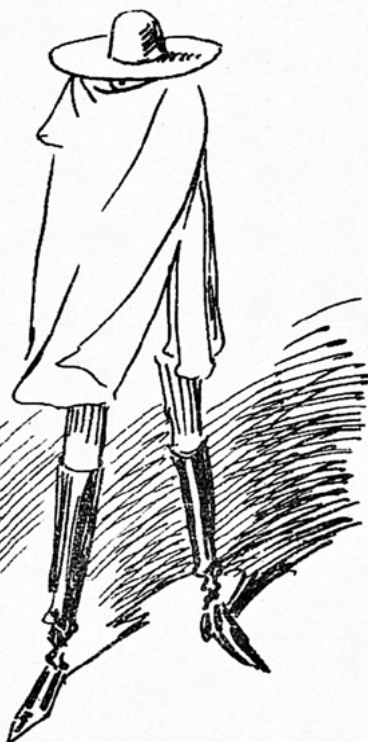
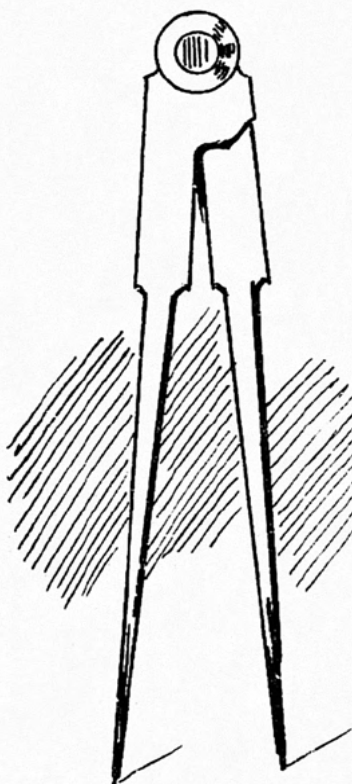
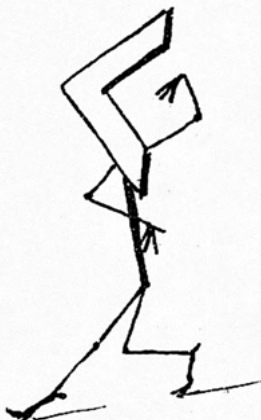
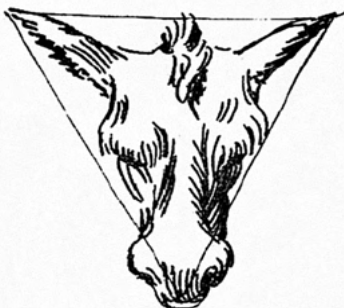
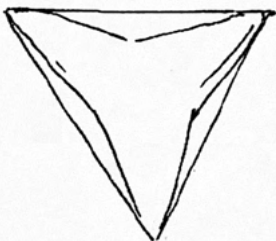
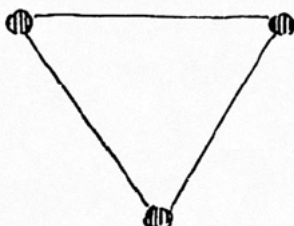
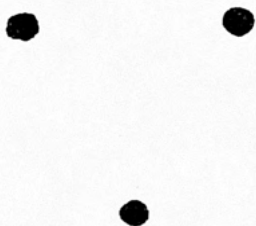


UNIVERSITY OF PITTSBURGH PRESS



FALL & WINTER 2023

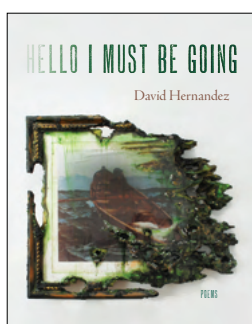
The University of Pittsburgh Press Congratulates



Paul Hlava Ceballos

author of *banana* []

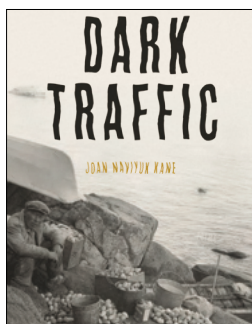
Finalist for the National Book Critics Circle Award in Poetry



David Hernandez

author of *Hello I Must Be Going*

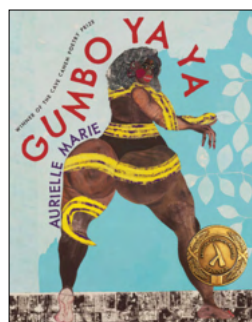
Finalist for the National Book Critics Circle Award in Poetry



Joan Kane

author of *Dark Traffic*

Finalist for the Kingsley Tufts Poetry Award



Aurielle Marie

author of *Gumbo Ya Ya*

Finalist for the Kingsley Tufts Discovery Award

Contents

Fiction	4–7
Pitt Poetry Series	8–22
Trade and Scholarly Nonfiction	23–33
Russian and East European Studies	34–37
Latin American Studies	38–45
History and Philosophy of Science, Technology, and Medicine	46–53
Composition and Rhetoric	54–58
New and Notable	59–61
Index	62
How to Order	63

Small in Real Life

KELLY SATHER

Winner of the 2023 Drue Heinz Literature Prize

“This compact but mighty collection explores both the heights and depths of the unsavory business of being human. With exquisite, emotionally rich prose, every story surprises and unsettles. Tenderness coexists with terror, beauty alongside betrayal. Characters are at turns earnest and terrible as they grapple with longing, lust, grief, regret, and disappointment. The heart of this brilliant collection is chaos—the way the universe is chaotic, unpredictable, and simply dazzling.”

—Deesha Philyaw, author of *The Secret Lives of Church Ladies* and finalist for the National Book Award

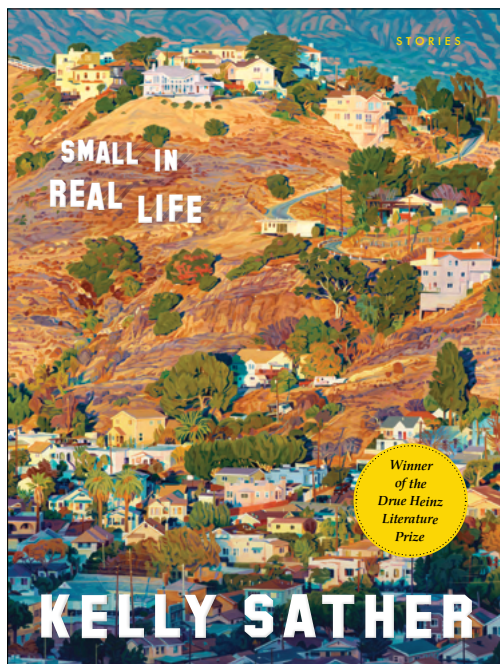
“Reading this very brilliant debut feels like holding a live wire, receiving a kind of shock our current literature seldom gives. It’s a shock we need. Kelly Sather’s characters, seeking escape from unbearable lives, are canny, naïve, cruel, bewildered, sometimes a little despicable, always entirely human—and utterly indifferent to our sympathy. *Small in Real Life* has a rare wisdom, born of freedom from illusions most of the rest of us can’t bear to let go of. This is among the most impressive new books of fiction I have read in years.”

—Garth Greenwell, author of *Cleanness*

“In Kelly Sather’s phenomenal short story collection, she compresses the daily commotion of life into riveting moments of reckoning, whether earned or forced. Desire can obscure or illuminate, and in these compelling stories, Sather’s characters deal with the complications of wanting and existing in the world. Sentence by sentence, *Small in Real Life* is one of the best debuts I’ve ever read.”

—Michele Filgate, editor of *What My Mother and I Don’t Talk About*

Small in Real Life invokes the myth and melancholy of Southern California glamor, of starry-eyed women and men striving for their own Hollywood shimmer and the seamy undersides and luxurious mystique of the Golden State. Exiled to a Malibu rehab, an alcoholic paparazzo spies on his celebrity friend for an online tabloid. Down to her last dollar, a Hollywood hanger-on steals designer handbags from her dying friend’s bungalow. Blinded by grief, an LA judge atones after condescending to a failed actress on a date. When hunger for power, fame, and love betrays the senses, the characters in these nine stories must reckon with false choices and their search for belonging with the wrong people. *Small in Real Life* offers an insider’s view of California and the golden promises of possibility and redemption that have long made the West glitter.



FICTION / SHORT STORIES

October 3, 2023
Cloth \$24.00t • £20.00
5.75 × 8.75 • 168 pp.
978-0-8229-4799-8
eBook available

DRUE HEINZ LITERATURE PRIZE



Photo by Elizabeth Fall

Kelly Sather is a writer, former entertainment lawyer, and screenwriter. Her stories and interviews have appeared in *Santa Monica Review*, *J Journal*, *Pembroke Magazine*, *PANK*, *ZYZZYVA*, and elsewhere. She grew up in Los Angeles and lives in Northern California.

MARKETING PLANS

- National print and online reviews
- National print and online advertising
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2024

EXCERPT FROM "HARMONY"

After another week of clean blood draws and small talk with Dr. Small, she clipped an ankle monitor around Paul's leg. She drew a circle on a Google Maps printout, with the Harmony castle as the red Google teardrop in its center. He could drive five minutes to the Starbucks across the highway from the surfer beach in Trancas. Paul had asked for privileges, but it was a letdown. He didn't feel improved. His right hand had a tremor that came and went, an electrical fault somewhere inside, shaking itself out through his fingers. Dr. Small said the tremor was just the beginning. Of what she didn't name. And he couldn't drive. They'd taken his license the night of the accident.

Dennis had off-campus privileges and a car. That afternoon, they walked through the field of palm trees, the Trees of Reflection, to the residents' parking lot. Dennis clicked the black square of the car key. The brake lights of a white Toyota Camry blinked from the third row.

"My assistant's car," Dennis said. "Camouflage."

"What's she driving?"

"My Porsche." Dennis laughed. His linen pants hid the ankle bracelet. Paul's pant leg caught up on his ankle band, pulled down his jeans at the waist. The ankle monitors were for special situations. Like vehicular manslaughter or, in Dennis's case, court-ordered rehab for possession.

Dennis slid open the sunroof, and they coasted down the hill, away from Harmony. He rolled down the windows and dialed up Frank Sinatra. "Fly Me to the Moon." Once they passed through the gates, Dennis straightened his elbows and gripped the steering wheel and accelerated into the curves. He'd raced cars for Pennzoil in the movie *Formula One*, his last on the big screen and memorable, it appeared, to him. Paul held on to the door handle. He didn't think they'd go over the guardrail into the ravine, but in the speeding Camry with Dennis's hair flapping and his white linen outfit rippling in the wind and Sinatra's croony lyrics in stereo, the guy was an escapee from the asylum as far as Paul could tell.

At the coast highway, Dennis slowed for a stoplight.

"When we get out of the car," he said, "don't talk to anyone."

Paul gave him a thumbs-up. His hand jerked with the tremor, and his thumb flicked out like he was hitching a ride.

Dennis eyed the dangling thumb and then the ocean across the road, the surfers in black wet suits on their boards, rising and falling with the swells.

"They'll say it means your liver's wrecked," Dennis said. "So don't listen to them."

"It's nothing," Paul said.

"You know how if you cut the arm off a starfish, the starfish grows back the arm?"

"Yes."

"That's the liver," Dennis said. "The liver rejuvenates."

"Regenerates."

"That's what I said."

Starbucks was on one side of a grocery store parking lot. Dennis parked at the end of a line of Harley motorcycles. He looked over the Starbucks patio, at the bearded bikers in black leather vests, the surfers in board shorts and flip-flops, the teenage girls in halter tops.

"Casting call, Malibu," he said.

Then he pushed his sunglasses higher up the bridge of his nose and checked his tousled hair in the rearview mirror.

"Do not talk to anyone," Dennis said. "I repeat, don't talk to anyone."

If Paul had been paying attention, he would've noticed the girl in the aviators, the phone in her hand, how she tilted it slightly and pouted as if for a selfie. He relied on tipsters: valets, hairstylists, waiters, bodyguards, production assistants, doormen. Yes, he could say to the judge about the night the kid had died, I received a tip and was en route to the Peninsula Hotel. I didn't intend to speed. [Pause.] But I suppose I was in a hurry. My livelihood depends on getting the first shot.

He followed Dennis inside Starbucks. They bought iced cappuccinos, triples. It took five minutes, maybe ten, before they picked up their drinks from the counter. It wasn't enough time, but it must've been because as Paul followed Dennis out the doors into the sunlight, he heard the clicks—two Canons and a Nikon. Dennis crouched and turned his back to them instantly. Three men in dark T-shirts and faded jeans lifted and lowered the cameras, pushed in on them. Clicking and shouting for Dennis in his real name. For a second Paul didn't understand who they were calling for. Dennis stayed low and grabbed Paul's arm, pulled him close as if to protect him. Paul felt a pang of relief, of safety. Then Dennis swerved away from the Starbucks doors. He gripped Paul's other arm, dug his fingers into the skin, and shoved Paul backward into the cameras. Paul flailed as he fell, his wrist smacking two lenses. The paparazzi yelled, "Hey, watch out, asshole," and recoiled, lifted their precious cameras above their heads as Paul hit the pavement. His iced cappuccino smacked the ground beside him. He watched the men's dirty tennis shoes as they turned and ran from him. They called after Dennis, who fled across the parking lot to the Camry, his sandals slapping the asphalt.

From the Starbucks patio, Paul watched Dennis climb into the Camry and speed out of the parking lot, the paparazzi firing their cameras at his back. They were Hail Mary shots. Worthless. He'd gotten away.

The girl in the aviators sat at her table, her phone sideways, scanning the scene on video. She paused on Paul. He gave her the finger. She put down the phone.

"What's your name?" she said.

"Warren Beatty."

She typed into her phone, and then he heard the swoosh of her email. She'd sent the video. Another five hundred dollars for the tipster.

NOW IN PAPERBACK

Now You Know It All

JOANNA PEARSON

Winner of the 2021 Drue Heinz Literature Prize

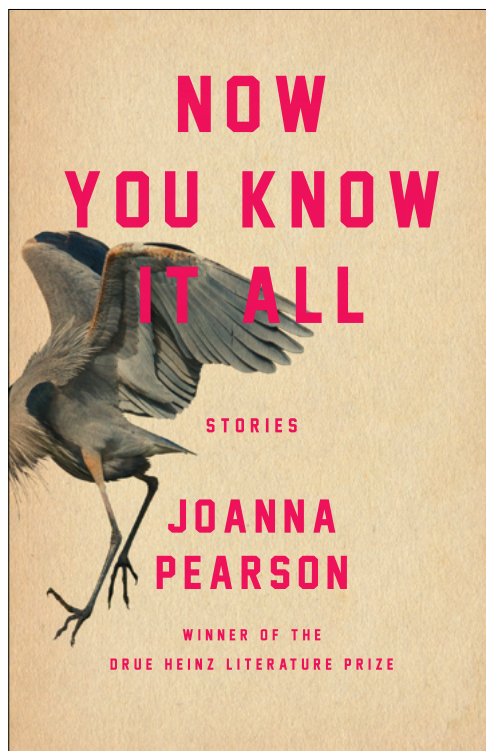
“Subtle and moving . . . Pearson’s stories glide through their alarming moments with a precision hard to look away from. This will transfix and unsettle.”

—*Publishers Weekly*

“A worthy acolyte of Flannery O’Connor, Pearson trades in dark character studies punctuated by alarming events. They are set mostly in Southern suburbs and small towns, which are rendered with precise authenticity. And while Pearson never crosses the line into Southern gothic territory, she walks right up to it and flirts with it in a way that delights my deep-seated love of stories that examine the dark underbelly of human nature when it’s exposed to the light.”

—*Atlanta Journal Constitution*

Poised on the precipice of mystery and longing, each character in *Now You Know It All* also hovers on the brink of discovery—and decision. Set in small-town North Carolina, or featuring eager Southerners venturing afar, these stories capture the crucial moment of irrevocable change. A young waitress accepts an offer from a beguiling stranger; a troubled boy attempts to unleash the villain from an internet hoax on his party guests; a smitten student finds more than she bargained for in her favorite teacher’s attic; two adult sisters reconvene to uncover a family secret hidden in plain sight. With a sharp eye for rendering inner life, Joanna Pearson has a knack for creating both compassion and a looming sense of threat. Her stories peel back the layers of the narratives we tell ourselves in an attempt to understand the world, revealing that the ghosts haunting us are often the very shadows that we cast.



FICTION / SHORT STORIES

September 26, 2023
 Paper \$17.00t • £14.00
 5.5 × 8.25 • 224 pp.
 978-0-8229-6711-8
 eBook available

DRUE HEINZ LITERATURE PRIZE



Photo by Adrienne Pearson

Joanna Pearson's stories have appeared in *Best Small Fictions* and *Best of the Net*, as well as other journals. She holds an MFA in poetry from the Johns Hopkins University Writing Seminars and an MD from the Johns Hopkins University School of Medicine. A native of western North Carolina, she now lives with her husband and two daughters near Chapel Hill, where she works as a psychiatrist.

MARKETING PLANS

- New in paperback mentions
- Select author appearances
- Online promotion
- Social media outreach

NOW IN PAPERBACK

It Falls Gently All Around and Other Stories

RAMONA REEVES

Winner of the 2022 Drue Heinz Literature Prize

“Reeves brings poetry to the portrayal of those who have it hard.”

—*Washington Post*

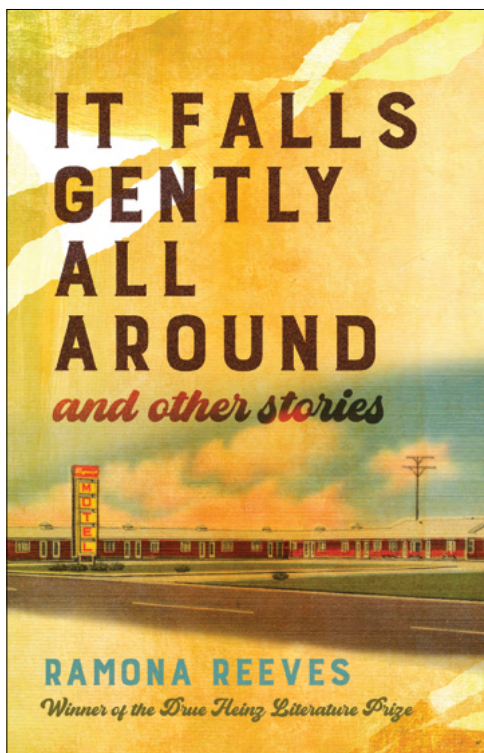
“Both humorous and deeply emotional, this collection shines for its beautifully written characters.”

—*Booklist*

“The stories in this linked collection explore memorable characters in Mobile, Alabama. They deconstruct what the American Dream means and while the stories build off one another, they are masterfully crafted to stand alone.”

—*Debutiful*

Happiness and connection prove fickle in this debut collection of eleven linked stories introducing Babbie and Donnie. She is a thrice-divorced former call girl, and he is a sobriety-challenged trucker turned yogi. Along with their community of exes, in-laws, and coworkers, Babbie and Donnie share a longing to reforge their lives, a task easier said than done in Mobile, Alabama, which bears its own share of tainted history. Despite overwhelming challenges and the ever-looming specters of status, race, and class, the characters in *It Falls Gently All Around and Other Stories* strive for versions of the American Dream through modern and often unconventional means. Told with humor and honesty, these stories remind us not only about the fallibility of being human and the resistance of some to change but also about finding redemption in unlikely places.



FICTION / SHORT STORIES

September 26, 2023
Paper \$17.00t • £14.00
5.75 × 8.75 • 231 pp.
978-0-8229-6710-1
eBook available

DRUE HEINZ LITERATURE PRIZE



Photo by Claire Mulkey

Ramona Reeves grew up in Alabama. She has won the Nancy D. Hargrove Editors' Prize and been an A Room of Her Own fellow and a resident at the Kimmel Nelson Harding Center for the Arts. Her writing has appeared in the *Southampton Review*, *New South*, *Bayou Magazine*, *Texas Highways*, and others.

MARKETING PLANS

- New in paperback mentions
- Select author appearances
- Online promotion
- Social media outreach

THE PITT POETRY SERIES

Since its inception in 1967, the Pitt Poetry Series has been a vehicle for America's finest contemporary poets. Throughout its history, the series has provided a voice for the diversity that is American poetry, representing poets from many backgrounds without allegiance to any one school or style.

We are proud to publish debut poets each year through the Agnes Lynch Starrett Prize, and every three years through a collaboration with the Cave Canem Poetry Prize. We also publish the winners of the Association of Writers and Writing Programs' Donald Hall Prize for Poetry.

Pitt poets have recently won the Lambda Literary Award for Bisexual Poetry, the PEN/Jean Stein Book Award, the Kate Tufts Discovery Award, the Kingsley Tufts Award, the National Book Critics Circle Award, the William Carlos Williams Award, and the Betty Berzon Emerging Writer Award; been awarded the Wallace Stevens Award and Robert Frost Lifetime Achievement Award; and been selected for the National Endowment for the Arts' Big Read. Our poets have also recently been finalists and semifinalists for the National Book Award in Poetry, National Book Critics Circle Award in Poetry, PEN Award for Poetry in Translation, the Eric Hoffer Award, and numerous regional poetry awards, among other honors.

ABOUT THE SERIES EDITORS



Photo by
Becky Turner Braddock

Terrance Hayes's poetry collections include *American Sonnets for My Past and Future Assassin*, finalist for the National Book Award; *How to Be Drawn*, finalist for the National Book Award and the National Book Critics Circle Award; *Lighthead*, winner of the National Book Award and finalist for the National Book Critics Circle Award; and *Wind in a Box*, finalist for the Hurston-Wright Legacy Award, among others.

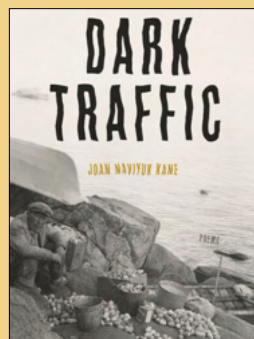
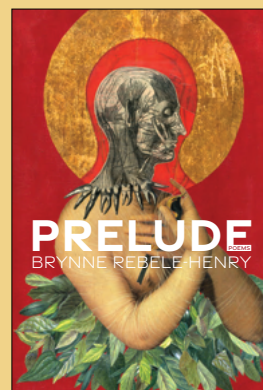
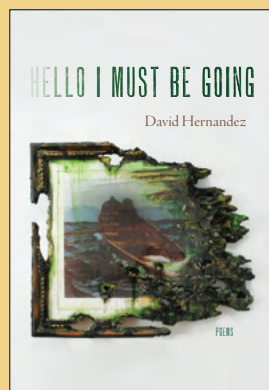
His additional honors include a Whiting Writers' Award and fellowships from the MacArthur Foundation, the National Endowment for the Arts, and the Guggenheim Foundation. He has taught at Carnegie Mellon University, the University of Alabama, and the University of Pittsburgh. Hayes is currently professor of English at New York University.



Nancy Krygowski's book *Velocity* won the Agnes Lynch Starrett Poetry Prize in 2006, and her most recent poetry collection is *The Woman in the Corner*. She teaches poetry at Carnegie Mellon University and in Carlow University's Madwomen in the Attic program.



Jeffrey McDaniel is the author of six books of poetry, most recently *Holiday in the Islands of Grief*. Other books include *Chapel of Inadvertent Joy*, *The Endarkenment*, *The Splinter Factory*, *The Forgiveness Parade*, and *Alibi School*. He teaches at Sarah Lawrence College and lives in the Hudson Valley.



Transcript of the Disappearance, Exact and Diminishing

LYNN EMANUEL

A Poetic Autobiography—Intimate, Sorrowful, and Funny

“Lynn Emanuel’s *Transcript of the Disappearance, Exact and Diminishing* is a roiling hybrid of autobiographical poems from a writer who has lived enough to know that all memoir is elegy, and who is so craft-proficient that her blazing dexterity seems second nature. She’s so on. So on it. It is Lynn Emanuel’s masterwork.”

—Diane Seuss, author of *frank: sonnets*

“The imagined camera here ‘waiting for me in that emptiness’ never cuts away from inside the skull—yet frees an off-screen voice that’s killer-eccentric, focused and sheer, flickering brilliant.”

—Carol Muske-Dukes, author of *Blue Rose*

“Both diary and anti-diary—both a love letter to New York and an elegy to the poet’s ghostly past. The beautiful lines and prose are like quiet flotsam in a poet’s digressive brain, contemplating the deep silences and sorrows of a devastating pandemic and of the wondrous adventure of artmaking despite uncertainty. I feel enriched by these poems.”

