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FALL & WINTER 2022

American Workman

The Life and Art of John Kane

MAXWELL KING AND LOUISE LIPPINCOTT

A Richly Illustrated Exploration of John Kane's Life, the Value and Dignity of Labor, and Who Decides What Is Art and What Is Not

“When Andy Warhol first hit the art world, he was only the second most famous painter to come out of Pittsburgh. John Kane, steelworker and housepainter, had garnered his own headlines in the 1920s, when museums discovered his ‘primitive’ oils. Almost a century later, Maxwell King and Louise Lippincott are giving Kane the attention he deserves. They do a lovely job on both life and art, and the amalgam Kane forged from the two.”

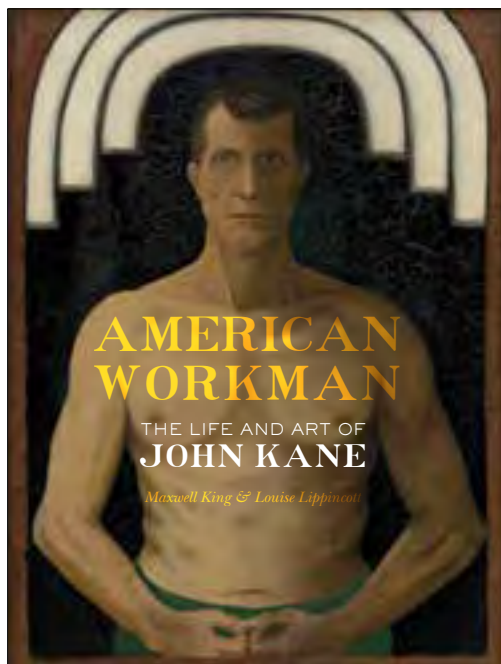
—Blake Gopnik, author of *Warhol: The Definitive Biography of the Pop Artist*

American *Workman* presents a comprehensive, novel reassessment of the life and work of one of America's most influential self-taught artists, John Kane. With a full account of Kane's life as a working man, including his time as a steelworker, coal miner, street paver, and commercial painter in and around Pittsburgh in the early twentieth century, the authors explore how these occupations shaped his development as an artist and his breakthrough success in the modern art world. A rough-and-tumble blue-collar man prone to brawling and drinking, Kane also sought out beauty in the industrial world he inhabited. This Kane paradox—brawny and tough, sensitive and creative—was at the heart of much of the public's interest in Kane as a person. The allure of the Kane saga was heightened all the more by the fact that he did not achieve renown until he was at the age at which most people are retiring from their professions. Kane's dedication to painting resulted in a fascinating body of work that has ended up in some of America's most important museums and private collections. His dramatic life story demonstrates the courage, strength, and creativity of his generation of workmen. They may be long gone, but thanks to Kane they cannot be forgotten.

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Photo by Charlee Brodsky



Maxwell King is the former editor of the *Philadelphia Inquirer* and president of the Heinz Endowments. He is the author of the poetry collection *Crossing Laurel Run* and the New York Times–bestselling Mister Rogers biography *The Good Neighbor: The Life and Work of Fred Rogers*. King also served as chairman of the board of the national Council on Foundations. His most recent job was president of The Pittsburgh Foundation.

Louise Lippincott is a historian and former curator specializing in American and European art from the Enlightenment to the modern era. As curator of fine arts at Carnegie Museum of Art, she managed the largest John Kane collection in the United States. Previously she occupied curatorial positions at the J. Paul Getty Museum and Philadelphia Museum of Art.

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Kaufmann's

The Family That Built Pittsburgh's Famed Department Store

MARYLYNNE PITZ and LAURA MALT SCHNEIDERMAN

Traces One Family's Outsized Influence on Its Community and a Century of National Retail Trends in the Department Store Industry

"During the great era of Pittsburgh innovation and industry, one of the most intriguing families to find prosperity in Pittsburgh was the Kaufmanns. Famous for their hugely successful department store, and for commissioning the great architectural triumph of Fallingwater, the Kaufmanns achieved great success and endured a series of family tragedies, including antisemitism in their native Germany and here in America. This rich, highly detailed narrative is written by two of Pittsburgh's finest journalists. Anyone captured by Pittsburgh history will want to know the Kaufmann saga."

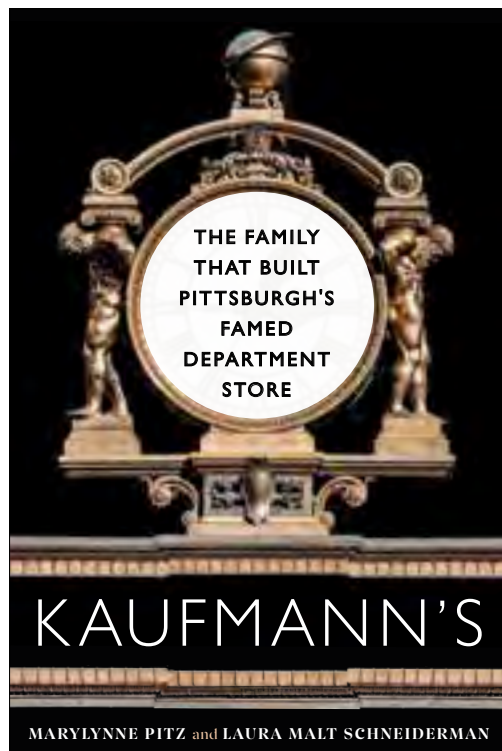
—Maxwell King, author of *American Workman: The Life and Art of John Kane* and *The Good Neighbor: The Life and Work of Fred Rogers*

"Marylynne Pitz and Laura Malt Schneiderman may have written a book about the Kaufmann family, but they really have written the story of a time, a country, and a way of life that today exists only in memory but that deserves to be remembered and celebrated. It is a Pittsburgh story, to be sure, but it really is an American story—of triumph and tragedy, of striving and achieving."

—David Shribman, Pulitzer Prize winner and executive editor emeritus of the *Pittsburgh Post-Gazette*

"What do you get when two award-winning journalists team up to combine finely honed storytelling skills with high-tech modern research techniques? You get first-rate history. This remarkable book is at once a family history and a biography of their city—Pittsburgh. The authors trace the Kaufmanns' American journey from fresh-off-the-boat, luggageless immigrants to spectacularly successful merchants who pioneered the modern department store and became philanthropists of the first rank. Pittsburghers will delight in the details behind the famous clock at Fifth and Forbes, Kaufmann's holiday windows, and Wright's legendary Fallingwater. Readers will also be intrigued by stories of family feuds, infidelities, tragedy, lavish lifestyles, and business deals and missteps."

—Andrew E. Masich, president and CEO, Senator John Heinz History Center



In 1868, Jacob Kaufmann, the nineteen-year-old son of a German farmer, stepped off a ship onto the shores of New York. His brother Isaac soon followed, and together they joined an immigrant community of German Jews selling sewing items to the coal miners and mill workers of western Pennsylvania. After opening merchant tailor shops in Pittsburgh's North and South sides, the Kaufmann brothers caught the wave of a new type of merchandising—the department store—and launched what would become their retail dynasty with a downtown storefront at Fifth Avenue and Smithfield Street. In just two decades, Jacob and his family had ascended Pittsburgh's economic and social ladder, rising from hardscrabble salesmen into Gilded Age multimillionaires.

Generous and powerful philanthropists, the Kaufmanns left an indelible mark on the city and western Pennsylvania. From Edgar and Liliane's famous residence, the Frank Lloyd Wright masterpiece called Fallingwater, to the Kaufmann's clock, a historic landmark that inspired the expression "meet me under the clock," to countless fond memories for residents and shoppers, the Kaufmann family made important contributions to art, architecture, and culture. Far less known are the personal tragedies and fateful ambitions that forever shaped this family, their business, and the place they called home. *Kaufmann's* recounts the story of one of Pittsburgh's most beloved department stores, pulling back the curtain to reveal the hardships, triumphs, and complicated legacy of the prominent family behind its success.

EXCERPT FROM KAUFMANN'S:

Early on, the [Kaufmann] brothers showed a flair for recognizing marketing opportunities. The teeming influx of immigrants to Pittsburgh offered a way to win new customers' loyalty. The number of potential customers for Kaufmann's increased as the city's population rose to 238,617 by 1890. Every Saturday, about a hundred thousand mill workers received their pay in envelopes of cash, and they were looking for places to spend it. They dressed up, took the newly electrified streetcars downtown, and enjoyed a rare day off shopping at Kaufmann's and other department stores. To help the non-English speakers, Kaufmann's opened its "foreign department," staffed by fourteen people who could speak such languages as Croatian, French, German, Greek, Hungarian, Italian, "Jewish" (meaning Yiddish), Polish, Russian, Ruthenian, and Serbian. This department opened in 1915 and marked a continuation of Kaufmann's outreach to foreign-born shoppers. The store gave away picture calendars in various languages, exceeding a print run of fifteen thousand for the year 1926, and even got an appreciative letter—written in Slovak—from a Slovakian inmate at Western Penitentiary. As early as 1893, the store included testimonials from German-language newspapers in its advertisements and also placed ads in German-language newspapers. By 1918, Kaufmann's was advertising in an Italian newspaper its "Italian Department" in its "basamento" (basement), where Italian speakers could read Italian-language newspapers, socialize, and shop with the assistance of an interpreter. "In our Italian Department," the ad read, "you will find a beautiful room where, in addition to resting, you can leave your packages, meet with your friends and read the latest Italian newspapers, to which we subscribe for your convenience." Kaufmann's careful placement of its ads in *La Trinacria*, a Pittsburgh-Italian newspaper, linked the store with Italian patriotism and shared values. In 1926, the store was deliberately targeting Hungarian-born customers with an in-store Hungarian Day. This tradition of courting ethnic groups carried into the 1950s, when Kaufmann's presented a nine-day exhibition in 1951, beginning on Columbus Day, of Italian food, fashion, furniture, arts, and crafts. Highlights included a huge replica of St. Peter's Basilica in Rome, blessed by the pope, and a hand-carved, hand-painted peasant cart given to Uniontown native General George Marshall to mark the liberation of Sicily in World War II.

While the brothers were skilled at marketing, not every gimmick succeeded. In one 1886 promotion, the store promised to toss free clothing from its roof. A crowd, estimated at fifteen thousand blocked traffic on Smithfield between Fourth and Fifth Avenues on the appointed evening. Children were crushed and crying, some held high over the crowd by their parents. On

November 30, 1883, twelve clerks on Kaufmann's second floor began tossing paper-wrapped parcels out of the windows at 6:45 p.m., their actions lit by two calcium lights. The parcels contained fifteen hundred suits, twelve hundred pairs of pants, eight hundred overcoats, and hundreds of caps and hats. The crowd scrambled for each package, with fights breaking out. Police feared a riot. It took thirty-five officers to dispel the crowd and put a stop to the "clothing shower." The clothing that had not yet been tossed was donated to charity. One misstep didn't stand in the way of progress, however. As it attracted more customers, Kaufmann's added to its offerings.

HISTORY / REGIONAL

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eBook available



Photo by Robin Kambach



Photo courtesy the Pittsburgh Post-Gazette

Marylynne Pitz is an award-winning journalist covering art, architecture, books, and history. She was a member of the news team that won the Pulitzer Prize for coverage of the Tree of Life shooting in 2018. She has won five Golden Quills, an Inland Press Association award for investigative reporting, and a Matrix Award. A native of Indianapolis, she has lived in Pittsburgh since 1980.

Laura Malt Schneiderman is a journalist and web developer in Pittsburgh. She has won seven Golden Quills and was part of a team that won the Scripps Howard Edward J. Meeman Award in 2011. Originally from Saint Louis, she has worked in journalism in Washington, DC, and Pennsylvania.

MARKETING PLANS

- Galley Mailing
- Trade and Academic Reviews and Features
- Targeted Art and Museum Media Reviews
- Targeted Regional Outreach
- Select Author Appearances
- Online Promotion and Social Media Outreach
- Print, Online, and Radio Advertising

Death of the *Daily News*

How Citizen Gatekeepers Can Save Local Journalism

ANDREW CONTE

Death of the Daily News Sounds a Warning for an Unfolding American Crisis

“What happens when local news dies in a community? Versions of this disturbing story are happening everywhere in America, as ‘news deserts’ proliferate at a rapid pace. But the societal consequences are still not well understood. This troubling story is well told by Andrew Conte in *Death of the Daily News*, a searching and deeply reported look at what happened after the newspaper in McKeesport, Pennsylvania, went under in 2015. A longtime reporter with deep experience in local and national news, Conte approaches his subject perceptively and with empathy, even as he sounds the alarm about communities increasingly in trouble. This is a powerful, wise, and worthwhile study of a crucial topic.”

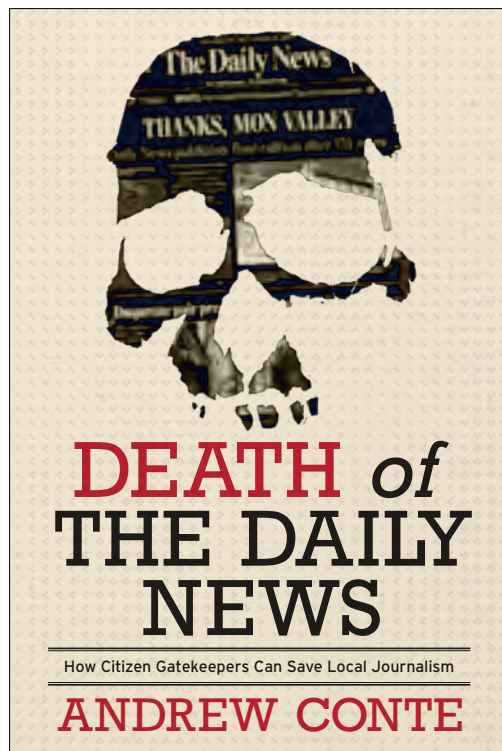
—Margaret Sullivan, media columnist for the *Washington Post* and author of *Ghosting the News: Local Journalism and the Crisis of American Democracy*

“*Death of the Daily News*, which examines the impact of losing a local paper in a small town in Pennsylvania, is a very timely read, cleverly organized around the stages of grief, and written in compelling prose that will make the book accessible to ordinary citizens as well as scholars.”

—Penelope Muse Abernathy, author of *Saving Community Journalism* and *The Strategic Digital Media Entrepreneur*

“The tragic loss of local newspapers would be a depressing read in anyone else’s hands. But in *Death of the Daily News*, Andrew Conte brilliantly takes us from life to death and back to life again, leaving the reader with hope that local news can rise again. Supremely well written, tremendously insightful, and remarkably hopeful.”

—Chris Shipley, curator for *Newsgeist*



The City of McKeesport in southwestern Pennsylvania once had a population of more than fifty thousand people and a newspaper that dated back to the nineteenth century. Technology has caused massive disruption to American journalism, throwing thousands of reporters out of work, closing newsrooms, and leaving vast areas with few traditional news sources—including McKeesport. With the loss of their local paper in 2015, residents now struggle to make sense of what goes on in their community and to separate facts from gossip—often driven by social media. The changes taking place in this one Pennsylvania community are being repeated across the United States as hundreds of local newspapers close, creating news deserts and leaving citizens with little access to reliable local journalism. The obituary for local news, however, does not have to read all bad: Even in the bleakest places, citizens are discovering what happens in their communities and becoming gatekeepers to information for the people around them. In McKeesport, citizens are attempting to make sense of the news on their own, for better and worse. This experiment not only offers clues about what happens after a local newspaper dies, but also provides guidance to the way forward.

EXCERPT FROM *DEATH OF THE DAILY NEWS*:

On the morning of January 1, 2016, for the first time in exactly 131 years and six months, residents of McKeesport woke up without a local daily newspaper of their own: the final edition of the *Daily News* had rolled off the presses inside the newspaper's art deco building early the previous morning with a boldface headline reading, "Thanks, Mon Valley." Trib Total Media, the company that owned the newspaper, decided to close it as part of a consolidation of assets that included selling two other daily newspapers, selling a group of weekly newspapers, and closing one other newspaper in Monessen, nineteen miles south of McKeesport. Reporter Patrick Cloonen, who had become a household name to many readers over the previous fifteen years, started his last day on the job by covering a board of supervisors' budget meeting in a nearby community; he then came back to the newsroom to file his story and stayed a little past dinnertime to clear out his desk. "God will provide," Cloonen said. "He's provided for me up till now; he will provide for me in the future."

For McKeesport's residents, the newspaper had existed so long—for more than a century, or for more than four or five generations of some families—that many had taken it for granted and few knew what to expect after it closed. Ordinary citizens and community leaders alike expressed a great sense of loss not only from the lack of information but also, perhaps even more significantly, from a loss of identity tied to the newspaper and the community. For many, connections to the *Daily News* stretched back through their family history: "My dad faithfully read it; my grandfather faithfully read it," Colleen Denne, director of the Carnegie Free Library of McKeesport, said. "Then we got it when we moved back. It was just what you did; you got the *Daily News*."

Community leaders in McKeesport experienced an additional sense of loss from not only the death of a community institution but also the end of their main way of reaching constituents. Even though the public officials did not always agree with the newspaper's coverage, they relied on the *Daily News* more than they realized to share information about the work they did for the community. While they had focused most on the newspaper's accountability reporting that often challenged those in power, these community leaders had not paid as much attention to the daily coverage that kept their names in print. State Senator Jim Brewster described an almost religious devotion to reading the *Daily News*: "It was like reading the Bible," he said. Mayor Michael Cherepko said he tried to look at the newspaper's closing from a glass-half-full perspective by noting that its reporters at least would no longer be telling any more negative stories about him and the city: "I said, 'Well, you know, I guess, we don't got to worry about all the negative stories.' That was being the glass half full, even though

back then, I definitely knew that we were going to lose the good publicity, the good stories that were being told."

Others just saw the closure as further evidence of McKeesport's decline from an industrial center, once nationally famous for the steel pipe it produced, to an economically depressed city in the otherwise down-on-its-luck industrial Monongahela River valley. The newspaper's closure followed losses of factories, retail stores, and major businesses such as the headquarters of the G. C. Murphy's retail chain with outlets across half of the United States. For evidence of the decline, residents had only to pass through downtown to see the rows of boarded-up storefronts across from city hall or drive through residential neighborhoods to see some houses with broken windows, weeds taking over the yard, and other signs of abandonment. "It's just another sad, unfortunate situation for us as a community, to try to pick up the pieces after," said Mark Holtzman Jr., superintendent of the McKeesport Area School District and a lifelong resident.

REGIONAL HISTORY / JOURNALISM

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13 b&w color illustrations
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eBook available



Photo by Tanner Knapp

Andrew Conte founded the Center for Media Innovation at Point Park University in Pittsburgh, which serves as a laboratory for the present and future of local journalism. He previously worked as an investigative journalist, and he has authored several nonfiction books.

MARKETING PLANS

- Galley mailing
- National and local print and online reviews and features
- Print and online advertising
- Targeted regional outreach
- Select author events (Pittsburgh area)
- Online promotion
- Social media outreach

At the Table of Power

Food and Cuisine in the African American Struggle for Freedom, Justice, and Equality

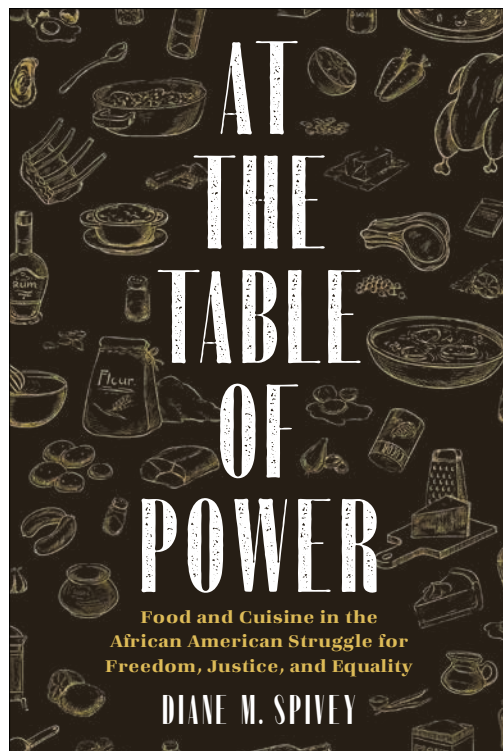
DIANE M. SPIVEY

A Hard-Hitting and Provocative Rethinking of American Culinary History

“This singularly original, meticulously researched and wonderfully written work seamlessly integrates the extensive experience of Diane Spivey as insightful historian and international cookbook writer. It skillfully weaves together the important although neglected account of the essential contribution of African cuisine in the entire history of the United States. *At the Table of Power* can be rewardingly enjoyed as a marvelous cookbook, as an excellent general history, or as a powerful biographical dictionary. It excels in all three categories.”

—Franklin W. Knight, coeditor of the *Dictionary of Caribbean and Afro-Latin American Biography*

At the *Table of Power* is both a cookbook and a culinary history that intertwines social issues, personal stories, and political commentary. Renowned culinary historian Diane M. Spivey offers a unique insight into the historical experience and cultural values of African America and America in general by way of the kitchen. From the rural country kitchen and steamboat floating palaces to marketplace street vendors and restaurants in urban hubs of business and finance, Africans in America cooked their way to positions of distinct superiority, and thereby indispensability. Despite their many culinary accomplishments, most Black culinary artists have been made invisible—until now. Within these pages, Spivey tells a powerful story beckoning and daring the reader to witness this culinary, cultural, and political journey taken hand in hand with the fight of Africans in America during the foundation years, from colonial slavery through the Reconstruction era. These narratives, together with the recipes from the nineteenth and twentieth centuries, expose the politics of the day and offer insight on the politics of today. African American culinary artists, Spivey concludes, have more than earned a rightful place at the table of culinary contribution and power.



