

Contents

I. INTRODUCTION	1
1. The High Point of Salinger's Art: "For Esmé—With Love and Squalor"....	4
II. The Long Debut: The Apprentice Period (1940-1948)	9
1. The Short Short Stories.....	10
2. The Lonely Girl Characterizations..	10
3. The Destroyed Artist Melodramas..	11
4. The Marriage in Wartime Group...	15
5. The Caulfield Stories	16
III. All His F-a-c-u-l-t-i-e-s Intact: The Classic Period (1948-1951).....	19
1. "A Perfect Day for Bananafish" (1948)	19
2. "Uncle Wiggily in Connecticut" (1948)	21
3. "Just Before the War with the Eskimos" (1948)	23
4. "The Laughing Man" (1949).....	24
5. "Down at the Dinghy" (1949).....	27
6. <i>The Catcher in the Rye</i> (1951).....	28

IV. Seen through the Glass Family, Darkly: Religion through Satire	32
1. "De Daumier-Smith's Blue Period" (1953)	33
2. "Teddy" (1953)	40
3. Zen Buddhism and the Glass Men- agerie	42
4. "Raise High the Roof Beam, Carpen- ters" (1955)	45
5. "Franny" (1955)	46
6. "Zooney" (1957)	48
V. Conclusion: The Way of a Pilgrim.....	53
VI. Footnotes	55
VII. Bibliography	57
1. A Check-List of Salinger's Fiction..	57
2. Critical Studies of Salinger's Fiction	61