—Marilyn Chin, author of *SAGE*

Lynn Emanuel’s sixth collection of poetry is not sequential or straightforward. It has no conventional chronology, no master narrative. Instead, it is a life story, with all the chaos and messiness entailed therein. *Transcript of the Disappearance, Exact and Diminishing* is a commotion of grief and wit, audacious images, poems, and paragraphs. It explores and centers on the possibilities and limitations of art in the face of disappearances of many kinds, including the disappearance that is most personal—the poet’s own.

—PLAGUE’S MONOLOGUE

I erased the world so nothing can find it, snuffed out the roses, red and hot as the snouts of bombs, repealed the polar ice cap, even that fat oxymoron, the “industrial park,” has disappeared. And the last few words huddled together, like bees in a hive buzzing and plotting? I cut their throats with the scythe of a comma, turned the snout of my pen against them. I saved by erasing the streets and the people—let them be overgrown with absence. I don’t care—there is no limit to my appetite, my lust, my zeal for emptiness. But I know you—and you have kept a transcript of the disappearance.



POETRY

September 12, 2023
Paper \$18.00t • £15.00
6 x 9 • 88 pp.
978-0-8229-6718-7
eBook available

PITT POETRY SERIES



Lynn Emanuel is the author of *Noose and Hook*, *Hotel Fiesta*, *The Dig*, *Then, Suddenly*, and most recently, *The Nerve of It*, which received the Lenore Marshall Award from the Academy of American Poets. Her work has been collected numerous times in *Best American Poetry* and included in *The Oxford Book of American Poetry*. She has been published and reviewed in the *New York Times Book Review*, the *New York Review of Books*, the *Los Angeles Review of Books*, *BOMB Magazine*, *Poetry*, and *Publishers Weekly*. She has been a judge for the National Book Awards and has taught at many venues including the Warren Wilson Program and the Bread Loaf Conference.

MARKETING PLANS

- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2024

Trailer Park Psalms

RYLER DUSTIN

Winner of the 2023 Agnes Lynch Starrett Poetry Prize

“Ryler Dustin’s poems achieve a clear and accessible quality, not through the simplicity of idea or emotion (for his poems are rich with surprising language and complex sentiment) but through his remarkable facility with syntax. Indeed, his elegant sentences convey feeling with vulnerability and sensitivity, while achieving what can only be called pure music. The ingenious metaphors in *Trailer Park Psalms* manage to contain the contradictory and conflicting emotions that come with loss, nostalgia, humor, and the effort to cope with the wounds of a complicated personal history.”

—Kwame Dawes, author of *UnHistory* with John Kinsella

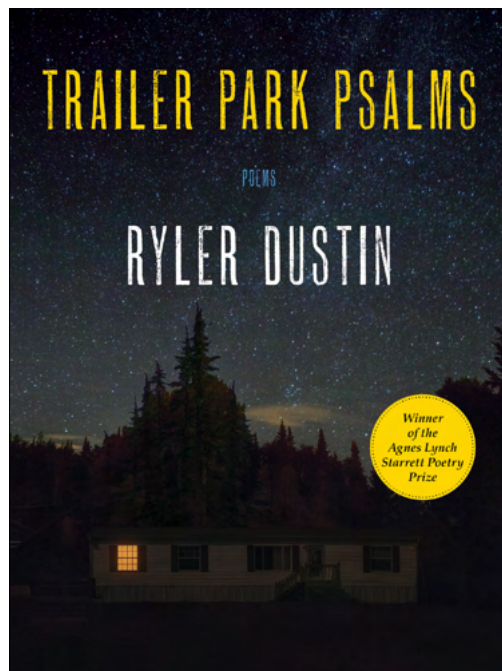
“Although the poems in *Trailer Park Psalms* range widely (from a hardscrabble trailer park in the Pacific Northwest to London to the very edge of our galaxy), they are united by Ryler Dustin’s fine intelligence and his mastery of image and tone. These poems meditate on the persistence of memory, the difficulties of love, and the curiosities of ecology with real clarity, always offering us voyages toward knowledge, awe, and an invigorated sense of self.”

—Kevin Prufer, author of *The Art of Fiction: Poems*

“The poems in Ryler Dustin’s *Trailer Park Psalms* radiate with ache, pull us toward the awe of memory and love and the holy ringing only a body can make. If Dustin is right, and ‘love . . . means to make a space for this wrecked world inside us,’ then this collection is a profound act of love, offering the wrecked world inside us a tender home, an exquisite language with which to make itself known.”

—Stacey Waite, author of *Butch Geography*

Trailer Park Psalms traces the speaker’s journey beyond his boyhood trailer park, through an American landscape marked by violence—from a gas line explosion in his hometown to his father’s war memories to the scars of colonialism inscribed in place, language, and ecology. Along the way, he searches for sources of awe that might inspire us, even in a compromised world: the everyday miracle of eyesight, the courage of the Voyager spacecrafts, and the “clumsy kindness” of family members trying to mend the damages of the past. In the end, what he finds isn’t faith but the hope that “if there’s a heaven, we will bend / to examine our old selves / and wonder how something so delicate / was ever allowed.”



POETRY

September 12, 2023
Paper \$18.00t • £15.00
6 × 8 • 88 pp.
978-0-8229-6712-5
eBook available

PITT POETRY SERIES



Photo by Shannon Kelly

Ryler Dustin has represented Seattle on the final stage of the Individual World Poetry Slam, and his poems appear in outlets like *Verse Daily*, *Gulf Coast*, and *The Best of Iron Horse*. He is the author of *Heavy Lead Birdsong* from Write Bloody Publishing. A graduate of the MFA program at the University of Houston and the Ph.D. program at the University of Nebraska–Lincoln, he has lived in Michigan, Spain, the Jack Kerouac House in Orlando, and an off-grid cabin in Oregon. He recently moved back to his hometown of Bellingham, Washington.

MARKETING PLANS

- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2024

FIRST STAR

It is here, in the empty lot across from K-Mart, dusk falling on the cusp of summer, that you realize you love her. She has asked you to teach her to drive, you lied about having a license, and your mother's Metro is not cut out for this, how she kills the clutch again and again as you brace your bodies against the dash, laughing. You are not cut out for it, either—the way she jokes with the boys at your lunch table, grin flashing, hair black as volcanic glass. You cannot ease the ache her body makes in yours no matter what you do, even when you are making love behind her mother's leaky apartment, or lying in the damp grass after, watching geese sign their mysterious arrow overhead. Soon her father will vanish again, her mother remarry and take her to Georgia. On the phone she'll talk about pills she's started and a man she met at church, her voice fading in the sound of traffic. But blink now and you are back in the empty lot—blink and you are in the brimming grass, wet, watching the geese neck ever on. Tell her again they have needles in their noses, like compasses, guiding them to where they must go. Say you can see Sirius, the first star, though you know she is already sleeping like something crash-landed, unfathomable, from an even deeper distance—her breasts below the coat you both share, her wrists so defenseless that the world, for the first time, frightens you—and you begin, in that light, to know what it is.

SONG FOR VOYAGERS

*You, the farthest objects we have ever touched, now venture
beyond that place where the sun's wind gives way...*

—Ann Druyan

After school, I'd sit where failing shops gave way
to water and woods, gripping a sci-fi book

from the free box outside Henderson's,
watching sun recede in passing clouds

then swell until the bay glowed like green glass.
No one noticed me on the abandoned trestle

that ran along the pulp mill's graffitied walls
and firs that sank soundlessly into shade.

If someone came—the drunk lady, the two sisters
picking blackberries, the boys on bikes with greasy hair—

I kept quiet except to share what my grandmother knew,
that a woman planted the berries as she train-hopped west.

I stayed as long as the light lasted, reading novels
set among alien suns and the windless dark between galaxies,

past planets that glowed like the bay's far freighters—
redshifted or neon green—my pages dog-eared

by someone else. *Wheel of Winds, Planet of Adventure:*
one person writes a story, another gives it away

and a boy who finds it in the bottom of a box
reads it aloud, walking home in his corduroy coat,

the first snow falling like the passage of stars—
like photos from the spacecraft on the news that year,

a probe that rushed past Pluto, clutching a phonograph
of humpbacks, human songs, infant heartbeats

and our planet's fragile, shifting weather—
so wind and whales and Chuck Berry would be found

by beings unfathomably far away, long after
we had vanished, or grown
into something unimaginable.

Take Me to Stavanger

ANZHELINA POLONSKAYA

Translated by ANDREW WACHTEL

A Bilingual Collection of Poems for a Dispirited Society

“A gripping lyric examination of exile, Anzhelina Polonskaya’s *Take Me to Stavanger* devastates in its imagistic exactitude. In a world riven by war, no matter which country is ‘yours,’ Polonskaya writes, ‘You’re guilty wherever you go.’ Yet, somehow—within her spare, razor-sharp glimpses of joy and beauty—‘we lived as we could.’ Polonskaya’s poetry speaks across borders despite the risks of doing so; translator Andrew Wachtel brings it, in its full power and sight, to English readers.”

—Rachel Mennies, author of *The Naomi Letters*

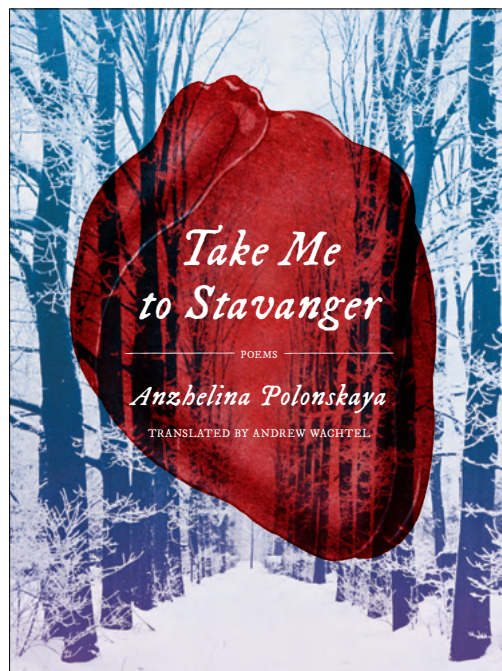
“These poems go for broke and break the sound barrier between languages and cultures. They lament, they leap, they keep pushing beyond, looking for common ground. Everywhere we turn in them, we find life as it coldly stares through death. As much as we ever have, and more so now, we need to hear from the voice of conscience in Russia. In your hands is living testimony.”

—Joshua Weiner, author of *Berlin Notebook: Where Are the Refugees?*

Amid the din of Russia’s patriotic sentiments and Instagram instants, is there any room left for the voice of a poet? Despite the many entertainments and distractions of modern life, Anzhelina Polonskaya’s spare but cutting poems in *Take Me to Stavanger* declare a wholehearted “Yes.” This bilingual Russian-English volume makes a refuge for the poet and her readers, plumbing the depths of contemporary melancholy and ennui. Beautifully crafted idiosyncratic dissections of a strong individual who refuses to go along with the currents of popular culture or political jingoism invite readers to slow down and pay attention.

TAKE ME TO STAVANGER

Take me to Stavanger.
With limpid northern eyes
I’ll live amidst the ice.
Perhaps after all the losses
and partings,
the ice will warm me.
My soul, you’re hanging on strings.
I’ll unhook you tenderly.
A clump of grass by the lazy lagoon.
Who knows?
Perhaps a house,
without a trace of heat.



POETRY

September 26, 2023
Paper \$18.00t • £15.00
6 × 8 • 124 pp.
978-0-8229-6716-3
eBook available

PITT POETRY SERIES



Anzhelina Polonskaya is a Russian writer and artist from Malakhovka, a small town near Moscow. She is the author of *A Voice*, *To the Ashes*, and *Paul Klee’s Boat*, all of which were translated into English by Andrew Wachtel. Her poetry has also been translated into German, Dutch, Slovenian, Latvian, and Spanish.

Andrew Wachtel is a fellow of the American Academy of Arts and Sciences and a member of the Council on Foreign Relations. He translates from Russian, Bosnian/Croatian/Serbian, and Slovene. His translation of Anzhelina Polonskaya’s *Paul Klee’s Boat* was shortlisted for the PEN Award for Poetry in Translation.

MARKETING PLANS

- National print and online reviews
- Online promotion
- Social media outreach
- Feature at AWP 2024

The Rock That Is Not a Rabbit

COREY MARKS

Meditative Poems That Ask, What If “We Change and Change / But Don’t Change Back?”

“The otherness of the natural world shimmers into view, into consciousness, and so does the city that encroaches upon it, in Corey Marks’s bold, Stevensian, textured memories and meditations.”

—Edward Hirsch, author of *The Heart of American Poetry*

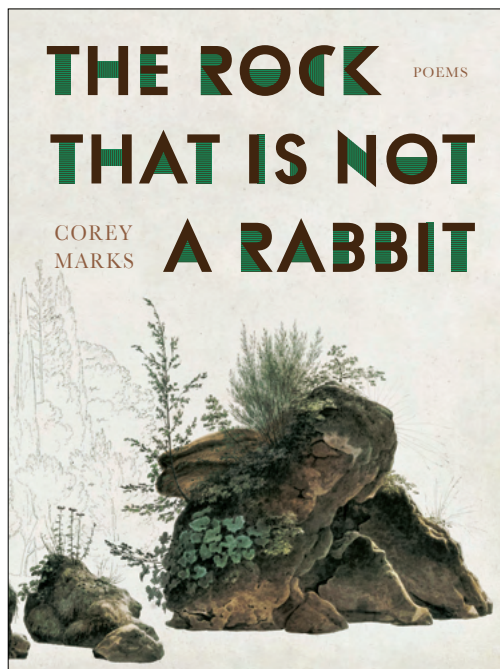
“This is a meditative book, a book in which a kind of concentrated thinking can feel light as snow as it buries you with implication.”

—Katie Peterson, author of *Life in a Field*

Change arises as something both desired and mourned in poems that reckon with a world where perspectives blur, names drift “billowing, unattached,” and language yields a broken music. A statue of Lenin topples in a Georgian square only to be raised again in a Dallas backyard. Antlers sprout from Actaeon’s head, rendering him unrecognizable to the dogs he loves. Ungainly piano notes pour from a window and wake unexpected wonder in a lost walker. A forest grows inside a box that once held a father’s new pair of shoes. *Skylab* slips from its watchful orbit and careens toward Earth. A familiar chair once owned by a now absent family appears in a field of wild parsnips. Meditative and richly imaginative, these poems cast and recast the self and its relation to other selves, and to memory, history, power, and the natural world.

THE ROCK THAT IS NOT A RABBIT

The rock that is not a rabbit suns itself in the field, its brown coat that isn’t fur furred with light. The rock that isn’t a rabbit would be warm to a palm but wouldn’t quicken or strain from touch. It doesn’t ache with hunger or pine with rabbit-lust, doesn’t breathe the world in, translating scent into some rabbit understanding. The world is beyond its understanding. And yet the rock that is not a rabbit will outlast the hawk banking above, the fox sloughing free of its den, the wheel nicking off the road to disturb the gravel berm, the mower coughing up the neighbor’s yard. Even so, its ears fold back against its body as if to make itself small, a secret, though when a breeze disorders the grass, the rock’s stillness appears like wild motion.



POETRY

October 10, 2023
Paper \$18.00t • £15.00
6 × 8 • 104 pp.
978-0-8229-6715-6
eBook available

PITT POETRY SERIES



Photo by Lisa Vining

Corey Marks is the author of *Renunciation*, a National Poetry Series selection, and *The Radio Tree*, winner of the Green Rose Prize. He’s received a fellowship from the National Endowment for the Arts, the Natalie Ornish Prize from the Texas Institute for Letters, and the Bernard F. Connors Prize from the Paris Review. A University Distinguished Teaching Professor at University of North Texas, he directs creative writing for the Department of English.

MARKETING PLANS

- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2024

Auction

QUAN BARRY

Poems about the Freedom That Arises When We Finally Let Go

Praise for *Loose Strife*:

“Barry risks the lurid, and the knowing, but comes out more like a prophet, overwhelmed—sometimes sublimely so—by the first- and second-hand truths she must convey.”

—***Publishers Weekly* starred review**

“Barry offers a difficult, sophisticated look at violence in personal, historical, and textual forms.”

—***Booklist***

“An intriguing aesthetic choice in this book is Barry’s use of the self-referential. . . . Some of this initially comes across as unnecessary exposition, but turns out to be a declaration of a calling to follow a most disquieting muse, a sustained exploration of a moment of despair expressed in Aeschylus’ *Oresteia*: ‘Where will it end? / Where will it sink to sleep and rest, this murderous hate, this Fury?’ *Loose Strife*, which ultimately stitches together the dark history of humanity into a single volume of verse, is Barry’s most compelling response yet to that question: hate doesn’t end, hate doesn’t stop.”

—***Los Angeles Review of Books***

In *Auction*, her first poetry collection in eight years, the poet, novelist, and playwright Quan Barry travels the globe in her signature quest into the existential nature of experience. These poems explore the inner landscapes of both the human and animal realms, revealing them to be points along the same spectrum. At the heart of the book lies an extended study of toxic storytelling as an element of warcraft, but Barry also contemplates the death of a Buddhist master, the plight of migrants both at home and abroad, the ethics of travel and consumption, and the larger question of how and why we construct a self in order to navigate the world.

AUCTION



POEMS
QUAN BARRY

POETRY

September 26, 2023
Paper \$18.00t • £15.00
6 × 9 • 96 pp.
978-0-8229-6717-0
eBook available

PITT POETRY SERIES

Quan Barry is the Lorraine Hansberry Professor of English at the University of Wisconsin–Madison. Born in Saigon and raised on Boston’s north shore, Barry is the author of seven books of fiction and poetry, including the novel *When I’m Gone, Look for Me in the East*. She is one of a select group of writers to receive National Endowment for the Arts fellowships in both poetry and fiction. In 2021 her novel *We Ride Upon Sticks* was awarded the American Library Association’s Alex Award. Barry’s first play production, *The Mytilenean Debate*, premiered in spring 2022. She is currently Forward Theater’s first ever writer-in-residence.

MARKETING PLANS

- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2024

AUCTION

What was I wearing?

...

I don't recall.

...

I remember walking down a series of switchbacks
away from the Italianate mansion
where all of her children died.

...

Night was entering, inching over the world
horizontally from right to left, the moon's structured whiteness
an objet d'art.

...

Then we arrived at the beautiful space
filled with beautiful gold-flecked people.

...

Everywhere strings of light, illuminated filigree,
a world webbed with stars, the feeling of bodily effervescing.

...

No, I hadn't been to the track.

...

I'd heard that was where squalor lived,
a barely contained seediness that was allowed.

...

I am one who has been reared to prefer the cultivated,
even the men trailing with push brooms
in tuxedos as they sweep up the bready droppings
that break apart so easily,
loosing their fragrance of grass and earth.

...

Why should this veneer fail me now?

...

Watching the crowd lean forward, smelling their hunger,
the sound of the gavel falling like a cudgel on a head,
and the good people rushing forward
to shake the hand of the victorious.

...

I saw our history in it,
roped right there in the ring.

...

The muscled beauty of excellence, the monocular acuity,
how the breadth of the eye
evolved for speed.

...

It stood on the dais as the groom lovingly turned
its best side to the light, its best side
being every side, coat gleaming like blackest water.

...

The whole room instantly aroused—
the men's pants tenting, the women with their sudden secretions
as happens when you are in the presence
of the holiest of forms.

...

It was looking at us with an awareness beyond time,
casting its fifty-foot parabolic gaze
broadly over the earth.

...

Admittedly, as my mind filled with images
of heated brands and whips, I thought of Christ last,
the petals of blood licking His face.

...

It was every being who has ever stood centerstage in chains—
all of us implicated simply by being there
regardless of sympathy or intent.

...

Ecce homo.

...

Then I heard a voice shout "2.2"
and another go higher.

...

The most pragmatic teaching Jesus ever gave:
render unto Caesar what is Caesar's,
render unto God what is God's.

...

The gavel finally falling on 2.8 million.

...

But what if we don't know the difference?

...

No, it wasn't just my presence
that made me a participant to spectacle, which explains
why I've carried this haunting ever since.

...

He said the poor will be with us always,
and I ran with it—I let it
let me off the hook.

...

Then the groom, tuxedo dark as ink,
himself descended from such brutality,
turned and led it out.

OCTOBERS

SAHAR MURADI

Winner of the 2022 Donald Hall Prize for Poetry

"OCTOBERS is a richly gripping poem-journey through lives and languages, migrations/transitions, with profound openness to curious complexity. Sahar Muradi, born in Afghanistan, resident of New York City, employs subtly understated images, reeling us in to woven mysteries of time and story. It's as if Muradi is speaking up from a difficult, often silent space for those who are forced to flee, recalibrate, make new homes, somewhere, anywhere, right here: 'this one morning with its distinct wink'—brilliant. I feel I have never read anything quite like this voice before—it's rare and so important."

—Naomi Shihab Nye, Donald Hall Prize judge and author of *Everything Comes Next: Collected and New Poems*

"Charged with bracingly original sight and sensibility, OCTOBERS is a book that ruptures experiences of exile, ravages of empire, lavish griefs, and unspeakable bindings to reveal in them astonishing new musics. Muradi's approach is radially expansive—this is a collection woven out of thick strands of complex feeling and thought, geographic and psychic mappings, rhythmic vitality and kinetic structure. Not hyperbole: each line on every page is coiled, indelible in its impression. How long have I awaited this book? Muradi's poems are those I feel protective over, so deeply do they shake and remake me. Hers is a voice you follow to its interminable reaches."

—Jenny Xie, author of *Eye Level*

"With profound tenderness, Sahar Muradi's OCTOBERS announces the arrival of a wonderful new poet. She undoes language, weaves it anew: through ellipses, through snippets of Dari and Arabic, all the while singing of 'white phosphorus over raqqa,' of the orange wings of monarch butterflies, and the orange uniforms of Guantánamo. The fierce intelligence of her poems insists on the power of language to bring close again, or at least retrace, what is lost. This is a voice I have been waiting for."

—Aria Aber, author of *Hard Damage*

OCTOBERS traces the four great tumults of the author's life, all of which originated in that jagged month of different years: The US invasion and occupation of her native Afghanistan, the death of her father, the sudden end of a love, and the birth of her daughter. The poems chart heartbreak along a helix, progressively and recursively, where "echoes are inevitable." Ultimately, the collection is concerned with language—as witness and buoy in the white waters of loss, as a tool for violences small and state-crafted, as an asymptote both approaching ideas of "home" and estranged from it, and, beyond it all and still, as a source of wild wonder.

OCTOBERS

WINNER OF THE DONALD HALL PRIZE FOR POETRY

SAHAR MURADI



POETRY

October 10, 2023
Paper \$18.00t • £15.00
6 x 8 • 120 pp.
978-0-8229-6708-8
eBook available

PITT POETRY SERIES

Photo by Krista Fogle



Sahar Muradi is author of the chapbooks [G A T E S], *A Garden Beyond My Hand*, and *Ask Hafiz: A Migration Story Told through Poetic Divination*. She is coeditor of *One Story, Thirty Stories: An Anthology of Contemporary Afghan American Literature* and *EMERGENC(Y): Writing Afghan Lives beyond the Forever War: An Anthology of Writing from Afghanistan and Its Diaspora* and coauthor of *A Ritual in X Movements*. She is a recipient of a Sustainable Arts Foundation Award, the Stacy Doris Memorial Poetry Award, the Patrons' Prize for Emerging Writers from Thornwillow Press, as well as a finalist for the National Poetry Series. Sahar is cofounder of the Afghan American Artists & Writers Association and dearly believes in the bottom of the rice pot.

MARKETING PLANS

- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2024

WASHEE/WAS SHE

she was washee i told her you are
like your motherland a wilderness
needs a belt laid down two white
hotel towels took her into the tub to
wudu the boys out of her mouth pointed
her nipples toward qibla wiped clean
her intention to perform ruk'u as if
carrying a glass of chai on her back
fold at the knees palms to the ground
tucked her soles under her astaghfirullah
used country

in my used country I felt his teeth
circle as a mosquito the black mystery
he placed my right hand over my wrong
stain said he was bringing me home
offered me a suite with a lock a key in
the shape of a brother perhaps twenty-
two years old my body pure as a glass
table he spilled was she my boss on my
back at night came easy as a fly
to post-conflict faithfully
used my country

GRASPING

1

Time, I am leaning into you
pushing all my chips to your corners.
Here in the grief of my hands,
in the elegies of grasping,
remind me how useful it was,
the arrow.

2

Lessons of infancy:
When he leaves the room,
he does not exist.
If I am hungry,
I am permitted to wail.
And above my head, the mobile.
What finer constellations outside myself.

3

Echoes are inevitable.
The long space behind my body,
the tall stem of day hissing through the clock,
avoiding the gaps.
What does it mean to live in the gaps,
in the places where it is groundless,
to be so open
to this one morning with its distinct wink?

