



# UNIVERSITY OF PITTSBURGH PRESS

SPRING & SUMMER 2025



# Recent Reviews for *The Selected Shepherd*

A NYT and LitHub Best Poetry Book of 2024 Selection

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“Edited by Jericho Brown, this is a rich introduction to Shepherd’s work, which is elegant, erudite and wry, every poem an argument for language as a way of life.”

—*The New York Times*

“One of the most potent joys of *The Selected Shepherd*, and of Brown’s editorial acumen, is the resulting immersion in a compressed, intense iteration of Reginald’s built world.”

—*Poetry Foundation*

“An excellent introduction to this important poet.”

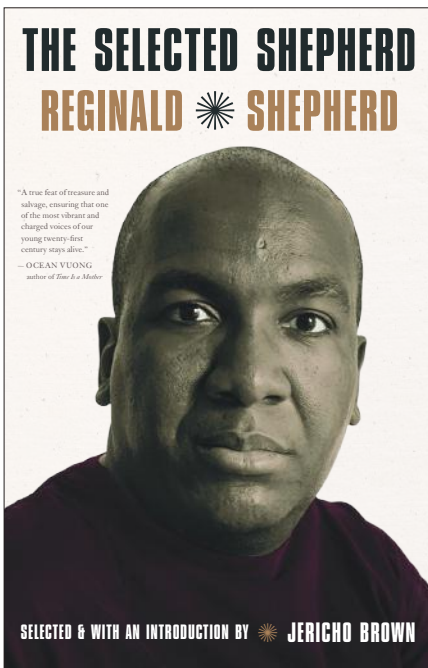
—*Green Linden Press*

“As one opens *The Selected Shepherd*, it is possible to feel his time has come. There is no one with Shepherd’s nervy combination of the refractory, sassy, and plangent, the witty, sorrowing, and unappeased, no one so torn up and twisted in the face of what he loves.”

—*New York Review of Books*

“*The Selected Shepherd* is a very welcome arrival that may encourage readers to rediscover an award-winning, fiercely intelligent poet, anthologist, and critic.”

—*The Gay and Lesbian Review*



## The Selected Shepherd

REGINALD SHEPHERD

Edited and with an Introduction by  
JERICO BROWN

### POETRY

Available Now  
Cloth \$30.00t • £24.00  
5.5 × 8.5 • 168 pp.  
978-0-8229-4821-6  
eBook available

PITT POETRY SERIES

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# Watching the River Run

A Photographic Journey down the Youghiogheny

TIM PALMER

## A Vibrant Photo Essay of the Youghiogheny River

“Tim Palmer brilliantly captures the Youghiogheny’s riffing and whitewater journey through our scenic Laurel Highlands. He illuminates one of our most beloved rivers and parks, and he shows us how vital they are to communities that increasingly depend on natural qualities that this river brings to all people. Thank you, Tim, for this excellent and needed contribution to the literature and art of Pennsylvania.”

—Cindy Adams Dunn, secretary, Pennsylvania  
Department of Conservation and Natural Resources

“Lyrical and informative, this glorious account of nature in the mountains of Pennsylvania and Maryland captivates readers with its account of a spectacular river. Tim has written a book that’s essential to understanding the Youghiogheny River, Ohiopyle State Park, and the environment of our entire Appalachian region.”

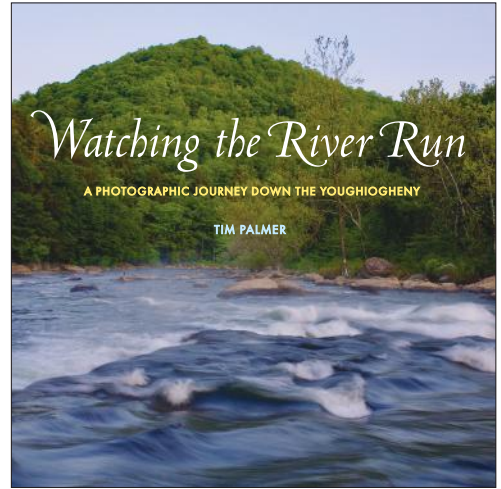
—Paul Wiegman, retired senior naturalist, Western  
Pennsylvania Conservancy

“Kayakers, canoeists, rafters, and others cherish the Youghiogheny, and its story is crucial to understanding one of the most important places in our lives. While the river can sing, it can’t speak our language. But Tim Palmer does, and with this book he will enrich your time on these waters as nothing else can.”