HISTORY / FOOD / AFRICAN AMERICAN STUDIES

October 18, 2022
Cloth \$39.95t • £29.00
6 x 9 • 384 pp.
978-0-8229-4731-8
eBook available



Diane M. Spivey is a culinary historian who has devoted more than forty years to the study and recording of African American food traditions and cooking. She is the author of the much heralded *The Peppers, Cracklings, and Knots of Wool Cookbook: The Global Migration of African Cuisine* and has written articles for *The Encyclopedia of African-American Culture and History*, the *Black Scholar*, *Blackpast.org*, *South Florida Gourmet*, the *Black Book Review*, *Newsday*, and *Scribner's Encyclopedia of World Food and Culture*.

MARKETING PLANS

- National and local print and online reviews and features
- Targeted outreach to food and cooking media
- Targeted outreach to African American media
- Select author events
- Online promotion and social media outreach

EXCERPT FROM *AT THE TABLE OF POWER*, CHAPTER FIVE:

The marvelous flavors in the two soups that follow will overpower your competition on any day. For the first soup, in the African tradition, seafood and spices mix lovingly with coconut milk to create a palate-pleasing dish you will prepare again and again. Potatoes never tasted so good in the second soul-satisfying offering, guaranteed to make your dinner guests beg for more.

Shrimp, Sausage, and Crab Coconut Milk Soup

1½ pounds extra-large shrimp (21–25 per pound) in shells, and deveined
 3½ cups water
 5⅓ tablespoons butter
 6 to 8 tablespoons flour
 2 large onions, chopped
 3½ cups chicken broth
 1 15-ounce can creamed corn
 1 medium-large tomato, chopped
 6 ounces lump crabmeat (you can use canned, juice and all)
 1/2 pound beef rope sausage, cut into very, very thin rounds
 1/2 cup molasses
 2 rounded teaspoons garlic salt with parsley
 1/2 teaspoon EACH dill, cilantro flakes, and white pepper
 1/4 teaspoon EACH cumin and parsley flakes
 1/4 heaping teaspoon crushed red pepper
 Black pepper to taste
 A few shakes of cinnamon
 A few shakes of nutmeg
 1 14-ounce can coconut milk
 Salt, if needed

Remove shells from shrimp and simmer shells in water, covered, for about 15 to 20 minutes.

In a large pot, melt butter. Gradually stir in flour, 2 tablespoons at a time. Continue cooking and constantly stirring until mixture turns medium-brown in color. Stir in onions and cook and stir for a minute or two. Strain shell water and add to onion mixture in large pot. Stir in broth and creamed corn, then tomatoes, crab, and sausage. Blend in molasses and all spices. Bring to a boil, lower heat, and simmer, covered, for 25 minutes. Stir in coconut milk, bring to boil again, and simmer, covered, 5 minutes. Add shrimp, bring to boil again, lower heat, and simmer, covered, for 4 to 5 minutes. Taste for needed salt, pepper.

Nicholas Roerich

The Artist Who Would Be King

JOHN MCCANNON

The Definitive English-Language Biography of a Noteworthy and Controversial Artist Who Packed Several Lives into a Single Lifetime

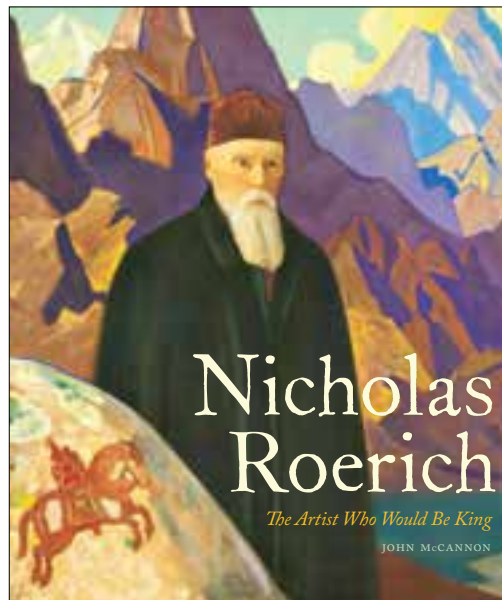
“Beautifully written and enormously entertaining, this definitive biography of famed Russian artist-archeologist-explorer-mystic Nicholas Roerich opens new ways of viewing the history of the twentieth century on three continents. With archival depth, John McCannon reveals the multimedia splendor of the ballet *The Rite of Spring*, adventures in the mountains of Buddhist Eurasia, cult psychology, and the high-stakes politics of dying empires.”

—**Marjorie Mandelstam Balzer, editor of *Anthropology and Archeology of Eurasia***

Russian Russian painter, explorer, and mystic Nicholas Roerich (1874–1947) ranks as one of the twentieth century's great enigmas. Despite mystery and scandal, he left a deep, if understudied, cultural imprint on Russia, Europe, India, and America. As a painter and set designer Roerich was a key figure in Russian art. He became a major player in Diaghilev's *Ballets Russes*, and with Igor Stravinsky he cocreated *The Rite of Spring*, a landmark work in the emergence of artistic modernity. His art, his adventures, and his peace activism earned the friendship and admiration of such diverse luminaries as Albert Einstein, Eleanor Roosevelt, H. G. Wells, Jawaharlal Nehru, Raisa Gorbacheva, and H. P. Lovecraft.

But the artist also had a darker side. Stravinsky once said of Roerich that “he ought to have been a mystic or a spy.” He was certainly the former and close enough to the latter to blur any distinction. His travels to Asia, supposedly motivated by artistic interests and archaeological research, were in fact covert attempts to create a pan-Buddhist state encompassing Siberia, Mongolia, and Tibet. His activities in America touched Franklin Delano Roosevelt's cabinet with scandal and, behind the scenes, affected the course of three US presidential elections.

In his lifetime, Roerich baffled foreign affairs ministries and intelligence services in half a dozen countries. He persuaded thousands that he was a humanitarian and divinely inspired thinker—but convinced just as many that he was a fraud or a madman. His story reads like an epic work of fiction and is all the more remarkable for being true. John McCannon's engaging and scrupulously researched narrative moves beyond traditional perceptions of Roerich as a saint or a villain to show that he was, in many ways, both in equal measure.



BIOGRAPHY / ART HISTORY / RUSSIAN HISTORY

December 13, 2022
Cloth \$50.00t • £39.00
7.5 × 9 • 624 pp.
30 b&w and 10 color illustrations
978-0-8229-4741-7
eBook available

RUSSIAN AND EAST EUROPEAN STUDIES



Photo by Pamela Jordan

John McCannon is professor of history at Southern New Hampshire University and the author of many works on modern Russia and remote regions, including *Red Arctic: Polar Exploration and the Myth of the North in the Soviet Union, 1932–1939* and *A History of the Arctic: Nature, Exploration, and Exploitation*.

MARKETING PLANS

- Galley mailing
- National and local print and online reviews and features
- Targeted art and museum media outreach
- Online promotion
- Social media outreach
- Feature at ASEES 2022

NOW IN PAPERBACK

Bound in the Bond of Life

Pittsburgh Writers Reflect on the Tree of Life
Tragedy

Edited by BETH KISSILEFF and ERIC LIDJI

**Essays That Confront the Personal and Public Aspects
of Surviving Tragedy and Demonstrate How Pittsburgh
Is Still Stronger than Hate**

“This remarkable collection is a powerful
testament to how individuals and communities
cope with an act of unbelievable violence.”

—*Publishers Weekly*

“Raw and profound.”

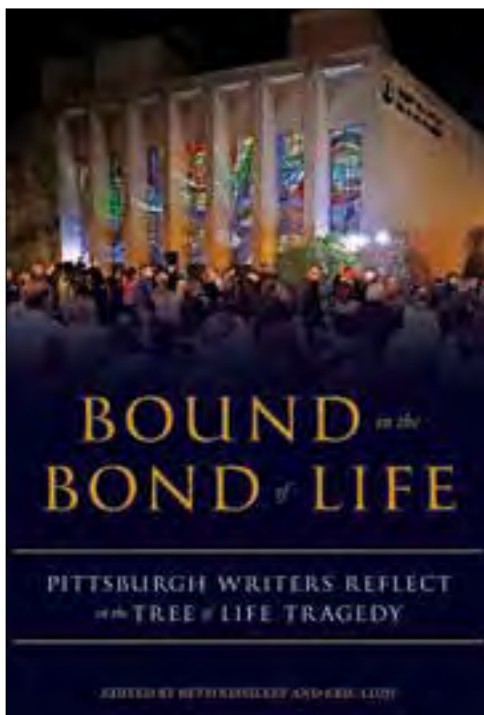
—*Pittsburgh Jewish Chronicle*

“*Bound in the Bond of Life* does more than
humanize a historic event: it gives us the rare
opportunity to see what happens ‘after the vigil,’ in
the apt words of contributor Molly Pascal.”

—*Times of Israel*

On October 27, 2018, three congregations were holding their morning Shabbat services at the Tree of Life Synagogue in Pittsburgh’s Squirrel Hill neighborhood when a lone gunman entered the building and opened fire. He killed eleven people and injured six more in the deadliest antisemitic attack in American history. The story made international headlines for weeks following the shooting, but Pittsburgh and the local Jewish community could not simply move on when the news cycle did.

The essays in this anthology, written by local journalists, academics, spiritual leaders, and other community members, reveal a city’s attempts to come to terms with an unfathomable horror. Here, members from each of the three affected congregations, local journalists, activists, and academics reflect on their experiences. Bringing these local voices together into a chorus raises them over the din of international chroniclers who offer important contributions but cannot feel the intensity of this tragedy in the same way Pittsburghers do. The essays in this anthology tell a collective story of city shaken to its very core, but determined that love will ultimately win.



JEWISH STUDIES

October 11, 2022
Paper \$18.00t • £13.25
5.5 × 8.5 • 256 pp.
978-0-8229-6694-4
eBook available

Beth Kissileff is the author of the novel *Questioning Return* and editor of the essay collections *Reading Genesis: Beginnings* and *Reading Exodus: Journeys*. She has taught at the Universities of Pittsburgh and Minnesota and Carleton, Smith, and Mount Holyoke Colleges. Her writing has appeared in the *Atlantic*, the *New York Times*, *Tablet*, and *Religion News Service*, among others. She is the spouse of Rabbi Jonathan Perlman of New Light Congregation, who survived the October 27 attack by hiding himself and others.

Eric Lidji is the director of the Rauh Jewish History Program & Archives at the Senator John Heinz History Center. He is the author of *John Riegert and The Seventeenth Generation: The Lifework of Rabbi Walter Jacob* and a coeditor of *Her Deeds Sing Her Praises: Profiles of Pittsburgh Jewish Women*. He writes extensively about the Jewish history of Western Pennsylvania and hosts the local Jewish history podcast *The Cornerstone*. He has been overseeing the effort to preserve documentation of the October 27 attack.

It Falls Gently All Around and Other Stories

RAMONA REEVES

Winner of the 2022 Drue Heinz Literature Prize

“These big-hearted stories offer a kaleidoscopic vision of Mobile, Alabama, a place marked by a tangled history and no less tangled present. With insight, humor, and tenderness, Ramona Reeves renders lives as notable for their frailties and bruises as they are for their grace and grit. Like the work of Sherwood Anderson or Elizabeth Strout, these linked stories take us deep inside a community, even as they plumb the solitary, fiercely particular depths of inner life.”

—Elizabeth Graver, Drue Heinz Literature Prize guest judge and author of *The End of the Point*

“Ramona Reeves’s collection is a marvel, a round robin of people on the slide and people who were born there, the questionable nostalgia of the Old South and the absurdities of the New. A stunning intermeshing of class, race, history, and fate among people who undervalue their own lives in favor of other impossibilities. Reeves works the line between the mundane details of life and its moments of heady insight like an Olympic gymnast, and grounds it all in a fabulously wry comic sensibility. Pure magic.”

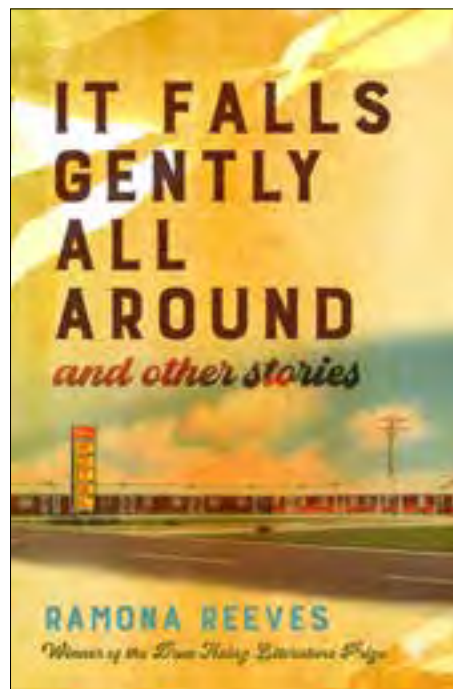
—Janet Fitch, author of *White Oleander* and *Chimes of a Lost Cathedral*

“These surprising, wonderfully funny stories glow with comic energy. The eleven pieces in *It Falls Gently All Around* serve as chapters in a deeply satisfying portrayal of characters facing the expiration dates on their old beliefs and their newly acquired convictions. Ramona Reeves has fully brought to life a cast of flawed, breaking people with bravery and resilience to spare. The book is a triumph of wise and compassionate storytelling.”

—Kevin McIlvoy, author of *One Kind Favor*

“There is a moment in Ramona Reeves’s powerful debut story collection *It Falls Gently All Around* when a character believes ‘He could make out ghosts swimming in the darkness, like another life he might have lived. . . .’ It is one of several instances in the book when a story suddenly coalesces, and the reader is both surprised and moved, and this particular example speaks to a clear ambition of the author—to capture the elusive human moments that we all experience but for which we need an artist to genuinely see. This is a splendid book by an important new writer.”

—Robert Boswell, author of *Mystery Ride*, *The Heyday of the Insensitive Bastards*, and *Tumbledown*



Happiness and connection prove fickle in this debut collection of eleven linked stories introducing Babbie and Donnie. She is a thrice-divorced former call girl, and he is a sobriety-challenged trucker turned yogi. Along with their community of exes, in-laws, and coworkers, Babbie and Donnie share a longing to reforge their lives, a task easier said than done in Mobile, Alabama, which bears its own share of tainted history. Despite overwhelming challenges and the ever-looming specters of status, race, and class, the characters in *It Falls Gently All Around and Other Stories* strive for versions of the American dream through modern and often unconventional means. Told with humor and honesty, these stories remind us not only about the fallibility of being human and the resistance of some to change but also about finding redemption in unlikely places.

EXCERPT FROM "IT FALLS GENTLY ALL AROUND":

Babbie and Rowan unpacked boxes and put away gifts in their apartment. They'd received more than she expected from friends of Rowan's family, her brother and sister, his college buddies, and her friends at the bar. Her parents had given them a snow globe, purchased on their honeymoon in a time before MTV, spandex, and Madonna. A time before penniless girls like Babbie had choices.

She wanted to believe her parents meant it as a blessing for her and Rowan, but more than likely they had deemed the globe not worth much. Quick-cash Houdinis, her mom and dad made objects large and small disappear if the price was right.

Around the snow globe's dome, she noticed the water had evaporated, but the glass remained clear and the wooden base solid. She shook it and watched white specks jerk and swirl around the Mayberry-like town inside. A spit of dots clung to the dome, but most sank onto the faded green earth below. Townspeople no taller than fishing hooks stood frozen in the streets: A man tipped a cowboy hat to ladies wearing bustles, a boy wore knickers and chased a wagon along Main Street, and an aproned mercantile owner called to the boy from the door of his shop. The little world, with its pleasant and nearly seasonless surroundings, was nothing like Mobile. No oaks or dogwoods or pines or Alabama trees of any kind. Babbie couldn't tell if it was spring or summer inside. In spring, Mobile blushed with pink cheeks of azaleas, and in summer, wore its humidity like a wet T-shirt contest. But the little world was different, not a place she knew or understood.

Rowan leaned over her shoulder and read the inscription on the globe's base. "'Magical Wyoming.'" He pulled her close and kissed her neck. "You been there?"

"I haven't been anywhere," Babbie said. She'd spent her entire life in Mobile. He ought to know that. Then again, they hadn't known each other very long. On the night they met, he'd bragged about the places he'd been, places like Hawaii and Europe, and how his dad insisted he join clubs and go to church for connections. Episcopal church, of course. "Mine insisted I save him the last beer," she remembered saying. Rowan had let out a squawking sound and doubled over. She hadn't meant to be funny.

Babbie searched the apartment's living room for a place to set the object. The top of the TV seemed like a good spot. She broke free of Rowan and placed the globe there.

"That isn't a shelf," Rowan said.

She didn't agree but was glad he hadn't teased her about the globe or suggested they keep it inside a

shoebox. Sometimes she couldn't believe the girl voted Most Likely to Die a Platinum Blond was hitched to a guy who cared what she thought and mostly covered his mouth when he coughed. "What about the kitchen table?" she asked.

"The kitchen it is," Rowan replied, and then as if remembering something he'd forgotten, he said, "but my mom will expect to see the dried centerpiece there. She paid a lot of money for it."

Babbie had never kept seashells or dried flowers indoors. Bad luck, her mother had always said. "I don't like dead things in the house."

"But the arrangement is a centerpiece," he insisted, using the fancy word again, as though this made a difference.

"You can dip a dead cockroach in gold paint," she said, "but that won't make it a diamond ring."

Rowan chuckled. "The things you come up with. Oh well, we'll figure it out."

FICTION / SHORT STORIES

October 4, 2022

Paper \$23.00t • £17.00

5.5 × 8.5 • 232 pp.

978-0-8229-4749-3

eBook available

DRUE HEINZ LITERATURE PRIZE



Photo by Claire Mulkey

Ramona Reeves grew up in Alabama. She has won the Nancy D. Hargrove Editors' Prize and been an A Room of Her Own fellow and a resident at the Kimmel Nelson Harding Center for the Arts. Her writing has appeared in the *Southampton Review*, *New South*, *Bayou Magazine*, *Texas Highways*, and others.

MARKETING PLANS

- Galley mailing
- National print and online reviews
- National print and online advertising
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2023

THE PITT POETRY SERIES

Since its inception in 1967, the Pitt Poetry Series has been a vehicle for America's finest contemporary poets. Throughout its history, the series has provided a voice for the diversity that is American poetry, representing poets from many backgrounds without allegiance to any one school or style.

We are proud to publish debut poets each year through the Agnes Lynch Starrett Prize, and every three years through a collaboration with the Cave Canem Poetry Prize. We also publish the winners of the Association of Writers and Writing Programs' Donald Hall Prize for Poetry.

Pitt poets have recently won the PEN/Jean Stein Book Award, the Kate Tufts Discovery Award, the Kingsley Tufts Award, the National Book Critics Circle Award, the William Carlos Williams Award, and the Betty Berzon Emerging Writer Award; been awarded the Wallace Stevens Award and Robert Frost Lifetime Achievement Award; and been selected for the National Endowment for the Arts' Big Read. Our poets have also recently been finalists and semifinalists for the National Book Award in Poetry, PEN Award for Poetry in Translation, the Eric Hoffer Award, the Lambda Literary Awards, and numerous regional poetry awards, among other honors.

ABOUT THE SERIES EDITORS:



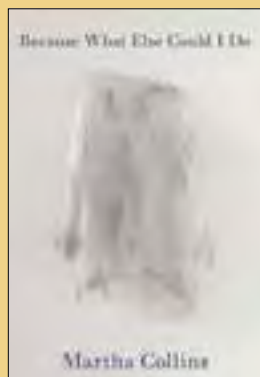
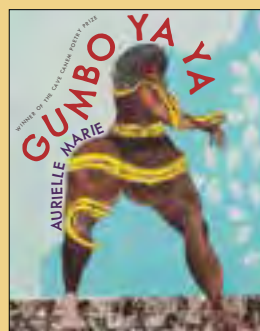
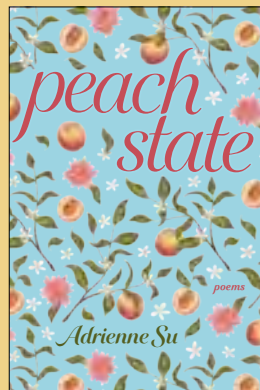
Photo by Becky Turner Baddock

Terrance Hayes's poetry collections include *American Sonnets for My Past and Future Assassin*, finalist for the National Book Award; *How to Be Drawn*, finalist for the National Book Award and the National Book Critics Circle Award; *Lighthead*, winner of the National Book Award and finalist for the National Book Critics Circle Award; and *Wind in a Box*, finalist for the Hurston-Wright Legacy Award, among others. His additional honors include a Whiting Writers' Award and fellowships

from the MacArthur Foundation, the National Endowment for the Arts, and the Guggenheim Foundation. He has taught at Carnegie Mellon University, the University of Alabama, and the University of Pittsburgh. Hayes is currently professor of English at New York University.

Nancy Krygowski's book *Velocity* won the Agnes Lynch Starrett Poetry Prize in 2006, and her most recent poetry collection is *The Woman in the Corner*. She teaches poetry at Carnegie Mellon University and in Carlow University's Madwomen in the Attic program.