4

Something about surrender.
At dawn, a pledge of white flags.
Turning over what I cannot hold:
a library of nouns.
What courage it takes to admit one's size,
to polish the day over and over
grasping nothing.

Ghost Variations

ELTON GLASER

Intensely Emotional and Bitingly Witty Poems about Grief, Family, and Joy

“The autumnal elegies of *Ghost Variations* burn and coalesce with grief. But the light they give off is beautiful. For years I have suspected he is the finest living American poet. *Ghost Variations* confirms this.”

—George Bilgere, author of *Central Air*

“Once you’ve entered Elton Glaser’s dazzling, indomitable world, with its seasons of eviscerating sorrow pitted against the resurrection of a dahlia’s ‘posh medallion’ and the lilt of a robin’s ‘step and song,’ you’ll know you’re in the hands of a master.”

—Joyce Perseroff, author of *Petition*

“Glaser’s elegant, lyrical images embody exile and restlessness. In sorrow’s depths, Glaser lifts us from our shared heartbreak to unexpected grace—a joy that can’t account for itself.”

—Maria Terrone, author of *Eye to Eye and No Known Coordinates*

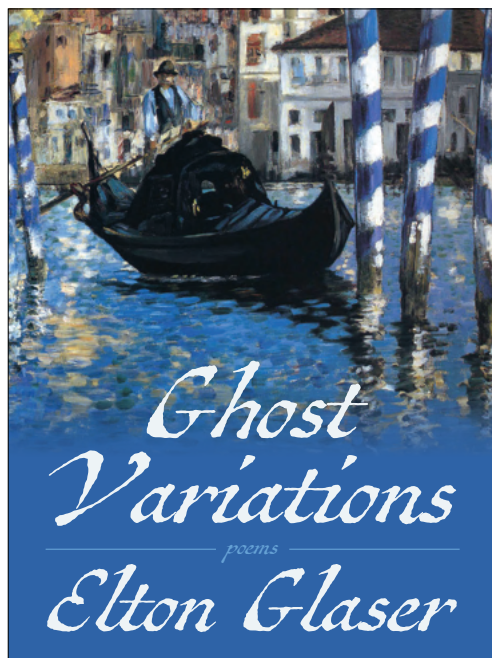
Elton Glaser’s ninth book of poems is haunted by the loss of his wife, each April bringing back the memory of her death. The opening line confesses the struggle to find a language for this grief: “I’m learning to speak in the accents of adieu.” As the book progresses through the seasons, it evokes the places that remind him of their times together, in the South of their youths, in the Midwest of their long marriage, and in their travels here and abroad. And yet there is also another strain that keeps breaking through, the particulars of joy in family and the natural world, grandsons and “swaggering lilies,” and a swan like “a sullen bride in her white finery.” With an irrepressible wit and a music that enlivens his lines in both celebration and elegy, Glaser never forgets that, as Wallace Stevens said, “Memory without passion would be better lost.”

EXCERPT FROM “WOUNDED ELOCUTION”

I’m learning to speak in the accents of adieu,
A language I once thought foreign,
Like the aftercry of animals in the predatory dark.

The new tones slide from deep in the windpipe,
In the lowest notes of woe—
And all wrong, wrong to my resentful ears.

I can’t keep listening to that desolate silence
Between the dry syllables,
The way it aches at the root of every word. . . .



POETRY

October 24, 2023
Paper \$18.00t • £15.00
6 × 9 • 104 pp.
978-0-8229-6719-4
eBook available

PITT POETRY SERIES



Photo by Catherine Hardy

Elton Glaser is distinguished professor emeritus of English at the University of Akron, where he also directed the University of Akron Press and edited the Akron Series in Poetry. He is the author of eight poetry collections, most recently *The Law of Falling Bodies* and *Translations from the Flesh*. With William Greenway, he coedited *I Have My Own Song for It: Modern Poems of Ohio*. Among his awards are fellowships from the National Endowment for the Arts and the Ohio Arts Council, the Iowa Poetry Prize, the Crab Orchard Poetry Award, and the Miller Williams Arkansas Poetry Prize.

MARKETING PLANS

- National print and online reviews
- Select author appearances
- Online promotion
- Social media outreach
- Feature at AWP 2024

Poetry

New and Notable

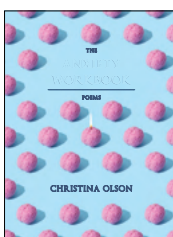


As Is

JULIA SPICHER KASDORF

\$18.00 • Paper • 978-0-8229-6702-6 • 100 pp.

"In *As Is*, Julia Spicher Kasdorf brings her generous, searching vision to the frayed beauty of spaces between the urban and the rural. Her poems bear witness to rough, hardscrabble places, the labor of those who live there, and histories on the verge of dissolving in a rapidly changing environment." —Sofia Samatar, author of *The White Mosque: A Memoir*

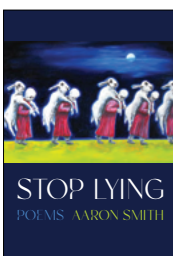


The Anxiety Workbook

CHRISTINA OLSON

\$18.00 • Paper • 978-0-8229-6703-3 • 128 pp.

"Few poets could make the Venn diagram of personal anxiety, a deep interest in mastodons, COVID pandemic anxiety, adulterating, body image concerns, and *Caddyshack* feel inevitable, but by some miracle, Olson is able to achieve the nearly impossible. . . . This is a fantastic book." —Dean Rader, NBCC Balakian Award finalist for excellence in reviewing

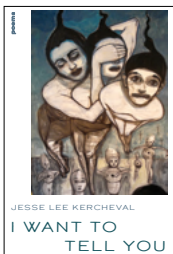


Stop Lying

AARON SMITH

\$18.00 • Paper • 978-0-8229-6704-0 • 102 pp.

"*Stop Lying* centers the illness and death of the poet's mother and manages to perfect that odd and ancient kinship between grief, desire, humor, and loss. The voice in these poems pulls you in close by the collar and refuses to let you go." —sam sax, author of *Bury It*



I Want to Tell You

JESSE LEE KERCHEVAL

\$18.00 • Paper • 978-0-8229-6707-1 • 74 pp.

"Ecstatic, bounding, electric, *I Want to Tell You* plumbs the elegy while still sizzling with life—a contradiction made right in Jesse Lee Kercheval's deft hands. Wading through the pools of grief, Kercheval wrestles with God to find meaning in the wake of loss, but not without her characteristic wit, wisdom, and candor." —Jacques J. Rancourt, author of *Broken Spectre*



Every Form of Ruin

ERIN ADAIR-HODGES

\$18.00 • Paper • 978-0-8229-6691-3 • 120 pp.

"If you've ever been crammed into a box with a word like 'woman' or 'girl' or 'mother' or 'bossy' or 'bitch' scribbled on the side, these poems are for you. If you've fought yourself exhausted and then gotten up to fight some more, this book is for you. . . . *Every Form of Ruin* will thrill and console and inspire." —Kathryn Nuernberger, author of *RUE*

Poetry

New and Notable

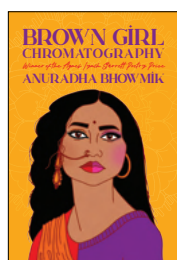


That Ship Has Sailed

TERENCE WINCH

\$18.00 • Paper • 978-0-8229-6705-7 • 88 pp.

“Terence Winch gives us poems that bow to the relentlessness of time as he navigates world history and personal history. His writing is mature, elegiac, nostalgic, and wry. . . . *That Ship Has Sailed* is the perfect getaway for all of us living with uncertainty.” —Denise Duhamel, author of *Second Story*



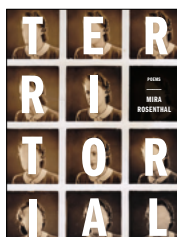
Brown Girl Chromatography

ANURADHA BHOWMIK

WINNER OF THE AGNES LYNCH STARRETT PRIZE

\$18.00 • Paper • 978-0-8229-6692-0 • 80 pp.

“*Brown Girl Chromatography* is a wise manual of immigrant coming of age—a journey of ancestry and longing, an embrace of the past and a love song to the future.” —Allison Joseph, author of *Confessions of a Barefoot Woman*

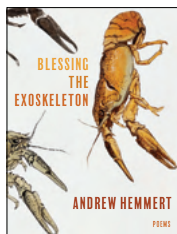


Territorial

MIRA ROSENTHAL

\$18.00 • Paper • 978-0-8229-6696-8 • 104 pp.

“Every poem in *Territorial* is stunning—each spun fiercely with beauty as well as tremors of perpetual threat and violence against the female body.” —Don Mee Choi, author of *DMZ Colony*



Blessing the Exoskeleton

ANDREW HEMMERT

\$18.00 • Paper • 978-0-8229-6697-5 • 96 pp.

“Hemmert is a poet hellbent on the theory that love is, ultimately, resilient. He proves it again and again with remarkable images and unforgettable lines.” —Keith Leonard, author of *Ramshackle Ode*



Casualty Reports

MARTHA COLLINS

\$18.00 • Paper • 978-0-8229-6686-9 • 88 pp.

“Collins renders the most humbling, gorgeous, and inscrutable features of human existence as if they might be made legible.” —*Publishers Weekly*, starred review

Poetry

New and Notable

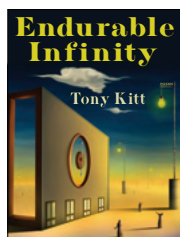


Imperfect Present

SHARON DOLIN

\$18.00 • Paper • 978-0-8229-6687-6 • 88 pp.

“In this masterclass in effervescent wordcraft, even as it ranges through troubled terrain, Sharon Dolin proves to be a poet for the love of sanity.” —*Foreword Reviews*



Endurable Infinity

TONY KITT

\$18.00 • Paper • 978-0-8229-6695-1 • 88 pp.

“Tony Kitt at once renews and preserves the spirit of surrealist poetry. His sense of wonder is cast in the colors of film noir. This poet does not fear to introduce sly ironies into the very cusp of verbal revelation, starting with the book’s title.” —Andrew Joron, author of *The Absolute Letter*



Be Holding

ROSS GAY

WINNER OF THE PEN/JEAN STEIN AWARD

\$17.00 • Paper • 978-0-8229-6623-4 • 120 pp.

“In turning an instance of athletic prowess and grace into an expansive metaphoric vision, Gay pulls off a syntactical tour de force.” —*Kenyon Review*



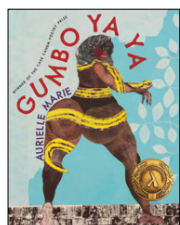
Catalog of Unabashed Gratitude

ROSS GAY

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

\$18.00 • Paper • 978-0-8229-6331-8 • 112 pp.

“Whether you’re feeling like you have a whole brass band of gratitude or if you’re feeling like you only have a rusty horn, read this book.” —NPR’s *All Things Considered*



Gumbo Ya Ya

AURIELLE MARIE

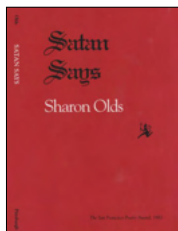
WINNER OF THE LAMBDA LITERARY AWARD IN BISEXUAL POETRY

\$18.00 • Paper • 978-0-8229-6666-1 • 120 pp.

“Bold, brave, and expansive . . . Marie’s stunning Cave Canem Poetry Prize–winning collection showcases spellbinding performative notes and trailblazing formal innovations.” —*Booklist*, starred review

Poetry

New and Notable



Satan Says

SHARON OLDS

\$18.00 • Paper • 978-0-8229-5314-2 • 72 pp.

“In *Satan Says*, Sharon Olds convincingly, and with astonishing vigor, presents a world which, if not always hostile, is never clear about which face it will show her.” —*American Book Review*

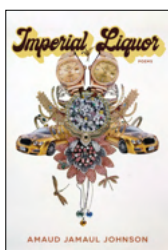


Bonfire Opera

DANUSHA LAMÉRIS

\$18.00 • Paper • 978-0-8229-6605-0 • 96 pp.

“*Bonfire Opera*, Danusha Laméris’s ravishing second collection of poems, lives up to its title and then some. In melodic and sumptuous lines, she considers desire, sorrow, beauty, and death. This is a collection you will want to keep close, ‘a reminder to begin, again, by listening carefully with the body’s rapt attention.’” —Ellen Bass, author of *Indigo*



Imperial Liquor

AHMAUD JAMAL JOHNSON

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD

\$18.00 • Paper • 978-0-8229-6606-7 • 80 pp.

“Vibrant and deeply felt, Johnson’s collection combines contemporary verve with an astonishing breadth of history and culture.” —*Booklist*, starred review



Horsepower

JOY PRIEST

WINNER OF THE DONALD HALL PRIZE FOR POETRY

\$18.00 • Paper • 978-0-8229-6619-7 • 88 pp.

“In many ways, this book reads as a spell of sorts, an act of creation in the midst of dark memories, collecting language, people, and moments to create a new self or story.” —*Gasher*



The Blues of Heaven

BARBARA RAS

\$18.00 • Paper • 978-0-8229-6654-8 • 80 pp.

“There’s no predicting where Ras will lead us in her tightly constructed, complexly valenced poems exploring memories, yearning, risk, and loss. She revels in inversions, startling images, curious facts, provocative settings, and unexpected juxtapositions.” —*Booklist*

From the Steel City to the White City

Western Pennsylvania and the World's Columbian Exposition

ZACHARY L. BRODT

How Pittsburgh Positioned Itself as a Center of Culture and Innovation at the Turn of the Century

"A marvelous example of placing regional history in a broader national context."

—Robert W. Rydell, *Montana State University*

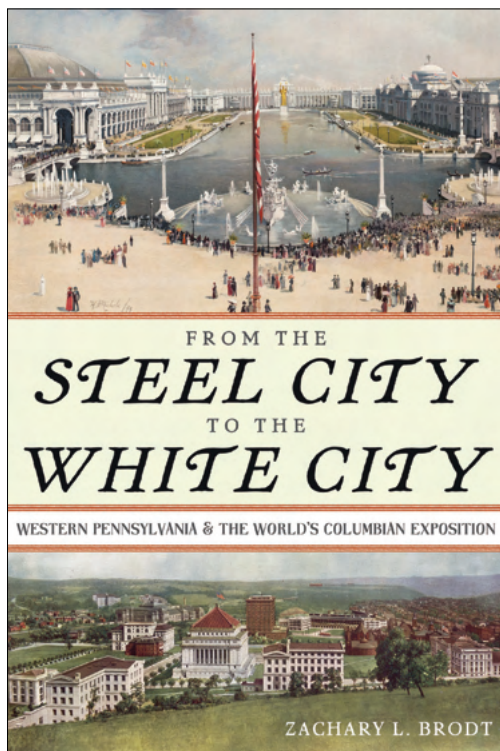
"A must-read for all historians of the Steel City."

—Thomas White, *Duquesne University*

"Zach Brodt weaves a fun and fascinating tale of two cities contributing to and learning from each other at Chicago's 1893 World's Fair. From the raucous Midway Plaisance with the first Ferris wheel to crowds beating a path to grab a Heinz pickle pin, Pittsburgh rallied the best of its industries and inventions while bringing back new ideas in architecture, urban planning, and leisure-time entertainment."

—Brian Butko, *Heinz History Center*

In *From the Steel City to the White City*, Zachary Brodt explores Western Pennsylvania's representation at Chicago's Columbian Exposition, the first major step in demonstrating that Pittsburgh was more than simply America's crucible—it was also a region of developing culture and innovation. The 1893 Columbian Exposition presented a chance for the United States to prove to the world that it was an industrial giant ready to become a global superpower. At the same time, Pittsburgh, a commercial center that formerly served as a starting point for western expansion, found itself serving as a major transportation, and increasingly industrial, hub during this period of extensive growth. Natural resources like petroleum and coal allowed Western Pennsylvania to become one of the largest iron- and steel-producing regions in the world. The Chicago fairgrounds provided a lucrative opportunity for area companies not only to provide construction materials but to display the region's many products. While Pittsburgh's most famous contributions to the 1893 World's Fair—alternating current electricity and the Ferris wheel—had a lasting impact on the United States and the world, other exhibits provided a snapshot of the area's industries, natural resources, and inventions. The success of these exhibits, Brodt reveals, launched local companies into the twentieth century, ensuring a steady flow of work, money, and prestige.



REGIONAL HISTORY

November 21, 2023
Cloth \$30.00t • £25.00
6 × 9 • 272 pp.
21 b&w illustrations
978-0-8229-4791-2
eBook available



Photo by Justin Pasrick

Zachary L. Brodt is the university archivist and records manager at the University of Pittsburgh Library System. He is currently a member of the Pennsylvania Historical Association, Mid-Atlantic Regional Archives Conference, and Society of American Archivists.

MARKETING PLANS

- Regional and national reviews
- Online promotion
- Social media outreach

Fields of Play

Sport, Race, and Memory in the Steel City

ROBERT T. HAYASHI

A Pittsburgh Sports History Centering Issues of Race and Economic Disparity

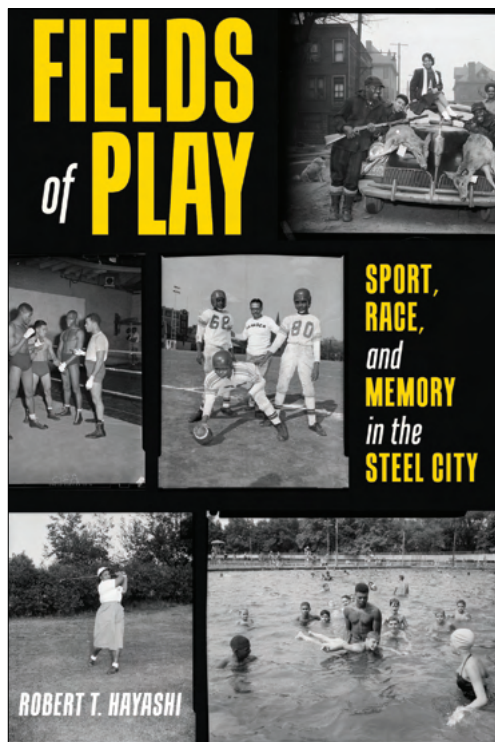
“Focused on Pittsburgh’s vaunted athletic past, *Fields of Play* revisits the question Fitzgerald posed so well in *The Great Gatsby*: Who is included and who is excluded from the American Dream? With wry, devastating, and surprisingly tender insight, Robert T. Hayashi simultaneously breaks down the myths of the melting pot and the even playing field. *Fields of Play* is the perfect cure for our lazy hometown nostalgia.”

—Stewart O’Nan, author of
Everyday People and Emily, Alone

“This is an exceedingly bracing sports book. The history of Pittsburgh comes alive through Hayashi’s sporting lens, and our sports world is enriched by seeing it through the eyes of Pittsburgh—all of Pittsburgh—itself. It’s not just the history and engaging prose. It’s the diversity of perspectives and hidden histories that set this book apart. I can only hope that because of *Fields of Play*, a thousand flowers will bloom, and more writers will aspire—and be inspired—to give the Hayashi treatment to their city as well.”

—Dave Zirin, author of *The Kaepernick Effect* and sports editor, the *Nation*

Americans love sports, from neighborhood pickup basketball to the National Football League, and everything in between. While no city better demonstrates the connection between athletic games and community than Pittsburgh, Pennsylvania, the common association of the city’s professional sports teams with its blue-collar industrial past illustrates a white nostalgic perspective that excludes the voices of many who labored in the mines and mills and played on local fields. In this original and lyrical history, Robert T. Hayashi addresses this gap by uncovering and sharing overlooked tales of the region’s less famous athletes: Chinese baseball players, Black women hunters, Jewish summer campers, and coal miner soccer stars. These athletes created separate spaces of play while demanding equal access to the region’s opportunities on and off the field. Weaving together personal narrative with accounts from media, popular culture, legal cases, and archival sources, *Fields of Play* details how powerful individuals and organizations used recreation to promote their interests and shape public memory. Combining this rigorous archival research with a poet’s voice, Hayashi vividly portrays how coal towns, settlement houses, municipal swimming pools, state game lands, stadia, and the city’s landmark rivers were all sites of struggle over inclusion and the meaning of play in the Steel City.



SPORTS / SPORTS HISTORY

September 26, 2023
Cloth \$28.00t • £23.00
6 x 9 • 304 pp.
978-0-8229-4784-4
12 b&w illustrations
eBook available



Photo by Maria Stenzel

Robert T. Hayashi is associate professor of American Studies at Amherst College. He was raised in Pittsburgh, Pennsylvania, and is the author of *Haunted by Waters: A Journey through Race and Place in the American West*.

MARKETING PLANS

- National print and online reviews
- Regional print and online reviews and features
- Targeted sports media outreach
- Select author appearances
- Online promotion
- Social media outreach
- Online and radio advertising

EXCERPT FROM FIELDS OF PLAY CHAPTER 5: "TERRIBLE TOWELS AND SIXTY-MINUTE MEN: THE PITTSBURGH STEELERS AND FORGETTING A BLACK (AND YELLOW) PAST"

When I see someone in a Steelers T-shirt or cap, I have to say something. "Hey, nice shirt! Go, Steelers!" Gas station, shopping mall, airport terminal, it does not matter. I have joined group cheers in public spaces at the least encouragement. I guess what I most hope to hear in reply is, "Where'd yinz live at?" And I feel a little betrayed, even annoyed otherwise. Please, don't ever tell me you just liked the look of the shirt! Professional teams provide fans with a collective set of symbols around which we unite and signify community: "In rallying around the home team, people identify more closely with a broader civic framework in the spatially, socially, and politically fragmented metropolis." NFL broadcasters typically note the presence of Steelers fans at contests across the country, "How well Steelers fans travel." I have been to games in Green Bay and Atlanta where thousands and thousands of men and women dressed in black and gold have filled the seats. Cities across the US and even overseas—Zurich, Bangkok, Rio—have bars where Steeler fans gather to watch the games, cheer, suffer, and reminisce. What the TV talking heads fail to acknowledge is how many of these fans at away games are part of that exodus of workers and families who left the city when industry crashed. The Steeler Nation is a diaspora.

The early years of pro football and of the Steelers certainly did not suggest that the team would function as any collective symbol. Professional football was a relatively minor sport in the first part of the twentieth century, college football being much more popular; and it was not until the mid-twentieth century that pro football began to attract mass audiences, especially with the rise of television, its sports-specific programming, and the clever marketing of the NFL. The dramatic NFL Films, accompanied by a propulsive soundtrack, slow motion shots, and John Facenda's godlike narration made a simple screen pass appear a distillation of epic tragedy. As noted earlier, the Steelers were perennial losers for decades. Their role in conveying local identity was due to more than their turnaround on the field—dramatic as it was—or to the growth of professional football and the mass media that has catalyzed its explosive growth. A combination of social, cultural, and economic forces during the 1970s coincided with the Steelers' rise to become the most dominant team in the history of the NFL and provided Pittsburghers with a powerful impulse to paint their faces black and gold.

It is impossible to discuss the Steelers organization without analyzing the influence of the team's majority owners, the Rooney family of Pittsburgh. As Dave Anderson observed, writing in the *New York Times*, "In any sport, a team's character usually reflects, for better or for worse, the franchise's dominant personality." Although many NFL teams have experienced a slew of owners, the Steelers have remained a family business, controlled and defined

by the Rooneys.

The patriarch, Art Rooney, who died in 1988, was the son of Irish Catholic immigrants and grew up on the city's North Side district, where he lived all his life. The neighborhood had once been an independent town, Allegheny City, which Pittsburgh annexed and reconfigured. . . .

The local sports historian Rob Ruck summarizes well the legendary status and influence of Art Rooney: "In the somewhat mythic but still essentially accurate saga Pittsburghers have woven out of the strands of Art Rooney's life, sport is a product of hardworking people and tight-knit communities." Art's son Dan continued this legacy, even moving into his father's former home on the North Side. Like his dad, Dan Rooney's community was also the touchstone of his character, as he described, "I know this sounds impossible but in those days growing up on the North Side, we didn't think about your skin color, or your accent, or what church you went to. What mattered was that you lived up to your word, pulled your own weight, and looked out for your friends."