—Ed Gertler, author of *Keystone Canoeing*

Join celebrated author and photographer Tim Palmer as he takes us down one of America’s most magnificent rivers. From the Youghiogheny’s lofty headwaters to its quiet ending only a dozen miles from Pittsburgh, the river he reveals shines with splendor and beckons to all who walk, bike, paddle, or simply pause to appreciate the natural wonder awaiting those who live nearby or visit from near and far.

A companion to Palmer’s earlier book—*Youghiogheny: Appalachian River*—this elegant photo essay shows us the remarkable beauty of a river that has become enormously popular. With a sharp eye to all things wild, Palmer also presents an engaging narrative and features opportunities for enjoying and exploring Ohiopyle State Park in Pennsylvania, Swallow Falls State Park in Maryland, and elsewhere along this river’s rapid descent through America’s oldest and most biologically rich range of mountains. *Watching the River Run* is a book for all who visit and cherish this extraordinary waterway.



### NATURE / ECOSYSTEMS & HABITATS

March 4, 2025  
Cloth \$30.00t • £24.00  
9 × 9 • 208 pp.  
120 color plates  
978-0-8229-4841-4  
eBook available

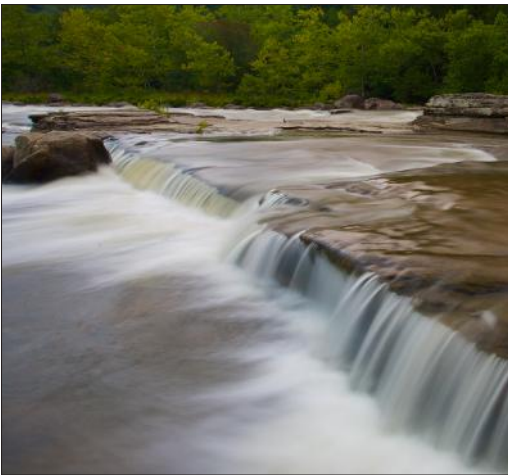


Tim Palmer is an award-winning author and photographer of books about nature, rivers, and adventure travel. See his work at [www.timpalmer.org](http://www.timpalmer.org).

### MARKETING PLANS

- Regional and national print and online reviews and features
- Targeted outreach to outdoors, travel, and conservation media
- Select author appearances in SW Pennsylvania and Western Maryland
- Online promotion
- Social media promotion
- Cover blow-ups
- Blad featuring Palmer’s 4-color photography
- Regional print and online advertising

PHOTOGRAPHS FROM WATCHING THE RIVER RUN



NOW IN PAPERBACK

# Fields of Play

Sport, Race, and Memory in the Steel City

ROBERT T. HAYASHI

**A Pittsburgh Sports History Centering Issues of Race and Economic Disparity**

“A fascinating study of the complex interplay of race, gender, politics and capitalism in our local sporting life.”