Jeffrey McDaniel is the author of six books of poetry, most recently *Holiday in the Islands of Grief*. Other books include *Chapel of Inadvertent Joy*, *The Endarkenment*, *The Splinter Factory*, *The Forgiveness Parade*, and *Alibi School*. He teaches at Sarah Lawrence College and lives in the Hudson Valley.



Casualty Reports

MARTHA COLLINS

**A Lament for the Casualties of Corporate Destruction,
Racism, War, and Personal Loss**

Past Praise:

“Collins renders the most humbling, gorgeous, and inscrutable features of human existence as if they might be made legible.”

—*Publishers Weekly* starred review

“Diverse poetic forms highlight the beauty of diversity itself. But Collins never lets up on the driving themes of unethical treatment and collective culpability.”

—*Booklist*, starred review

Stylistically innovative, deeply moving, carefully researched, Martha Collins’s eleventh volume of poetry combines her well-known attention to social issues with the elegiac mode of her previous book. She focuses here on race, gun violence, recent wars, and, in an extended sequence, the history of coal—first as her ancestors mined it, then from its geological origins to our ecologically threatened present. *Casualty Reports* is both indictment and lament, a work that speaks forcefully to our troubled history and our present times.

BLESSING

Where we dug up the graves of Black slaves
who mined the first coal in Illinois,

where we desecrated the graves of indigenous people
that covered coal in the Southwest,

where we dug up animals, plants in their graves
and burned them as oil and gas and coal—

there, and throughout our earth, let us grieve
for the graves we robbed, and then:

let us bless the graves of the dead that remain—
and over them, for the living, the wind, the sun.



POETRY

October 11, 2022
Paper \$18.00t • £13.25
5.75 × 8 • 80 pp.
978-0-8229-6686-9
eBook available

PITT POETRY SERIES



Martha Collins is the author of ten previous collections of poetry, most recently *Because What Else Could I Do*, which won the Poetry Society of America’s William Carlos Williams Award. Previous volumes include *Blue Front*, *White Papers*, *Admit One: An American Scrapbook*, and the paired volumes *Day unto Day* and *Night unto Night*. She has also cotranslated four volumes of Vietnamese poetry and coedited several anthologies.

Imperfect Present

SHARON DOLIN

**A New Collection on the Complexities of Modern Life
from an Award-Winning Poet**

“Imperfect Present is a stunning book, not simply for its depth of feeling, piercing wit, and well-earned wisdom but also for the brilliant play of language, the sheer sonic pleasures of it. Whether meditations on art, mortality, social justice, what it means to be and do good, these are poems startling both in their range and clarity of vision—at once delighting and jolting the mind toward recognition and a new apprehension of the world we thought we knew. I am reminded that Sharon Dolin is a poet for our time whose necessary voice I return to again and again.”

—**Natasha Trethewey, former US poet laureate and author of *Monument: Poems New and Selected***

Imperfect Present is a book for our current moment. By confronting the urgencies of daily life, from questions of identity to sexual abuse to racial unrest to the ubiquity of plastic, these poems investigate ways to sustain ourselves in our fraught public and private lives. With her characteristic linguistic play, Sharon Dolin illuminates some of the most personal concerns that resonate throughout our culture and in ourselves, such as error, despair, uncertainty, and doubt. In sections that deploy the lens of art, the “Oblique Strategies” of Brian Eno and Peter Schmidt, and meditations on dreams and spirituality, *Imperfect Present* provides a panoply of approaches that grapple with the complexity of now.

EXCERPT FROM “TRUST IN THE YOU OF NOW”

Which is fleeting » which chameleons
into the next you of until then
to when.

Trust there will be a way
 forward

when all paths are blocked with ice and wind.

Directions are infinite slices
of now.

Study your compass » your
true north has shifted into spring.



POETRY

October 4, 2022
Paper \$18.00t • £13.25
5.5 × 9 • 90 pp.
978-0-8229-6687-6
eBook available

PITT POETRY SERIES



Photo by Thomas Sayers Ellis

Sharon Dolin is the author of seven books of poetry, most recently *Manual for Living*, *Whirlwind*, and *Burn and Dodge*, winner of the AWP Donald Hall Prize in Poetry. She is also the author of a prose memoir titled *Hitchcock Blonde* and two books of translation: *Book of Minutes* by Gemma Gorga and the prize-winning *Late to the House of Words: Selected Poems* by Gemma Gorga. A 2021 National Endowment for the Arts Fellowship recipient, Fulbright Scholar, Pushcart Prize winner, and recipient of a Witter Bynner Fellowship from the Library of Congress, she lives in New York City, where she teaches poetry workshops and is associate editor of Barrow Street Press.

Endurable Infinity

TONY KITT

Effervescent Surrealist Poems That Imagine and Reimagine What Is Possible

“Tony Kitt’s *Endurable Infinity* is a pyrotechnic display of delirious volcanic eruptions that illuminate the surreal underbelly of words. His dazzling bursts of imagery take us from the outside looking in to the inside looking out in the way ‘A magician pulls you from a hat.’ Kitt’s sharp, satirical juxtapositions grow eyes on trees, signaling to us like ‘dollar-sign smoke rings from Magritte’s pipe.’ The brilliant barbs of insight buried in these quick lines pay impressive dividends upon a close reading.”

—Charles Borkhuis, author of *Dead Ringer*

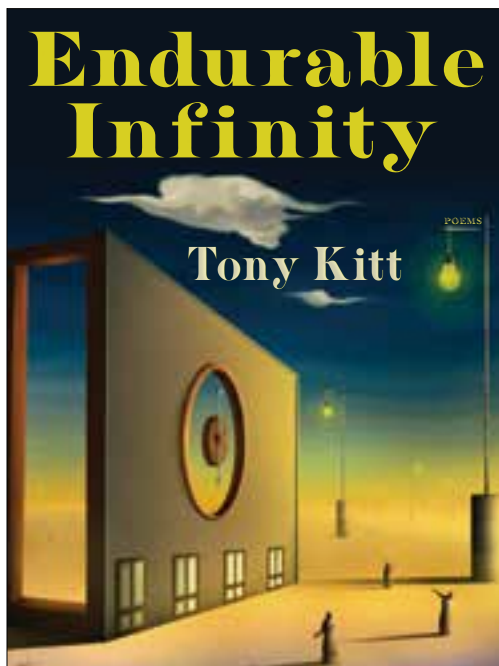
In *Endurable Infinity*, Tony Kitt creates his own tangential surrealism through wonder, intuition, and surprising connections. If the original surrealists of the 1930s sought to unleash the unconscious mind by bringing elements of dreams to the waking world with jarring juxtapositions, Kitt’s poetry is more about transmutation, or leaps, from word to word and phrase to phrase. He takes American poet Charles Borkhuis’s statement that contemporary surrealist poets write “from inside language” as a challenge and a call to action.

EXCERPT FROM “LIMBOED”

I move, I am the release clause
of a pea pod, a skylark, a planet.
If you call me the world, will you provide
a fitting cradle?

These non-existent “for no-one/for everyone” things:
a faucet of emotions, a window mist of yearning...
I could be a rain river,
I could be the jettisoned air . . .

Don’t catacomb me here.



POETRY

November 15, 2022
Paper \$18.00t • £13.25
6 × 8 • 80 pp.
978-0-8229-6695-1
eBook available

PITT POETRY SERIES



Photo by Peter-Paul Wipflinger

Tony Kitt lives in Dublin, Ireland. His poetry chapbook *The Magic Phlute* was published by SurVision Books in 2019. His poems have been translated into Italian and Romanian and appear in *Oxford Poetry*, the *North*, *Plume*, *Poetry Ireland Review*, the *Prague Revue*, *Cyphers*, *Under the Radar*, the *American Journal of Poetry*, *Stride*, and other journals and anthologies.

MARKETING PLANS

- Galley mailing
- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2023

banana []

PAUL HLAVA CEBALLOS

Winner of the 2021 Donald Hall Prize for Poetry

“The first poem in this book completely swept me off my feet. As pages of this book turn, one quickly realizes that the whole manuscript is filled with invention, passion, and skill. I love the restlessness and the attentiveness to language. But most importantly: the invention and lyric textures in this book aren’t here just for the show; they are setting to music the urgency of our time. That is a hard thing to do, and this poet does it again and again.”

—Ilya Kaminsky, Donald Hall Prize guest judge and author of *Deaf Republic*

“Paul Hlava Ceballos’s *banana []* renders personal and cultural histories. The personal and naturally political, Eden and Hades converge into a landscape of experimental form that propels us forward. Names and places pay tribute in the languages of everyday life to bear witness and celebrate human rituals—familial and communal. In *banana []*, Hlava Ceballos exacts these poems with such caring precision, fully resonant, lit by earth and sky.”

—Yusef Komunyakaa, author of *Everyday Mojo Songs*

“The poems in Paul Hlava Ceballos’s *banana []* are elegy, labor, and repair. The title poem is one of stripping away and accretion constructed from the words of others. It is made from racist emails, racist popular culture, from interviews, declarations, from reports that detail or obscure violence and living. An entire grammar emerges across the poem’s three sections.”

—Christina Sharpe, author of *In the Wake: On Blackness and Being*

The poems in Paul Hlava Ceballos’s debut collection *banana []* reveal the extractive relationship the United States has with the Americas and its people through poetic portraits of migrants, family, and personal memories. At the heart of the book is a long poem that traces the history of bananas in Latin America using only found text from sources such as history books, declassified CIA documents, and commercials. The book includes collage, Ecuadorian decimas, a sonnet series in the voices of Incan royalty at the moment of colonization, and a long poem interspersed with photos and the author’s mother’s bilingual idioms. Traversing language and borders, history and story, traditional and invented forms, this book guides us beyond survival to love.

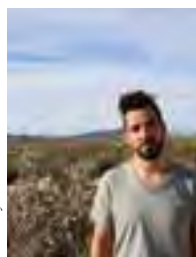


POETRY

September 27, 2022
Paper \$18.00t • £13.25
6.75 × 8.75 • 96 pp.
978-0-8229-6693-7
eBook available

PITT POETRY SERIES

Photo by Tasha Nicole Uriu



Paul Hlava Ceballos has received fellowships from CantoMundo, Artist Trust, and the Poets House. His work has been published in *POETRY*, *Pleiades*, *Triquarterly*, *Poetry Northwest*, and *BOMB*, among other journals and newspapers. His collaborative chapbook, *Banana [] / we pilot the blood* shares pages with Quenton Baker, Dr. Christina Sharpe, and Torkwase Dyson. He received his MFA from New York University and currently lives in Seattle.

MARKETING PLANS

- Galley mailing
- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2023

GENESIS

The first day in the garden, God was
an immigrant who planted gulls

in clouds. Even the smallest
leaflet untangled

solar filaments with prudence
dissimilar to fire.

Did Adam first teach God the word
for sew or word for plunder?

What tenderness people show—it matters
the recipient is visible.

The apple lacked grammar
for red, or fall.

The world pulled it.
It pulled the world back.

EXCERPT FROM "A HISTORY OF THE AMERICAS"

To develop new banana exports
the Military Junta in a series of decrees⁴⁰
prepared ceremonial dishes
of bananas and honored⁴¹
the cadaver and consuming the
charred and crushed bones in a banana mush⁴²
ousted the president and installed
military officers with ties to banana plantations.⁴³

• AND DO WE WANT TO STOP BANANAS FROM
GROWING?
• NEED TO KNOW THIS VERY CONFIDENTIAL —
PEOPLE CAN GET KILLED.
[]

On dead banana leaf or inflorescence tissues
they disperse by wind and water.⁴⁵

Brown Girl Chromatography

ANURADHA BHOWMIK

Winner of the 2021 Agnes Lynch Starrett Poetry Prize

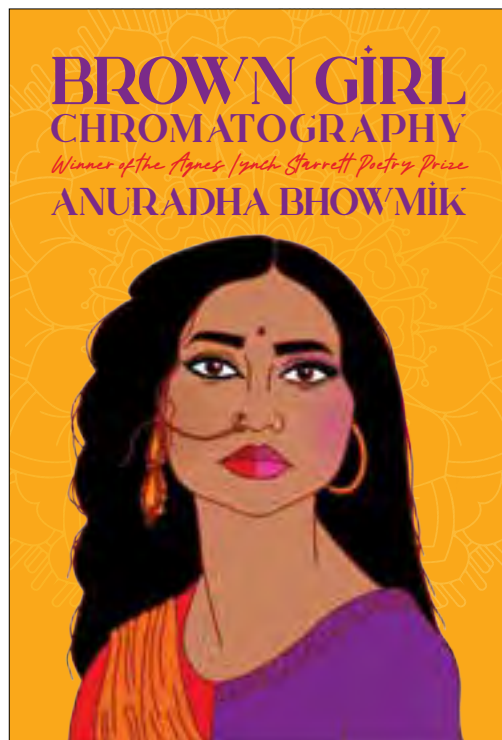
"Brown Girl Chromatography is pure fire, a slow burn to the center of desire. This is a book of longing, of brokenness, of makeup ('my second art, the perfect counterpart to my alter ego'), of wanting what you're not supposed to want and then constructing a world from it: 'This is my kingdom. / this is something I can control.' This is the most inventive book I've read in ages."

—Aaron Smith, author of *The Book of Daniel*

"Brown Girl Chromatography sparkles with multiple intelligences and sharp, sharp wit. Any brown person who has had to put on a flesh-colored Band-Aid knows that American society mostly wasn't built for us, wasn't expecting us, and kind of doesn't know what to do with us. Bhowmik's book is a book that is not only aware of this alienation but travels deep into it, undoes it, and depicts a life I recognize; I'm not a stranger in this book. I know this world. Bhowmik is a smart and skilled handler. It's like she found my letters. And read each one out loud."

—Kazim Ali, author of *The Voice of Sheila Chandra and Inquisition*

Anuradha Bhowmik's life as a Bangladeshi-born American girl growing up as a first-generation immigrant in the United States gives shape to this debut collection. *Brown Girl Chromatography* interrogates issues of race, class, gender, and sexuality in a post-9/11 America while navigating the poet's millennial childhood, adolescence, and adulthood. The poems follow Bhowmik as she learns about the cruelties in both American and Bangladeshi worlds without any guidance or instruction on how to survive these conflicting spheres. Any visible traces of her Bangladeshi life result in racial ridicule from her peers, while participating and assimilating into American culture is met with violence and abuse at home. As language and memory intersect, Bhowmik draws on pop culture and free association to examine her displacement from many angles and make meaning out of hurt.



POETRY

October 4, 2022
Paper \$18.00t • £13.25
7 × 9 • 72 pp.
978-0-8229-6692-0
eBook available

PITT POETRY SERIES



Photo by Kim Navarro

Anuradha Bhowmik is a Bangladeshi American poet and writer from South Jersey who currently lives and works in Philadelphia. She is a 2022 Kundiman Fellow and a 2018 AWP Intro Journals Project Winner in Poetry. She earned her MFA from Virginia Tech, and she has received awards from the Kimmel Harding Nelson Center for the Arts, the Fine Arts Work Center in Provincetown, Frost Place, among others.

MARKETING PLANS

- Galley mailing
- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2023

BLUE COLLAR BROWN

Baba ordered from the Kmart catalog
after he saw the stick-pen circles drawn
on store circulars, featuring pink Jeeps

that flashed in ads between cartoons.
If I didn't watch Blue's Clues so much,
I could've found the ones Baba left—

but he was rehearsed: his finger traced
down column K in the Yellow Pages.
Was he wearing the decade-old bifocals

from Bangladesh? He couldn't read
the fine print without them. I could've
watched where he stopped on the listings,

listened for digits clicking on the keypad.
Perhaps the corded tendons in my neck
told him to be timely: before the beeps,

before anticipation unfolded from
my clasped hands. I tangled and twirled
the curly cord when the line was in-use,

but he was tactful, with his white coat
locked away in a suitcase. He once made
deliveries. On the opposite end, he waited

for the absent phone operator. I could've
istened for the cue of elevator music,
counted the seconds he was placed on hold—

I'd like to order a Barbie car.
The silent salesperson didn't ask him
to enunciate his thick Bangla-English,

with aspirated spaces for articles—
Mamoni, the Barbie car is on backorder.
Until the girly-girl phase faded when

I was eight, I waited for the delivery
at the staircase—lost before I could
unclip the off-the-hook secret

and set it in the cradle. It will be here soon.
The call got lost and crackled
with the dial tone echo in the coil.

OCTOBER 2001
Northfield, NJ

Trick or treating was cancelled. Anthrax
in powder form could crawl under letter flaps,
hide in split Pixie sticks, slip inside slits
of candy wrappers, the folds of treat sacks.

Dada and I once went door-to-door with plas-
tic bags:
pink with drawstrings, saved from bus station
gift shops that sold I Spy books with bargain
tags,
bought after trips to the New York Asylum
Office.

I had learned English from cable TV:
Rupert, Little Bear, Sunday cartoons.
Americans saw my face on burning
twin buildings televised all afternoon.

Before I found out what asylum meant,
Dada and I signed our Bangali names
in cardboard book covers, with block letters.
Soon I'd learn, I Spy wasn't just a game.

It was shame. To find the threat of attack
(the terror) the horror on Halloween,
weren't acts of the anthrax boogeyman.
It was me: the sari princess they'd seen.

RECEIPTS FROM AOL INSTANT MESSENGER (5)

BUDDY INFO: CANDYDANDY24

Personal Profile:

::: bhOwmikky1 yOu're sO fine :::
you're sO fine yOu ~*bIOW my mind*~

¹ Bhowmikky (n.):

Baba never hit me. From him, I acquired my last name. To survive, he lent me amnesia.
He fueled the light in my memory. The cerebellum regulates language production and procedural learning—
Our routine was mechanical. Ma hits you because she loves you. She spoke with swollen marks and fists as punctuation.
While I called for Baba in two syllable units, he listened to the TV talk. Garbled phonetic parts fell from
My mouth while Ma's throat rang with taut vocal cords. I was nourished by imperatives. Apologize to her, now.
I pressed my forehead to Ma's feet. So we can have peace in this house again. Afterwards, Baba drove me to
Kmart. I offered my apologies as barter—I said sorry, and he bought me a mood bracelet
Kit. I said sorry to get the gel pens with glitter. With enough compensation, I could fill my voids. If only my
Younger self could return those gifts. If only I could unlearn the dialect that I translated as love.

Territorial

MIRA ROSENTHAL

Poems That Map the Struggle between Victimhood and Agency

“Every poem in *Territorial* is stunning—each spun fiercely with beauty as well as tremors of perpetual threat and violence against the female body. Mira ‘in Russian / it turns out means World, / so there are countless maps / of me & my confessions / in a language I can’t read.’ Indeed, every poem in *Territorial* is a ‘Mira’—each a mirror-map that precisely locates precarious bodies across terrains of trauma.”

—Don Mee Choi, author of *DMZ Colony*

“A work of narrative beauty and lyrical depth, Mira Rosenthal’s *Territorial* mines through a lush and sensual life for deep emotion and ardent language. Through the examination of the violence and the delight of the quotidian, the poet brings forth an unnerving reckoning, exposing the anxieties and complexities of her generation. Swept away by searching imagination, Rosenthal stays grounded in the body. Amid her body’s shadows she finds clarity and peace.”

—Valzhyna Mort, author of *Music for the Dead and Resurrected*

Territorial explores the bargains that women make to stay safe from violence. Set in a landscape of looming ecological ruin, the poems bear witness to the effects of drought on the California chaparral region and delve into difficult personal terrain to reveal patterns of abuse we inflict on the earth and each other. How can we emerge from a devastated landscape into a sense of healing and repair? Using the characteristics of violence—repetition and escalation—the collection connects subjects that range from the dawn of recorded sound to the mapping of myths onto constellations, the ecosystem of a leach pond, and the photographs of Alfred Stieglitz. In tracing the ways narratives of predation imprint onto the body, memory, environment, and future generations, *Territorial* finds resilience in the powers of language to reshape experience.

EXCERPT FROM “THEN A WILD DEDICATION”

for the tendril, little brittle stump of once
for you born out of me, for the one I cannot shield or keep
for all the ways my going forth will fail you
here’s a map in your hand here’s a fraction of space given grain
for the cornstalk stubble in a field, disintegrating
for all those desiccated stumps & women’s stories pinned to line, hung out to dry, to whiten
for all of us inside, detained in the meantime, in fleeting changes of expression
& you, trailing me like a shadow
track carefully dear loved one taste the spray of salt on your lips from the waves



POETRY

November 1, 2022
Paper \$18.00t • £13.25
6 × 8 • 72 pp.
978-0-8229-6696-8
eBook available

PITT POETRY SERIES



Photo by Stan Zlotoka

Mira Rosenthal is the author of *The Local World*, winner of the Wick Poetry Prize. A recipient of a National Endowment for the Arts Fellowship, a Wallace Stegner Fellowship from Stanford University, and residencies at Hedgebrook and MacDowell, she is an associate professor of poetry at Cal Poly. She also translates contemporary Polish poetry.

MARKETING PLANS

- Galley mailing
- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2023

Blessing the Exoskeleton

ANDREW HEMMERT

A Collection of Meditative Poetry Complicated by the Stark Potential Reality of the Future

“Andrew Hemmert’s brilliant *Blessing the Exoskeleton* finds its pleasures in the margins of collapse. The news, the runaway climate—it’s all an onslaught. And yet, with ‘extinction hovering directly overhead,’ Hemmert writes, ‘we take whatever closeness we can get.’ Hemmert is a poet hellbent on the theory that love is, ultimately, resilient. He proves it again and again with remarkable images and unforgettable lines.”