One of Dan Rooney's most important decisions upon assuming operational control of the organization was the hiring of a new head coach, a young assistant coach of the Miami Dolphins and former high school star from a working-class Cleveland family. Chuck Noll immediately instilled an attitude of professionalism and commitment that echoed across the roster. The longtime kicker Gary Anderson recalls, "I really responded to a guy like that. . . . If you showed up for work in the morning, he assumed you were professional enough to get the job done." The Steelers also displayed the toughness embodied in Art Rooney, who is famously quoted as saying, "Don't ever let anyone mistake kindness for weakness." The former Steeler middle linebacker Jack Lambert, a Steeler legend for his violent play and missing front teeth, which commonly elicited comparisons to Dracula, defined the Steelers' style as a "culture of hard-hitting, hard-drinking, blue collar masculinity." And it sold as well as Big Irons—the sixteen-ounce version of the local brew, Iron City. Opponents may have expected to win against Pittsburgh, but victory would come with its lumps. The former NFL quarterback Len Dawson recalled, "They intimidated. It began with their defense." With Noll at the helm and a new group of exceptionally talented players, the team reached legendary prominence, just as the town's defining economic base collapsed. Yet the Steelers, through their name, their symbols, and physical style of play, keep the memory of those hulking mills, smokestacks, and once thriving towns like Braddock alive on Sundays.

REVISED EDITION

Youghiogheny

Appalachian River

TIM PALMER

**The Classic Exploration of the Youghiogheny River,
Updated with a New Introduction and Epilogue**

“The finest book ever written about a Pennsylvania River.”

—Harrisburg *Patriot-News*

“Tim Palmer brilliantly captures the Youghiogheny’s riffing and whitewater journey through our scenic Laurel Highlands. He illuminates one of our most beloved rivers and parks, and he shows us how vital they are to communities.”

—Cindy Adams Dunn, Pennsylvania Department of
Conservation and Natural Resources

“Lyrical and informative, this classic account of nature and culture in the mountains of Pennsylvania captivates readers with its stories of a spectacular river, of modern recreation, and of adaptations in both when these two great forces meet.”

—Paul Wiegman, Western Pennsylvania Conservancy

“Kayakers, canoeists, and rafters cherish the Youghiogheny, and its story is crucial to understanding one of the most important places in our lives.”

—Ed Gertler, author of *Keystone Canoeing and Exploring
Virginia’s Waterways*

“A perfect day for me would be to join Tim Palmer on the Youghiogheny, and reading this book is the next-best thing.”

—Eric Harder, Youghiogheny Riverkeeper and Mountain
Watershed Association

Turbulent rapids and wild shorelines of the Youghiogheny River highlight natural wonders of the Appalachian Mountains, and midway on the stream’s revealing path, Ohiopyle State Park is a showcase of beauty and has become a recreational hotspot where the river thunders over its iconic falls and cascades through the wooded gorges of Pennsylvania. With deep reflection, a compelling sense of adventure, and family ties to the waterway going back many generations, author Tim Palmer wrote *Youghiogheny: Appalachian River* in 1984 as the essential biography of this river and region. Now, in this revised and expanded edition of his classic narrative on this special landscape and its people, he revisits the river, addresses the changes that have occurred since the book was first published, and poses the question: What will happen to this historic and cherished place?

REVISED EDITION

Youghiogheny

Appalachian River



Tim Palmer

NATURE / HISTORY

September 5, 2023
Paper \$24.95t • £21.00
6 x 9 • 392 pp.
978-0-8229-6709-5
eBook available



Tim Palmer is the award-winning author of more than thirty books about rivers, conservation, and adventure travel. He is a photographer of America’s natural landscapes and a dynamic public speaker with inspiring slideshows about a range of environmental topics.

MARKETING PLANS

- Online and radio advertising
- National print and online reviews
- Regional print and online reviews and features
- Targeted outreach to outdoor, nature, and sports media
- Select author appearances
- Online promotion
- Social media outreach

EXCERPT FROM YOUGHIOGHENY, PREFACE

Rushing from emerald summits of the Appalachian Mountains and foaming through whitewater rapids, the Youghiogheny River has been discovered and re-discovered, again and again, through the years, decades, and centuries. At a thundering waterfall midway along the 132-mile-long course, the townsite of Ohiopyle has been occupied by local tribes, beloved by generations that have come and gone, and transformed from a sleepy Appalachian backwater to a recreational hotspot of the twenty-first century. Millions of people come here to hike, bike, paddle, and appreciate a riverfront dedicated to public enjoyment and reconnection with nature. Intrigued by all this, and with my own personal history plus multigenerational ties back to the 1700s at this extraordinary part of the earth, I wrote the first edition of *Youghiogheny: Appalachian River* in 1984.

A colorful, personable, and compelling cast of characters filled the stage that I found four decades ago. The drama that unfolded touched on history, on the early days of whitewater paddling, on innovations to manage a popular park, and on the goal of restoring forests, waters, and landscapes that showcase in new ways the best of America's oldest mountains. I wrote this account in an era that became pivotal in efforts to care for a river while recreational use soared beyond all expectations. Many of the people who lived along the Youghiogheny in the 1980s are gone, but many others remain in 2023, and children in some of the same families now carry on. Modern goals and aspirations of individuals, organizations, and bureaucracies have been built upon foundations cobbled together a half-century ago. Names have changed but the outlooks and desires, the triumphs and the tragedies continue in familiar patterns. In a sense, the story that I told when I wrote this book remains timeless.

For these reasons, my publisher and I believe that the Youghiogheny book deserves a new life. Wrapped in a fresh cover, my narrative comes with hopes that it entertains, informs, and maybe even inspires readers today. Most of the book remains as originally published, the photos as originally taken. But this preface and the epilogue are new, and for them I've journeyed back to revisit the exhilarating whitewater as well as the deep reflective pools. I've returned in order to see, once again, this exquisite stream's wonders, to update my story, and to introduce this remarkable place to another generation. I'd like to welcome all new readers of this book, and to encourage those who have read the original edition to update yourselves—as I did—with the epilogue.

Perhaps the only truth more notable than how much has changed since 1984 is the fact that much remains the same. That's good for those who cherish an earlier era

and want the natural world not to be diminished by yet greater incursions of the unwelcome variety.

However, looking to the essence of what is, in fact, different since I wrote the book, the new epilogue seeks to shine light on how one era flows into another. I examined how the Youghiogheny and its shores have changed, and I considered how local culture has drifted in new directions. I inquired about the evolving types and amounts of recreational use now teeming in this outsized playground for mid-Atlantic America, and I found some startling surprises. I questioned the evolving management of Pennsylvania's largest state park in land area, and I admired the ongoing restoration of a river once depleted, polluted, and neglected but now prized by many.

NOW IN PAPERBACK

Kaufmann's

The Family That Built Pittsburgh's Famed Department Store

MARYLYNNE PITZ and LAURA MALT SCHNEIDERMAN

"Meet Me under the Kaufmann's Clock" for This Rousing History of Pittsburgh's Favorite Department Store and the Family at Its Heart

"Journalists Marylynne Pitz and Laura Malt Schneiderman chronicle the proud voyage and eventual capsizing of this emblematic downtown dreadnought in *Kaufmann's: The Family That Built Pittsburgh's Famed Department Store*. The result is a revealing case study of the type of retail institution that once played such a prominent role in American life—as well as a portrait of the glittering Kaufmann family."

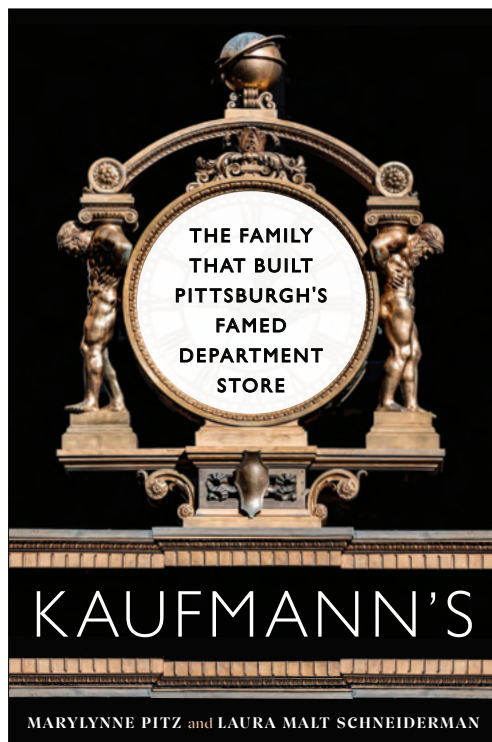
—*Wall Street Journal*

"This popular history . . . is as pleasingly dense with fact, incident, and anecdote as its namesake store was with shirts, handbags, and housewares. Even old-timers will learn something about the store and the fractious—and even tragic—family behind it."

—*Pittsburgh Post-Gazette*

In 1868 Jacob Kaufmann, the nineteen-year-old son of a German farmer, stepped off a ship onto the shores of New York. His brother Isaac soon followed, and together they joined an immigrant community of German Jews selling sewing items to the coal miners and mill workers of western Pennsylvania. After opening merchant tailor shops in Pittsburgh's North and South Sides, the Kaufmann brothers caught the wave of a new type of merchandising—the department store—and launched what would become their retail dynasty with a downtown storefront at Fifth Avenue and Smithfield Street. In just two decades, Jacob and his family had ascended Pittsburgh's economic and social ladder, rising from hardscrabble salesmen into Gilded Age multimillionaires.

Generous and powerful philanthropists, the Kaufmanns left an indelible mark on the city and western Pennsylvania. From Edgar and Liliane's famous residence, the Frank Lloyd Wright masterpiece called Fallingwater, to the Kaufmann's clock, a historic landmark that inspired the expression "meet me under the clock," to countless fond memories for residents and shoppers, the Kaufmann family made important contributions to art, architecture, and culture. Far less well known are the personal tragedies and fateful ambitions that shaped this family, their business, and the place they called home. *Kaufmann's* recounts the story of one of Pittsburgh's most beloved department stores, pulling back the curtain to reveal the hardships, triumphs, and complicated legacy of the prominent family behind its success.



HISTORY / REGIONAL

October 17, 2023
Paper \$17.00t • £14.00
6 x 9 • 280 pp.
978-0-8229-6713-2
eBook available

Photo by Robin Rombach



Photo courtesy of the Pittsburgh Post-Gazette



Marylynne Pitz is an award-winning journalist covering art, architecture, books, and history. She was a member of the news team that won the Pulitzer Prize for coverage of the Tree of Life shooting in 2018. She has won five Golden Quills, an Inland Press Association award for investigative reporting, and a Matrix Award. A native of Indianapolis, she has lived in Pittsburgh since 1980.

Laura Malt Schneiderman is a journalist and web developer in Pittsburgh. She has won seven Golden Quills and was part of a team that won the Scripps Howard Edward J. Meeman Award in 2011. Originally from Saint Louis, she has worked in journalism in Washington, DC, and Pennsylvania.

MARKETING PLANS

- New in paperback mentions and reviews
- Targeted regional outreach
- Targeted outreach to Jewish interest, architecture, art, and museum media
- Select author appearances

A NEWLY REDESIGNED CLASSIC

The River Ran Red

Homestead 1892

Edited by DAVID P. DEMAREST

**A Richly Illustrated Account of a Crucial Moment
in US Labor History**

“Demarest’s excellent selection of primary material brings Homestead graphically to life.”

—*Canadian Journal of History*

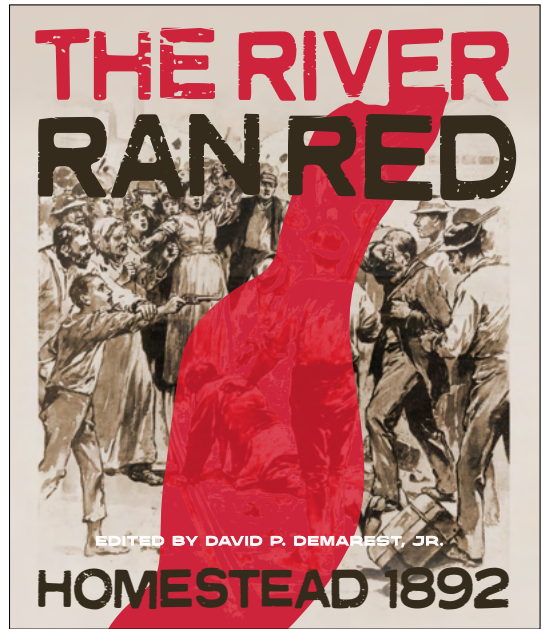
“Along with being a clear and absorbing narrative of the events of 1892, [*The River Ran Red*] is an excellent casebook on the historical process: on how events occur in the context of the values and attitudes of a time, and how the recording of those events shapes how they are understood, then and in the future.”

—*Pittsburgh History*

“*The River Ran Red* . . . will help readers understand the past, present, and future of labor relations from a different point of view.”

—*Monthly Labor Review*

On July 6, 1892, violence erupted at the Carnegie Steel mill in Homestead, Pennsylvania, when striking employees and Pinkerton detectives hired to break the strike exchanged gunfire along the shore of the Monongahela River. The skirmish left some dozen dead, led to a congressional investigation, sparked a nearly successful assassination attempt on Carnegie Steel executive Henry Clay Frick, and altered the course of the American labor movement. *The River Ran Red* recreates the events of that summer using firsthand accounts and archival material, including excerpts from newspapers and magazines, reproductions of pen-and-ink sketches and photographs made on the scene, passages from the congressional investigation, and poems, songs, and sermons from across the country. Contributions by outstanding scholars provide the background for understanding the social and cultural aspects of the strike, as well as its violence and repercussions. Written to commemorate the hundredth anniversary of the strike, *The River Ran Red* records and contextualizes public and personal reactions to one of the most important events in labor history, the reverberations of which are still felt today.



REGIONAL HISTORY / LABOR HISTORY

Now Available
Paper \$23.95t • £20.00
8 × 10 • 244 pp.
978-0-8229-5478-1
eBook available

David P. Demarest (1931–2011) was professor emeritus of English at Carnegie Mellon University and a pioneering scholar of labor history and working-class literature of western Pennsylvania. His research led to the republication of Thomas Bell’s seminal novel of the American steel industry, *Out of This Furnace*. He was a founding member of the Battle of Homestead Foundation and a staunch advocate for the preservation of important local historical and cultural landmarks such as the Braddock Carnegie Library in Braddock, Pennsylvania, and the Maxo Vanka murals in Saint Nicholas Croatian Catholic Church in Millvale, Pennsylvania.

MARKETING PLANS

- Targeted regional outreach
- Online promotion
- Social media outreach

A NEWLY REDESIGNED CLASSIC

Guide to the Mammals of Pennsylvania

JOSEPH F. MERRITT

An Indispensable Field Guide for Professional and Amateur Naturalists

“This is a guide that could not fail to meet every need. The conservation-minded trumper, the avid hunter, the weekend nature lover, the homeowner in combat with house mice and raccoons, persons of a deeper scientific bent—all must be pleased by this excellent volume.”

—*Sunday Local News*

From the tiny shrew to the black bear, Pennsylvania's hills and valleys teem with sixty-three species of wild mammals. Written in lively prose, the *Guide to the Mammals of Pennsylvania* introduces readers to Pennsylvania's environment and the characteristics of these disparate local animals. Each entry includes a short list of data, a Pennsylvania range map, a North American range map, and a narrative of the physical, ecological, and behavioral characteristics of the species. Photographs of each species in its natural habitat and drawings of animal tracks are especially useful for identification, and a glossary and bibliography provide definitions and references for the serious reader. *Guide to the Mammals of Pennsylvania* provides students, scholars, and nature lovers alike with a ready reference to help them distinguish between a deer mouse and a white-footed mouse, to identify raccoon tracks, and to learn about Pennsylvania's myriad wild inhabitants.

Guide to the Mammals of PENNSYLVANIA



JOSEPH F. MERRITT

NATURE / NATURE GUIDE

Now Available
Paper \$25.00t • £21.00
5.5 × 9 • 448 pp.
978-0-8229-5393-7
eBook available



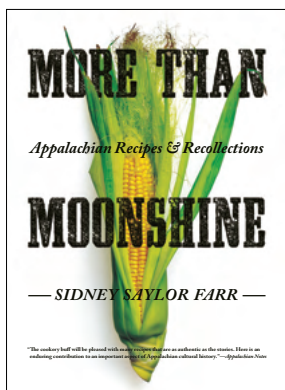
John F. Merritt is senior mammalogist with the Illinois Natural History Survey, University of Illinois. He is the former director of Powdermill Biological Station of the Carnegie Museum of Natural History, the coauthor of *Mammalogy: Adaptation, Diversity, Ecology*, and coeditor of *Biology of Small Mammals*.

MARKETING PLANS

- Targeted regional outreach
- Online promotion
- Social media outreach

Classic Books

Fresh New Covers



More than Moonshine

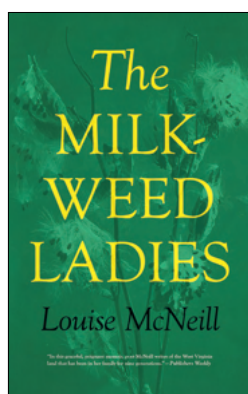
Appalachian Recipes and Recollections

SIDNEY SAYLOR FARR

\$18.95 • Paper • 978-0-8229-5347-0 • 232 pp.

“The cookery buff will be pleased with many recipes that are as authentic as the stories. Here is an enduring contribution to an important aspect of Appalachian cultural history.” —*Appalachian Notes*

With instructions for making moonshine whiskey, for fixing baked groundhog with sweet potatoes, for making turnip kraut, cracklin’ bread, egg pie, apple stackcake, and other traditional dishes, *More Than Moonshine* is more than a cookbook. It evokes a rural way of life in the mid-twentieth century that centered on kitchens at home, the warmth from the wood-burning stove, the smell of coffee, and the family gathered around the table to eat, talk, and share each other’s company.



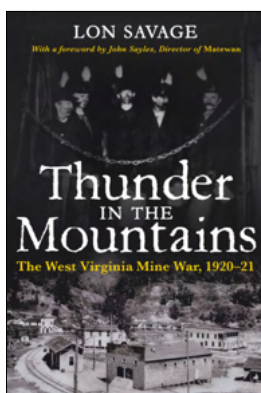
The Milkweed Ladies

LOUISE MCNEILL

\$18.00 • Paper • 978-0-8229-5406-4 • 136 pp.

“In this graceful, poignant memoir, poet McNeill writes of the West Virginia land that has been in her family for nine generations.” —*Publishers Weekly*

The Milkweed Ladies is filled with memorable characters—an herb-gathering granny, McNeill’s sailor father, her patient, flower-loving mother, and Aunt Malindy in her “black sateen dress” who “never did a lick of work.” McNeill writes movingly of the harsh routines of the lives of her family, from spring plowing to winter sugaring, and of the hold the farm itself has on them and the earth itself on all of us.



Thunder in the Mountains

The West Virginia Mine War, 1920–21

LON SAVAGE

With a foreword by Jon Sayles, Director of Matewan

\$22.00 • Paper • 978-0-8229-5426-2 • 216 pp.

“A colorful account of the open warfare in West Virginia’s dark and bloody coal fields in 1920 and 1921 . . . a solidly researched account of the story.” —*Library Journal*

The West Virginia mine war of 1920–21, a major civil insurrection of unusual brutality on both sides, even by the standards of the coal fields, involved thousands of union and nonunion miners, state and private police, militia, and federal troops. Before it was over, three West Virginia counties were in open rebellion, much of the state was under military rule, and bombers of the US Army Air Corps had been dispatched against striking miners.

The Appalachian Seasons Quartet

Newly Redesigned



Appalachian Spring

\$20.95 • Paper • 978-0-8229-5442-2 • 202 pp.

“Naturalist Bonta combines scientific accuracy with a lyrical sense of wonder and excitement as she describes her daily explorations.” —*Publishers Weekly*



Appalachian Summer

\$20.95 • Paper • 978-0-8229-5693-8 • 232 pp.

“She is nothing if not a dedicated and sharp-eyed observer . . . a lover of natural detail, to whom minutes and hours of silent examination bring the greatest rewards.” —*Outdoor Traveler*



Appalachian Autumn

\$20.95 • Paper • 978-0-8229-5534-4 • 256 pp.

“This book would make a nice . . . gift for anyone with concern for wild places.” —*Audubon Naturalist News*



Appalachian Winter

\$20.95 • Paper • 978-0-8229-5862-8 • 256 pp.

“Marcia Bonta is a diligent, broad-ranging naturalist whose love for the Appalachians shines through on every page of this delightful book.” —*Charles Fergus*



Marcia Bonta is a freelance nature writer and the author of, in addition to her Appalachian seasons books, *Outbound Journeys in Pennsylvania*, *More Outbound Journeys in Pennsylvania*, *Women in the Field*, and *Escape to the Mountain*, and the editor of *American Women Afield*. She has written more than three hundred magazine articles for publications such as *Birder's World*, *Bird Watcher's Digest*, *Living Bird*, and *Hawk Mountain News*. Her work has appeared in several anthologies, and she is a popular lecturer on nature and nature writing.

Making the Frontier Man

Violence, White Manhood, and Authority in the Early Western Backcountry

MATTHEW C. WARD

Contextualizes the Development of Early American Violence and Gun Culture

“An important reconsideration of masculine gender roles in the early American West. Exploring law and government, decades of armed conflicts, immigration, ethnicity, and class, Matthew Ward charts the culture of violence that emerged to shape white westerners’ perceptions of manhood and, in turn, the culture of the region. With a fresh framework of geography and chronology, *Making the Frontier Man* will engage historians interested in gender, the West, politics, and law.”

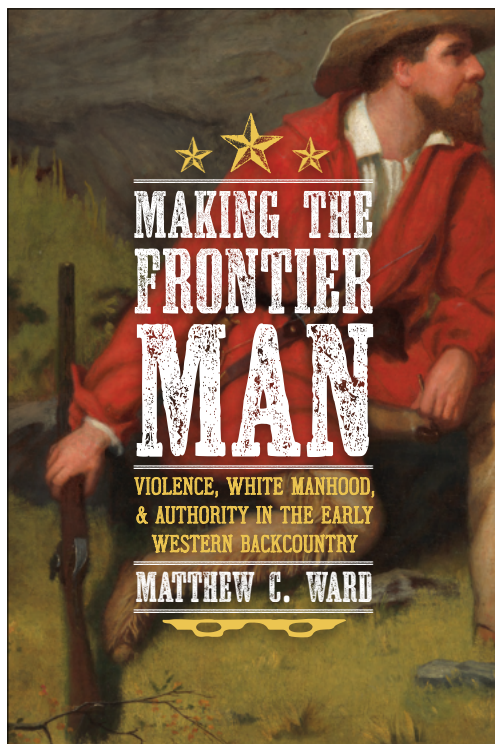
—Lorri Glover, Saint Louis University

“Matthew Ward depicts the trans-Appalachian frontier as a world where recurrent Indian warfare and economic inequities produced anxiety and dependence rather than opportunity and independence; where men who struggled to protect their families and failed to achieve the success they had been promised sought to reaffirm their manhood in displays of violence. Exploring the meanings and purposes of violence, *Making the Frontier Man* is a book with disturbing relevance for our own time.”

—Colin G. Calloway, author of *The Indian World of George Washington*

For western colonists in the early American backcountry, disputes often ended in bloodshed and death. *Making the Frontier Man* examines early life and the origins of lawless behavior in Pennsylvania, Virginia, Kentucky, and Ohio from 1750 to 1815. It provides a key to understanding why the trans-Appalachian West was prone to violent struggles, especially between white men. Traumatic experiences of the Revolution and the Forty Years War legitimized killing as a means of self-defense—of property, reputation, and rights—transferring power from the county courts to the ordinary citizen. Backcountry men waged war against American Indians in state-sponsored militias as they worked to establish farms and seize property in the West. And white neighbors declared war on each other, often taking extreme measures to resolve petty disputes that ended with infamous family feuds.

Making the Frontier Man focuses on these experiences of western expansion and how they influenced American culture and society, specifically the nature of western manhood, which radically transformed in the North American environment. In search of independence and improvement, the new American man was also destitute, frustrated by the economic and political power of his elite counterparts, and undermined by failure. He was aggressive, misogynistic, racist, and violent, and looked to reclaim his dominance and masculinity by any means necessary.



REGIONAL HISTORY

October 24, 2023
Cloth \$60.00s • £50.00
6 x 9 • 392 pp.
11 b&w illustrations
978-0-8229-4787-5
eBook available



Matthew C. Ward is senior lecturer in history at the University of Dundee in Scotland.

MARKETING PLANS

- Scholarly reviews
- Regional interest outreach
- Online promotion
- Social media outreach

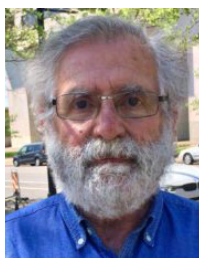
RUSSIAN, EAST EUROPEAN, AND CENTRAL EURASIAN STUDIES

The Press's Russian and East European Studies series was established in 1984. Since then, it has grown to include a list of distinguished books from a variety of disciplinary, ideological, and methodological perspectives on every aspect of the region's history, politics, society, economics, and culture. With the dissolution of old Cold War boundaries, the series has expanded its scope to include the German-speaking parts of Central Europe as a vital factor in the region. REES thus takes under its purview potentially everything from Aachen to Vladivostok, and from Tirana to Petersburg.

