## A GAZE HOUND THAT HUNTETH BY THE EYE

Cf. William Harrison, "Of Our English Dogs and Their Qualities," *Holinshed's Chronicles*, 1587

It's not criminal: it isn't sodomy
or taking horses to Scotland
or poaching the king's deer.
Though it seems like witchcraft, this
entranced spasm of pleasure my presence

triggers in my wriggling pup. Now lap-ensconced, she gobbles a fancy kiln-dried carp skin, snowing its small smelly flakes on the carpet.

Her squid-tentacle tongue slaps my chin—joy!

But this cuddling repels Mister Harrison,
Vicar of Wimbish. He's gathered
descriptions of English
dogs, furniture, fashions, fairs,
sundry corporal punishments and ships

flying her majesty's flag for chronicles

Shakespeare will pinch from to flesh out
his kings. If I didn't
know by now how much I know
sieves down to me from men who winced at dames

soothing their hot spells or chilly wombs with love minced into morsels and hand-fed to pets, my face would sting afresh below the vicar's volley of slaps. How he despises us,

irksome older women *trifling away all*treasure of time with our perverse
cossetings. Some feeble
palsied ladies even tuck
a little peke or pug inside their shawls

for warmth! Poor man. He's better off dead, not here forced to catalogue how, today,

I climbed off my broomstick and smooched my leashed familiar shamelessly on her damp nose, taking her

along to weed my pandemic victory
garden. Of course, true victory
gardens grow human food;
my perennials will feed
mainly bees. Call it my foresight garden,

all charms still speculative. Last week I lost
hours online looking for blue
false indigo, native
but hard to find this season
of quarantined green thumbs with their itchy

digger-fingers lusting to plug a few dead
-seeming sticks in dirt. (My vaccine
against panic's fussing
about how I'm going to set
this smatter of pale blue hearts aflutter

over new beds of hyssop.) Soiled and toil-sore from planting, last night I bedded

King Richard II,

book on my belly in air
finally warm enough to lie naked

atop the sheets in, windows flung open
to the spring peepers' rainy bells.
In Shakespeare's uterus
of a mind the chronicles
seeded this fruit. It offered me toothsome

distractions from the news—Richard's a wretched leader, but he's not a human trashfire like some. Who's fit to govern the garden of the state? Flinchless, the first Elizabeth

dead-headed traitors and shut plaguey stages
but she had, I recall, the heart
and stomach of a man.
She left no issue but art
breastfed on the rich milks of empire

her ships ploughed the seas to reach. Settlers came here and native people not yet sick taught them about dying cloth blue with false indigo.

What hunger for blue! So scarce in nature,

had I myself lived in a warm colony
farmed by captive labor circa
1740, I
too might have owned a rich crop
of color, breeding wealth. Indigo's stench

poisoned those who boiled and pounded the leaves, but back then I might have seen only pretty buds. Resilient reminder of forced transplants, false indigo improves poor soil, as if

blooming is the best revenge. This sprout I've set will be a triumphant blue shout
I'll bow to, salaaming
as I weed. Blue tints, so rare
they're absent from this antique kelim, scaled

now with carp skin. The corner's askew, pooch-chewed one New Year's eve in New York's fretwork of fire-works. Good thing the vicar didn't catch me next dawn, old bitch crouched beneath a scything

wind off the Gowanus canal, poking through
my mutt's scat with a plastic straw
picked out of the gutter
to make sure the shreds of heirloom vegetable-dyed wool had made a safe

backstage exit. I'd not have the vicar's ilk see me bend. No. I kneel only in service to new growth thickening the history of gardens, tending to those I adore.