—Keith Leonard, author of *Ramshackle Ode*

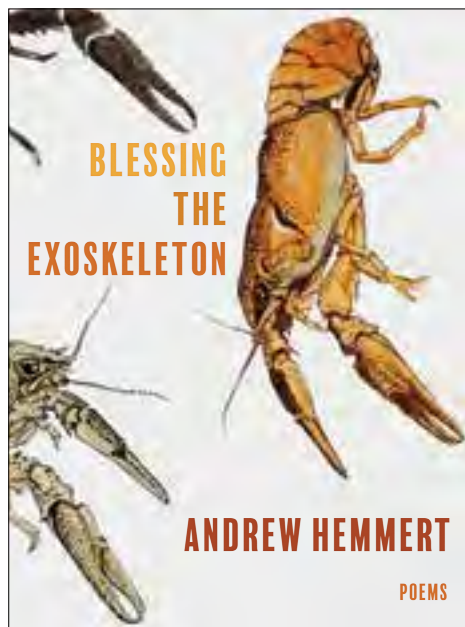
“Andrew Hemmert’s *Blessing the Exoskeleton* comes to us from a speaker geographically uprooted from his home for the sake of love. It turns out that here, homesickness is good for poetry, hones the blade of perception, activates and opens exploratory pathways to the self and the body, mines its theories, and intensifies its hungers. . . And yet, in this light-leaning, love-aligned book of the potential for poetry to bless and renew, legitimate goodness shines.”

—Diane Seuss, author of *frank: sonnets*

Blessing the Exoskeleton is a southerner’s book about Michigan. Written over a two-year period in Kalamazoo, Andrew Hemmert’s poems address climate change, labor, love, and his attempts to live joyfully in a deteriorating world. Though the majority of these poems are narrative, they approach their stories in roundabout and slanted ways. A meditation on job seeking begets a story about the author’s father attempting to catch an owl in a fishing net. A fire down the road from the author’s apartment begets a meditation on telemarketing. Personal histories collide with headlines, resulting in poems that convey everyday experience and seek to praise it. Despite the northern cold and the tyranny of the news, Hemmert develops his own theories for navigating his life, finding beauty in an unfamiliar landscape and climate.

EXCERPT FROM “DRIVING THEORY”

What I thought was the squeaking of the season’s first bats
was just a rust-gut van idling outside the store.
What I thought was the future was just more of the same.
Constantly I feel stationary and in a state of undress
like a fountain statue, keeping watch over nothing
but a hoard of coins I can’t touch. What was it I wanted,
dirty water full of presidents flattened in profile?
If I am free to leave, then why this net of contrails
and powerplant exhaust? Why this list of beached whales,
and our need to name a thing even as it disappears?



POETRY

November 15, 2022
Paper \$18.00t • £13.25
6 × 8 • 72 pp.
978-0-8229-6697-5
eBook available

PITT POETRY SERIES



Photo by Lucia Baker

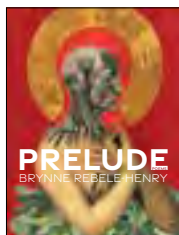
Andrew Hemmert is the author of *Sawgrass Sky*. His poems have appeared or are forthcoming in various magazines including the *Cincinnati Review*, the *Kenyon Review*, *Michigan Quarterly Review*, *Prairie Schooner*, and the *Southern Review*. He won the 2018 River Styx International Poetry Contest. He earned his MFA from Southern Illinois University Carbondale, and currently lives in Thornton, Colorado.

MARKETING PLANS

- Galley mailing
- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2023

Poetry

New and Notable



Prelude

BRYNNE REBELE-HENRY

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“Brynne Rebele-Henry’s *Prelude* travels through time and space to commune with one of history’s great literary saints, Catherine of Siena. As the two writers’ language braids together, so too does their loneliness, their prayer, their desperate and palpable yearning. . . . *Prelude* is richly researched and exquisitely rendered, an unforgettable collection.” —Kaveh Akbar, author of *Pilgrim Bell*



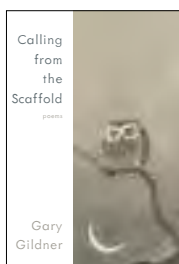
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“Bilgere’s writing rewards upon first reading, such is its accessibility, but it continues to reward because the poems are so layered, and their straightforwardness is really a sleight of hand.”

—*London Grip Poetry Review*



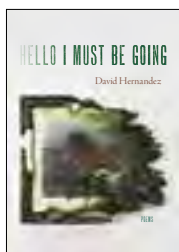
Calling from the Scaffold

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“Gary Gildner’s poems possess us quietly, with vivid, heartfelt tales of mountain landscape, family, and friends. . . . [He] engages us with an ear tuned to the music of the line and to the speech of his beloved West, authentic and as fresh as mountain air.”

—Grace Schulman, author of *Without a Claim*



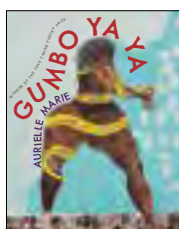
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“Whether philosophical, playful, or political, [Hernandez’s] language is guided by generosity and wonder. . . . Beneath his laid-back West Coast charm, he lays bare the intensities of modern life. *Hello I Must Be Going* is a book of irreducible wisdom and witness.”

—Terrance Hayes, author of *American Sonnets for My Past and Future Assassin*



Gumbo Ya Ya

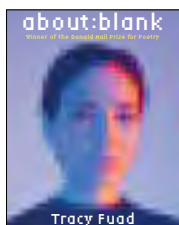
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—*Booklist*, starred review



about:blank

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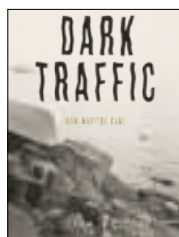


The Morning Line

DAVID LEHMAN

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“Buoyant, wildly funny, and terrifically alive, [Lehman’s] poems summon that forgotten age where wit and learnedness reigned and the reader, enriched by a jetsetting speed, reemerged soulfully fortified.” —Major Jackson, author of *The Absurd Man*



Dark Traffic

JOAN NAVIYUK KANE

\$18.00 • Paper • 978-0-8229-6662-3 • 88 pp.

“Oscillating between presence and absence, mother, daughter, woman, inhabiting the ‘rift into language and grit,’ Kane reveals the ways we are made and unmade and made again. *Dark Traffic* is the poet at her most vulnerable—and most powerful.”

—Abigail Chabitnoy, author of *How to Dress a Fish*



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“Entering *The Thicket* it’s as if I walk into another world, one where things are more vivid and alive. Like the land of fables and fairy tales, the Technicolor wonder along the yellow brick road.”

—*Orion*

The Shale Renaissance

How Fracking Has Changed Pennsylvania in the Twenty-First Century

JONATHAN M. FISK, SOREN JORDAN
and A. J. GOOD

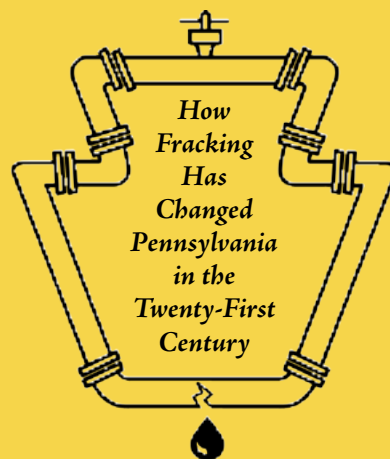
**Examines the Administrative Challenges and Politics
Associated with Fracking in Pennsylvania**

“Important, insightful, and a valuable addition to the literature on the shale gas industry. *The Shale Renaissance* moves the role of regulatory compliance and enforcement in oil and gas management to the front lines of our understanding of fracking and its impacts on residents and communities. With a myriad of regulations across multiple state agencies, Fisk, Jordan, and Good unpack the politics and management of compliance in Pennsylvania to understand impacts that regulatory tools and decisions have on policy goals and outcomes.”

—Sabina Deitrick, University of Pittsburgh

Although a technique for hydraulic fracturing—more commonly known as fracking—was developed and implemented in the 1970s in Texas, fracking of the Marcellus Shale formation that stretches from West Virginia through Pennsylvania to New York did not begin in earnest until the twenty-first century. Unconventional natural gas production via fracking has ignited debate, challenged regulators, and added to the complexity of twenty-first-century natural resource management. Through a longitudinal study taken from 2000 to 2015, Jonathan M. Fisk, Soren Jordan, and A. J. Good examine how the management of natural resources functions relative to specific regulatory actions including inspections, identifying violations, and the use of specific regulatory tools. Ultimately, they find that factors as disparate as state policy goals, elected officials, the availability of data, inspectors, front-line staff, and the use of technology form a context that, in turn, shapes the use of specific regulatory tools and decisions.

THE SHALE RENAISSANCE

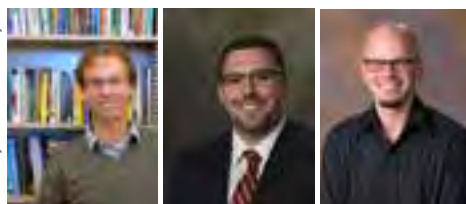


JONATHAN M. FISK, SOREN JORDAN, AND A.J. GOOD

ENVIRONMENTAL HISTORY

November 22, 2022
Cloth \$50.00s • £39.00
6 x 9 • 184 pp.
41 b&w illustrations
978-0-8229-4736-3
eBook available

Photos by Auburn University



Jonathan M. Fisk is an associate professor in the Department of Political Science at Auburn University. He teaches courses on public service ethics and leadership, environmental policy and politics, and state and local government. He is also the chair for the American Society of Public Administration's Section on Environment and Natural Resource Administration.

Soren Jordan is an associate professor in the Department of Political Science at Auburn University. He teaches courses on American institutions, particularly Congress and the presidency.

A. J. Good is a data analytics specialist in the Office of Institutional Research at James Madison University. He specializes in methodology, statistics, and evaluation.

Regional

New and Notable



A Gift of Belief

Philanthropy and the Forging of Pittsburgh

EDITED BY KATHLEEN W. BUECHEL

\$28.00 • Paper • 978-0-8229-6685-2 • 480 pp.

“The chapters of *A Gift of Belief* reveal both the successes of philanthropists and where they fell short. Many of the challenges that nettled 19th century philanthropists persist here today. A more expansive and nuanced view of the region’s philanthropy enables us to learn from and build on the past. Philanthropy, and its promise for Pittsburgh, remains a work in progress.”

—*Pittsburgh Quarterly*



Homestead

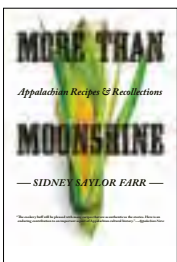
The Households of a Mill Town

MARGARET F. BYINGTON; NEW FOREWORD BY TOM WASELESKI

\$22.00 • Paper • 978-0-8229-6684-5 • 300 pp.

“One of the earliest and certainly one of the most elaborate descriptions of urban social conditions, it provides a remarkably extensive view of life and work in the city of Pittsburgh in the early 20th century.”

—*Western Pennsylvania Genealogical Society Quarterly*



More than Moonshine

Appalachian Recipes and Recollections

SIDNEY SAYLOR FARR

\$18.95 • Paper • 978-0-8229-5347-0 • 232 pp.

“The cookery buff will be pleased with many recipes that are as authentic as the stories. Here is an enduring contribution to an important aspect of Appalachian cultural history.”

—*Appalachian Notes*



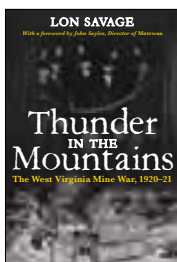
The Milkweed Ladies

LOUISE MCNEILL

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“In this graceful, poignant memoir, poet McNeill writes of the West Virginia land that has been in her family for nine generations.”

—*Publishers Weekly*



Thunder in the Mountains

The West Virginia Mine War, 1920-21

LON SAVAGE

\$20.95 • Paper • 978-0-8229-5426-2 • 216 pp.

“A colorful account of the open warfare in West Virginia’s dark and bloody coal fields in 1920 and 1921. . . . This is a solidly researched account of the story.”

—*Library Journal*

RUSSIAN, EAST EUROPEAN, AND CENTRAL EURASIAN STUDIES

The Press's Russian and East European Studies series was established in 1984. Since then, it has grown to include a list of distinguished books from a variety of disciplinary, ideological, and methodological perspectives on every aspect of the region's history, politics, society, economics, and culture. With the dissolution of old Cold War boundaries, the series has expanded its scope to include the German-speaking parts of Central Europe as a vital factor in the region. REES thus takes under its purview potentially everything from Aachen to Vladivostok, and from Tirana to Petersburg.

Central Eurasia embodies a rich historical legacy that includes some of the world's greatest art, epic literature, vast empires, nomadic peoples, and great urban centers. For millennia, this region has exerted a powerful influence on the history of Europe, Asia, and the Middle East. Yet for all its importance, Central Eurasia remains insufficiently explored by modern scholarship. The Press's Central Eurasia in Context series provides a unique and valuable venue for the publication and promotion of the best scholarly work on and from this region.

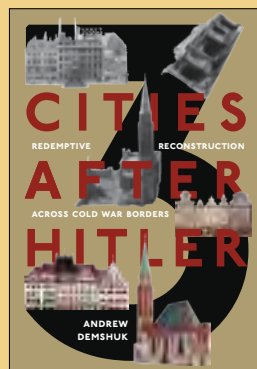
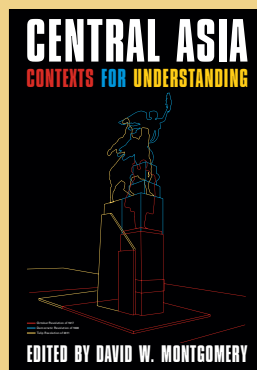
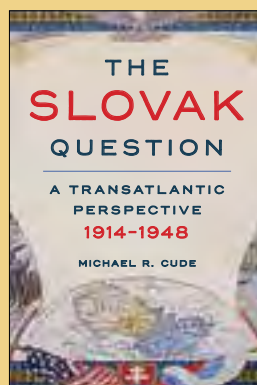
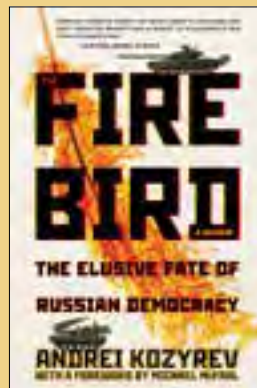
Books in these series have recently won the Hungarian Studies Association Book Prize, the Historia Nova Prize, and the Austrian State Prize for the History of Social Sciences, and been shortlisted for the Central Eurasian Studies Society Book Award in Social Sciences, among other honors.

ABOUT THE RUSSIAN AND EAST EUROPEAN STUDIES SERIES EDITOR:

Jonathan Harris is professor emeritus of political science at the University of Pittsburgh. He is the author of several books, including *Subverting the System: Gorbachev's Reform of the Party's Apparatus, 1986–1991* and *The Split in Stalin's Secretariat, 1939–1948*.

ABOUT THE CENTRAL EURASIA IN CONTEXT SERIES EDITOR:

Douglas Northrop is professor of history and Middle East studies at the University of Michigan. He is the author of *An Imperial World: Empires and Colonies since 1750*, coauthor of *Transition to Democracy: Political Change in the Soviet Union, 1987–1991*, and editor of *A Companion to World History*. He is also author of *Veiled Empire: Gender and Power in Stalinist Central Asia*, which won the Bruce Lincoln Book Prize and the Heldt Prize. Northrop is coeditor of the Cambridge Comparative World History series from Cambridge University Press.



Mothers, Families or Children?

Family Policy in Poland, Hungary, and Romania,
1945–2020

**TOMASZ INGLOT, DOROTTYA SZIKRA and
CRISTINA RAȚ**

**An Interdisciplinary Study on Family Policy in Eastern
Europe by Leading Scholars**

“In *Mothers, Families, or Children?*, three leading experts on East European welfare states investigate the political forces shaping family policies in Hungary, Poland, and Romania over the *longue durée*. The richness, scope, and theoretical engagement of the work promise that it will become a leading text for scholars interested in both the politics of family policy in the region and theorizing institutional continuity and change.”

—Kimberly Morgan, George Washington University

“*Mothers, Families, or Children?* is essential reading for everyone interested in welfare and family policies in East Central Europe. Written by three leading authorities in the field, the book offers a timely contribution to the debates that have been sparked by Poland’s 500zł monthly child benefit program or Hungary’s generous but deeply conservative expansion of family policy. The book not only fills a gap by providing an in-depth overview over the long history of family policies in Poland, Hungary, and Romania; it also builds a theoretically sophisticated argument about policy continuity and change, which will travel far beyond the region. As such, the book demonstrates the power of comparative historical analysis to explain current policy developments.”

—Dorothee Bohle, European University Institute

Mothers, Families, or Children? is the first comparative-historical study of family policies in Poland, Hungary, and Romania from 1945 until the eve of the global pandemic in 2020. The book highlights the emergence, consolidation, and perseverance of three types of family policies based on “mother-orientation” in Poland, “family orientation” in Hungary, and “child-orientation” in Romania. It uses a new theoretical framework to identify core and contingent clusters of benefits and services in each country and trace their development across time and under different political regimes, before and after 1989. It also examines and compares policy continuity and change with special attention to institutions, ideas, and actors involved in decision making and reform. As family policies continue to evolve in the era of European Union membership and new governmental and societal actors emerge, this study reveals mechanisms that help preserve core family policy clusters while allowing reform in contingent ones in each country.

MOTHERS, FAMILIES, OR CHILDREN?

FAMILY POLICY IN POLAND, HUNGARY, AND ROMANIA
1945–2020



TOMASZ INGLOT
DOROTTYA SZIKRA
CRISTINA RAȚ

HISTORY / EASTERN EUROPEAN STUDIES

October 11, 2022
Cloth \$50.00s • £39.00
6 × 9 • 464 pp.
43 b&w illustrations
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eBook available

RUSSIAN AND EAST EUROPEAN STUDIES



Tomasz Inglot is professor of political science, distinguished faculty scholar, and director of the International Relations Program in the Department of Government at Minnesota State University–Mankato. He is the author of the award-winning book *Welfare States in East-Central Europe, 1919–2004*.

Dorottya Szikra is senior researcher at the Centre for Social Sciences, Budapest, and visiting professor at the Department of Gender Studies and the Department of Political Science, Central European University in Vienna.

Cristina Raț is lecturer in the Sociology Department of Babeș-Bolyai University, Cluj, Romania, where she teaches courses on class inequality and social policies.

Polygynous Marriages among the Kyrgyz

Institutional Change and Endurance

MICHELE E. COMMERCIO

An Original Account of Marriage Practices in Kyrgyzstan in the Pre-Soviet, Soviet, and Post-Soviet Eras

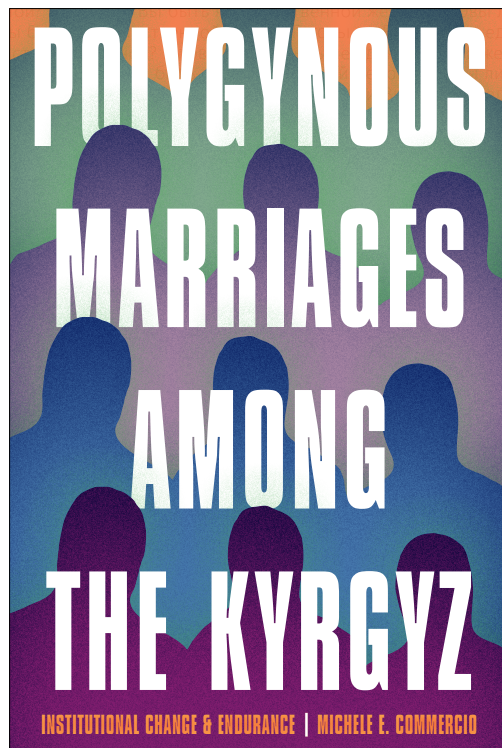
“The voices of women and men explaining their own motivations for polygynous marriage enliven Michele Commercio’s analysis of a social trend in Kyrgyzstan. Quoting from interviews and focus group conversation, the author elaborates a historical institutionalist examination of marriage, with ideological and economic facets.”

—Marianne Kamp, *Indiana University*

“*Polygynous Marriages among the Kyrgyz* is a fascinating, carefully researched investigation of the normalization of polygyny in post-Soviet Kyrgyzstan. Michele Commercio shows us this much-maligned practice from the perspective of those who engage in it. Using a range of evidence, including interviews and focus groups, she helps us to understand why even educated and seemingly independent women would choose to enter—or remain in—polygynous marriages.”

—Adrienne Lynn Edgar, *University of California, Santa Barbara*

During Soviet rule, the state all but imposed atheism on the primarily Islamic people of Kyrgyzstan and limited the tradition of polygyny—a form of polygamy in which one man has multiple wives. Polygyny did continue under communism, though chiefly under concealment. In the decades since the fall of the Soviet Union, the practice has reemerged. Based on extensive fieldwork, *Polygynous Marriages among the Kyrgyz* argues that this marriage practice has become socially acceptable and widely dispersed not only because it is rooted in customary law and Islamic practice, but because it can also enable men and women to meet societal expectations and solve practical economic problems that resulted from the fall of the Soviet Union. Michele E. Commercio’s analysis suggests the normalization of polygyny among the Kyrgyz in contemporary Kyrgyzstan is due both to institutional change in the form of altered governmental rules and expectations and to institutional endurance in the form of persistent hegemonic constructions of gender.