Central Eurasia embodies a rich historical legacy that includes some of the world's greatest art, epic literature, vast empires, nomadic peoples, and great urban centers. For millennia, this region has exerted a powerful influence on the history of Europe, Asia, and the Middle East. Yet for all its importance, Central Eurasia remains insufficiently explored by modern scholarship. The Press's Central Eurasia in Context series provides a unique and valuable venue for the publication and promotion of the best scholarly work on and from this region.

Books in these series have recently won the Alice Davis Hitchcock Book Award, the Slovak Studies Association Best Book Prize, the Hungarian Studies Association Book Prize, the Historia Nova Prize, and the Austrian State Prize for the History of Social Sciences and have been shortlisted for the Witold Pilecki International Book Award and the Central Eurasian Studies Society Book Award in Social Sciences, among other honors.

ABOUT THE REES SERIES EDITOR

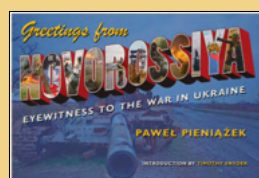
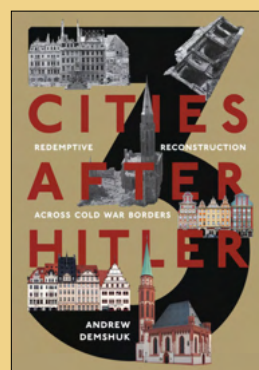
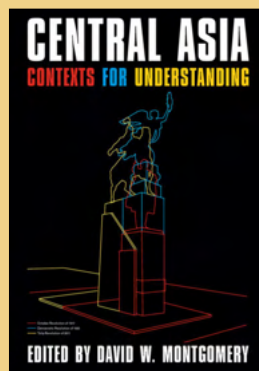
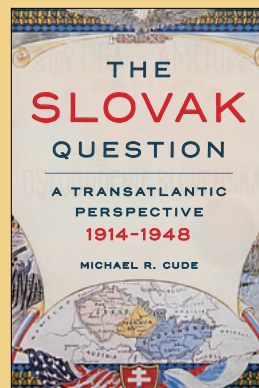


Jonathan Harris is professor emeritus of political science at the University of Pittsburgh. He is the author of several books, including *Subverting the System: Gorbachev's Reform of the Party's Apparatus, 1986–1991* and *The Split in Stalin's Secretariat, 1939–1948*.

ABOUT THE CEC SERIES EDITOR



Douglas Northrop is professor of history and Middle East studies at the University of Michigan. He is the author of *An Imperial World: Empires and Colonies since 1750*, coauthor of *Transition to Democracy: Political Change in the Soviet Union, 1987–1991*, and editor of *A Companion to World History*. He is also author of *Veiled Empire: Gender and Power in Stalinist Central Asia*, which won the Bruce Lincoln Book Prize and the Heldt Prize. Northrop is coeditor of the Cambridge Comparative World History series from Cambridge University Press.



The Secret Police and the Soviet System

New Archival Investigations

MICHAEL DAVID-FOX

A Penetrating Exploration of the Soviet Secret Police Apparatus

“This collection of thirteen essays interrogates interrogators, and is the must-read for understanding not only of the Soviet past of Europe and Eurasia but also of Russia’s post-Soviet present.”

—Serhii Plokhyy, author of *The Man with the Poison Gun: A Cold War Spy Story*

“The study of the history of Soviet terror has received a significant new impetus in recent years. Its driving force was the massive opening of the archives of Soviet state security in Ukraine and other countries of the former USSR. This book presents the impressive results of creating a new history of terror in all its manifestations.”

—Oleg Khlevniuk, author of *Stalin: New Biography of a Dictator*

“There are many excellent studies of the Soviet political police, but none cover the range of topics, geography, and time span that the essays in this collection do. A number of contributions delve into subjects previously untouched and are based on regional as well as central archives that have long been underutilized.”

—David Shearer, coeditor of *Stalin and the Lubianka: A Documentary History of the Political Police and Security Organs in the Soviet Union, 1922–1953*

Even more than thirty years after the dissolution of the Soviet Union, the role of the secret police in shaping culture and society in communist USSR has been difficult to study, and defies our complete understanding. In the last decade, the opening of non-Russian KGB archives, notably in Ukraine after 2015, has allowed scholars to explore state security organizations in ways not previously possible. Moving beyond well-known cases of high-profile espionage and repression, this study is the first to showcase research from a wide range of secret police archives in former Soviet republics and the countries of the former Soviet bloc—some of which are rapidly closing or becoming inaccessible once again. Rather than focusing on Soviet leadership, *The Secret Police and the Soviet System* integrates the secret police into studies of information, technology, economics, art, and ideology. The result is a state-of-the-art portrait of one of the world’s most notorious institutions, the legacies of which are directly relevant for understanding Vladimir Putin’s Russia today.



RUSSIAN STUDIES / RUSSIAN HISTORY

October 10, 2023
Cloth \$55.00s • £45.00
6 × 9 • 432 pp.
4 b&w illustrations
978-0-8229-4802-5
eBook available

RUSSIAN AND EAST EUROPEAN STUDIES



Michael David-Fox is director of the Center for Eurasian, Russian, and East European Studies at Georgetown University, where he is also professor in the School of Foreign Service and Department of History. He is a founding and executive editor at *Kritika: Explorations in Russian and Eurasian History* and author or editor of thirteen books on Russian, Soviet, and modern history. His most recent book is *Crossing Borders: Modernity, Ideology, and Culture in Russia and the Soviet Union*.

MARKETING PLANS

- Scholarly reviews
- Print advertising
- Online promotion
- Social media outreach
- Feature at ASEES 2023

Multicultural Commonwealth

Poland-Lithuania and Its Afterlives

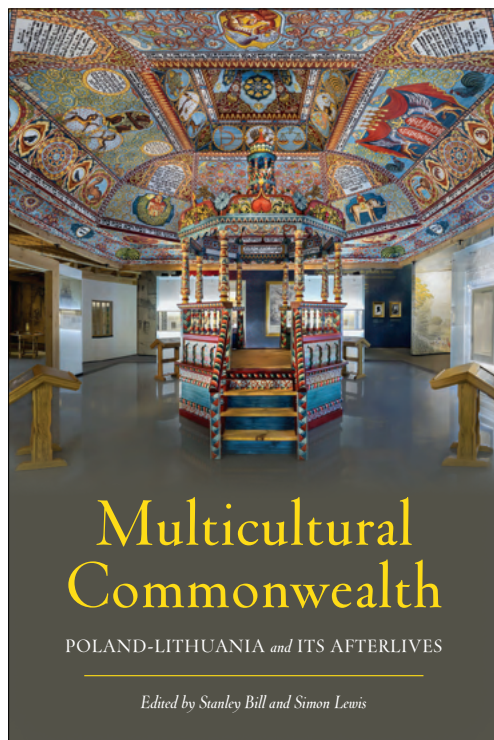
Edited by STANLEY BILL and SIMON LEWIS

An Innovative Study on Historical Multiculturalism in Central and Eastern Europe

“This broad-ranging and pathbreaking book, made up of contributions from leading scholars of the different national and religious groups that made up the Polish-Lithuanian Commonwealth, seeks to describe in a critical manner how these groups coexisted in the more than two centuries from the creation of this state until its partition by Russia, Austria, and Prussia at the end of the eighteenth century. It then analyzes the way this diversity has persisted until the present day and how the Commonwealth is remembered today in the countries that have emerged on its former territory. It is essential reading for all those interested in the modern history of Europe and for those who seek to understand the conflicts that still affect the lands of the former Commonwealth.”

—Antony Polonsky, professor emeritus, Brandeis University, and chief historian, Global Education Outreach Project, Museum of Polish Jews in Warsaw

The Polish-Lithuanian Commonwealth (1569–1795) was once the largest country in Europe—a multicultural republic that was home to Belarusians, Germans, Jews, Lithuanians, Poles, Ruthenians, Tatars, Ukrainians, and other ethnic and religious groups. Although long since dissolved, the Commonwealth remains a rich resource for mythmaking in its descendent modern-day states, but also a source of contention between those with different understandings of its history. *Multicultural Commonwealth* brings together the expertise of world-renowned scholars in a range of disciplines to present perspectives on both the Commonwealth’s historical diversity and the memory of this diversity. With cutting-edge research on the intermeshed histories and memories of different ethnic and religious groups of the Commonwealth, this volume asks how various contemporary conceptions of multiculturalism can be applied to the region through a critical lens that also seeks to understand the past on its own terms.



Multicultural Commonwealth

POLAND-LITHUANIA and ITS AFTERLIVES

Edited by Stanley Bill and Simon Lewis

EASTERN EUROPEAN HISTORY

October 31, 2023
Cloth \$55.00s • £45.00
6 × 9 • 378 pp.
17 b&w illustrations
978-0-8229-4803-2
eBook available

RUSSIAN AND EAST EUROPEAN STUDIES



Photo courtesy Sidney Sussex College, Cambridge



Stanley Bill is associate professor of Polish studies and director of the Slavonic Studies Section at the University of Cambridge. He is the author of *Czesław Miłosz’s Faith in the Flesh: Body, Belief, and Human Identity*, coeditor of *The Routledge World Companion to Polish Literature*, and translator of Miłosz’s novel *The Mountains of Parnassus*.

Simon Lewis is associate professor of Eastern and Central European cultural history at the University of Bremen. He is author of *Belarus—Alternative Visions: Nation, Memory, and Cosmopolitanism*, coauthor of *Remembering Katyn*, and coeditor of *Regions of Memory: Transnational Formations*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at ASEES 2023

Notable Books on Ukraine



Greetings from Novorossiia

Eyewitness to the War in Ukraine

PAWEŁ PIENIAŻEK

SHORTLIST, WITOLD PILECKI INTERNATIONAL BOOK AWARD

\$30.00 • Paper • 978-0-8229-6510-7 • 224 pp.

“This is some of the best reportage from a little-understood war. Pieniążek’s stories reveal the tragedy of hybrid war in the age of post-truth: people are being killed in fact for reasons that are fiction.” —Marci Shore, author of *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe*



Festive Ukrainian Cooking

MARTA PIETSKA FARLEY

\$25.00 • Paper • 978-0-8229-6678-4 • 240 pp.

“The foods, like the traditions, are hearty: cabbage rolls, meatless or meat-filled; two kinds of borscht, varying with the season; meat stuffed in casings or covered with aspic; numerous sweet or savory breads, rolls, dumplings, fritters and pancakes, some topped with cabbage or cheese for ordinary meals, others containing a hefty half-pound of butter, a cup of cream and thirty large egg yolks to create a lavish Easter spread.” —*Publishers Weekly*



The Firebird

The Elusive Fate of Russian Democracy

ANDREI KOZYREV

With a foreword by **MICHAEL MCFAUL**

\$22.00 • Paper • 978-0-8229-6651-7 • 368 pp.

“Required reading for anyone who seeks to understand where Russia is today, where it has been, and where it may now be headed . . . a compelling personal narrative that spans his country’s transformation from the closed Soviet system, to its reengagement with the world in the 1990s, and the subsequent resurgence of its confrontation with the West.” —Matthew Rojansky, director, Kennan Institute



Democracy Assistance from the Third Wave

Polish Engagement in Belarus and Ukraine

PAULINA POSPIESZNA

\$55.00 • Paper • 978-0-8229-6271-7 • 368 pp.

“An important book. . . . Well-written and readable, the book will appeal to specialists in foreign aid and in East European area studies.” —*Choice Reviews*



From Citizens to Subjects

City, State, and the Enlightenment in Poland, Ukraine, and Belarus

CURTIS G. MURPHY

\$55.00 • Paper • 978-0-8229-6462-9 • 312 pp.

“This ambitious and significant monograph challenges a widely encountered narrative that assumes that enlightened centralizing government brought progress and order in place of the ‘archaic’ privileges and exemptions that held back urban growth in early modern Europe.”

—Richard Butterwick-Pawlikowski, University College London

LATIN AMERICAN STUDIES

With a vigorous and wide-ranging list in Latin American studies, including multiple dedicated series and a peer-reviewed journal, the University of Pittsburgh Press seeks to highlight not only Latin American history, politics, and culture but also important artists, writers, and performers. Our interdisciplinary list includes many titles that explore Latin American cultural practices, histories, and institutions, and their effect on our present moment.

The Pitt Latin American Series began in 1968 and has a broad focus on all topics concerning Latin America. The Latinx and Latin American Profiles series outlines the shape of US Latinx and Latin American producers of cultural content and their work through multidisciplinary studies. A third series, Illuminations: Cultural Formations of the Americas, highlights the historical sedimentation and genealogies that cut through time and across continents. The Press also publishes *Cuban Studies*, the premier scholarly journal on that topic.

Titles in our Latin American studies series have recently won the Conference on Latin American History's Bolton-Johnson Prize and Warren Dean Prize; the Brazilian Studies Association's Roberto Reis Award; and prizes from the Latino Book Awards and the Mexico Section, the Southern Cone Studies Section, and the Venezuelan Studies Section of the Latin American Studies Association.

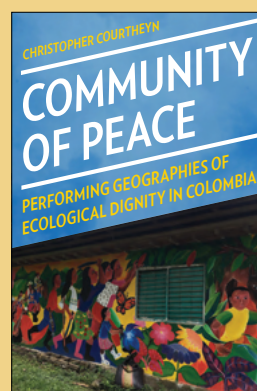
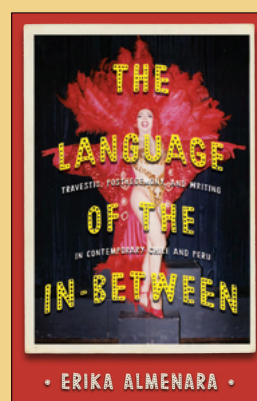
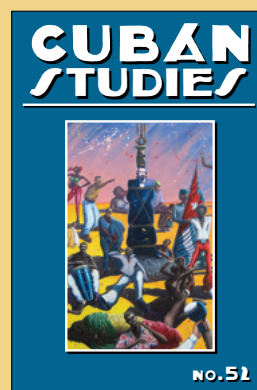
SERIES EDITORS

- **Pitt Latin American Series**
Catherine Conaghan, Queen's University
- **Latinx and Latin American Profiles**
Frederick Luis Aldama, University of Texas
- **Illuminations: Cultural Formations of the Americas**
Jorge Coronado, Northwestern University
- **Cuban Studies**
Alejandro de la Fuente, Harvard University

ABOUT THE EDITOR



Joshua Shanholtzer joined the University of Pittsburgh Press in 2007. Previously, he was an editor at the Modern Language Association.



Gendering Antifascism

Women's Activism in Argentina and the World,
1918–1947

SANDRA MCGEE DEUTSCH

**A History of the Women's Antifascism Movement
in Argentina That Contains Lessons for Opposing
Fascism Today**

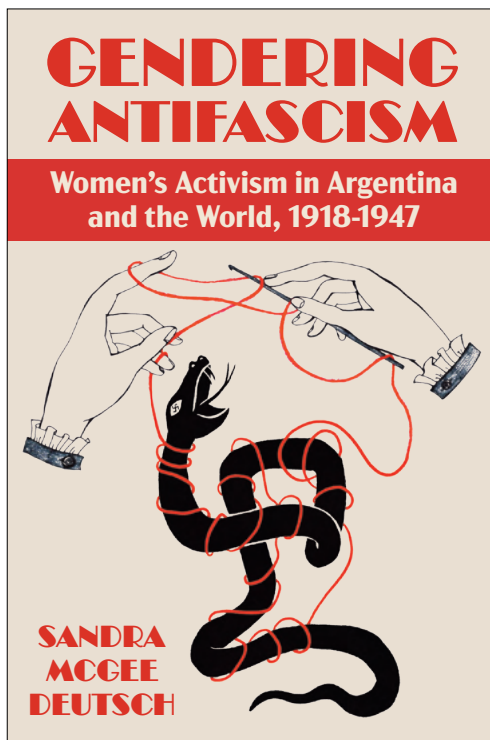
"A superb book on the only major Argentine antifascist association composed entirely of women. Attracting disenfranchised women, the Junta de la Victoria fostered a democratic alternative to fascism and politicized women in the Southern Cone. The contemporary resurgence of right-wing populist and neofascist groups in the Americas makes this meticulously researched study, of a relatively unknown organization of the 1940s, of particular relevance. Highly recommended."

—Raanan Rein, author of *Populism and Ethnicity: Peronism and the Jews of Argentina*

"In this deeply researched book, Sandra McGee Deutsch provides a compelling narrative of the struggles of Argentine women, often operating in an extremely hostile environment, to combat the rise of fascism at home and abroad. It is a major contribution to our understanding of Argentine history and has significant implications for the present day."

—Richard J. Walter, Washington University in St. Louis

Argentine women's long resistance to extreme rightists, tyranny, and militarism culminated in the Junta de la Victoria, or Victory Board, a group that organized in the aftermath of the German invasion of the Soviet Union in defiance of the neutralist and Axis-leaning government in Argentina. A sewing and knitting group that provided garments and supplies for the Allied armies in World War II, the Junta de la Victoria was a politically minded association that mobilized women in the fight against fascism. Without explicitly characterizing itself as feminist, the organization promoted women's political rights and visibility and attracted forty-five thousand members. The Junta ushered diverse constituencies of Argentine women into political involvement in an unprecedented experiment in pluralism, coalition-building, and political struggle. Sandra McGee Deutsch uses this internationally minded but local group to examine larger questions surrounding the global conflict between democracy and fascism.

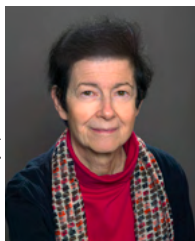


LATIN AMERICAN STUDIES / WOMEN'S STUDIES

September 5, 2023
Cloth \$60.00s • £50.00
6 x 9 • 368 pp.
978-0-8229-4781-3
11 b&w illustrations
eBook available

PITT LATIN AMERICAN SERIES

Photo courtesy of
the University of Texas at El Paso



Sandra McGee Deutsch is professor emerita of history at the University of Texas at El Paso. She is the author of *Counterrevolution in Argentina, 1900–1932: The Argentine Patriotic League; Las derechas: The Extreme Right in Argentina, Brazil, and Chile, 1890–1939*; and *Crossing Borders, Claiming a Nation: A History of Argentine Jewish Women, 1880–1955*, which won a Latin American Jewish Studies Association Book Award. She is also coeditor of *Women of the Right: Comparisons and Interplay across Borders* and *The Argentine Right: Its History and Intellectual Origins, 1910 to the Present*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2024

Conjuring the State

Public Health Encounters in Highland Ecuador,
1908–1945

A. KIM CLARK

The First English-Language Book on the History of Public Health in Ecuador during the Early and Mid-Twentieth Century

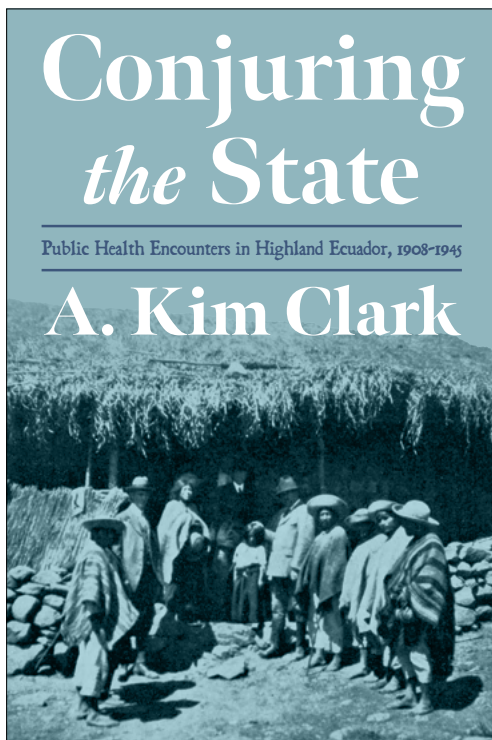
“*Conjuring the State* is a breathtaking, unforgettable study of the invention of public health in early twentieth-century Ecuador. By focusing on the pragmatics of public health work—what is to be done and how?—at a time when few models existed for it, Clark demonstrates how state systems actually get built, slowly and contentiously, over time. Through meticulous, painstaking work with uncataloged archives, Clark tells a story that is at once deeply sensitive to the nuances of the Ecuadorian case and revelatory of the links between public health and state formation more broadly, with implications up to the present.”

—Christopher Krupa, University of Toronto

“This meticulously researched monograph by a foremost expert in Ecuadorian history reframes our understanding of the birth of social medicine in early twentieth-century Latin America while also tracking how Pablo Arturo Suárez, a physician from this small Andean country, helped develop Ecuador’s Servicio de Sanidad while solving the centuries-old mystery of the spread of bubonic plague.”

—Ernesto Capello, Macalester College

The Ecuadorian Public Health Service was founded in 1908 in response to the arrival of bubonic plague to the country. A. Kim Clark uses this as a point of departure to explore questions of social history and public health by tracing how the service extended the reach of its broader programs across the national landscape and into domestic spaces. Delving into health conditions in the country—especially in the highlands—and efforts to combat disease, she shows how citizens’ encounters with public health officials helped make abstract ideas of state government tangible. By using public health as a window to understand social relations in a country deeply divided by region, class, and ethnicity, *Conjuring the State* examines the cultural, social, and political effects of the everyday practices of public health officials.



LATIN AMERICAN STUDIES / PUBLIC HEALTH

September 5, 2023
Cloth \$50.00s • £42.00
6 x 9 • 200 pp.
978-0-8229-4782-0
6 b&w illustrations
eBook available

PITT LATIN AMERICAN SERIES



A. Kim Clark is professor of anthropology at the University of Western Ontario, Canada. She is the author of *The Redemptive Work: Railway and Nation in Ecuador, 1895–1930* and *Gender, State and Medicine in Highland Ecuador: Modernizing Women, Modernizing the State* and coeditor, with Marc Becker, of *Highland Indians and the State in Modern Ecuador*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2024

Inka Bird Idiom

Amazonian Feathers in the Andes

CLAUDIA BROSEDER

How Indigenous People Used Feathers as a Significant Way of Symbolic Communication in the Andes

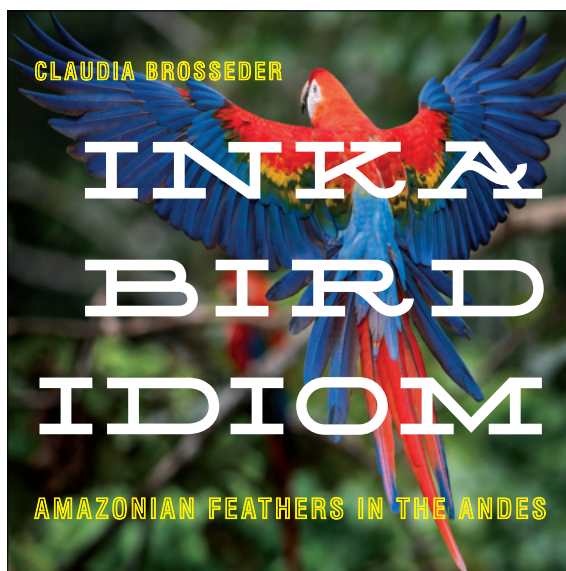
“What are we to make of stuffed ducks that Atahualpa sent to Pizarro before they met? How is the Virgin Mary associated with parrots? Why are bundles of feathers offered to the sacred? Birds and their feathers in all their various roles in Andean, and especially Inka, society before and after the conquest are examined herein. Their materiality and meanings are the heart of Broseder’s exquisite study. What unfolds here is the Andean perspective and use of this incredibly vibrant resource that is so rich and powerful and beyond the Western imagination.”

—Thomas Cummins, Harvard University

“In this amply illustrated and beautifully written book, Broseder scours archaeological and ethnohistorical records to reveal the meanings of birds and their feathers to the Inkas. While fine Andean featherwork has long been admired as craft, Broseder’s study sheds new light on why birds were so integral to the visual cultures of Andean peoples across both time and space.”

