

# CONTENTS

---

## Acknowledgments

vii

## Introduction.

The Importance of Diego Felipe Becerra

3

**One.** Conceptualizing Violence, the Imaginary, and Graffiti  
and Street Art in Bogotá

29

**Two.** The Everydayness of Political Violence:  
Calle 26 and the Struggle for Memory

54

**Three.** The Spatial Politics of Violence: Beautification  
in Ciudad Bolívar and La Perseverancia

89

**Four.** The Politics of Everyday Violence:  
Aesthetic Hierarchies in La Candelaria

128

## Conclusion

165

## Appendix.

Interviews and Focus Groups

173

## References

175

## Index

189