—*Pittsburgh Magazine*

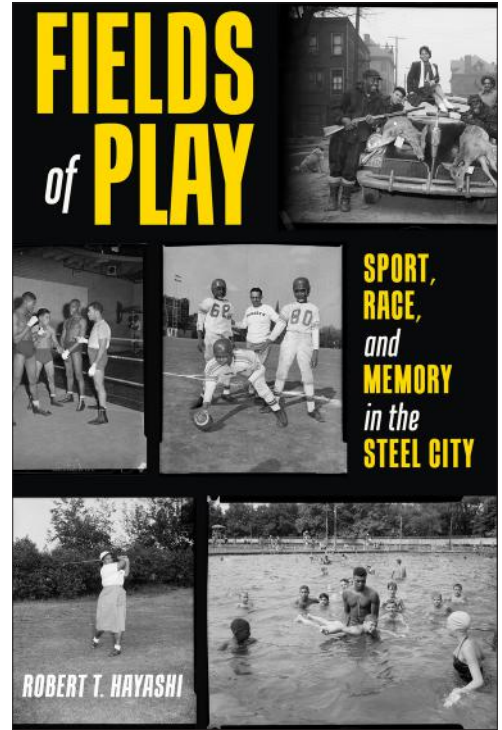
“Hayashi uncovers hidden pasts, half-forgotten histories, and new angles on sporting life.”

—*90.5 WESA*

“Part history, part memoir, and infused with the author’s feelings of alienation, belonging and nostalgia, *Fields of Play* is informative, blunt and, at times, poignant.”

—*Pittsburgh Post-Gazette*

Americans love sports, from neighborhood pickup basketball to the National Football League, and everything in between. While no city better demonstrates the connection between athletic games and community than Pittsburgh, Pennsylvania, the common association of the city’s professional sports teams with its blue-collar industrial past illustrates a white nostalgic perspective that excludes the voices of many who labored in the mines and mills and played on local fields. In this original and lyrical history, Robert T. Hayashi addresses this gap by uncovering and sharing overlooked tales of the region’s less famous athletes: Chinese baseball players, Black women hunters, Jewish summer campers, and coalminer soccer stars. These athletes created separate spaces of play while demanding equal access to the region’s opportunities on and off the field. Weaving together personal narrative with accounts from media, popular culture, legal cases, and archival sources, *Fields of Play* details how powerful individuals and organizations used recreation to promote their interests and shape public memory. Combining this rigorous archival research with a poet’s voice, Hayashi vividly portrays how coal towns, settlement houses, municipal swimming pools, state game lands, stadia, and the city’s landmark rivers were all sites of struggle over inclusion and the meaning of play in the Steel City.



## SPORTS HISTORY / CULTURAL AND SOCIAL ASPECTS

April 8, 2025  
 Paperback \$22.00t • £17.00  
 6 × 9 • 264 pp.  
 14 b&w illustrations  
 978-0-8229-6744-6  
 eBook available



Photo by Maria Stenzel

Robert T. Hayashi is associate professor of American studies at Amherst College. He was raised in Pittsburgh, Pennsylvania, and is the author of *Haunted by Waters: A Journey through Race and Place in the American West*.

### MARKETING PLANS

- Regional and national print and online reviews and features
- Online promotion
- Social media promotion

NOW IN PAPERBACK

# Mal Goode Reporting

The Life and Work of a Black Broadcast Trailblazer

LIANN TSOUKAS AND ROB RUCK

**The First Comprehensive Biography of a Barrier-Breaking Black Radio and Television Newscaster**

“With precision and skill, Tsoukas and Ruck have assembled a fascinating and well-researched biography of the first African American broadcast journalist.”

—*Choice Reviews*

“In a book that is well researched on so many levels of Black history, Tsoukas and Ruck do their best work in placing the years Goode rose to local and national prominence within the social and cultural life of the Hill.”