—Carolyn Dean, University of California at Santa Cruz

From majestic Amazonian macaws and highland Andean hawks to tiny colorful tanagers and tall flamingos, birds and their feathers played an important role in the Inka empire. Claudia Broseder uncovers the many meanings that Inkas attached to the diverse fowl of the Amazon, the eastern Andean foothills, and the highlands. She shows how birds and feathers shaped Inka politics, launched wars, and initiated peace. Feathers provided protection against unpredictable enemies, made possible communication with deities, and brought an imagined Inka past into a political present. Richly textured contexts of feathered objects recovered from Late Horizon archaeological records and from sixteenth- and seventeenth-century accounts written by Spanish interlocutors enable new insights into Inka visions of interspecies relationships, an Inka ontology, and Inka views of the place of the human in their ecology. *Inka Bird Idiom* invites reconsideration of the deep intellectual ties that connected the Amazon and the mountain forests with the Andean highlands and the Pacific coast.



LATIN AMERICAN STUDIES

September 12, 2023
Cloth \$60.00s • £50.00
8 × 8 • 368 pp.
978-0-8229-4759-2
53 color and 2 b&w illustrations
eBook available

PITT LATIN AMERICAN SERIES

Claudia Broseder is associate professor at the University of Illinois Urbana–Champaign.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2024

Connecting China, Latin America, and the Caribbean

Infrastructure and Everyday Life

Edited by ENRIQUE DUSSEL PETERS, JAMES A. COOK, and JOSEPH S. ALTER

An Interdisciplinary Approach to the Political, Economic, and Cultural Consequences of China's Influence in Latin America and the Caribbean

"These detailed case studies illuminate recent Chinese relations with Latin America. They explore a budding Chinatown in Mexico City, Chinese restaurants in Peru, public perceptions of China in Chile, and infrastructure projects across the region. Scholars largely from Latin America and China explain everything from the inner workings of Chinese migrant organizations to the geopolitics of soybeans."

—Adrian Hearn, University of Melbourne

A long history of migration, trade, and shared interests links China to Latin America and the Caribbean. Over the past twenty years, China has increased direct investment and restructured trade relations in the region. In addition, Chinese public sector enterprises, private companies, and various branches of the central government have planned, developed, and built a large number of infrastructure projects in Latin America and the Caribbean, such as dams, roads, railways, energy grids, security systems, telecommunication networks, hospitals, and schools. These projects have had a profound impact on local environments and economies and help shape the lived experiences of individuals. Each chapter in this volume examines how the impact of these infrastructure projects varies in different countries, focusing on how they produce new forms of global connectivity between various sectors of the economy and the resulting economic and cultural links that permeate everyday life.

CONNECTING CHINA, LATIN AMERICA, AND THE CARIBBEAN

Infrastructure and Everyday Life



EDITED BY ENRIQUE DUSSEL PETERS, JAMES A. COOK, & JOSEPH S. ALTER

LATIN AMERICAN STUDIES / CARIBBEAN STUDIES

September 26, 2023
Cloth \$55.00s • £46.00
6 x 9 • 400 pp.
978-0-8229-4785-1
47 b&w illustrations
eBook available

PITT LATIN AMERICAN SERIES



Enrique Dussel Peters is professor at the Graduate School of Economics, Universidad Nacional Autónoma de México. He serves as a consultant for several Mexican and international institutions.

James A. Cook is a historian of modern China and associate director of the Asian Studies Center at the University of Pittsburgh.

Joseph S. Alter is professor of anthropology and director of the Asian Studies Center at the University of Pittsburgh.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2024
- Feature at AAS 2024

Business Power and the State in the Central Andes

Bolivia, Ecuador, and Peru in Comparison

JOHN CRABTREE, FRANCISCO DURAND, and
JONAS WOLFF

Offers Fresh Insight into Crucial Debates over the Causes of Diverging and Converging Political Trajectories in the Region

“In this ambitious historical and comparative analysis of three South American countries—Peru, Ecuador, and Bolivia—the authors reveal how business elites have exercised structural, instrumental, and discursive power to advance their interests in the context of the transformations wrought by neoliberalism. Anyone interested in the political economy of Latin America’s left and right turns and the challenges of sustaining democracy in unequal societies must read this book.”

—Maxwell A. Cameron, University of British Columbia

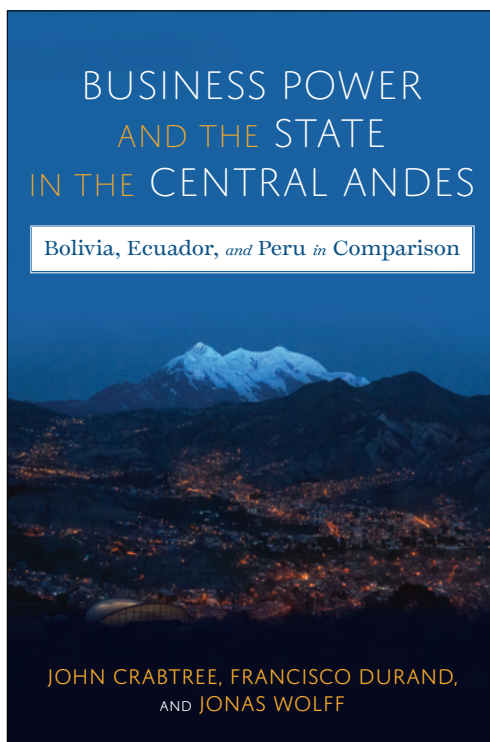
“Insightful, meticulously researched, and timely, *Business Power and the State in the Central Andes* offers a fresh look at an underresearched, but crucial, factor in the politics of economic development: the role of business power for explaining swings between market- and state-led models.”

—Eduardo Silva, Tulane University

“We needed this book. Crabtree, Durand, and Wolff worked through the COVID-19 pandemic to bring us a theoretically sophisticated, empirically rich, and comparatively structured work on business power in the central Andes. A required book for scholars of business everywhere.”

—Ben Ross Schneider, Massachusetts Institute of Technology

This coauthored monograph examines how business groups have interacted with state authorities in the three central Andean countries from the mid-twentieth century through the early twenty-first. This time span covers three distinct economic regimes: the period of state-led import substitutive industrialization from the 1950s through the 1970s, the neoliberalism of the 1980s and 1990s, and the post-neoliberal period since the earlier 2000s. These three countries share many similarities but also have important differences that reveal how power is manifested. Peru has had an almost unbroken hegemony of business elites who leverage their power over areas of state activity that affect them. Bolivia, by contrast, shows how strong social movements have challenged business dominance at crucial periods, reflecting a weaker elite class that is less able to exercise influence over decision-making. Ecuador falls in between these two, with business elites being more fragmented than in Peru and social movements being weaker than in Bolivia. The authors analyze the viability of these different regimes and economic models, why they change in specific circumstances, and how they affect the state and its citizens.



LATIN AMERICAN STUDIES

November 7, 2023
Cloth \$55.00s • £46.00
6 x 9 • 248 pp.
978-0-8229-4789-9
4 b&w illustrations
eBook available

PITT LATIN AMERICAN SERIES



Photo by PCUC



Photo by Peace Research Institute Frankfurt



John Crabtree is research associate at the Latin American Centre at the University of Oxford, associate of the Politics Department at Brookes University in Oxford, and region head for Latin America at Oxford Analytica Ltd.

Francisco Durand was full professor of political science at Pontificia Universidad Católica del Perú and professor emeritus at the University of Texas at San Antonio.

Jonas Wolff is professor of political science with a focus on transformation studies and Latin America at Goethe University Frankfurt as well as executive board member and head of the Intrastate Conflict Department at the Peace Research Institute Frankfurt in Germany.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2024

Transatlantic Radio Dramas

Antônio Callado and the BBC Latin American Service during and after World War II

DANIEL MANDUR THOMAZ

Fills the Gaps of an Important Modernist Brazilian Writer's Early Career and Illuminates Recurring Themes of His Later Works

"*Transatlantic Radio Dramas* is a meticulously researched and insightful analysis of the early literary production of Antônio Callado, a renowned journalist and novelist. Through a careful study of Callado's scripts and other sources, Mandur Thomaz shows how this previously unstudied material deepens our understanding of his entire life's work."

—James Green, Brown University

"Thoroughly documenting the historical context and Brazil's involvement in international politics during the Second World War, *Transatlantic Radio Dramas* is bound to generate new areas of discussion around the work of Callado and become a study of reference for Brazilian intellectual and literary production of the war period in international context."

—Kathryn Bishop-Sanchez, University of Wisconsin–Madison

"*Transatlantic Radio Dramas* is an important contribution to scholarship. This book provides a thorough, rigorous examination of the radio drama scripts in question and argues persuasively for their wider significance. It engages with relevant secondary literature throughout, ranging from works on Callado and his writing to recent works on the relationship between radio and modernisms."

—Lisa Shaw, University of Liverpool

The BBC Latin American Service was created in 1938, funded by the British Ministry of Information, to counter fascist propaganda broadcast to Latin America. Now considered one of the major Latin American novelists of the twentieth century, Brazilian writer Antônio Callado (1917–1997) got his start writing radio drama scripts for the BBC LAS during and after World War II. Largely forgotten until Daniel Mandur Thomaz collected them in a 2018 volume published in Brazil, these radio scripts were propaganda in their own right and were part of a concerted effort to win sympathy for Britain and the Allies in Latin America. They reveal how Callado's experiences during the war influenced his writing and had a critical impact on themes he would revisit consistently throughout his literary career. *Transatlantic Radio Dramas* analyzes the scripts themselves, but also examines the institutions, material practices, and beliefs that allowed modernist transatlantic networks like the BBC LAS to flourish.

TRANSATLANTIC RADIO DRAMAS

Antônio Callado and the BBC Latin American Service
during and after World War II



DANIEL MANDUR THOMAZ

LATIN AMERICAN STUDIES / MEDIA STUDIES

November 28, 2023
Cloth \$55.00s • £46.00
6 × 9 • 264 pp.
978-0-8229-4788-2
eBook available

LATINX AND LATIN AMERICAN PROFILES



Photo by Rachel Randall

Daniel Mandur Thomaz is lecturer in Lusophone studies and global cultures in the departments of Liberal Arts and Languages and Literatures and Cultures at King's College London, and a fellow of King's Brazil Institute. He is the editor of *Antônio Callado: Roteiros de radioteatro durante e depois da Segunda Grande Guerra*, a volume of Callado's rediscovered radio drama scripts.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2024

Cuban Studies 53

Edited by ALEJANDRO DE LA FUENTE

Praise for *Cuban Studies*:

“A new editorial team led by Alejandro de la Fuente draws on scholarship from Cuba and around the world to make this multidisciplinary journal a must-read for those looking beyond the headlines for a deeper understanding of the rapid changes taking place on the island.”

—*Foreign Affairs*

“El empeño de difundir la riqueza de la producción científico-social cubana más allá de los confines de la Isla define la labor de *Cuban Studies*.”

—*El Toque*

C*uban Studies* is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section. In publication since 1970, and under Alejandro de la Fuente's editorial leadership since 2013, this interdisciplinary journal covers all aspects of Cuban history, politics, culture, diaspora, and more. Issue 53 contains twelve articles and two sections of primary sources.

Of Related Interest:

Cuban Studies 52

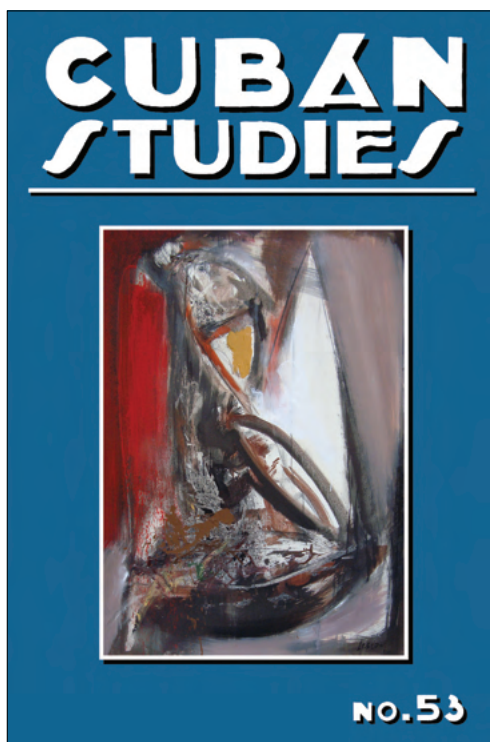
Cloth \$75.00s • 978-0-8229-4746-2 • 496 pp.

Cuban Studies 51

Cloth \$65.00s • 978-0-8229-4696-0 • 384 pp.

Cuban Studies 50

Cloth \$65.00s • 978-0-8229-4622-9 • 368 pp.



LATIN AMERICAN STUDIES

January 9, 2024
Cloth \$75.00s • £55.00
6 x 9 • 496 pp.
27 b&w illustrations
978-0-8229-4798-1
eBook available

CUBAN STUDIES



Alejandro de la Fuente is the Robert Woods Bliss Professor of Latin American History and Economics and professor of African and African American studies at Harvard University and director of the Afro-Latin American Research Institute in the Hutchins Center for African and African American Research. He is the author of *Havana and the Atlantic in the Sixteenth Century* and *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba*, and is the editor of *Queloides: Race and Racism in Cuban Contemporary Art*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at LASA 2024

HISTORY AND PHILOSOPHY OF SCIENCE, TECHNOLOGY, AND MEDICINE

The University of Pittsburgh Press has published important work on topics central to general philosophy of science since the 1960s. After joining the Press in 2013, editorial director Abby Collier expanded this distinguished program into the history and philosophy of science, technology, and medicine. Our HPSTM titles cover a wide range of subjects that explore the development of scientific thought and practice across broad spans of time, geography, and diverse cultures.

The Press has several book series under this umbrella, including Science and Culture in the Nineteenth Century; Histories and Ecologies of Health; The Correspondence of John Tyndall; Science, Values, and the Public; and Intersections: Histories of Environment, Science, and Technology in the Anthropocene.

Our HPSTM titles have recently won the American Institute for the History of Science's Edward Kremers Award, the Royal History Society's Whitfield Prize for a first monograph in the field of British and Irish history, the History of Science Society Philip J. Pauly Prize for best first book on the history of American science, the American Institute of Aeronautics and Astronautics' Gardner-Lasser Aerospace History Literature Award, the Society for Renaissance Studies Book Prize, and numerous Outstanding Academic Title honors from Choice, among other honors.

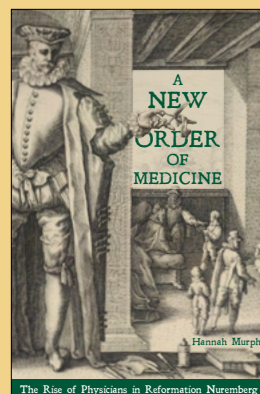
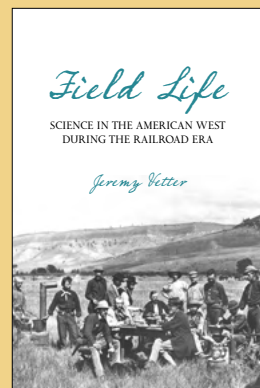
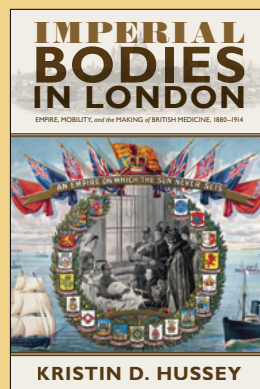
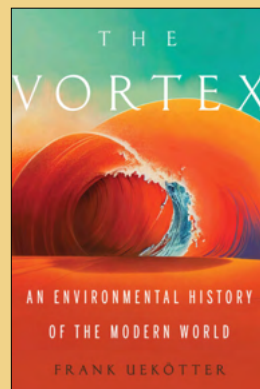
SERIES EDITORS

- **Science and Culture in the Nineteenth Century**
Bernard Lightman, York University
- **Histories and Ecologies of Health**
Robert Peckham, independent historian and writer on science, technology, and medicine
- **Intersections: Histories of Environment, Science, and Technology in the Anthropocene**
Sarah S. Elkind, San Diego State University
Finn Arne Jørgensen, University of Stavanger, Norway
- **The Correspondence of John Tyndall**
Roland Jackson, the Royal Institution
Bernard Lightman, York University
Michael S. Reidy, Montana State University
- **Science, Values, and the Public**
Heather E. Douglas, Michigan State University

ABOUT THE EDITOR



Abby Collier comes from three generations of printers, earned her MA in editorial studies from Boston University, and is a proud advocate of authors and books. She joined Pittsburgh in 2013 from the University of Chicago Press, where she worked in the sciences group of the books division and acquired new manuscripts in geography and cartography.



The Invention of Imagination

Aristotle, Geometry, and the Theory of the Psyche

JUSTIN HUMPHREYS

A Provocative Examination of the Origin of Imagination

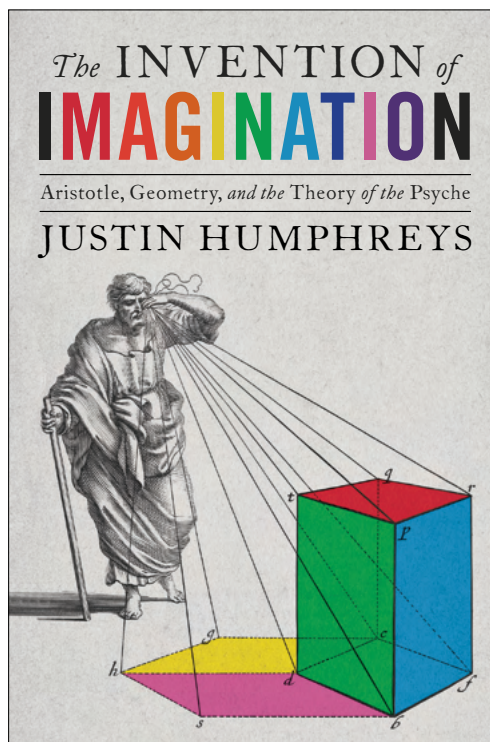
“Humphreys offers a radically new contribution to Aristotelian ontology and epistemology, which not only makes a real contribution to scholarship on Aristotle and on ancient Greek mathematics but stands a good chance to change the way people think about the way imagination was conceived in classical Greek thought and why that matters today.”

—Michael Weinman, University of Virginia

“Elegantly written and subtly argued, this work presents a comprehensive and innovative view of imagination, acting as both genealogy and systematic analysis. Justin Humphreys shows that imagination emerges out of the necessity of providing philosophical justification for the solution of geometrical problems, which requires the construction and use of figures intermediate between the sensible and the thinkable. And yet, imagination in its capacity of producing images becomes indispensable for psychology. This book overturns our understanding of the ubiquitous yet enigmatic power of the soul.”

—Dmitri Nikulin, The New School for Social Research

Aristotle was the first philosopher to divide the imagination, what he called *phantasia*, from other parts of the psyche, placing it between perception and intellect. A mathematician and philosopher of mathematical sciences, Aristotle was puzzled by the problem of geometrical cognition, which depends on the ability to “produce” and “see” a multitude of immaterial objects, and so he introduced the category of internal appearances produced by a new part of the psyche, the imagination. As Justin Humphreys argues, Aristotle developed his theory of imagination in part to explain certain functions of reason with a psychological rather than metaphysical framework. Investigating the background of this conceptual development, *The Invention of Imagination* reveals how imagery was introduced into systematic psychology in fifth-century Athens and ultimately made mathematical science possible. It offers new insights about major philosophers in the Greek tradition and significant events in the emergence of ancient mathematics while offering space for a critical reflection on how we understand ourselves as thinking beings.



PHILOSOPHY OF SCIENCE

October 3, 2023
Cloth \$50.00s • £42.00
6 × 9 • 176 pp.
6 b&w illustrations
978-0-8229-4740-0
eBook available



Justin Humphreys is assistant professor of philosophy at Villanova University. He earned his PhD at The New School for Social Research and has taught philosophy at the University of Pittsburgh and the University of Pennsylvania.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS 2023

Transplanting Modernity?

New Histories of Poverty, Development, and Environment

Edited by THOMAS B. ROBERTSON and JENNY LEIGH SMITH

Foreword by DANIEL IMMERWAHR

Calls for an Honest Reckoning of the Successes, Failures, and Unanticipated Results of International Developments

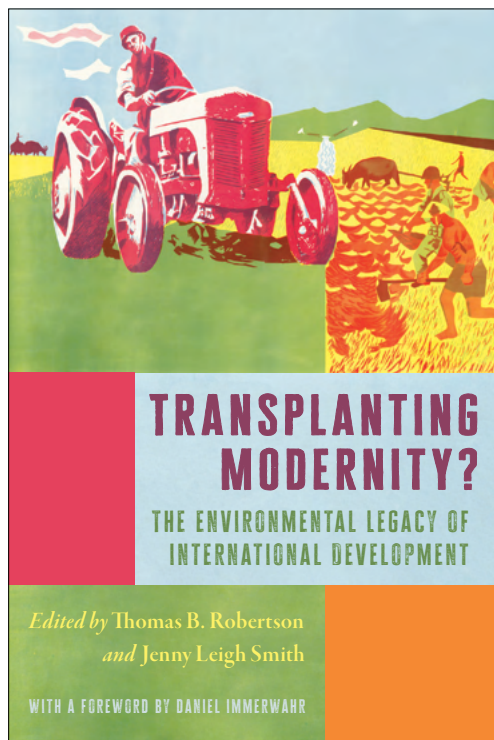
“Transplanting Modernity?” brings a unique focus on intersections between the history of environmental transformation and the history of international development programs, focusing on a wide array of regions and themes. It is sophisticatedly argued and brilliantly researched and breaks new ground in evaluating the histories of development—often articulated as projects of transplanting modernity—through the lens of environmental history.”

—Debjani Bhattacharyya, Universität Zürich

“Few historians have considered the environmental consequences of development schemes, so this excellent volume on the perils and opportunities of attempting to transplant modernity has crucial lessons for scholars, diplomats, development proponents, and government officials.”

—Kurk Dorsey, University of New Hampshire

In general, “development” denotes movement or growth toward something better in the future. International development—widespread in the decades following World War II—was an effort at purposeful change in landscapes around the world. Contributors to this volume argue that these projects constituted an effort to transplant modernity, such as knowledge or technology, from places seen as more developed to places perceived as un- or underdeveloped. During its heyday, international development included not just dams, roads, health programs, and agricultural projects but also animal husbandry schemes, urban development, and wildlife protection plans. Projects often succeeded or failed because of existing environmental conditions, and in turn, these programs remade—or tried to remake—the land, water, wildlife, and people around them. From American-directed failures in water engineering in Afghanistan to the impact of livestock epidemics on economic growth in East Africa, the chapters in *Transplanting Modernity?* question how science, technology, and faith in Western notions of progress have influenced the pace, scope, and scale of development.



ENVIRONMENTAL HISTORY

October 10, 2023
Cloth \$55.00s • £46.00
6 × 9 • 320 pp.
7 b&w illustrations
978-0-8229-4639-7
eBook available

INTERSECTIONS: HISTORIES OF ENVIRONMENT, SCIENCE, AND TECHNOLOGY IN THE ANTHROPOCENE



Thomas B. Robertson is a historian and independent scholar living in Maryland. His interests include malaria, land reform, conservation, and South Asia.

Jenny Leigh Smith is a historian and independent scholar currently residing in western New York. Her research interests include agriculture, food security, humanitarian logistics, and the environmental impact of development.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS/SHOT 2023
- Feature at ASEH 2024

Scientific Advice to the Nineteenth-Century British State

ROLAND JACKSON

Traces the Early Evolution of Britain's System of Scientific Advice

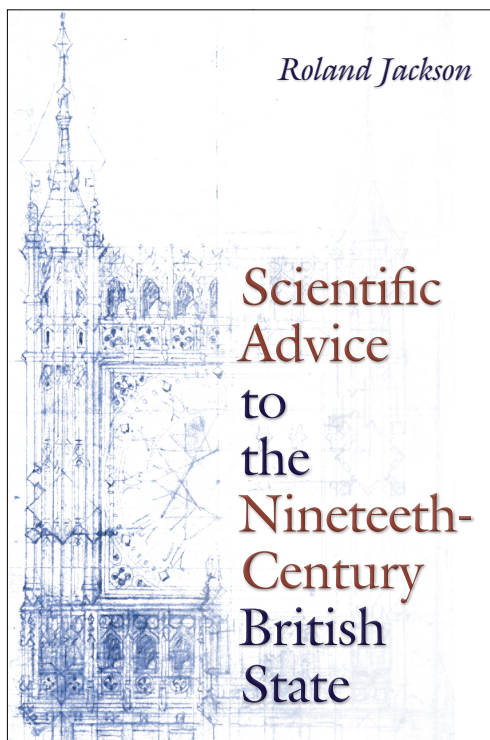
"Scientific advice, Roland Jackson makes clear, was shaped by the political climate, and the extent to which such advice was heeded depended on that climate. His argument is supported by a wealth of empirical data, his work the fruit of massive research, and his coverage of the field detailed and comprehensive. No other book offers such a thorough-going survey of scientific advice and its ramifications in nineteenth-century Britain."

