CONTENTS

Acknowledgments ix

INTRODUCTION: How Slums Matter 3

CHAPTER 1: Excess Materials: Waste and the Visual Arts in the 1960s 29

CHAPTER 2: Poverty on Show: The Aestheticized City, Slum Literature, and Trash Books 53

CHAPTER 3: Speaking from La Villa: The Language of César González, Hip-Hop, Cumbia Villera, and Julio Arrieta 80

CHAPTER 4: All That Matters Is at the Bottom: Militant Journalism and Activism in the Slums of Buenos Aires 110

CONCLUSION: New Alliances 135

Notes 141

References 169

Index 197