—*Pittsburgh Quarterly*

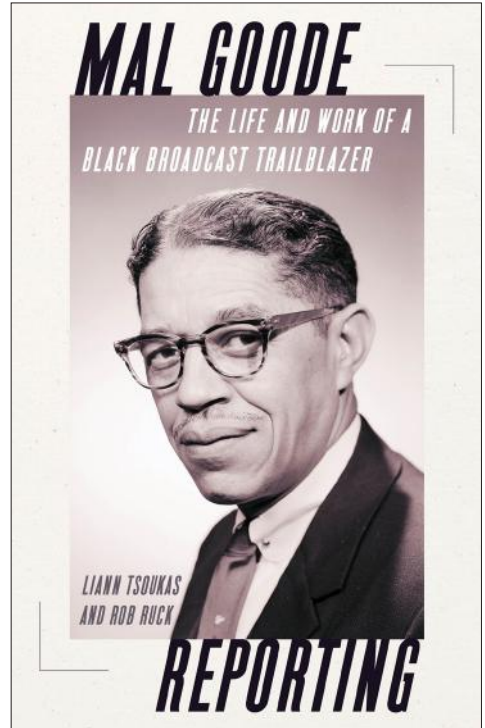
“This is a stellar biography of an important figure in the history of African American and US television journalism. It also illuminates the complicated process by which a working-class Black man made the transition from wage-earning proletariat to salaried member of the African American professional class.”

—*Joe Trotter Jr., Carnegie Mellon University*

“A new biography of the pioneering broadcaster is finally getting Goode the recognition he deserves.”

—*NPR's Weekend Edition*

Mal Goode (1908–1995) became network news’s first African American correspondent when ABC News hired him in 1962. Raised in Homestead and Pittsburgh, he worked in the mills, graduated from the University of Pittsburgh, and went on to become a journalist for the *Pittsburgh Courier* and later for local radio. With his basso profundo voice resonating on the airwaves, Goode challenged the police, politicians, and segregation, while providing Black listeners a voice that captured their experience. Race prevented him from breaking into television until Jackie Robinson dared ABC to give him a chance. Goode was uncompromising in his belief that network news needed Black voices and perspectives if it were to authentically reflect the nation’s complexities. His success at ABC initiated the slow integration of network news. Goode’s life and work are remarkable in their own right, but his struggles and achievements also speak to larger issues of American life and the African American experience.



## BIOGRAPHY / AFRICAN AMERICAN STUDIES

May 7, 2025  
Paperback \$25.00t • £20.00  
6 x 9 • 440 pp.  
33 b&w illustrations  
978-0-8229-6745-3  
eBook available

Photo by Scott Beasley



Photo by Tom Altany



Liann Tsoukas teaches history at the University of Pittsburgh, where her courses focus on African American history, US surveys, contemporary US history, and gender and sport. Tsoukas directs the sport studies certificate and serves as an assistant dean as well as the History Department’s director of undergraduate studies.

Rob Ruck is a historian at the University of Pittsburgh, where he teaches and writes about sport. He focuses on how people use sport to tell a collective story about who they are to themselves and the world.

## MARKETING PLANS

- Regional and national print and online reviews and features
- Select author events
- Online promotion
- Social media promotion

NOW IN PAPERBACK

# On Becoming Neighbors

The Communication Ethics of Fred Rogers

ALEXANDRA C. KLARÉN

**A Cultural, Ethical, and Rhetorical Study of Mister Rogers' Neighborhood**

“For those seeking a deeper insight into the aims and methods of Mister Rogers, this text is well worth the effort.”

—*Pennsylvania Heritage Magazine*

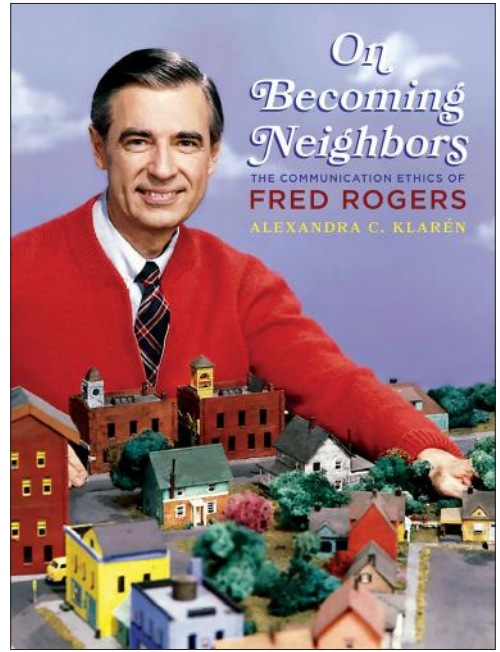
“Original and intriguing. This book will contribute to a very much understudied, yet historically important, children’s television program.”