HISTORY / CENTRAL ASIA

December 6, 2022
Cloth \$55.00s • £40.50
6 × 9 • 280 pp.
978-0-8229-4753-0
eBook available

CENTRAL EURASIA IN CONTEXT



Michele E. Commercio is associate professor of political science at the University of Vermont. She is the author of *Russian Minority Politics in Post-Soviet Latvia and Kyrgyzstan: The Transformative Power of Informal Networks*.

MARKETING PLANS

- Scholarly reviews
- Targeted outreach to Central Asian studies community
- Online promotion
- Social media outreach
- Feature at CESS 2023

LATIN AMERICAN STUDIES

With a vigorous and wide-ranging list in Latin American studies, including multiple dedicated series and a peer-reviewed journal, the University of Pittsburgh Press seeks to highlight not only Latin American history, politics, and culture but also important artists, writers, and performing artists. Our interdisciplinary list includes many titles that explore Latin American cultural practices, histories, and institutions, and their effect on our present moment.

The Pitt Latin American Series began in 1968 and has a broad focus on all topics concerning Latin America. The Latinx and Latin American Profiles series outlines the shape of US Latinx and Latin American producers of cultural content and their work through multidisciplinary studies. A third series, Illuminations: Cultural Formations of the Americas, highlights the historical sedimentation and genealogies that cut through time and across continents. The Press also publishes Cuban Studies, the premier scholarly journal on that topic.

Titles in our Latin American studies series have recently won the Conference on Latin American History's Bolton-Johnson Prize and Warren Dean Prize; the Brazilian Studies Association's Roberto Reis Award; and prizes from the Latino Book Awards and the Mexico Section, the Southern Cone Studies Section, and the Venezuelan Studies Section of the Latin American Studies Association.

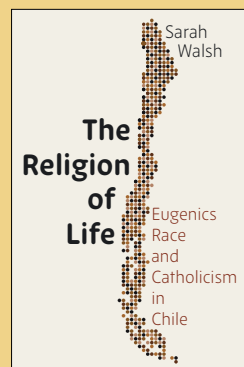
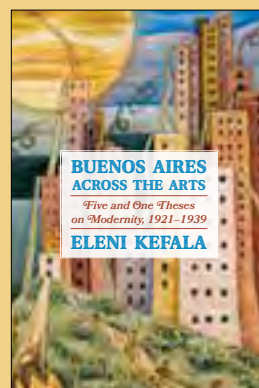
SERIES EDITORS:

- **Pitt Latin American Series:**
Catherine Conaghan, *Queen's University*
- **Latinx and Latin American Profiles:**
Frederick Luis Aldama, *University of Texas*
- **Illuminations: Cultural Formations of the Americas:**
Jorge Coronado, *Northwestern University*
- **Cuban Studies:**
Alejandro de la Fuente, *Harvard University*

ABOUT THE EDITOR:



Joshua Shanholtzer joined the University of Pittsburgh Press in 2007. Previously, he was an editor at the Modern Language Association.



Decolonizing American Spanish

Eurocentrism and Foreignness in the Imperial Ecosystem

JEFFREY HERLIHY-MERA

Exploring Colonialism in University Spanish and Hispanic Studies Departments

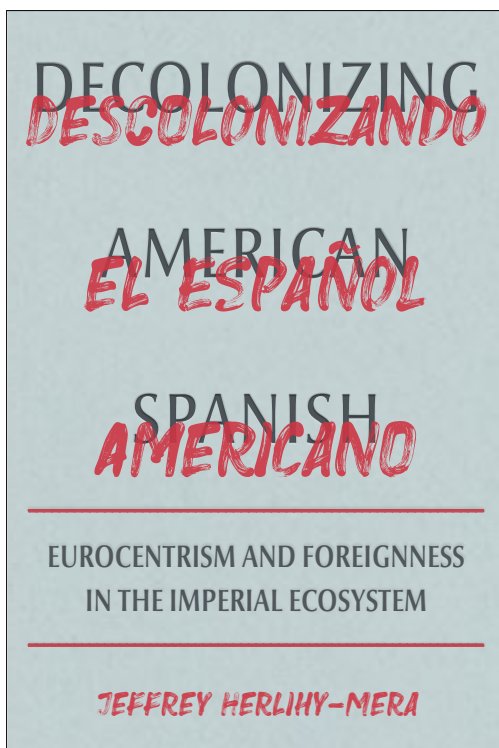
"Decolonizing American Spanish is a superb analysis of the coloniality at the core of hegemonic representations of Spanish in the United States today, both inside and outside the academy. . . . Most importantly, this wonderful text demonstrates what is to be gained by delinking from Eurocentric perspectives and from nation-based and dominant area studies approaches: the engagement with language as a living reality at the heart of communities, many of which provide magnificent examples of countering and combatting coloniality."

—Nelson Maldonado-Torres, Rutgers University, New Brunswick

"Spanish is one of the six imperial/colonial languages of Western modernity since 1500. Currently, it shares with English the second/third places of most-spoken language on the planet after Mandarin. . . . Jeffrey Herlihy-Mera makes a compelling argument underscoring the coloniality of language hierarchies in higher education and, by implication, the scholarly and racial consequences of such hierarchy as well as the subjective and emotional impact of such hierarchy in students, faculty, and administrators as well as in the public sphere."

—Walter D. Mignolo, author of *The Politics of Decolonial Investigations*

Despite a pronounced shift away from Eurocentrism in Spanish and Hispanic studies departments in US universities, many implicit and explicit vestiges of coloniality remain firmly in place. While certain national and linguistic expressions are privileged, others are silenced with predictable racial and gendered results. *Decolonizing American Spanish* challenges not only the hegemony of Spain and its colonial pedagogies, but also the characterization of Spanish as a foreign language in the United States. By foregrounding Latin American cultures and local varieties of Spanish and reconceptualizing the foreign as domestic, Jeffrey Herlihy-Mera works to create new conceptual maps, revise inherited ones, and institutionalize marginalized and silenced voices and their stories. Considering the University of Puerto Rico as a point of context, this book brings attention to how translingual solidarity and education, a commitment to social transformation, and the engagement of student voices in their own languages can reinvent colonized education.



LANGUAGE ARTS

December 6, 2022
Cloth \$50.00s • £39.00
6 × 9 • 216 pp.
8 b&w illustrations
978-0-8229-4724-0
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Photo by Michael Herlihy

Jeffrey Herlihy-Mera is professor in and the director of the Humanities Department at the University of Puerto Rico–Mayagüez. He is the 2022 Obama Fellow at the Obama Institute for Transnational American Studies at Johannes Gutenberg University of Mainz.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2023

The Language of the In-Between

Travesti, Post-hegemony, and Writing in Contemporary Chile and Peru

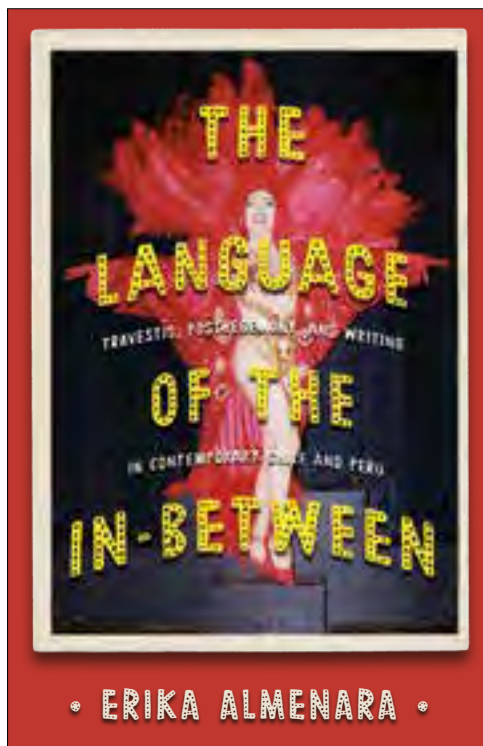
ERIKA ALMENARA

Presents a New Way of Understanding Modernization, Exclusion, and Nationalist Discourse through the Voices of Gender and Sexual Dissident Writers

“A valuable book that explores canonical Latin American authors such as Arguedas, Donoso, and Lemebel to challenge the modern racist, classist, and anti-LGBTQ+ national paradigms in Chile and Peru. Departing from the idea of the language in between, Almenara’s reading reopens the debate about cultural practices of emancipation using performative and literary works to interrogate a speculative aesthetics that reconceptualizes the current debates on ‘the political’ in Southern Cone and Andean Cuir/Queer politics. . . . [The Language of the In-Between] provides key insights for those working in the intersection of Latin American literature, queer studies, and gender and sexuality studies.”

—Fernando A. Blanco, Bucknell University

Often, the process of modern state formation is founded on the marginalization of certain groups, and Latin America is no exception. In *The Language of the In-Between*, Erika Almenara contends that literary production replicates this same process. Looking at marginalized communities in Chile and Peru, particularly writers who are travesti, trans, cuir/queer, and Indigenous, the author shows how these writers stake a claim for the liminal space that is neither one thing nor the other. This allows a freedom to expose oppression and to critique a national identity based on erasure. By employing a language of nonnormative gender and sexuality to dispute the state projects of modernity and modernization, the voice of the poor and racialized travesti evolves from powerlessness to become an agent of social transformation.



LITERARY CRITICISM / LGBTQ+ STUDIES

October 4, 2022
Cloth \$50.00s • £39.00
5.5 × 8.5 • 208 pp.
978-0-8229-4727-1
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Photo by Meredith Mashburn

Erika Almenara is assistant professor of Spanish in the Department of World Languages, Literatures, and Cultures at the University of Arkansas. Her research interests include twentieth- and twenty-first-century Latin American cultural production, especially in the cases of marginalized subjects and communities.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2023

Other Americans

The Art of Latin America in the US Imaginary

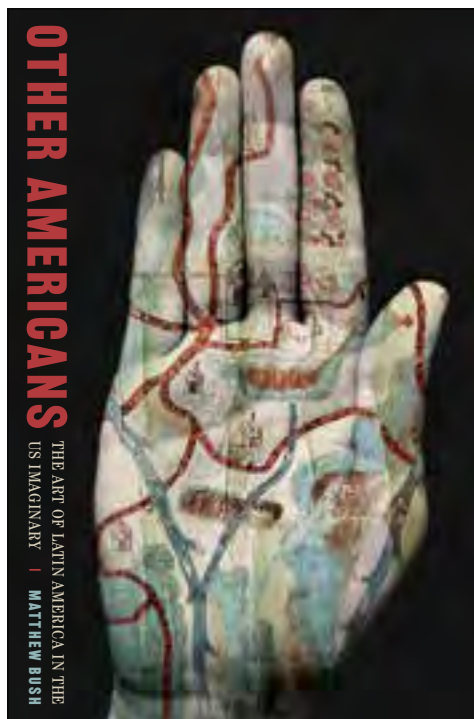
MATTHEW BUSH

How Contemporary Art, Literature, Film, and Television Create an Imagined Version of Latin America in the United States

“In this richly rendered book, Matthew Bush examines the cultural imaginary of Latin America in the United States, asking how cultural works produce feelings of Latin Americanness for US audiences. Focusing on the power of melodrama to represent conflict and alterity across global borders, Bush examines affectively powerful artwork that both generates and complicates simplified understandings of Latin America—and can even engender new hemispheric connections. *Other Americans* is an exciting and important book.”

—Elisabeth Anker, author of *Ugly Freedoms*

Grounded in perspectives of affect theory, *Other Americans* examines the writings of Roberto Bolaño and Daniel Alarcón; films by Alfonso Cuarón, Claudia Llosa, Matt Piedmont, and Joel and Ethan Coen; as well as the Netflix series *Narcos* and *El marginal*. These widely consumed works about Latin America—equally balanced between narratives produced in the United States and in the region itself—are laden with fear, anxiety, and shame, which has an impact that exceeds the experience of reception. The negative feelings encoded in visions of Latin America become common coinage for US audiences, shaping their ideological relationship with the region and performing an affective interpellation. By analyzing the underlying melodramatic structures of these works that would portray Latin America as an implicit other, Bush examines a process of affective comprehension that foment an us/them, or north/south binary in the reception of Latin America’s globalized art.



LATIN AMERICAN STUDIES / LITERARY CRITICISM

December 6, 2022
Cloth \$50.00s • £39.00
6 x 9 • 240 pp.
4 b&w and 2 color illustrations
978-0-8229-4724-0
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Photo by Christine Kreschollek

Matthew Bush is associate professor of Spanish and Hispanic studies at Lehigh University. He is the author of *Pragmatic Passions: Melodrama and Latin American Social Narrative*, and coeditor of the volumes *Technology, Literature, and Digital Culture: Mediatized Sensibilities in a Globalized Era* and *Un asombro renovado: Vanguardias contemporáneas en América Latina*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2023

The Politics of Patronage Appointments in Latin American Central Administrations

Edited by FRANCISCO PANIZZA, B. GUY PETERS,
and CONRADO RAMOS LARRABURU

**A Systematic Analysis of Patronage Appointments in
Public Bureaucracies of Seven Latin American Countries**

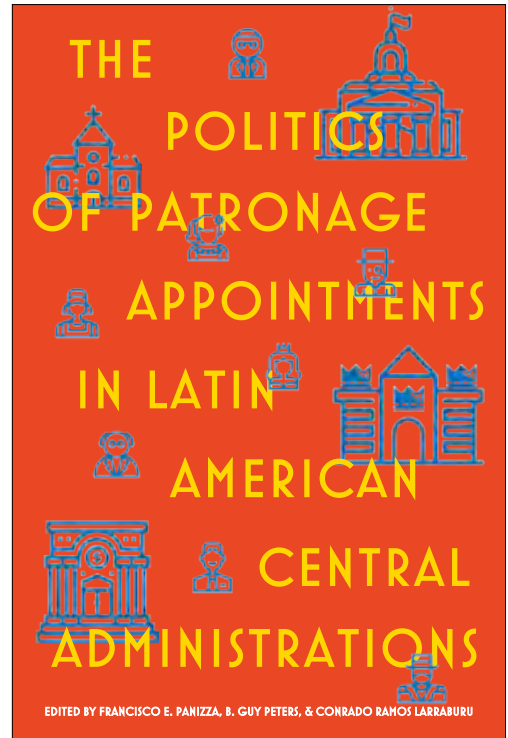
"The Politics of Patronage in Latin American Central Administrations is a very different book from almost all others so far published on the state and the public sector in Latin America, as it offers us a much-needed new view on patronage and the civil service, and their relation with governance. No doubt, its groundbreaking approach, research, and conclusions will have an important impact on the discussion of politics, government, and the public sector in this region as well as others of the developing world."

—José Luis Méndez Martínez, El Colegio de México

"In Latin American countries, the politics of patronage has historically been fraught with negative connotations. This book offers a novel theoretical approach and hypotheses for analyzing the different roles played by political appointees. It shows that trust and political and technical competence are more relevant criteria than clientelism or patrimonialism. The Politics of Patronage Appointments in Latin American Central Administrations really produces novel knowledge about patronage, political parties, and officeholders in the Latin American public administration."

—Eduardo Grin, Fundação Getúlio Vargas, Brazil

Although merit system selection and management of public personnel is thought of as the standard for good governance, public employees frequently are appointed by political officials rather than being members of a career civil service. In fact, there has been an increase in the level of patronage appointments and politicization of public administration over the past several decades as political leaders attempt to impose their control over the public bureaucracy. Although widespread, patronage appointments in the public sector are particularly important in Latin America, where there is a tradition of extensive patronage. *The Politics of Patronage Appointments in Latin American Central Administrations* seeks to understand the motivations of patrons when they make appointments, the roles appointees play, the skills required to play these roles, and what accounts for different modalities of patronage. It moves beyond the conventional condemnation of patronage to examine the multiple uses of political appointments, which can be crucial for obtaining the services of highly qualified individuals who otherwise might not be willing to work in the public sector.



LATIN AMERICAN STUDIES / POLITICAL SCIENCE

October 18, 2022
Cloth \$55.00s • £40.50
6 x 9 • 256 pp.
54 b&w illustrations
978-0-8229-4720-2
eBook available

PITT LATIN AMERICAN SERIES

Francisco Panizza is professor in Latin American and comparative politics in the Department of Government of the London School of Economics and Political Science. He is the author, coauthor, and editor of eight books and more than thirty articles published in peer-reviewed journals.

B. Guy Peters is Maurice Falk Professor of Government at the University of Pittsburgh and founding president of the International Public Policy Association. He is the author of *Administrative Traditions: Understanding the Roots of Contemporary Administrative Behavior* and coeditor of *Democratic Backsliding and Public Administration*.

Conrado Ramos Larraburu is professor in government and public administration in the Department of Political Science of the Faculty of Social Sciences, Universidad de la República. He has published extensively about public administration reforms in Latin America, with focus on civil service systems, models of public management, and the politics of patronage.

Claiming Brazil

Performances of Citizenship in the Centenary of Independence

GREGG BOCKETTI

A Timely Study of Brazil's First Centenary of Independence and Exploration of Brazilian Nationhood and Citizenship

"Gregg Bocketti's new book offers a fresh examination of a key moment in the history of modern Brazil, the hundredth anniversary of the country's declaration of independence from Portugal. All the more exciting, it does so just in time for another Brazilian centennial and, perhaps, another inflection point in the trajectory of the South American giant. Not for these reasons alone, *Claiming Brazil* should find a wide readership among scholars and students of Latin American history and memory."

—James Woodard, Montclair State University

"Brazil's 1922 Centenary was marked by marches and monuments. *Claiming Brazil* asks why elites believed their own unifying rhetoric about public displays even as the events emphasized long-term fractures. Skillfully analyzing bifurcations like modernity/tradition, nation/region, citizenship/foreignness, and whiteness/Blackness, Gregg Bocketti shows how the Centenary contributed to the rise of the Vargas dictatorship and seeks lessons for the 2022 bicentenary."

—Jeffrey Lesser, Emory University

Brazil marked its centennial as an independent country in 1922. *Claiming Brazil* explores how Brazilians from different walks of life commemorated the event, and how this led to conflicting ideas of national identity. Civic rituals hold enormous significance, and Brazilian citizens, immigrants, and visitors employed them to articulate and perform their sense of what Brazil was, stood for, and could be. Gregg Bocketti argues that these celebrations, rather than uniting the country, highlighted tensions between modernity and tradition, over race and ethnicity, and between nation and region. Further, the rituals contributed to the collapse of the country's social and political status quo and gave substance to the debates and ideas that characterized Brazilian life in the 1920s and then under the transformative rule of Getúlio Vargas (1930–1945). Now, at the bicentennial of Brazil's independence, which itself unfolds in a period of political crisis and economic dislocation, and in the aftermath of several large civic events, it is an opportune moment to consider how Brazilians used civic rituals to engage with questions of identity, belonging, and citizenship one hundred years ago.



HISTORY / LATIN AMERICAN STUDIES

December 6, 2022
Cloth \$55.00s • £40.50
6 x 9 • 312 pp.
22 b&w illustrations
978-0-8229-4721-9
eBook available

PITT LATIN AMERICA SERIES



Gregg Bocketti is professor of history at Transylvania University in Lexington, Kentucky. He is the author of *The Invention of the Beautiful Game: Football and the Making of Modern Brazil*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2023

Encountering US Empire in Socialist Venezuela

The Legacy of Race, Neocolonialism, and Democracy Promotion

TIMOTHY M. GILL

A Study of US Efforts to Undermine the Venezuelan Government in the Name of Promoting Democracy

“In this timely and urgent study, Timothy Gill exposes the latest sordid chapter in the shameful history of US intervention in Latin America. He untangles the labyrinth of programs and organizations that the United States has assembled, under the banner of ‘promoting democracy,’ to undermine the effort by the Bolivarian revolution in Venezuela to construct a democracy that would actually empower the broad masses. This is a must-read for students of Latin American and international politics and US foreign policy. *Encountering US Empire in Socialist Venezuela* will also be of great interest to all those concerned with building a more just and equitable international order.”

—William I. Robinson, author of *Global Civil War: Capitalism Post-pandemic*

“The United States has long promoted itself as a defender of democracy. In this fine study, Gill gives the lie to this view and shows how US democracy assistance programs were used to undermine rather than strengthen democracy in Chávez-era Venezuela. Using diplomatic cables and interviews, Gill deftly shows how nineteenth-century racism takes on new modalities in Washington’s twenty-first-century empire.”

—Gabriel Hetland, University at Albany

Since the end of World War II, the United States has come to dominate the world economically and politically, leading many to describe the United States as an empire. Scholars have analyzed how the US government has worked through international financial institutions, its Central Intelligence Agency, and outright warfare to achieve its will. In this book, Timothy M. Gill spotlights how the US government also worked through democracy promotion to undermine governments abroad, including in Venezuela. President Hugo Chávez, who ruled from 1999 until his death in 2013, was among the democratically elected Latin American state leaders who embraced socialism and challenged the idea of US global power. Gill shows how US government agencies funded and trained opposition parties and activists, and how such intervention often was justified in neocolonial and racist terms. Through analysis of documents obtained through Freedom of Information Act requests, embassy cables, and interviews with US government and Venezuelan nonprofit members, Gill details such operations and the imperial thinking behind them.

ENCOUNTERING US EMPIRE IN SOCIALIST VENEZUELA

THE LEGACY OF RACE, NEOCOLONIALISM,
AND DEMOCRACY PROMOTION

TIMOTHY M. GILL

LATIN AMERICAN STUDIES / POLITICAL SCIENCE

October 25, 2022
Cloth \$55.00s • £40.50
6 × 9 • 256 pp.
978-0-8229-4744-8
eBook available

PITT LATIN AMERICAN SERIES



Timothy M. Gill is assistant professor of sociology in the Department of Sociology at the University of Tennessee–Knoxville.

MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at LASA 2023

Hemispheric Blackness and the Exigencies of Accountability

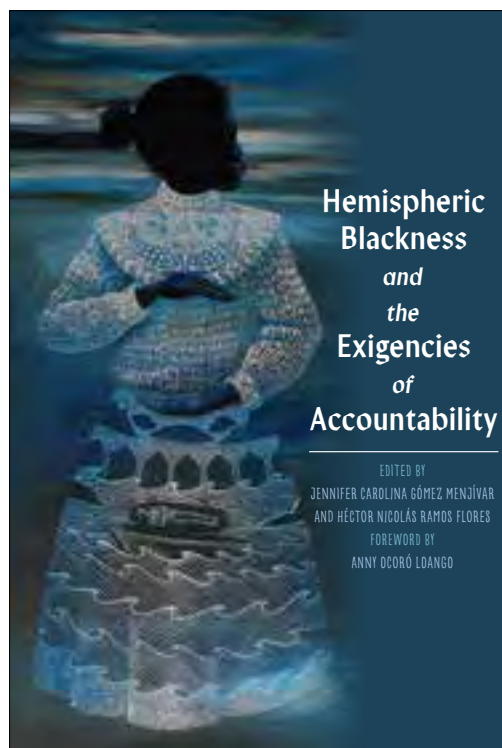
JENNIFER CAROLINA GÓMEZ MENJÍVAR and
HÉCTOR NICOLÁS RAMOS FLORES

Critically Assesses How Black Collectives across the Hemisphere Evoke Their Rights

“Hemispheric Blackness adds twelve significant and elucidating chapters to the dialogue about the African diaspora in the Spanish- and Portuguese-speaking Americas. Collectively, the chapters cut deeply into new dimensions and perspectives on the concept of Amefricanity, the historical and present-day interconnectedness of afro-descendants in North, South, and Central America and the Caribbean expanses. From the introduction to the final chapter, readers will be engrossed thoroughly, through interdisciplinary research approaches, in the vibrant advocacy for and affirmation of a unified Blackness in mind, body, and soul in colonial and postcolonial times. In many palpable ways, this anthology is a veritable tribute to the Black Lives Matter movement.”

—James J. Davis, professor of Spanish and associate dean for the Humanities, Howard University

Hemispheric Blackness and the Exigencies of Accountability examines the way Afrodescendant and Black communities use the land on which they live, the rule of law, and their bodies to assert their historical, ontological, and physical presence across South, Central, and North America. Their demand for the recognition of ancestral lands, responsive policies, and human rights sheds new light on their permanent yet tenuous presence throughout the region. The authors argue that by deploying a discourse of transcontinental historical continuity, Black communities assert their presence in local, national, and international political spheres. This conceptualization of hemispheric Blackness is the driving force confronting the historical loss, dismissal, and disparagement of Black lives across the Américas. Through twelve case studies that cover a wide range of locations, their work examines contemporary manifestations of sovereignty of Black body and mind, Black-Indigenous nexuses, and national revisions that challenge more than a quincentennial of denial and state unaccountability in the hemisphere.



LATIN AMERICAN STUDIES

December 20, 2022
Cloth \$55.00s • £40.50
6 × 9 • 240 pp.
23 b&w illustrations
978-0-8229-4722-6
eBook available

PITT LATIN AMERICAN SERIES

Jennifer Carolina Gómez Menjívar is associate professor of media arts at the University of North Texas.

Héctor Nicolás Ramos Flores is assistant professor of Spanish and Latinx Studies at Colby College.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2023

Cuban Studies 52

Edited by ALEJANDRO DE LA FUENTE

Praise for Cuban Studies:

"A new editorial team led by Alejandro de la Fuente draws on scholarship from Cuba and around the world to make this multidisciplinary journal a must-read for those looking beyond the headlines for a deeper understanding of the rapid changes taking place on the island."

—*Foreign Affairs*

"El empeño de difundir la riqueza de la producción científico-social cubana más allá de los confines de la Isla define la labor de *Cuban Studies*."

—*El Toque*

Cuban Studies is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section. In publication since 1970, and under Alejandro de la Fuente's editorial leadership since 2013, this interdisciplinary journal covers all aspects of Cuban history, politics, culture, diaspora, and more. Issue 52 contains three dossiers: two on urban Habana and one on understandings of the Cuban Revolution in 1960s Latin America.

OF RELATED INTEREST:

Cuban Studies 51

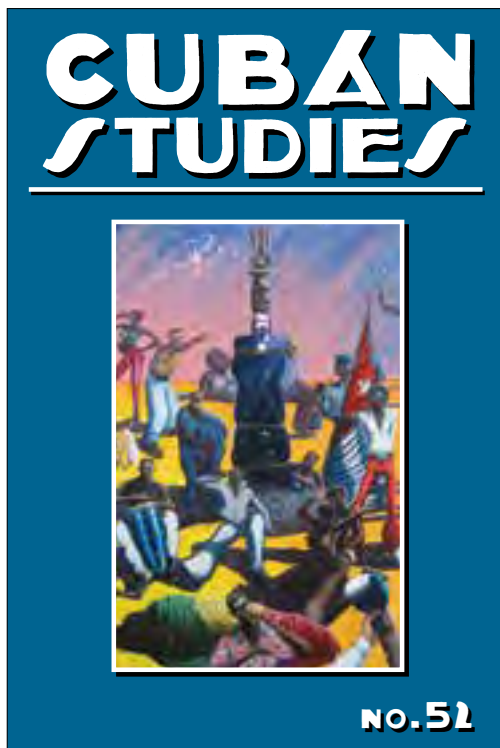
Cloth \$65.00s • 978-0-8229-4696-0 • 384 pp.

Cuban Studies 50

Cloth \$65.00s • 978-0-8229-4622-9 • 368 pp.

Cuban Studies 49

Cloth \$65.00s • 978-0-8229-4587-1 • 424 pp.



LATIN AMERICAN STUDIES

October 18, 2022
Cloth \$75.00s • £55.00
6 x 9 • 496 pp.
92 b&w illustrations
978-0-8229-4746-2
eBook available

CUBAN STUDIES



Alejandro de la Fuente is the Robert Woods Bliss Professor of Latin American History and Economics and professor of African and African American studies at Harvard University and director of the Afro-Latin American Research Institute in the Hutchins Center for African and African American Research. He is the author of *Havana and the Atlantic in the Sixteenth Century* and *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba*, and is the editor of *Queloides: Race and Racism in Cuban Contemporary Art*.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Feature at LASA 2023

COMPOSITION AND RHETORIC

The Composition, Literacy, and Culture series was established in 1989. It publishes in composition and rhetoric, literacy, and culture; in the history of writing, reading, and instructional practice; the construction of literacy and letters; and the relations between language and gender, ethnicity, race, and class. The goal of the series is to bring together scholarship that crosses traditional boundaries. The editors welcome investigations that step outside the usual forms and outlines of academic inquiry.

Books in the CLC series have received numerous awards from the Conference on College Composition and Communication and the Modern Language Association, among other honors.

ABOUT THE SERIES EDITORS:



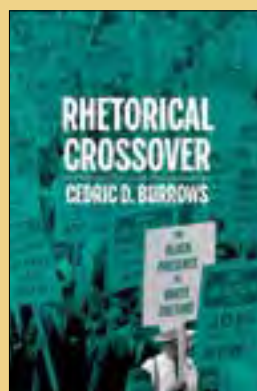
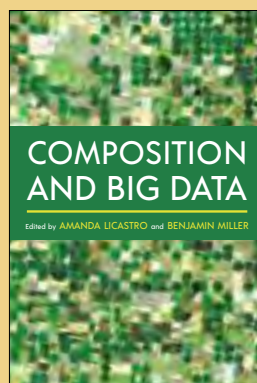
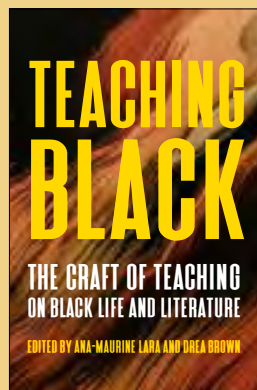
David Bartholomae is professor and Charles Crow Chair emeritus of English at the University of Pittsburgh. He is the author of numerous books, including *Like What We Imagine* and *Writing on the Margins: Essays on Composition and Teaching*, which won the Mina Shaughnessy Award from the Modern Language Association.

He has served on the executive council of the MLA and as president of the Conference on College Composition and Communication, from which he received the CCCC Exemplar Award.



Jean Ferguson Carr is associate professor of English emerita and the former director of women's studies and the composition program at the University of Pittsburgh. She is coauthor of *Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States*, which won the MLA Mina Shaughnessy Award. She is also the textual editor

of two volumes of *The Collected Works of Ralph Waldo Emerson*.



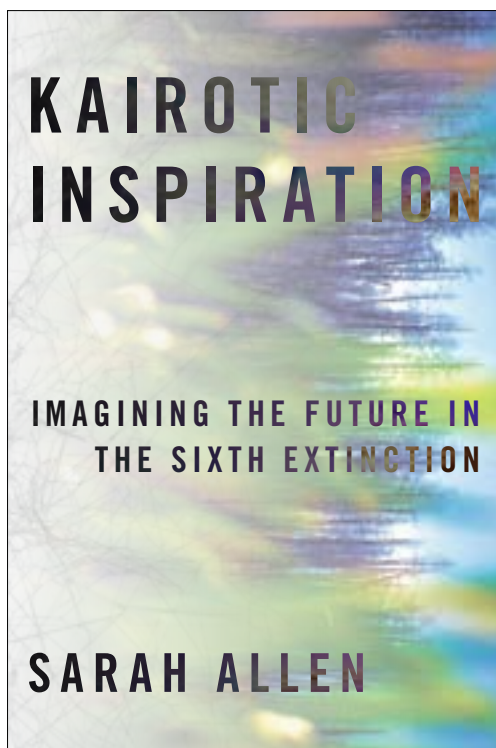
Kairotic Inspiration

Imagining the Future in the Sixth Extinction

SARAH ALLEN

Offering a New, Ecological Theory of Inspiration That Shifts the Concept toward Deep, Transformative Connections

On the precipice of the Sixth Extinction, we face a frightening fate—ongoing ecological crises that may result in not only the extinction of a million species within decades but another mass extinction event like the one that wiped out the dinosaurs. In *Kairotic Inspiration: Imagining the Future in the Sixth Extinction*, Sarah Allen suggests that humans face this future, whatever it brings, by attending to the ways in which all beings are caught in the entangled processes of becoming. But change is often painful and requires inspiration. Allen explores a theory that shifts the concept of inspiration away from the unique genius of the individual and instead situates it within conceptual, human and nonhuman animal relations that can disrupt the state of being. To expand the understanding of change beyond the polarized binary that defines difference, the author builds on Nietzsche's conceptualization of the Dionysian, which explains how the self is unmade through immersive experiences. This unmaking creates room for a different experience of becoming, one which Donna Haraway calls "becoming-with" and "producing-with." In the end, Allen demonstrates how deepening kairotic connections can transform us as beings, thrusting us further into the processes of becoming and embracing the change that is possible in this living, changing, endangered world.



COMPOSITION / RHETORIC

November 1, 2022
Cloth \$50.00s • £39.00
6 × 9 • 184 pp.
978-0-8229-4750-9
eBook available

COMPOSITION, LITERACY, AND CULTURE



Sarah Allen is associate professor in the English Department at the University of Hawai'i at Mānoa, where she serves as a specialist in rhetoric and composition and as the director of the Composition and Rhetoric, First-Year Writing, and Mentoring Programs. Allen is the author of *Beyond Argument: Essaying as a Practice of (Ex)Change*.

MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at CCCC 2023

What It Means to Be Literate

A Disability Materiality Approach to Literacy after Aphasia

ELISABETH L. MILLER

Offers a New Perspective on Developing More Accessible Research and Teaching Practices and Learning Spaces

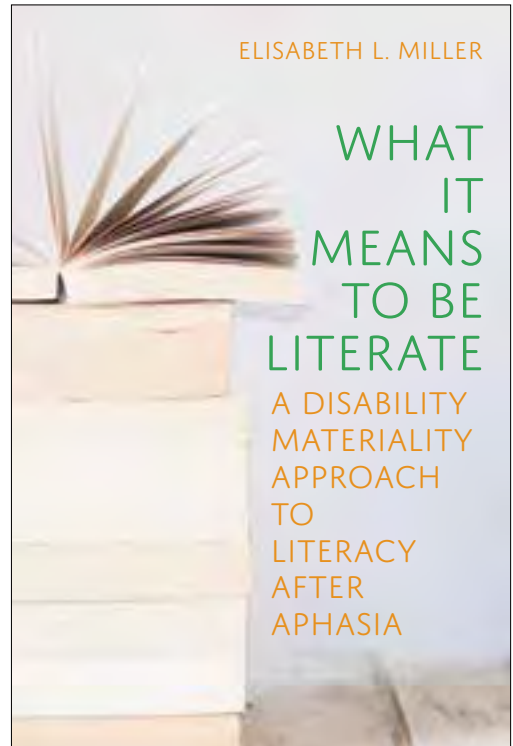
“In *What It Means to Be Literate*, Elisabeth L. Miller challenges long-held assumptions about the relationship between embodiment, literacy, and disability as she takes a disability materiality look at literate practices navigated by people experiencing aphasia. . . . This is a necessary read for anyone interested in literacy studies or disability studies for understanding the complex interrelationships between literacy and disability.”

—Stephanie Kerschbaum, University of Washington

“This manuscript has the potential to be a classic, in the sense that, even though we teach about literacy inexhaustibly in writing, rhetoric, and composition classrooms at all levels, we don’t have much good material to understand how people with disabilities shape new literate possibilities around a series of barriers and false boundaries.”

—Jay Dolmage, University of Waterloo

Disability and literacy are often understood as incompatible. Disability is taken to be a sign of illiteracy, and illiteracy to be a sign of disability. These oppositions generate damaging consequences for disabled students (and those labeled as such) who are denied full literacy education and for nonliterate adults who are perceived as lacking intelligence, knowledge, and ability. *What It Means to Be Literate* turns attention to disabled writers themselves, exposing how the cultural oppositions between disability and literacy affect how people understand themselves as literate and even as fully human. Drawing on interviews with individuals who have experienced strokes and brain injuries causing the language disability aphasia, Elisabeth L. Miller argues for the importance of taking a disability materiality approach to literacy that accounts for the embodied, material experiences of disabled people writing and reading. This approach reveals how aphasic writers’ literate practices may reinscribe, challenge, or even exceed scripts around the body in literacy (how brains, hands, eyes, mouths, voice boxes, and more operate to make reading and writing happen) as well as what and how spaces, activities, tools, and materials matter in literate practice. Miller pushes for a deeper understanding of how individuals’ specific bodies always matter for literate practice and identity, enabling researchers to better account for, and counter, ableist literate norms.



LITERACY / DISABILITY STUDIES

November 1, 2022
Cloth \$50.00s • £39.00
6 × 9 • 152 pp.
9 b&w illustrations
978-0-8229-4723-3
eBook available

COMPOSITION, LITERACY, AND CULTURE



Photo by Kimberly Miller

Elisabeth L. Miller is assistant professor of English and director of the Writing and Speaking in the Disciplines Program at University of Nevada, Reno. She researches and teaches about literacy, disability, and writing across the curriculum.

MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at CCCC 2023

HISTORIES OF THE BUILT & URBAN ENVIRONMENT

The Press publishes books in the history of architecture and the built environment across many different landscapes and cultures. Multidisciplinary and international, our list focuses on spatial histories that have the potential to influence many other kinds of historical thought and writing. The centerpiece of this list is our Culture, Politics, and the Built Environment series. Books in this series address the intersecting relationships between the built environment and a range of cultural forces, exploring the ways buildings, cities, and landscapes influence—and are in turn shaped by—the formulation and function of deep social, economic, and political structures.

Our longstanding History of the Urban Environment series complements these efforts with an emphasis on the history of the human-built environment from a broad range of perspectives—geographical, technological, ecological, cultural, and social—in both domestic and international contexts. Featuring new work that examines the historical impact of urbanization, it showcases the best scholarship in the field.

Press books in these areas have recently won the On the Brinck Book Award, the John Brinkerhoff Jackson Book Prize, and the Charles Rufus Morey Book Award, among other honors.

ABOUT THE CULTURE, POLITICS, AND THE BUILT ENVIRONMENT SERIES EDITOR:



Dianne Harris is dean of the College of Arts & Sciences at the University of Washington. From 2017–2021 she was a senior program officer at the Andrew W. Mellon Foundation. Among her most recent publications are *Second Suburb: Levittown, Pennsylvania* and *Little White Houses: How the Postwar Home Constructed Race in America*.

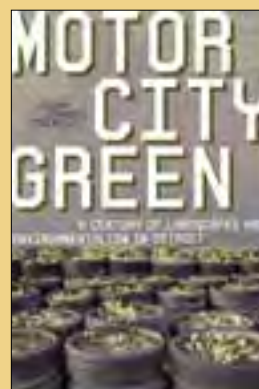
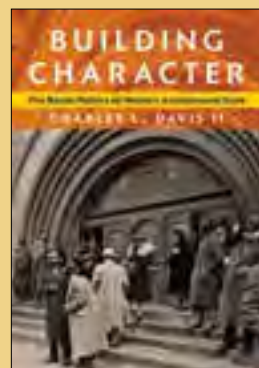
ABOUT THE HISTORY OF THE URBAN ENVIRONMENT SERIES EDITORS:



Martin V. Melosi is Hugh Roy and Lillie Cranz Cullen University Professor and founding director of the Center for Public History at the University of Houston. Melosi has written or edited nineteen books, including the award-winning *The Sanitary City*, and most recently, *Atomic Age America*.



Joel A. Tarr is Richard S. Caliguiri University Professor of History and Policy at Carnegie Mellon University. He is the author, coauthor, or coeditor of several books, including *Technology and the Rise of the Networked City in Europe and America* and *Devastation and Renewal: An Environmental History of Pittsburgh and Its Region*.



Nature's Crossroads

The Twin Cities and Greater Minnesota

Edited by **GEORGE VRTIS** and **CHRISTOPHER W. WELLS**

A Wide-Ranging Environmental and Historical Study of the Evolution of the Minneapolis–Saint Paul Area

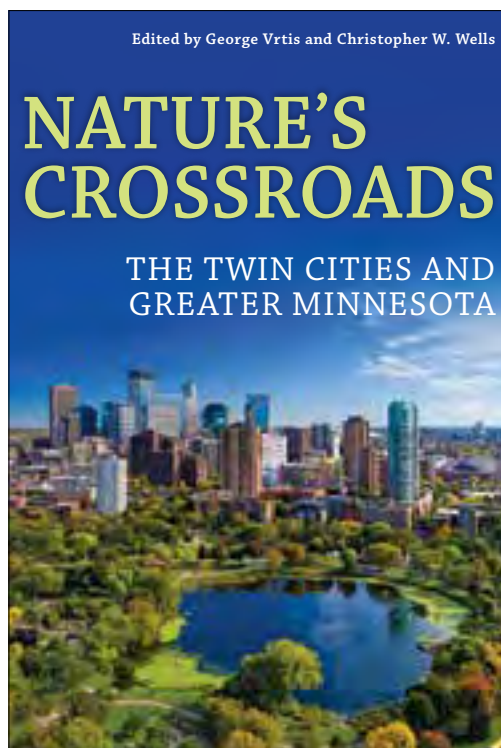
“*Nature's Crossroads* is likely to become the definitive book on Minnesota's environmental history. This engaging volume explains how the dynamic flow of resources, people, and ideas between the Twin Cities and their hinterlands shaped the state's history. *Nature's Crossroads* will appeal not only to those who love Minnesota but to environmental historians, geographers, rural sociologists, urban planners, and others interested in understanding the complexity of seemingly simple midwestern landscapes.”

—**Sarah Mittlefehldt, Northern Michigan University**

“Here are compelling stories about the changing human communities of the Twin Cities and how they shaped and were shaped by their environments, from riverfronts to hinterlands. Topics range from water, energy, and acid rain to imagined eco-cities, bicycle paths, suburban sprawl, historic preservation, and, yes, lakes. Though the reader can move among chapters in any order, Vrtis and Wells provide structure and themes, including varied environmentalisms, Indigenous resistance, and environmental justice.”

—**Kathryn Morse, Middlebury College**

Minnesota's Twin Cities have long been powerful engines of change. From their origins in the early nineteenth century, the Twin Cities helped drive the dispossession of the region's Native American peoples, turned their riverfronts into bustling industrial and commercial centers, spread streets and homes outward to the horizon, and reached well beyond their urban confines, setting in motion the environmental transformation of distant hinterlands. As these processes unfolded, residents inscribed their culture into the landscape, complete with all its tensions, disagreements, contradictions, prejudices, and social inequalities. These stories lie at the heart of *Nature's Crossroads*. The book features an interdisciplinary team of distinguished scholars who aim to open new conversations about the environmental history of the Twin Cities and Greater Minnesota.



ENVIRONMENTAL HISTORY

November 29, 2022
Cloth \$60.00s • £44.00
6 x 9 • 392 pp.
27 b&w illustrations
978-0-8229-4738-7
eBook available

HISTORY OF THE URBAN ENVIRONMENT



Photo by Sacha Stauffer

George Vrtis is an environmental historian and professor of history and environmental studies at Carleton College. He is the coeditor of *Mining North America: An Environmental History since 1522*. His research interests include mining and resource use, urban environments, and protected areas and wilderness.