—John Gascoigne, author of *Science and the State: From the Scientific Revolution to World War II*

"Jackson draws skillfully on an impressive array of sources to provide the first systematic account of the growing role of scientific advice to the nineteenth-century British state, on food and energy production, war and empire, industry, transport, taxation, and health. Combining history of science with history of the state, his book sheds new light on both the status of science and scope of government action."

—Rebekah Higgitt, National Museums Scotland

In twenty-first-century Britain, scientific advice to government is highly organized, integrated across government departments, and led by a chief scientific adviser who reports directly to the prime minister. But at the end of the eighteenth century, when Roland Jackson's account begins, things were very different. With this book, Jackson turns his attention to the men of science of the day—who derived their knowledge of the natural world from experience, observation, and experiment—focusing on the essential role they played in proffering scientific advice to the state, and the impact of that advice on public policy. At a time that witnessed huge scientific advances and vast industrial development, and as the British state sought to respond to societal, economic, and environmental challenges, practitioners of science, engineering, and medicine were drawn into close involvement with politicians. Jackson explores the contributions of these emerging experts, the motivations behind their involvement, the forces that shaped this new system of advice, and the legacy it left behind. His book provides the first detailed analysis of the provision of scientific, engineering, and medical advice to the nineteenth-century British government, parliament, the civil service, and the military.



HISTORY OF SCIENCE

November 14, 2023
Cloth \$65.00s • £54.00
6 × 9 • 432 pp.
978-0-8229-4790-5
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Roland Jackson is a historian of nineteenth-century science, an honorary research fellow at University College London, and a visiting fellow at the Royal Institution of Great Britain. His career has spanned scientific research, science education, science communication, science policy, and the history of science. He has been head of museum at the Science Museum London, chief executive of the British Association for the Advancement of Science, and executive chair of Sciencewise, which works across the UK government on policy relating to controversial issues involving science and technology.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS 2023

Evolutionary Theories and Religious Traditions

National, Transnational, and Global Perspectives,
1800–1920

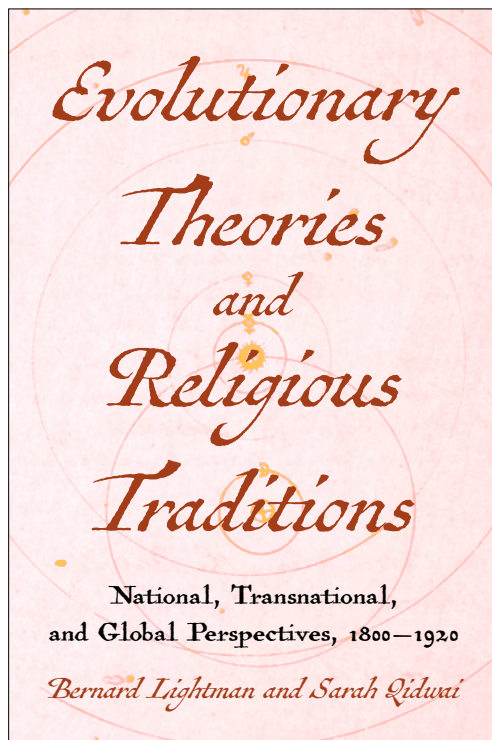
Edited by **BERNARD LIGHTMAN** and **SARAH QIDWAI**

How Intellectuals and Global Publics Viewed the Relationship between Evolution and Diverse Religious Traditions

“This globe-spanning history is set to change our understanding of the relationship between science and religion in the nineteenth century. Moving far beyond the dominant narrative centered on Charles Darwin and Christianity, the authors challenge us to recognize the significance of transnational connections in transforming both evolutionary theories and religious traditions around the world.”

—James Poskett, University of Warwick

Before the advent of radio, conceptions of the relationship between science and religion circulated through periodicals, journals, and books, influencing the worldviews of intellectuals and a wider public. In this volume, historians of science and religion examine that relationship through diverse mediums, geographic contexts, and religious traditions. Spanning within and beyond Europe and North America, chapters emphasize underexamined regions—New Zealand, Australia, India, Argentina, Sri Lanka, Egypt, and the Ottoman Empire—and major religions of the world, including Christianity, Hinduism, Buddhism, Confucianism, and Islam; interactions between those traditions; as well as atheism, monism, and agnosticism. As they focus on evolution and human origins, contributors draw attention to European scientists other than Darwin who played a significant role in the dissemination of evolutionary ideas; for some, those ideas provided the key to understanding every aspect of human culture, including religion. They also highlight central figures in national contexts, many of whom were not scientists, who appropriated scientific theories for their own purposes. Taking a local, national, transnational, and global approach to the study of science and religion, this volume begins to capture the complexity of cultural engagement with evolution and religion in the long nineteenth century.



HISTORY OF SCIENCE

November 21, 2023
Cloth \$60.00s • £50.00
6 × 9 • 400 pp.
25 b&w illustrations
978-0-8229-4792-9
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Bernard Lightman is distinguished research professor in the Humanities Department at York University and past president of the History of Science Society. His is the editor of *Rethinking History and Science and Religion*, and coeditor of *Science Periodicals in Nineteenth-Century Britain* and *Identity in a Secular Age*.

Sarah Qidwai is a postdoctoral researcher at the University of Regensburg. Qidwai is a historian of science and empire in the nineteenth century. Broadly speaking, she works on transnational and local perspectives of various scientific disciplines.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS 2023

NOW IN PAPERBACK

Compound Remedies

Galenic Pharmacy from the Ancient Mediterranean to New Spain

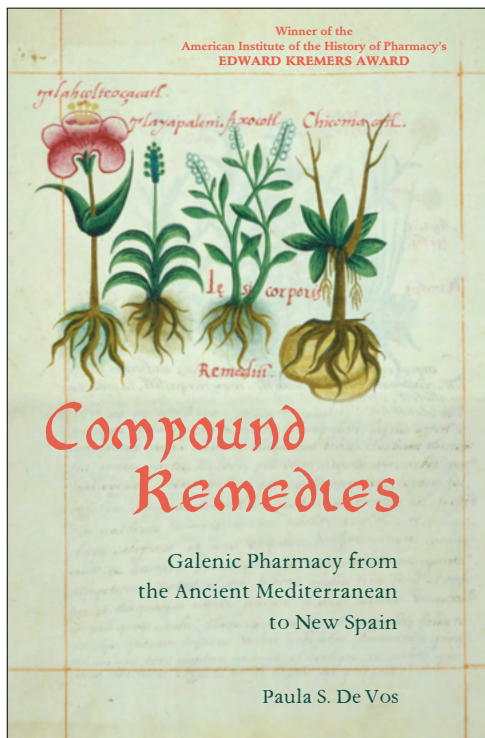
PAULA S. DE VOS

Winner of the American Institute of the History of Pharmacy's Edward Kremers Award

"*Compound Remedies* is an indispensable contribution to the history of medicine in Latin America. It is a text that readers will prefer to have at hand because it provides a wealth of reference information and much inspiration within its pages."

—*Hispanic American Historical Review*

Compound Remedies examines the equipment, books, and remedies of colonial Mexico City's Herrera pharmacy—natural substances with known healing powers that formed part of the basis for modern-day healing traditions in Mexico. Paula S. De Vos traces the evolution of the Galenic pharmaceutical tradition from its foundations in ancient Greece, offering a global history of the transmission of these materials, knowledges, and techniques. Her detailed inventory of the Herrera pharmacy reveals the many layers of this tradition and how it developed over centuries, providing new perspectives and insight into the development of Western science and medicine: its varied origins, its engagement with and inclusion of multiple knowledge traditions, the ways in which these traditions moved and circulated in relation to imperialism, and its long-term continuities and dramatic transformations. De Vos ultimately reveals the great significance of pharmacy, and of artisanal pursuits more generally, as a cornerstone of ancient, medieval, and early modern epistemologies and philosophies of nature.



HISTORY OF MEDICINE

Now Available
Paper \$45.00s • £37.00
6 × 9 • 404 pp.
20 b&w illustrations
978-0-8229-6725-5
eBook available



Paula S. De Vos is professor of history at San Diego State University and an editor of *Science in the Spanish and Portuguese Empires, 1500–1800*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS 2023

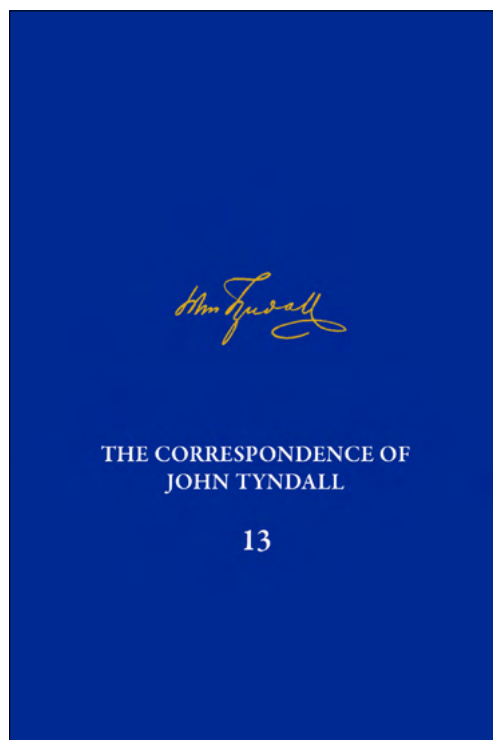
The Correspondence of John Tyndall, Volume 13

The Correspondence, June 1872–September 1873

Edited by MICHAEL D. BARTON, JOSEPH D. MARTIN, GREGORY RADICK, and ROY MacLEOD

Letters Showing Tyndall's Widespread Esteem and Increasing Social Status

The 476 letters in the thirteenth volume of *The Correspondence of John Tyndall* document the period from June 1, 1872, to September 28, 1873, much of which was consumed by Tyndall's lecture tour of the United States. We meet him in the midst of the Ayrton affair, which saw Tyndall coming to the defense of his friend and fellow X Club member Joseph Dalton Hooker against the First Commissioner of Works, Acton Smee Ayrton, in an acrimonious dispute over the governance of the Royal Botanic Gardens, Kew. Tyndall's tour of the United States was a rousing success by many measures, but he was not long on American shores before his well-documented skepticism of the efficacy of prayer stoked the waspish ire of the faithful. Tyndall's return to England in mid-February 1873 saw him begin preparations for his 1874 Belfast Address, when he accepted the presidency of the British Association for the Advancement of Science and articulated a defense of materialism that scandalized many of his contemporaries. As we leave him in September 1873, Tyndall is engaged in sharp-elbowed jostling with Scottish physicist Peter Guthrie Tait in the pages of *Nature* over James David Forbes, whose theory of glacial motion Tait had defended against Tyndall's attacks, in a scientific disagreement that evolved into a personal one. Amid the tumult of controversy, though, these letters reveal a man of science riding high on widespread esteem, wielding the influence it brought him with gusto, and moving with ease through the rarefied social and intellectual circles into which he had climbed.



HISTORY OF SCIENCE

September 19, 2023
Cloth \$150.00s • £125.00
6 × 9 • 744 pp.
8 b&w illustrations
978-0-8229-4742-4

THE CORRESPONDENCE OF JOHN TYNDALL

Michael D. Barton is an independent scholar. He received an MA in history from Montana State University, where he began working on the John Tyndall Correspondence Project as a letter transcriber.

Joseph D. Martin is associate professor in the Department of History at Durham University, where he teaches about the history of modern science and technology and writes about the history of twentieth-century scientific institutions and ideals.

Gregory Radick is professor of history and philosophy of science at the University of Leeds. His most recent books include *Disputed Inheritance: The Battle over Mendel and the Future of Biology* and, with Roger White and Jonathan Hodge, *Darwin's Argument by Analogy: From Artificial to Natural Selection*.

Roy MacLeod is professor emeritus of history at the University of Sydney. In 2003, he was awarded the Centennial of Federation Medal for services to Australian Society; in 2015, he received the Sarton Medal from the University of Ghent; and in 2020, he was presented the Medal of the Order of Australia for services to education and history.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS 2023

The Correspondence of John Tyndall

Volumes I–12

SERIES EDITORS:

Roland Jackson, University College London and the Royal Institution of Great Britain

Bernard Lightman, York University

Michael S. Reidy, Montana State University

The Correspondence of John Tyndall, Volume 1

The Correspondence, May 1840–August 1843

Edited by Geoffrey Cantor and Gowan Dawson

Cloth • \$125.00 • 978-0-8229-4470-6 • 544 pp.

The Correspondence of John Tyndall, Volume 2

The Correspondence, September 1843–December 1849

Edited by Melinda Baldwin and Janet Browne

Cloth • \$125.00 • 978-0-8229-4471-3 • 444 pp.

The Correspondence of John Tyndall, Volume 3

The Correspondence, January 1850–December 1852

Edited by Ruth Barton, Jeremiah Rankin, and Michael S. Reidy

Cloth • \$125.00 • 978-0-8229-4509-3 • 656 pp.

The Correspondence of John Tyndall, Volume 4

The Correspondence, January 1853–December 1854

Edited by Ian Hesketh and Efram Sera-Shriar

Cloth • \$125.00 • 978-0-8229-4525-3 • 616 pp.

The Correspondence of John Tyndall, Volume 5

The Correspondence, January 1855–October 1856

Edited by William H. Brock and Geoffrey Cantor

Cloth • \$125.00 • 978-0-8229-4532-1 • 528 pp.

The Correspondence of John Tyndall, Volume 6

The Correspondence, November 1856–February 1859

Edited by Michael D. Barton, Janet Browne, Ken Corbett, and Norman McMillan

Cloth • \$125.00 • 978-0-8229-4533-8 • 576 pp.

The Correspondence of John Tyndall, Volume 7

The Correspondence, March 1859–May 1862

Edited by Diarmid A. Finnegan, Roland Jackson, and Nanna Katrine Lüders Kaalund

Cloth • \$150.00 • 978-0-8229-4554-3 • 496 pp.

The Correspondence of John Tyndall, Volume 8

The Correspondence, June 1862–January 1865

Edited by Piers J. Hale, Elizabeth Neswald, Nathan N. Kapoor, and Michael D. Barton

Cloth • \$150.00 • 978-0-8229-4577-2 • 448 pp.

The Correspondence of John Tyndall, Volume 9

The Correspondence, February 1865–December 1866

Edited by Michael D. Barton, Iwan Rhys Morus, James C. Ungureanu, and Geoffrey Belknap

Cloth • \$150.00 • 978-0-8229-4608-3 • 552 pp.

The Correspondence of John Tyndall, Volume 10

The Correspondence, January 1867–December 1868

Edited by Roland Jackson, Michael D. Barton, and Ken Corbett

Cloth • \$150.00 • 978-0-8229-4658-8 • 584 pp.

The Correspondence of John Tyndall, Volume 11

The Correspondence, January 1869–February 1871

Edited by Adrian Kirwan and Elizabeth Neswald

Cloth • \$150.00 • 978-0-8229-4682-3 • 632 pp.

The Correspondence of John Tyndall, Volume 12

The Correspondence, March 1871–May 1872

Edited by Anne DeWitt and Kathleen Sheppard

Cloth • \$150.00 • 978-0-8229-4689-2 • 496 pp.

COMPOSITION AND RHETORIC

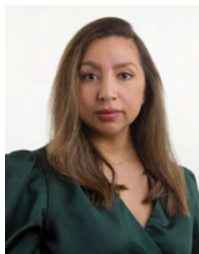
The University of Pittsburgh Press is pleased to announce new editors for the Composition, Literacy, and Culture series: Aja Martinez and Stacey Waite.

The press owes a debt of gratitude to the outgoing series editors. David Bartholomae and Jean Ferguson Carr established the CLC series in 1989. Under their leadership, the series helped to define a field. They offered these parting words:

“We proposed this series to the Press in 1989, over 30 years ago, and we are proud of the substantial list of books in our catalog and of what those books have meant to our field and to the profession. This decision to retire came as part of our general retirement from teaching and from the university. We are very grateful to Joshua Shanholtzer and all of the professional staff at Pitt Press, to all those readers and reviewers who gave their time, care, and attention to the manuscripts we were selecting for publication, and to the generations of readers who have read and reviewed and promoted our books. We look forward to continuing to follow the success of the series.”

The new editors look forward to continuing their legacy of publishing the best scholarship in literacy and composition.

ABOUT THE SERIES EDITORS

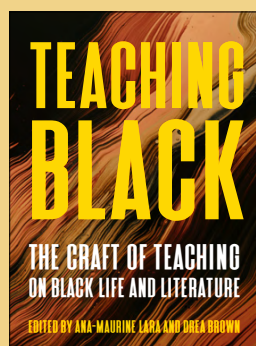
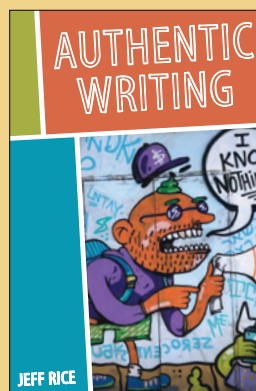
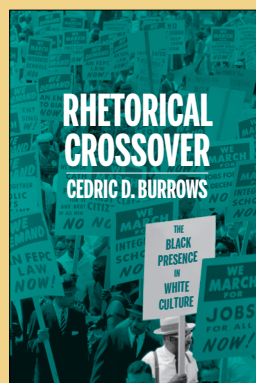
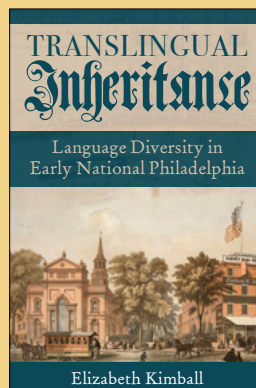


Aja Martinez is associate professor of English at the University of North Texas. She is the author of *Counterstory: The Writing and Rhetoric of Critical Race Theory*, which won the 2023 Conference on College Composition and Communication's 2023 Outstanding Book Award and the Advancement of Knowledge Award, as well as the 2021 Vision Award from the Coalition

for Community Writing. She is also the coeditor of *Code-Meshing as World English: Policy, Pedagogy, and Performance*.



Stacey Waite is the Susan Rosowski Associate Professor of English at the University of Nebraska and the author of *Teaching Queer: Radical Possibilities for Writing and Knowing*. Waite is also the coeditor of *Ways of Reading: An Anthology for Writers*, 11th ed., and *The Best of the Independent Rhetoric and Composition Journals 2011* and has published four collections of poetry.



Habitual Rhetoric

Digital Writing before Digital Technology

ALEX MUELLER

A Corrective to the Pervasive Belief That Digital Writing Practices are Entirely New

Habitual Rhetoric beautifully collects scholarship around well-known texts and defamiliarizes them as precursors for our contemporary habits as readers, writers, and users of text. This volume enlivens medieval books and reading and writing habits by making them legible to contemporary readers. In doing so, Mueller demonstrates the impact that archival research and close attention to early texts can have for our own metacognitive understanding of how we interact with each other and produce knowledge through writing. The author seamlessly and thoroughly incorporates medieval scholarship as well as contemporary media theory and theorists while still keeping the texts' unique throughlines front and center."

—Margaret Simon, North Carolina State University

Writing has always been digital. Just as digits scribble with the quill or tap the typewriter, digits compose binary code and produce text on a screen. Over time, however, digital writing has come to be defined by numbers and chips, not fingers and parchment. We therefore assume that digital writing began with the invention of the computer and created new writing habits, such as copying, pasting, and sharing. *Habitual Rhetoric: Digital Writing before Digital Technology* makes the counterargument that these digital writing practices were established by the handwritten cultures of early medieval universities, which codified rhetorical habits—from translation to compilation to disputation to amplification to appropriation to salutation—through repetitive classroom practices and within annotatable manuscript environments. These embodied habits have persisted across time and space to develop durable dispositions, or *habitus*, which have the potential to challenge computational cultures of disinformation and surveillance that pervade the social media of today.



COMPOSITION AND RHETORIC

September 19, 2023
Cloth \$55.00s • £46.00
6 × 9 • 320 pp.
978-0-8229-4783-7
14 b&w illustrations
eBook available

COMPOSITION, LITERACY, AND CULTURE

Alex Mueller is associate professor of English and director of English teaching at the University of Massachusetts Boston. He is also the book review editor for *Arthuriana*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at CCCC 2024

Changing Minds

Women and the Political Essay, 1960–2000

ANN JUREČIČ

How Five Prominent Women Writers Reshaped the Essay in the Late Twentieth Century

“This is a timely and relevant volume. Jurečič’s exploration of twentieth- and twenty-first-century women’s political essays is both lucid and relevant—a fresh examination of brilliant writing helpful for readers interested in literary activism from threats to the climate to autocracy.”

—Amy Boesky, Boston College

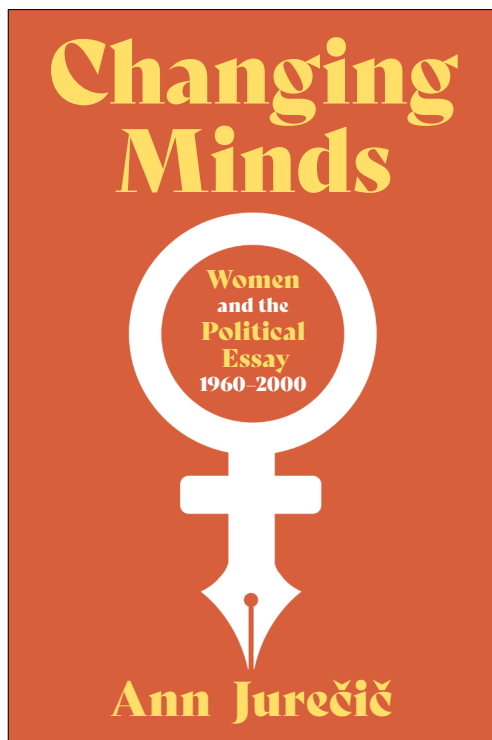
“Ann Jurečič’s *Changing Minds: Women and the Political Essay* makes an essential contribution to essay studies in helping us understand the role of gender and race in the twentieth-century development of the genre. Juxtaposing five brilliant writers who are not often all read together, Jurečič opens up new ways to think about the historical role—and future possibilities—of the political essay in American culture.”

—Dara Rossman Regaignon, New York University

“Jurečič’s nuanced readings are gripping, selective, and provide momentum to her overarching stories. Even those who are deeply familiar with these essayists’ works will find much to learn from the intertextual conversations she shapes in this book.”

—Nicole B. Wallack, Columbia University

In *Changing Minds: Women and the Political Essay, 1960–2000*, Ann Jurečič documents the work of five paradigm-shifting essayists who transformed American thought about urgent political issues. Rachel Carson linked science and art to explain how pesticides threatened the Earth’s ecosystems. Hannah Arendt redefined “evil” for a secular age after Eichmann was tried in Jerusalem. Susan Sontag’s interest in the intersection of politics and aesthetics led her to examine the ethics of looking at photographs of suffering. Joan Didion became a political essayist when she questioned how rhetoric and sentimental narratives corrupted democratic ideals. Patricia J. Williams continues to write about living under a justice system that has attempted to neutralize race, gender, and the meaning of history. These writers reacted to the stressors of the late twentieth century and in response reshaped the essay for their own purposes in profound ways. With this volume, Jurečič begins to correct the longstanding dearth of scholarly studies on the importance of women and their political essays—works that continue to be relevant more than two decades into the twenty-first century.



COMPOSITION AND RHETORIC

December 26, 2023
Cloth \$50.00s • £42.00
6 × 9 • 248 pp.
978-0-8229-4797-4
eBook available

COMPOSITION, LITERACY, AND CULTURE



Photo by Richard E. Miller

Ann Jurečič is associate professor in the Department of English at Rutgers University–New Brunswick. She is the author of *Illness as Narrative*, coauthor of *Habits of the Creative Mind*, and associate editor for the journal *Literature and Medicine*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at CCCC 2024

Pluriversal Literacies

Tools for Perseverance and Livable Futures

Edited by ROMEO GARCÍA, ELLEN CUSHMAN,
and DAMIÁN BACA

**A Global Analysis of Sites, Practices, and Processes of
Decolonial and Indigenous Meaning-Making**

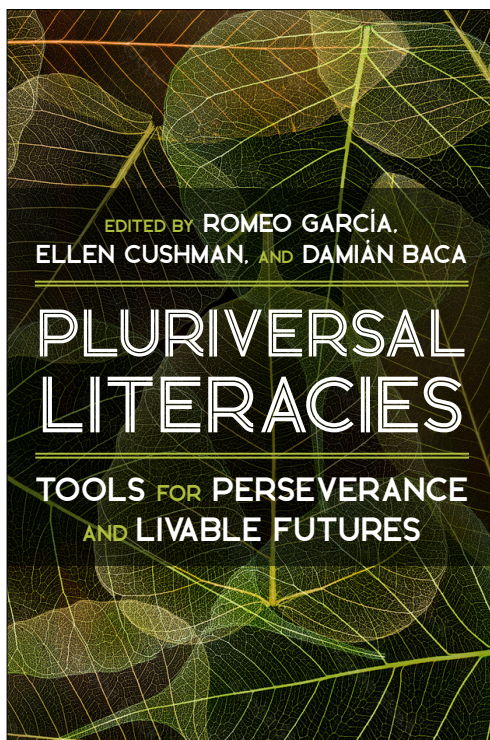
“I want to communicate something of the humbling joy and vitality I experienced while reading the essays and studies assembled in this edited collection. The project invites readers to reconsider the tools we think with, the worlds they would have us build, and whom they’d have us become. In the service of livable futures, *Pluriversal Literacies* not only endorses a wide range of critical and creative decolonial pathways but does so by fostering generative and accountable stances toward mediational tools themselves.”

