

CONTENTS

Acknowledgments

ix

Introduction

3

CHAPTER 1.

Dramatizing Politics: Propaganda and Radio Entertainment
in Brazil and the UK

31

CHAPTER 2.

Leading the Story: The Narrator in Callado's Scripts

74

CHAPTER 3.

Broadcasting Brazilianness: Callado's Foundational Dramas

108

CHAPTER 4.

Mysticism, Political Commitment, and Modernist Aesthetics

144

Conclusion

175

Notes

181

Bibliography

213

Index

229