Christopher W. Wells is an environmental historian and professor of environmental studies at Macalester College. He is the author of *Car Country: An Environmental History and Environmental Justice in Postwar America: A Documentary Reader*.

Urban Infrastructure

Historical and Social Dimensions of an Interconnected World

Edited by JOSEPH HEATHCOTT, JONATHAN SOFFER, and RAE ZIMMERMAN

An Interdisciplinary and International Study of the Vast City Systems that Facilitate Modern Life

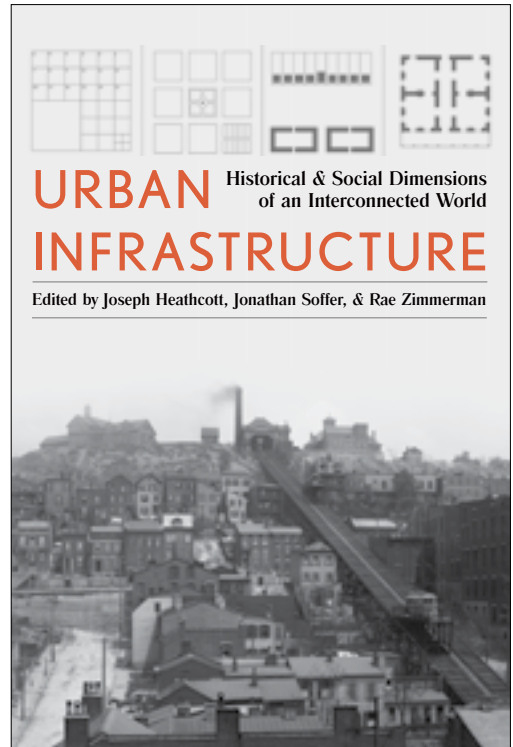
“*Urban Infrastructure* revolutionizes our understanding of urban infrastructure. The editors bring together a stunningly rich array of voices, case studies, and disciplinary perspectives to reveal how different forms of infrastructure have impacted people, places, and environments around the world.”

—Christoph Lindner, dean of the Bartlett Faculty of the Built Environment, University College London

“Ranging across topics, times, and places, this expansive collection illuminates and expands the history of urban infrastructure. Its rich and often surprising case studies propose new approaches and interpretations that will generate important discussions in multiple disciplines.”

—Margaret Crawford, University of California, Berkeley

Urban Infrastructures creates space for an encounter between historians, humanists, and social scientists who seek new methodological approaches to the history of urban infrastructure. It draws on recent work across history, anthropology, science and technology studies, geography, resilience/sustainability, and other disciplines to explore the social effects of infrastructure. The volume rejects narrow conceptions of infrastructure history as only the history of public works, and instead expands the definition to all business enterprises and public bodies that provide the goods and services essential for the day-to-day lives of most people. Essays examine traditional artifacts such as roads, highways, and waterworks, as well as nontraditional topics like regimes of heating and cooling, the processing and distribution of food, and even the metaphysics of electromagnetic infrastructure. Contributors reveal both the material grounding of urban social relations and the social life of material infrastructure. In the end, they show that infrastructure profoundly reshapes urban life even as residents fight to reshape infrastructure to their own ends.



HISTORY / URBAN STUDIES

December 13, 2022
Cloth \$55.00s • £40.50
6 × 9 • 264 pp.
44 b&w illustrations
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eBook available

HISTORY OF THE URBAN ENVIRONMENT

Joseph Heathcott teaches at the New School in New York, where he serves as chair of Urban and Environmental Studies and codirector of the Research Hub in the Milano School for Policy, Management, and Environment. He is coauthor (with Anglea Dietz) of *Capturing the City: Photographs from the Streets of St. Louis, 1900–1930*.

Jonathan Soffer is professor of history at New York University Tandon School of Engineering and associated faculty in the NYU Department of History. He is the author of *Ed Koch and the Rebuilding of New York*.

Rae Zimmerman is research professor and professor emerita of planning and public administration at New York University's Wagner Graduate School of Public Service, previously full-time professor, and currently directs NYU–Wagner's Institute for Civil Infrastructure Systems. She is the author of *Transport, the Environment, and Security and Governmental Management of Chemical Risk* and coeditor and coauthor of other publications on infrastructure, disaster planning, and climate change.

Five Bay Landscapes

Curious Explorations of the Great Lakes Basin

KAREN LUTSKY and SEAN BURKHOLDER

Offers Fresh Insights about Environmental Design and Planning along the Great Lakes Shoreline

“Negotiating fecund aqueous and terrestrial territories, Lutsky and Burkholder discover living landscapes of confounding complexities. By listening deeply to the shallow water bays, they and their contributors explore the sediments of peoples and ecologies that populate the Great Lakes. These muddy landscapes are a curious place to find such clarity.”

—Ron Henderson, *Illinois Institute of Technology*

“In their engaging accounts of shoreline explorations from Lake Superior to Lake Ontario, Karen Lutsky and Sean Burkholder reveal how local circumstances shed light on the complexities and contradictions of North America’s largest freshwater ecosystem. As they go, they pose urgent and timely questions about the capitalist and colonial regimes that have transformed the region—and offer alternative ways of valuing, imagining, and sustaining its extraordinary landscapes. This is important reading for anyone with an interest in the Great Lakes.”

—Jane Wolff, *University of Toronto*

Threatened by issues of environmental health, climate change, population growth, and industrial demands, the coastal zone of the Great Lakes reflects an increasingly dysfunctional relationship between the people of the basin and the resources that support them. Perhaps no place is the physical manifestation of this struggle more evident than in the basin’s shallow bays. While many regional and local responses to these issues focus on methods of control, *Five Bay Landscapes* argues that responses should begin with critical, experiential, and pluralistic understandings of place. Through a series of five narratives, each located on a bay within the Great Lakes, the authors share their practice of curious site explorations. These explorations, both written and visual, consider the nuances and systems of these shorelines along with the lessons these findings might offer for future design and planning interventions. Using the Great Lakes as a context, *Five Bay Landscapes* illuminates a dynamic and robust landscape system and establishes a series of methods for understanding, analyzing, and intervening within the changing landscape.



KAREN LUTSKY AND SEAN BURKHOLDER

LANDSCAPE ARCHITECTURE

December 6, 2022
Cloth \$55.00s • £40.50
8 × 9 • 224 pp.
43 color illustrations
978-0-8229-4739-4
eBook available



Karen Lutsky is assistant professor of landscape architecture at the University of Minnesota and director of the Great Lakes Design Labs. Her design research and teaching focuses on how landscape architects and designers might better design “with” changing landscapes throughout the Great Lakes Basin, whether it be the quick littoral zone or slow-growing trees.

Sean Burkholder is the Andrew Gordon Assistant Professor of Landscape Architecture at the University of Pennsylvania’s Weitzman School of Design. Much of his practice and research involves working closely with communities and organizations across the basin on issues of sediment management and coastal adaptation as part of the Healthy Port Futures project.

HISTORY AND PHILOSOPHY OF SCIENCE, TECHNOLOGY, AND MEDICINE

The University of Pittsburgh Press has published important work on topics central to general philosophy of science since the 1960s. After joining the Press in 2013, editorial director Abby Collier expanded this distinguished program into the history and philosophy of science, technology, and medicine. Our HPSTM titles cover a wide range of subjects that explore the development of scientific thought and practice across broad spans of time, geography, and diverse cultures.

The Press has several book series under this umbrella, including *Science and Culture in the Nineteenth Century*; *Histories and Ecologies of Health*; *Intersections: Histories of Environment, Science, and Technology in the Anthropocene*; *The Correspondence of John Tyndall*; and *Science, Values, and the Public*.

Our HPSTM titles have received numerous Outstanding Academic Title honors from Choice as well as the History of Science Society Philip J. Pauly Prize for best first book on the history of American science, the International Society for Landscape, Place, and Material Culture's Fred B. Kniffen Award, and the Ungar Translation Award, among other honors.

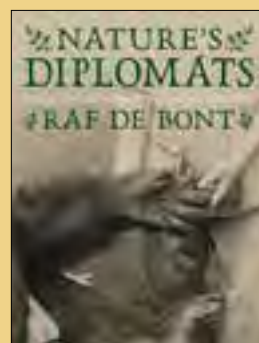
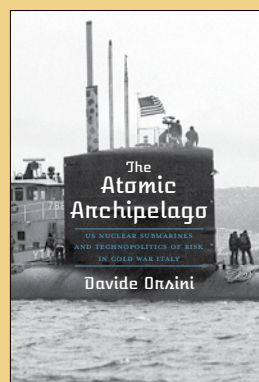
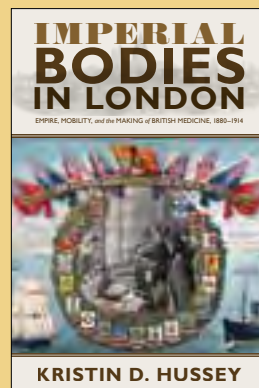
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- **Science and Culture in the Nineteenth Century:**
Bernard Lightman, *York University*
- **Histories and Ecologies of Health:**
Robert Peckham, *University of Hong Kong*
- **Intersections: Histories of Environment, Science, and Technology in the Anthropocene**
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- **Science, Values, and the Public:**
Heather E. Douglas, *Michigan State University*

ABOUT THE EDITOR:



Abby Collier comes from three generations of printers, earned her MA in editorial studies from Boston University, and is a proud advocate of authors and books. She joined Pittsburgh in 2013 from the University of Chicago Press, where she worked in the sciences group of the books division and acquired new manuscripts in geography and cartography.



Technocratic Visions

Engineers, Technology, and Society in Mexico

Edited by J. JUSTIN CASTRO and JAMES A. GARZA

Explores Mexico's Long History of State-Influenced Engineering

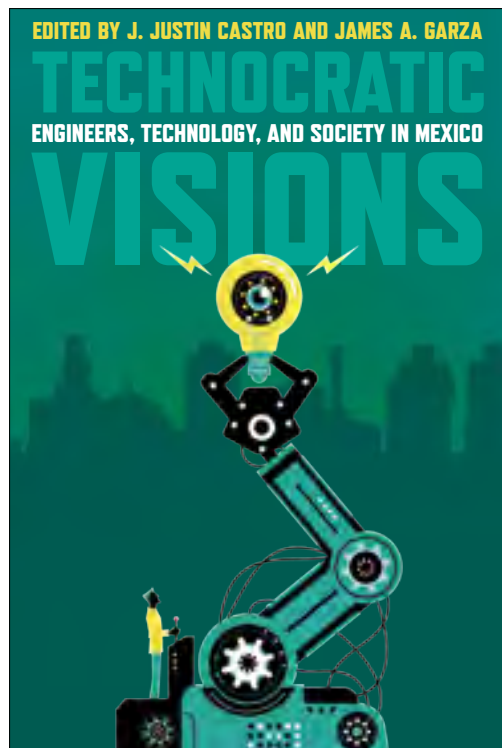
"Histories of engineers and engineering are scarce, and much needed. We live, after all, in a fully engineered world. This volume offers a superb collection of case studies examining the rise and importance of engineering in Mexico's modern history. Essential to understanding twentieth-century Mexico, *Technocratic Visions* also offers an important contribution to comparative national histories."

—Edward Beatty, University of Notre Dame

"This book addresses one of the greatest perceived contradictions of Mexican and Latin American science and technology studies and history: How (and why) did the influence of unelected technocrats increase as the country ostensibly moved toward greater democratization? . . .

The rich analyses and the deep theoretical and empirical contextualization ensure that it will be a key reference point in Mexican science and technology studies for years to come." —David S. Dalton, author of *Mestizo Modernity: Race, Technology, and the Body in Postrevolutionary Mexico*

Technocratic Visions examines the context and societal consequences of technologies, technocratic governance, and development in Mexico, home of the first professional engineering school in the Americas. Contributors focus on the influential role of engineers, especially civil engineers, but also mining engineers, military engineers, architects, and other infrastructural and mechanical technicians. During the mid-nineteenth century, a period of immense upheaval and change domestically and globally, troubled governments attempted to expand and modernize Mexico's engineering programs while resisting foreign invasion and adapting new Western technologies to existing precolonial and colonial foundations. The Mexican Revolution in 1910 greatly expanded technocratic practices as state agents attempted to control popular unrest and unify disparate communities via science, education, and infrastructure. Within this backdrop of political unrest, *Technocratic Visions* describes engineering sites as places both praised and protested, where personal, local, national, and global interests combined into new forms of societal creation; and as places that became centers of contests over representation, health, identity, and power. With an eye on contextualizing current problems stemming from Mexico's historical development, this volume reveals how these transformations were uniquely Mexican and thoroughly global.



HISTORY OF SCIENCE / LATIN AMERICAN STUDIES

September 27, 2022
Cloth \$55.00s • £40.50
6 x 9 • 312 pp.
12 b&w illustrations
978-0-8229-4748-6
eBook available



J. Justin Castro is associate professor and the chair of the Department of History at Arkansas State University. He is the author of *Radio in Revolution: Wireless Technology and State Power in Mexico, 1897–1938* and *Apostle of Progress: Modesto C. Rolland, Global Progressivism, and the Engineering of Revolutionary Mexico*.

James A. Garza is associate professor of history and ethnic studies at the University of Nebraska–Lincoln. His research focuses on nineteenth-century Mexico and global/comparative environmental history. He is the author of *The Imagined Underworld: Sex, Crime and Vice in Porfirian Mexico City*.

Seduced by Radium

How Industry Transformed Science in the American Marketplace

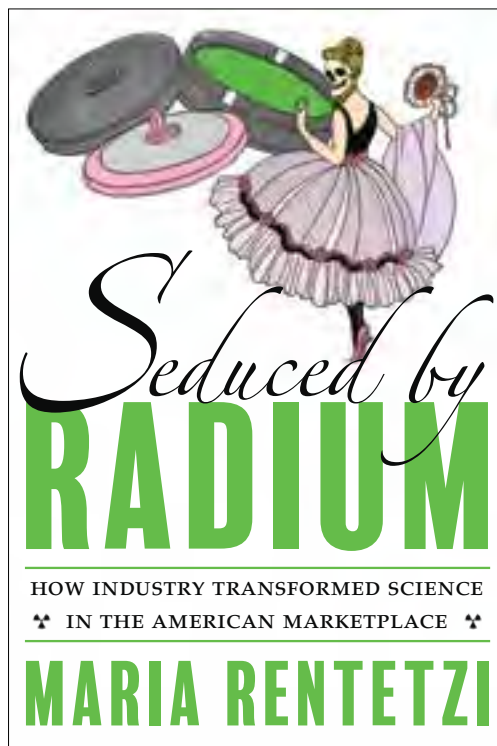
MARIA RENTETZI

Traces the Evolution of Radium from a Scientific Object to a Desirable Commodity

“Seduced by Radium is utterly original. By focusing on the development and marketing strategies employed by chemical corporations, Maria Rentetzi reveals the many products they sold to consumers and their uses for a wide range of problems. Analysis through the lens of gender shows how such strategies differed for women and men with consequences for both. This book is extremely important both for its subject matter and for its thoughtful analysis. Anyone with an interest in corporations and consumerism, as well as chemicals and consequences, will appreciate its valuable insights.”

—Frederick Rowe Davis, author of *Banned: A History of Pesticides and the Science of Toxicology*

The discovery of radium by Marie and Pierre Curie in 1898 eventually led to a craze for radium products in the 1920s until their widespread use proved lethal for consumers, patients, and medical practitioners alike. Radium infiltrated American culture, Maria Rentetzi reveals, not only because of its potential to treat cancer but because it was transformed from a scientific object into a familiar, desirable commodity. She explores how Standard Chemical Company in Canonsburg, Pennsylvania—the first successful commercial producer of radium in the United States—aggressively promoted the benefits of radium therapy and its curative properties as part of a lucrative business strategy. Over-the-counter products, from fertilizers to paints and cosmetics to tonics and suppositories, inspired the same level of trust in consumers as a revolutionary pharmaceutical. The radium industry in the United States marketed commodities like Liquid Sunshine and Elixir of Youth at a time when using this new chemical element in the laboratory, in the hospital, in private clinics, and in commercial settings remained largely free of regulation. Rentetzi shows us how marketing campaigns targeted individually to men and women affected not only how they consumed these products of science but also how that science was understood and how it contributed to the formation of ideas about gender. *Seduced by Radium* ultimately reveals how innovative advertising techniques and seductive, state-of-the-art packaging made radium a routine part of American life, shaping scientific knowledge about it and the identities of those who consumed it.



HISTORY OF SCIENCE

September 13, 2022
Cloth \$35.00s • £25.75
6 × 9 • 320 pp.
31 b&w illustrations
978-0-8229-4706-6
eBook available



Photo by Jessica Johnson

Maria Rentetzi is professor and chair of Science, Technology, and Gender Studies at the Friedrich-Alexander-Universität Erlangen-Nürnberg in Germany. She is the author of *Trafficking Materials and Gendered Experimental Practices: Radium Research in Early Twentieth Century Vienna* and coeditor of *Boxes: A Field Guide*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS/SHOT 2022
- Feature at AAHM 2023

The Dynamics of Science

Computational Frontiers in History and Philosophy of Science

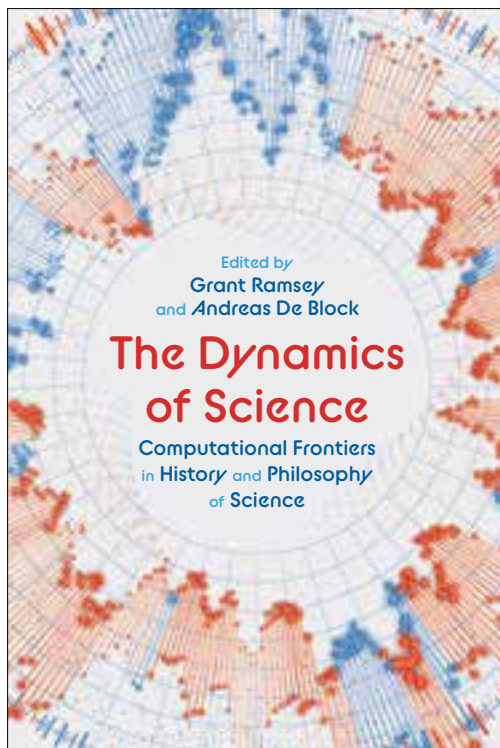
Edited by GRANT RAMSEY and ANDREAS DE BLOCK

Provides a Fresh Perspective on What Science Is and How and Why It Changes

“A revolution is brewing in the discipline of history and philosophy of science, and it is easy to foresee a near future in which computational methods will be as important to the historian and philosopher of science as historical case studies are nowadays. If you don’t want to miss the revolution, Grant Ramsey and Andreas De Block’s groundbreaking volume is a must-read: its eleven chapters by an all-star cast will show you the promises of this new approach.”

—Edouard Machery, University of Pittsburgh

Millions of scientific articles are published each year, making it difficult to stay abreast of advances within even the smallest subdisciplines. Traditional approaches to the study of science, such as the history and philosophy of science, involve closely reading a relatively small set of journal articles. And yet many questions benefit from casting a wider net: Is most scientific change gradual or revolutionary? What are the key sources of scientific novelty? Over the past several decades, a massive effort to digitize the academic literature and equip computers with algorithms that can distantly read and analyze a digital database has taken us one step closer to answering these questions. *The Dynamics of Science* brings together a diverse array of contributors to examine the largely unexplored computational frontiers of history and philosophy of science. Together, they reveal how tools and data from automated textual analysis, or machine “reading,” combined with methods and models from game theory and cultural evolutionary theory, can begin to answer fundamental questions about the nature and history of science.



PHILOSOPHY OF SCIENCE / HISTORY OF SCIENCE

November 22, 2022
Cloth \$60.00s • £44.00
6 x 9 • 320 pp.
42 b&w illustrations
978-0-8229-4737-0
eBook available



Grant Ramsey is a research professor at the Institute of Philosophy, KU Leuven, Belgium. His work centers on philosophical problems at the foundation of evolutionary biology. He runs the Ramsey Lab, a highly collaborative research group focused on issues in the philosophy of the life sciences.

Andreas De Block is a professor at the Institute of Philosophy, KU Leuven, Belgium. His current research interests revolve around philosophy of sex, science, and values, and experimental philosophy of medicine. He likes to collaborate with researchers from other disciplines, and has published with legal scholars, psychologists, economists, sport scientists, and biologists.

The Architecture of Evolution

The Science of Form in Twentieth-Century Evolutionary Biology

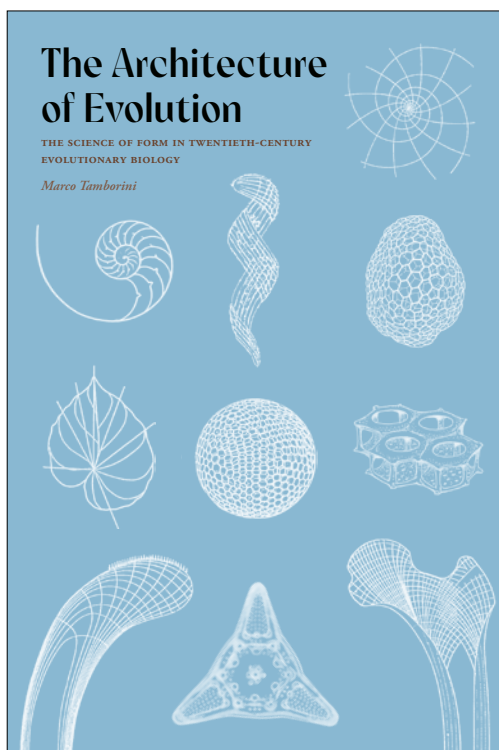
MARCO TAMBORINI

How the History of Morphology Made the Advent of Evolutionary Developmental Biology Possible

“Marco Tamborini’s book is a much-needed history of morphological thought in the twentieth century. It provides an engaging intellectual journey, leading us through biology, architecture, philosophy, engineering, mathematics, politics, and art. This is a highly original contribution that shows how the science of form emerged from an international and interdisciplinary enterprise.”