—Elenore Long, Arizona State University

“Unique, energizing, and cross-disciplinary, *Pluriversal Literacies* delivers on its ambitious claims for something beyond ‘alternative’ rhetorics that recenter Western rhetoric in order to oppose it. What happens if we engage a decolonial and delinking analytic focused on ‘pluriversal’ possibilities instead? This wide-ranging collection offers bold examples of intersecting perspectives, practices, and positions—a celebration of knowers, where they stand, and what/how they know. This book is a must-read for anyone studying literacies from a decolonial perspective, but also for rhetoric and writing studies scholars more generally.”

—Jacqueline Rhodes, University of Texas at Austin

Decolonial projects can end up reinforcing dominant modes of thinking by shoehorning understandings of Indigenous and non-Western traditions within Eurocentric frameworks. The pluralization of literacies and the creation of so-called alternative rhetorics accepts that there is a totalizing reality of rhetoric and literacy. This volume seeks to decenter these theories and to engage Indigenous contexts on their own terms, starting with the very tools of representation. Language itself can disrupt normative structures and create pluriversal possibilities. The volume editors and contributors argue for epistemic change at the level of the language and media that people use to represent meaning. The range of topics covered includes American Indian and Indigenous representations, literacies, and rhetorics, critical revisionist historiography and comparative rhetorics, delinking colonial literacies of cartographic power and modernity, “northern” and “southern” hemispheric relations, and theorizations of/from oceanic border spaces.



COMPOSITION AND RHETORIC

January 2, 2024
Cloth \$50.00s • £42.00
6 × 9 • 264 pp.
978-0-8229-4729-5
3 b&w illustrations
eBook available

COMPOSITION, LITERACY, AND CULTURE



Romeo García is assistant professor of writing and rhetoric studies at the University of Utah. His research appears in *College Composition and Communication*, *Rhetoric Society Quarterly*, *Across the Disciplines*, and *Rhetoric, Politics, and Culture*.

Ellen Cushman is Dean's Professor of Civic Sustainability and professor of English at Northeastern University and a citizen of the Cherokee Nation.

Damián Baca is associate professor of Mexican American studies at the University of Arizona. He is author of *Mestiz@ Scripts, Digital Migrations, and the Territories of Writing*.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at CCCC 2024

NOW IN PAPERBACK

Rhet Ops

Rhetoric and Information Warfare

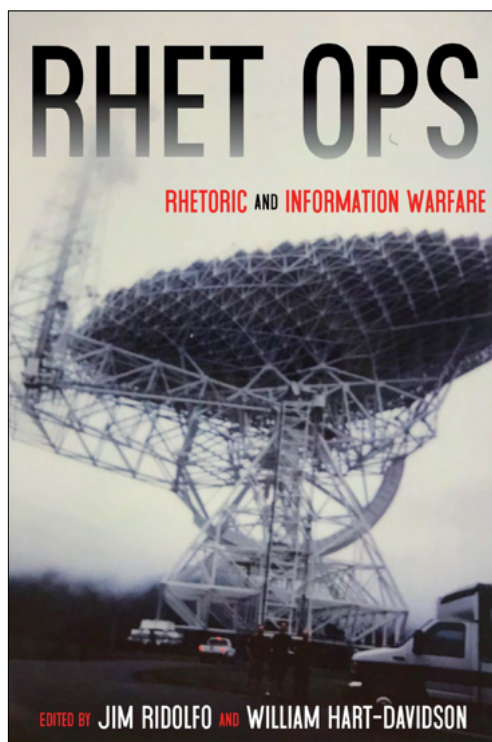
Edited by JIM RIDOLFO and
WILLIAM HART-DAVIDSON

Weaponized Digital Rhetorics

“Rhet Ops deserves your attention as a scholar and a citizen.”
—*Rhetoric Society Quarterly*

“If ever there was a book that illustrated the relevance of writing studies, this is it. A sobering account of the power of rhetoric to do harm, this volume reminds readers that knowledge and deployment of rhetorical strategies can literally cost lives. . . . But this rhetoric can also save lives.”
—*Circulating Ethical Digital Writing*

In this edited volume, authors document and analyze how state and nonstate actors leverage digital rhetoric as a twenty-first-century weapon of war. *Rhet Ops* offers readers a chance to focus on the human dimension of rhetorical practice within mobile technologies and social networks: to reflect on the durable question of not only what it means to conduct oneself ethically as a speaker or writer but also what it means to learn the art of rhetoric as a means to engage adversaries in war and conflict.



LANGUAGE ARTS / RHETORIC

Now Available
Paper \$30.00s • £25.00
6 × 9 • 270 pp.
978-0-8229-6714-9
eBook available

COMPOSITION, LITERACY, AND CULTURE



Jim Ridolfo is an associate professor of writing, rhetoric, and digital studies at the University of Kentucky.

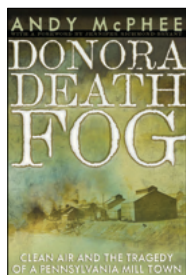
William Hart-Davidson is a professor of writing, rhetoric, and American cultures at Michigan State University.

MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at CCCC 2024

Regional

New and Notable



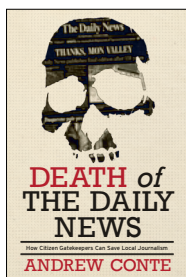
Donora Death Fog

Clean Air and the Tragedy of a Pennsylvania Mill Town

ANDY MCPHEE

\$24.95 • Paper • 978-0-8229-6671-5 • 324 pp.

“Skillfully highlighting the bravery of the men and women who aided the afflicted and prevented the calamity from claiming more lives, McPhee offers a retelling of real-life drama that’s both compelling and horrific from beginning to end.” —*Booklist*



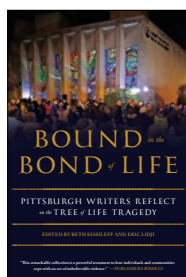
Death of the Daily News

How Citizen Gatekeepers Can Save Local Journalism

ANDREW CONTE

\$26.00 • Cloth • 978-0-8229-4719-6 • 196 pp.

“Conte exposes the weaknesses of both traditional top-down journalism and the ‘citizen gatekeepers’ who have since filled the breach, while arguing that the answer resides in the public truly understanding the value of knowing about their community. . . . A lifeline for communities who have lost, or are in danger of losing, their local papers.” —*Booklist*



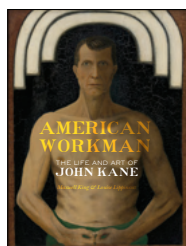
Bound in the Bond of Life

Pittsburgh Writers Reflect on the Tree of Life Tragedy

Edited by BETH KISSILEFF and ERIC LIDJI

\$18.00 • Paper • 978-0-8229-6694-4 • 256 pp.

“This remarkable collection is a powerful testament to how individuals and communities cope with an act of unbelievable violence.” —*Publishers Weekly*



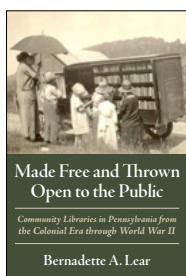
American Workman

The Life and Art of John Kane

MAXWELL KING and LOUISE LIPPINCOTT

\$40.00 • Cloth • 978-0-8229-4704-2 • 304 pp.

“*American Workman*, the first new account of Kane’s life and work in fifty years, is gorgeous. . . . King presents a thoughtful account that shuns the contemporary tactic of inventing scenes and dialogue. . . . [and] Lippincott also offers bracing art-historical detective work and well-grounded speculation about Kane’s motives and aims.” —*Pittsburgh Post-Gazette*



Made Free and Thrown Open to the Public

Community Libraries in Pennsylvania from the Colonial Era through World War II

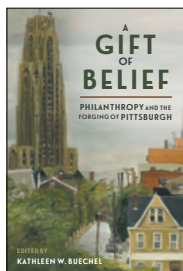
BERNADETTE A. LEAR

\$60.00 • Cloth • 978-0-8229-4700-4 • 368 pp.

“Bernadette Lear has provided library lovers a thoroughly researched and accessible history of Pennsylvania’s libraries’ sometimes raucous transition from elitist subscription to socially conscious free public libraries. We cannot meet the challenges of today’s libraries without knowing how our hodgepodge of library structures formed in the past century.” —Robin Leshner, Pennsylvania Library Association

Regional

New and Notable



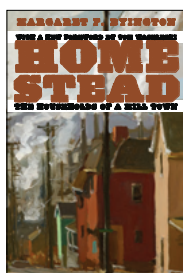
A Gift of Belief

Philanthropy and the Forging of Pittsburgh

Edited by KATHLEEN W. BUECHEL

\$28.00 • Paper • 978-0-8229-6685-2 • 480 pp.

“A more expansive and nuanced view of the region’s philanthropy enables us to learn from and build on the past. Philanthropy, and its promise for Pittsburgh, remains a work in progress.”
—*Pittsburgh Quarterly*



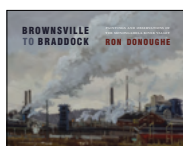
Homestead

The Households of a Mill Town

MARGARET BYINGTON

\$22.00 • Paper • 978-0-8229-6684-5 • 332 pp.

“A classic in American urban and social history. One of the earliest and certainly one of the most elaborate descriptions of urban social conditions, it provides a remarkably extensive view of life and work in the city of Pittsburgh in the early 20th century.” —*Western Pennsylvania Genealogical Society Quarterly*



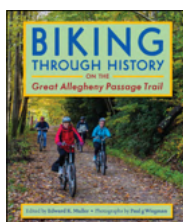
Brownsville to Braddock

Paintings and Observations of the Monongahela Valley

RON DONOUGHE

\$35.00 • Cloth • 978-0-8229-4675-5 • 136 pp.

“Donoughe’s paintings capture a unique aspect of the history of the landscape of western Pennsylvania.” —*Pitt News*

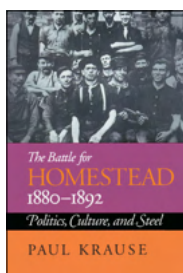


Biking through History on the Great Allegheny Passage Trail

EDWARD K. MULLER

\$30.00 • Paper • 978-0-8229-6403-2 • 304 pp.

“A must-read for anyone biking or hiking along any section of the Great Allegheny Passage. It will enrich their experiences many times over.” —*Pittsburgh Post-Gazette*



The Battle for Homestead, 1880–1892

Politics, Culture, and Steel

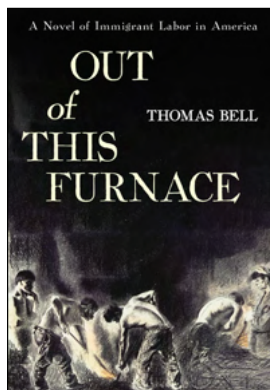
PAUL KRAUSE

\$35.00 • Paper • 978-0-8229-5466-8 • 584 pp.

“Krause’s dramatic study places the clash at Homestead at the intersection of two concepts of property, one absolute, the other social. He documents how the new technologies of steelmaking led to decisive contests between contending visions of labor in capitalist America.” —Charles S. Maier, Harvard University

Regional Fiction

New and Notable



Out of This Furnace

A Novel of Immigrant Labor in America

THOMAS BELL

\$25.00 • Paper • 978-0-8229-5273-2 • 424 pp.

“In a powerful novel that spans three generations of a Slovak family, Thomas Bell vividly tells the story of immigrants and their children who lived, toiled, and died in America’s mill towns.” —*Journal of American Ethnic History*

Out of This Furnace is Thomas Bell’s most compelling achievement. Its story of three generations of an immigrant Slovak family is a document of ethnic heritage and of a violent and cruel period in our history, but it is also a superb story. The writing is strong and forthright, and the novel builds constantly to its triumphantly human conclusion.



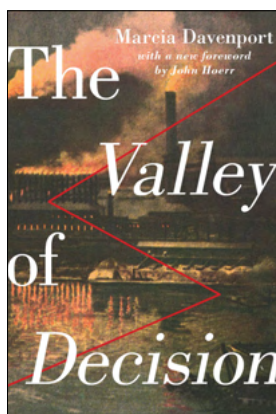
The Blues Walked In

KATHLEEN GEORGE

\$25.00 • Paper • 978-0-8229-6600-5 • 240 pp.

“Pittsburgh’s Hill District has become famous. The golden age of this community is where Kathleen George begins her very entertaining new novel, and at the start she bathes both story and neighborhood in a gossamer glow of nostalgia.” —*Pittsburgh Post-Gazette*

In 1936, life on the road means sleeping on the bus or in hotels “For Blacks Only.” After finishing her tour with Nobel Sissel’s orchestra, nineteen-year-old Lena Horne is walking the last few blocks to her father’s hotel in Pittsburgh’s Hill District. She stops at a lemonade stand and meets a Lebanese American girl, Marie David. Marie loves movies and adores Lena, and their chance meeting sparks a relationship that will intertwine their lives forever. Lena also meets Josiah Conner, a charismatic teenager who helps out at her father Teddy’s hotel. Josiah often skips school, dreams of being a Hollywood director, and has a crush on Lena. Although the three are linked by a determination to be *somebody*, issues of race, class, family, and education threaten to disrupt their lives and the bonds between them.



The Valley of Decision

MARCIA DAVENPORT

With a new foreword by JOHN HOERR

\$32.00 • Paper • 978-0-8229-5805-5 • 640 pp.

“Marcia Davenport’s *The Valley of Decision* stands foremost in my memory of the books about Pittsburgh that I liked best of all.” —David McCullough, two-time Pulitzer Prize winner and two-time National Book Award winner

Originally published in 1942, *The Valley of Decision* was an instant success, and its story of four generations of the Scott family—owners and operators of a Pittsburgh iron and steel works—has since captured the imagination of generations of readers. Absorbing and complex, it chronicles the family’s saga from the economic panic of 1873 through the dramatic rise of American industry and trade unionism, through waves of immigration, class conflict, natural disaster, World War I, and Pearl Harbor.

Where to Submit Orders

University of Pittsburgh Press
Chicago Distribution Center
11030 South Langley
Chicago, IL 60628-3893
tel: (800) 621-2736 (773) 702-7000
fax: (800) 621-8476 (773) 702-7212
email: custserv@press.uchicago.edu

OR

John Fagan
Marketing Director
7500 Thomas Blvd., 4th floor
Pittsburgh, PA 15260
tel: 412-383-2495
fax: 412-383-2466
email: jfagan@upress.pitt.edu

INDIVIDUALS are encouraged to order books through their local or online booksellers. Purchases placed directly with our distributor must be prepaid using check, Visa, MasterCard, American Express, or Discover. An additional shipping charge of \$6.50 (domestic) for the first book and \$1.85 for each additional book will be added to each order. Foreign shipments are \$11.00 for the first book and \$6.75 for each additional book.

BOOKSELLERS: Take advantage of our inverted short discount schedule to order small quantities of short-discounted books at or near trade discount prices. For details—or to receive a copy of our discount schedule—please contact our Marketing Director, John Fagan, at (412) 383-2495 or jfagan@upress.pitt.edu.

RETURNS POLICY: Only clean, unmarked, in-print books in saleable condition are eligible to be returned. Customer must supply specific invoice number for each title returned; otherwise, books will be credited using highest possible discount. No credit will be issued for shopworn, thumbled, or damaged books. Returns are not accepted less than 90 days or more than one year after the invoice date. Out-of-print titles are not accepted. Send returns prepaid, with a packing slip, to the Chicago Distribution Center address listed above. No prior permission is required.

SUBSIDIARY AND INTERNATIONAL RIGHTS:

Address all inquiries to:

Eileen O'Malley
University of Pittsburgh Press
7500 Thomas Boulevard, 4th Floor
Pittsburgh, PA 15260
tel: (412) 383-2544
fax: (412) 383-2466
email: eomalley@upress.pitt.edu

PUBLICITY: For review copies, to schedule author readings, or other publicity needs, please contact:

Lesley Rains, Publicity Manager
University of Pittsburgh Press
7500 Thomas Boulevard, 4th Floor
Pittsburgh, PA 15260
tel: (412) 383-2493
email: lrains@upress.pitt.edu

ADVERTISING AND SOCIAL MEDIA: For ad solicitations, social media promotions, and digital marketing needs, contact:

Kelly Lynn Thomas, Advertising and Social Media Manager
tel: (412) 383-2689
email: kthomas@upress.pitt.edu

New titles announced in this catalog are scheduled for publication between **September 2023** and **January 2024**. We will backorder any titles not immediately available unless requested otherwise.

PRICES, PAGE COUNTS, COVER ART, AND PUBLICATION DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

A complete list of University of Pittsburgh Press titles is available on our website at www.upittpress.org.

LIBRARIES & ACADEMIA

University of Pittsburgh Press makes its published content available electronically to libraries through the following partners:



RETAIL

University of Pittsburgh Press published content is available for many reading devices through the following retailers:



BOOKSELLERS AND LIBRARIANS

You can view and order books in this catalog on Edelweiss, the internet-based interactive service through Above the Treeline:

edelweiss.abovethetreeline.com

EDELWEISS

THE UNIVERSITY OF PITTSBURGH PRESS
IS A PROUD MEMBER OF THE
ASSOCIATION OF UNIVERSITY PRESSES

TITLE INDEX

Auction	14–15	Kaufmann's	28
Business Power and the State in the Central Andes	43	Making the Frontier Man	33
Changing Minds	56	Multicultural Commonwealth	36
Compound Remedies	51	Now You Know It All	6
Connecting China, Latin America, and the Caribbean	42	OCTOBERS	16–17
Conjuring the State	40	Pluriversal Literacies	57
Correspondence of John Tyndall, The	52–53	Rhet Ops	58
Cuban Studies 53	45	River Ran Red, The	29
Evolutionary Theories and Religious Traditions	50	Rock That Is Not a Rabbit, The	13
Fields of Play	24–25	Secret Police and the Soviet System	35
From the Steel City to the White City	23	Scientific Advice to the Nineteenth-Century British State	49
Gendering Antifascism	39	Small in Real Life	4–5
Ghost Variations	18	Take Me to Stavanger	12
Guide to the Mammals of Pennsylvania	30	Trailer Park Psalms	10–11
Habitual Rhetoric	55	Transatlantic Radio Dramas	44
Inka Bird Idiom	41	Transplanting Modernity?	48
Invention of Imagination, The	47	Transcript of the Disappearance	9
It Falls Gently All Around	7	Youghiogheny	26–27

AUTHOR INDEX

Alter, Joseph S.	42	Dustin, Ryler	10–11	Muradi, Sahar	16–17
Baca, Damián	57	Emmanuel, Lynn	9	Palmer, Tim	26–27
Barton, Michael D.	52	García, Romeo	57	Pearson, Joanna	6
Barry, Quan	14–15	Glaser, Elton	18	Pitz, Marylynne	28
Bill, Stanley	36	Hart-Davidson, William	58	Polonskaya, Anzhelina	12
Brodt, Zachary L.	23	Hayashi, Robert T.	24–25	Qidwai, Sarah	50
Brosseder, Claudia	41	Humphreys, Justin	47	Raddick, Gregory	52
Clark, A. Kim	40	Jackson, Roland	49	Reeves, Ramona	7
Cook, James A.	42	Jurečič, Ann	56	Ridolfo, Jim	58
Crabtree, John	43	Lewis, Simon	36	Robertson, Thomas B.	48
Cushman, Ellen	57	Lightman, Bernard	50	Sather, Kelly	4–5
David-Fox, Michael	35	MacLeod, Roy	52	Schneiderman, Laura Malt	28
De Vos, Paula S.	51	Mandur Thomaz, Daniel	44	Smith, Jenny Leigh	48
Demarest, David P.	29	Marks, Corey	13	Ward, Matthew C.	33
Deutsch, Sandra McGee	39	Martin, Joseph D.	52	Wolff, Jonas	43
Durand, Francisco	43	Merritt, Joseph F.	30		
Dussel Peters, Enrique	42	Mueller, Alex	55		

Examination copies of paperback editions are available to instructors considering a book for classroom use. All requests must be submitted in writing on departmental letterhead and should include name and date of course and approximate enrollment. Submit requests, accompanied by payment of \$6.50 per title to cover handling costs, to University of Pittsburgh Press, Chicago Distribution Center, 11030 South Langley, Chicago, IL 60628, or fax to (773) 702-7212. Hardcover editions may be requested by submitting a similar request along with payment in the amount of 40% off the retail price.

One complimentary **desk copy** is available per instructor with every ten copies of a title ordered for classroom use. Requests must be received in writing on departmental letterhead and include name and date of course, approximate enrollment, and name of bookstore placing the order. You may fax your request to (412) 383-2466, or email to lrains@upress.pitt.edu.

FOR GENERAL SALES INQUIRIES, OR TO PLACE AN ORDER

John Fagan
Marketing Department
University of Pittsburgh Press
7500 Thomas Blvd., 4th floor
Pittsburgh, PA 15260
tel: 412-383-2495
fax: 412-383-2466
email: jfagan@upress.pitt.edu

OUTSIDE NORTH AMERICA, INCLUDING THE UK, EUROPE, AUSTRALIA AND THE PACIFIC, MIDDLE EAST, SOUTH AFRICA, ASIA, AND INDIA

Oxbow Books & Casemate UK
The Old Music Hall
106-108 Cowley Rd
Oxford, OX41JE, UK
tel: +44 (0)1865 241249
email: oxbow@oxbowbooks.co.uk
www.oxbowbooks.com

Trade Orders c/o Orca Book Services:

tel: +44 (0)1235 465500
email: tradeorders@orcabookservices.co.uk




UNIVERSITY OF PITTSBURGH PRESS

7500 Thomas Boulevard, 4th floor
Pittsburgh, PA 15260



BLOG

www.upittpress.org/news

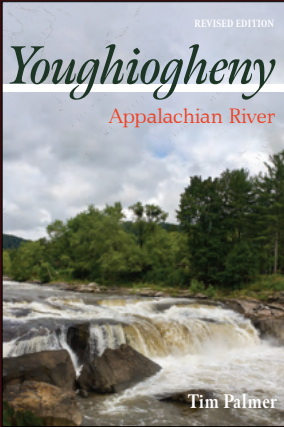
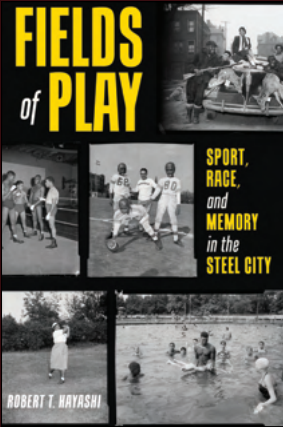
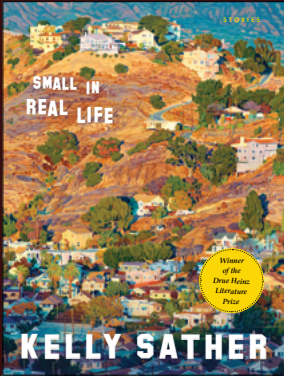
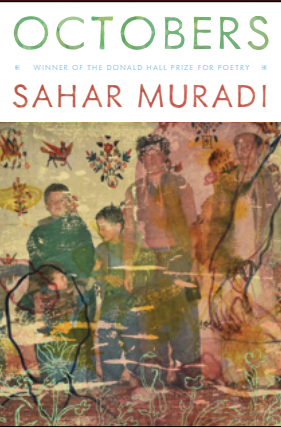
SOCIAL

 @upittsburghpress
 @upittpress
 @upittpress

PITT POETRY SERIES

 @pittpoetryseries
 @pittpoetry

 UNIVERSITY OF
PITTSBURGH PRESS



FALL & WINTER 2023



www.upittpress.org
1.800.621.2736

ON THE COVER:
Catalog cover design by Caleb Gill