

CONTENTS

Acknowledgments

ix

Introduction: There Was Something Different
in the Way That Body Danced and Sang

3

1. *Cuiring* the Birth of the *Modern(a)* Nation-State
in Chile and Peru

29

2. The *Travesti* as a Language of the “In-Between”

77

3. Pedro Lemebel: The *Loca Travesti* as a Site of Resistance

114

4. The “In-Between” in the Works of
Giuseppe Campuzano and Claudia Salazar

160

Epilogue: An Invitation to Opening

195

Notes

203

Bibliography

219

Index

233