—Maurizio Esposito, University of Lisbon, Portugal

In the final decades of the twentieth century, the advent of evolutionary developmental biology (evo-devo) offered a revolutionary new perspective that transformed the classical neo-Darwinian, gene-centered study of evolution. In *The Architecture of Evolution*, Marco Tamborini demonstrates how this radical innovation was made possible by the largely forgotten study of morphology. Despite the key role morphology played in the development of evolutionary biology since the 1940s, the architecture of organisms was excluded from the Modern Evolutionary Synthesis. And yet, from the beginning of the twentieth century to the 1970s and ’80s, morphologists sought to understand how organisms were built and how organismal forms could be generated and controlled. The generation of organic form was, they believed, essential to understanding the mechanisms of evolution. Tamborini explores how the development of evo-devo and the recent organismal turn in biology involved not only the work of morphologists but those outside the biological community with whom they exchanged their data, knowledge, and practices. Together with architects and engineers, they worked to establish a mathematical and theoretical basis for the study of organic form as a mode of construction, developing and reinterpreting important notions that would play a central role in the development of evolutionary developmental biology in the late 1980s. This book sheds light not only on the interdisciplinary basis for many of the key concepts in current developmental biology but also on contributions to the study of organic form outside the English-speaking world.



HISTORY OF SCIENCE

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6 × 9 • 312 pp.
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eBook available



Photo by Hana Ja Götz, MfN

Marco Tamborini teaches history and philosophy of science at the Technical University of Darmstadt and is a member of the Junge Akademie | Mainz at the Academy of Sciences and Literature | Mainz, as well as fellow of the Johanna Quandt Young Academy at Goethe. His research focuses on the history and philosophy of biology, technoscience, and architecture from the nineteenth century to the present.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS/SHOT 2022

An Introduction to the History of Chronobiology, Volume 1

Biological Rhythms Emerge as a Subject of Scientific Research

JOLE SHACKELFORD

The First Systematic Academic History of the Study of Biological Rhythms

“As the first thorough scholarly treatment of an important subject, Jole Shackelford’s study improves upon partisan accounts produced by scientists, who generally were trying to advance their own arguments rather than create a properly contextualized historical analysis. But these volumes do more than that: the stories told here raise many fundamental themes about the nature of science, about scientific controversies, and the way we think about organisms and their relationship to the environment. Shackelford provides an original analysis that will be an important starting point for all subsequent research on this topic. His command of this very technical subject is masterful, and the scientific context is developed in exceptional detail. His work also serves as an interesting survey of biological and medical science, over and above its value as a history of chronobiology.”

—Sharon E. Kingsland, Johns Hopkins University

In three volumes, historian Jole Shackelford delineates the history of the study of biological rhythms—now widely known as chronobiology—from antiquity into the twentieth century. Perhaps the most well-known biological rhythm is the circadian rhythm, tied to the cycles of day and night and often referred to as the “body clock.” But there are many other biological rhythms, and although scientists and the natural philosophers who preceded them have long known about them, only in the past thirty years have a handful of pioneering scientists begun to study such rhythms in plants and animals seriously. Tracing the intellectual and institutional development of biological rhythm studies, Shackelford offers a meaningful, evidence-based account of a field that today holds great promise for applications in agriculture, health care, and public health. Volume 1 follows early biological observations and research, chiefly on plants; volume 2 turns to animal and human rhythms and the disciplinary contexts for chronobiological investigation; and volume 3 focuses primarily on twentieth-century researchers who modeled biological clocks and sought them out, including three molecular biologists whose work in determining clock mechanisms earned them a Nobel Prize in 2017.

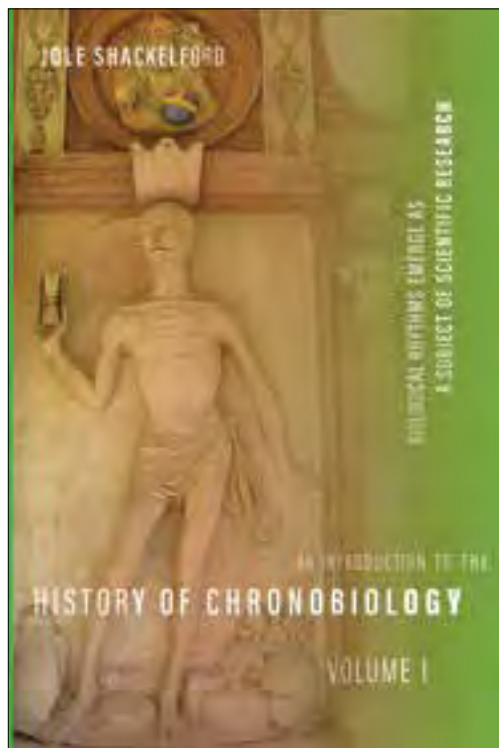


Photo by Gorm E. Shackelford

Jole Shackelford is associate professor in the Program for the History of Medicine, Department of Surgery, University of Minnesota Medical School in Minneapolis, and a part of the Graduate Program for the History of Science, Technology, and Medicine.

MARKETING PLANS

- Scholarly reviews
- Online promotion
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- Feature at HSS/SHOT 2022
- Feature at AAHM 2023

An Introduction to the History of Chronobiology, Volume 2

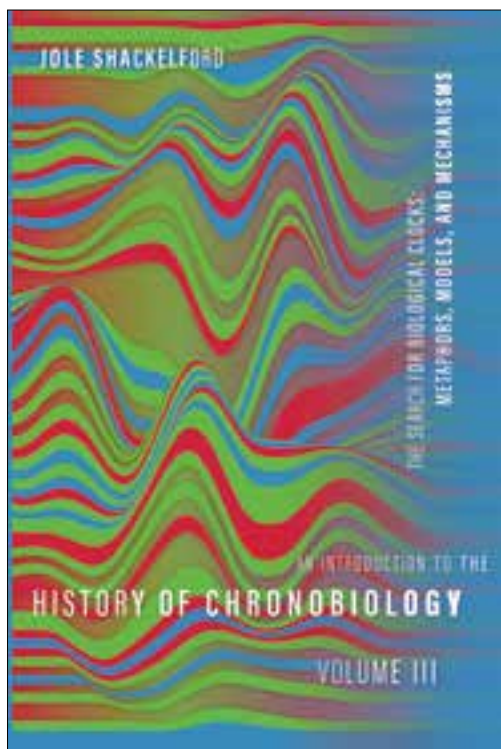
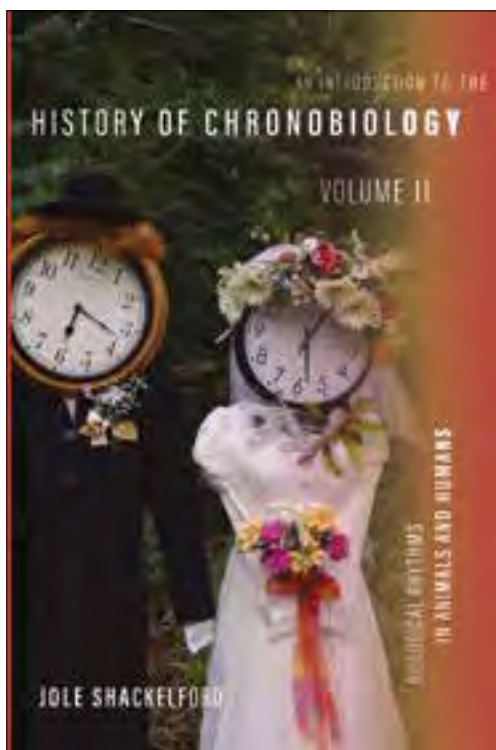
Biological Rhythms in Animals and Humans

JOLE SHACKELFORD

An Introduction to the History of Chronobiology, Volume 3

The Search for Biological Clocks: Metaphors, Models, and Mechanisms

JOLE SHACKELFORD



HISTORY OF SCIENCE

Volume 1
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6 x 9 • 464 pp.
45 b&w illustrations
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eBook available

Volume 3
November 8, 2022
Cloth \$60.00s • £44.00
6 x 9 • 456 pp.
46 b&w illustrations
978-0-8229-4733-2
eBook available

Making Entomologists

How Periodicals Shaped Scientific Communities in Nineteenth-Century Britain

MATTHEW WALE

Illuminates the Diverse Communities of Victorian Insect Collectors Who Contributed to the Study of Natural History

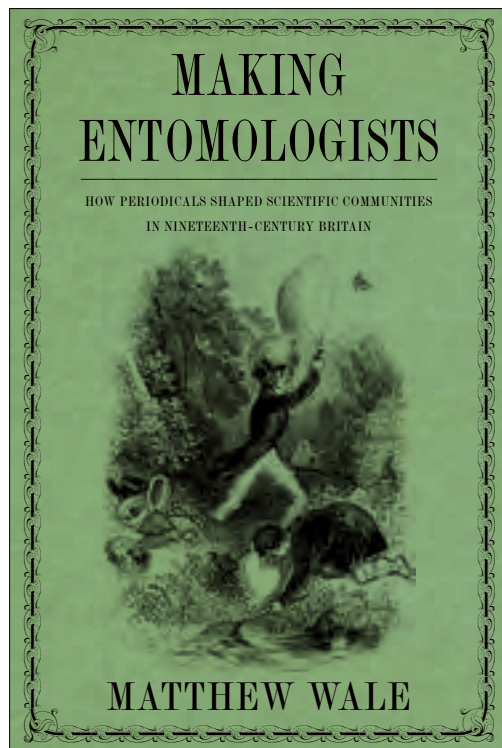
“The diverse array of nineteenth-century British entomologists is vividly brought to life in Matthew Wale’s lively account. The quirky, the cantankerous, the liberal, the gentlemanly, the mercenary—as well as class and gender differences—are exhibited through the revealing lens of the scientific periodical. Wale convincingly challenges a narrative of professionalization by showing how periodicals both reflected and shaped the key entomological practices that defined the ‘imagined communities’ they aimed to establish.”

—Anne Secord, University of Cambridge

“Matthew Wale provides wonderfully fresh insight into vernacular science by deftly combining print history with investigations into the many activities of entomological enthusiasts during the Victorian period. . . . Wale shows how this community of eager readers can be explored for greater historical understanding of the forms of expertise and participation, as well as the emergence of subtle social divisions that would eventually be expressed in the divide between amateurs and the professional world of museums.”

—Janet Browne, Harvard University

Popular natural history periodicals in the nineteenth century had an incredible democratizing power. By welcoming contributions from correspondents regardless of their background, they posed a significant threat to those who considered themselves to be gatekeepers of elite science, and who in turn used their own periodicals to shape more exclusive communities. *Making Entomologists* reassesses the landscape of science participation in the nineteenth century, offering a more nuanced analysis of the supposed amateur-professional divide that resonates with the rise of citizen science today. Matthew Wale reveals how an increase in popular natural history periodicals during the nineteenth century was instrumental in shaping not only the life sciences and the field of entomology but also scientific communities that otherwise could not have existed. These publications enabled many actors—from wealthy gentlemen of science to working-class naturalists—to participate more fully within an extended network of fellow practitioners and, crucially, imagine themselves as part of a wider community. Women were also active participants in these groups, although in far smaller numbers than men. Although periodicals of the nineteenth century have received considerable scholarly attention, this study focuses specifically on the journals and magazines devoted to natural history.



HISTORY OF SCIENCE

November 8, 2022
Cloth \$55.00s • £40.50
6 × 9 • 256 pp.
21 b&w illustrations
978-0-8229-4751-6
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Matthew Wale completed his PhD in history at the University of Leicester in 2018. He is a volume editor for the John Tyndall Correspondence Project.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS/SHOT 2022

The Globalization of Wheat

A Critical History of the Green Revolution

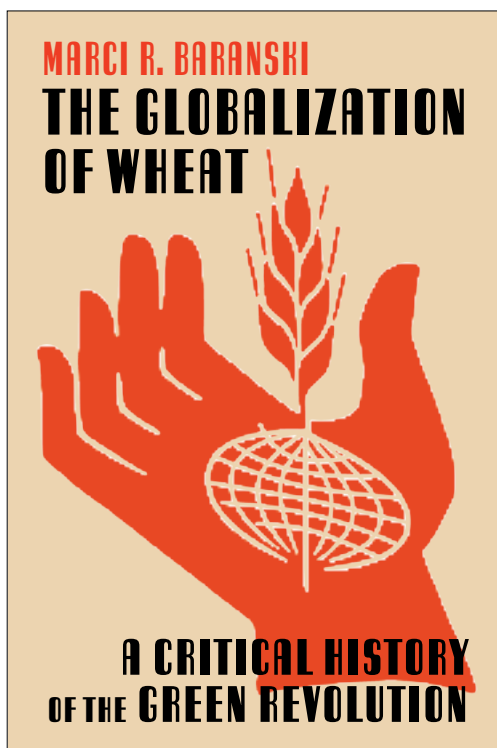
MARCI R. BARANSKI

Debunks Myths of the Green Revolution with a Long-Awaited Critique of Wide Adaptation

“This well-researched, well-written, and important book establishes Marci Baranski as one of the best of the new generation of historians of science. *The Globalization of Wheat* not only peels back the layers of politics behind the Green Revolution’s ‘miracle seeds’ but shows how those events brought about a distorted notion of what we should value in seeds. This is a vital contribution to the ongoing rethinking of this famous episode in agricultural history.”

—Glenn Davis Stone, author of *The Agricultural Dilemma: How Not to Feed the World*

In *The Globalization of Wheat*, Marci R. Baranski explores Norman Borlaug’s complicated legacy as godfather of the Green Revolution. Winner of the Nobel Peace Prize in 1970 for his role in fighting global hunger, Borlaug, an American agricultural scientist and plant breeder who worked for the Rockefeller Foundation, left a legacy that divides opinions even today. His high-yielding dwarf wheat varieties, known as miracle seeds, effectively doubled and tripled crop yields across the globe, from Kenya to India and Argentina to Mexico due to their wide adaptation. But these modern seeds also required expensive chemical fertilizers and irrigation, both of which were only available to wealthier farmers. Baranski argues that Borlaug’s new technologies ultimately privileged wealthier farmers, despite assurances to politicians that these new crops would thrive in diverse geographies and benefit all farmers. As large-scale monocultures replaced traditional farming practices, these changes were codified into the Indian wheat research system, thus limiting attention to traditional practices and marginal environments. In the shadow of this legacy, and in the face of accelerating climate change, Baranski brings new light to Borlaug’s role in a controversial concept in agricultural science.



HISTORY OF SCIENCE / AGRICULTURE

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Cloth \$55.00s • £40.50
6 x 9 • 248 pp.
8 b&w illustrations
978-0-8229-4734-9
eBook available

INTERSECTIONS: HISTORIES OF ENVIRONMENT,
SCIENCE, AND TECHNOLOGY IN THE
ANTHROPOCENE



Marci R. Baranski is an interdisciplinary scientist and historian working in the field of climate change mitigation in agriculture. Since completing her PhD in biology and society at Arizona State University in 2015, Baranski has worked on climate change mitigation policy, research, and implementation in the private and public sectors. She currently works and lives in Bangkok.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS/SHOT 2022 and ASEH 2023

The Correspondence of John Tyndall, Volume 12

The Correspondence, March 1871–May 1872

Edited by ANNE DEWITT and KATHLEEN SHEPPARD

Covers a Period of Public Disputes, Travels, Family Issues, and Tyndall’s Preoccupation with Work

The twelfth volume of the John Tyndall Correspondence contains 326 letters and covers the fifteen months of Tyndall’s life from March 1871 through May 1872, a time when he was a central figure in the field and had a substantial reputation in both the United Kingdom and the United States. It begins just before the publication of Fragments of Science in April and Hours of Exercise in May. He was busy administering the Royal Institution and the Royal Society; he was also working as the scientific consultant to Trinity House, which was involved in overseeing lighthouses in the United Kingdom, of which Ireland was a part at this time. Unlike other volumes, this one is not defined as much by one or two major projects or events for Tyndall, but instead includes a number of smaller projects and issues for him personally and professionally. As a leading man of science, and preoccupied with the work required for Trinity House, he had little time for socializing or research and began to refuse both social and professional invitations. Although well established, he remained concerned with his image, which manifests in a number of ways throughout this period.



HISTORY OF SCIENCE

October 25, 2022
Cloth \$150.00s • £110.00
6 x 9 • 552 pp.
26 b&w illustrations
978-0-8229-4689-2

THE CORRESPONDENCE OF JOHN TYNDALL

Anne DeWitt is a clinical associate professor at the Gallatin School of Individualized Study, New York University.

Kathleen Sheppard is associate professor in the History and Political Science Department at Missouri S&T.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS/SHOT 2022

NOW IN PAPERBACK

Literacy as Conversation

Learning Networks in Urban and Rural Communities

ELI GOLDBLATT AND DAVID A. JOLLIFFE

A Hopeful Approach to the Problem of Literacy among Communities in Need

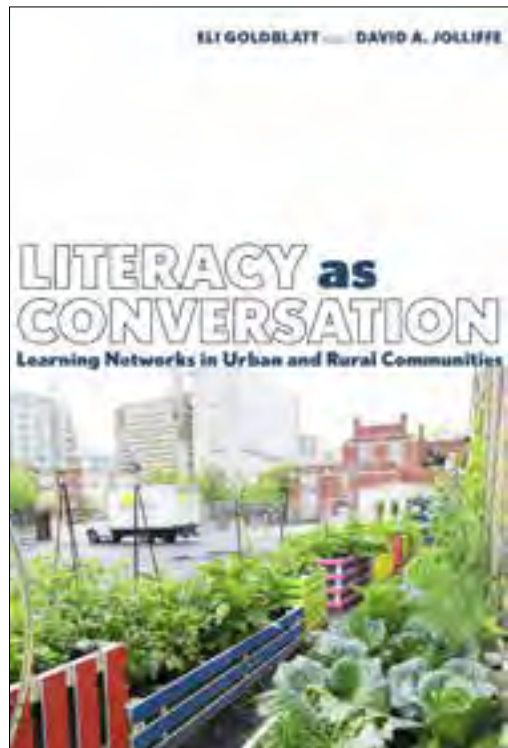
“Literacy as Conversation offers a deep dive into community literacy projects that work in both urban and rural areas. It advocates for more partners in shoring up the sagging corners of American communities in which literacy is badly needed.”

—Teachers College Record

“Literacy as Conversation is a genuine and important contribution to public discourse about literacy and the work literacy does in the world. . . . Crucially, the authors go further than most in bridging the divide between specialized academic audiences and more general audiences.”

—Paul Feigenbaum, Florida International University

In *Literacy as Conversation*, the authors tell stories of successful literacy learning outside of schools and inside communities, both within urban neighborhoods of Philadelphia and in rural and semirural towns of Arkansas. They define literacy not as a basic skill but as a rich, broadly interactive human behavior: the ability to engage in a conversation carried on, framed by, or enriched through written symbols. Eli Goldblatt takes us to after-school literacy programs, community arts centers, and urban farms in the city of Philadelphia, while David Jolliffe explores learning in a Latinx youth theater troupe, a performance based on the words of men on death row, and long-term cooperation with a rural health care provider in Arkansas. As different as urban and rural settings can be—and as beset as they both are with the challenges of historical racism and economic discrimination—the authors see much to encourage both geographical communities to fight for positive change.



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Eli Goldblatt is professor emeritus of English at Temple University and former director of New City Writing, an institute focused on community-related literacy projects in North Philadelphia.

David Jolliffe is professor emeritus of English at the University of Arkansas, where he was the initial occupant of the Brown Chair in English Literacy.

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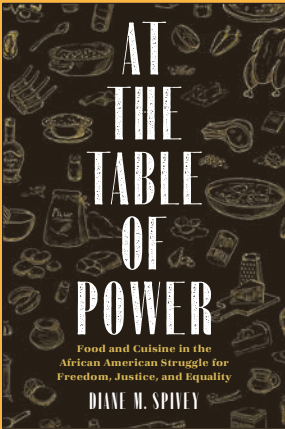
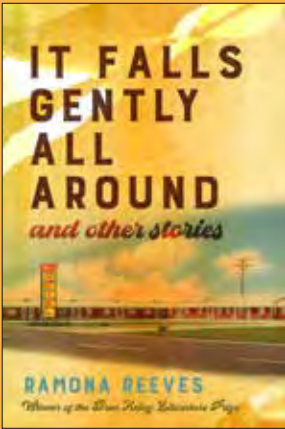
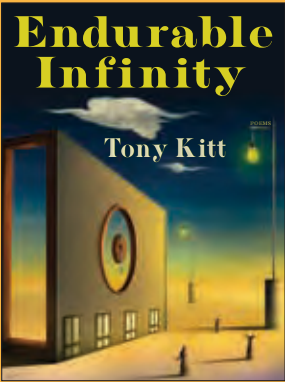
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