—*Ellen Ann Wartella, Northwestern University*

“An excellent, insightful discussion of a key television text and touchstone of American children’s culture in the twentieth century. I have a very warm and loving feeling for Mr. Rogers from my own childhood of watching him on television, and this work deepened my appreciation of him and helped me see him in the full light of his Christian mission.”

—*Michael Newman, University of Wisconsin–Milwaukee*

Red Rogers is an American cultural and media icon, whose children’s television program, *Mister Rogers’ Neighborhood*, ran for more than thirty years (1967–2001) on PBS. In this highly original book, Alexandra C. Klarén shows how Rogers captured the moral, social, and emotional imaginations of multiple generations of Americans. She explores the nuanced complexity of the thought behind the man and the program, the dialogical integration of his various influences, and the intentional ethic of care behind the creation of a program that spoke to the affective, sociocultural, and educational needs of children (and adults) during a period of cultural upheaval. Richly informed by newly available archival materials, *On Becoming Neighbors* chronicles the evolution of Rogers’s thought on television, children, pedagogy, and the family through a rhetorical, cultural, and ethical lens. Klarén probes how Rogers creates the conditions for dialogue in which participants explore possibilities and questions relating to the social and material world.



## MEDIA STUDIES / RHETORIC

November 26, 2024  
 Paperback \$27.00t • £21.00  
 6 x 8 • 344 pp.  
 978-0-8229-6750-7  
 eBook available



Photo by John Dean

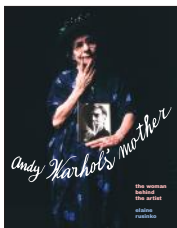
Alexandra C. Klarén is assistant professor at the Johns Hopkins Carey Business School.

## MARKETING PLANS

- Online promotion
- Social media outreach
- Feature at CCCC 2025



# New and Notable Trade



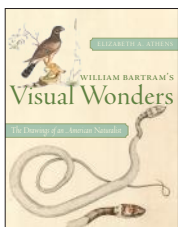
## Andy Warhol's Mother

The Woman Behind the Artist

ELAINE RUSINKO

\$36.00 • Cloth • 978-0-8229-4840-7 • 488 pp.

“A persuasive look at a famous artist’s maternal muse. The book’s consideration of Warhola as a true folk artist with roots in Carpatho-Rusyn culture is its greatest contribution. Rusinko, a scholar of Carpatho-Rusyn literature whose grandparents were from the same region, is an ideal guide to this terrain.” —*Kirkus*



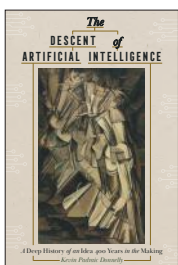
## William Bartram's Visual Wonders

The Drawings of an American Naturalist

ELIZABETH A. ATHENS

\$40.00 • Cloth • 978-0-8229-4826-1 • 296 pp.

“Beautifully written and deeply researched, *William Bartram's Visual Wonders* presents a close reading of Bartram’s natural history illustrations and place in the transatlantic world of botanical exchange and knowledge formation.” —Romita Ray, Syracuse University



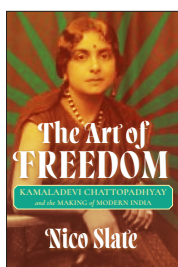
## The Descent of Artificial Intelligence

A Deep History of an Idea Four Hundred Years in the Making

KEVIN PADRAIC DONNELLY

\$45.00 • Cloth • 978-0-8229-4796-7 • 384 pp.

“An ambitious and highly readable account that puts the ongoing debates about AI in a new light.” —Chris Renwick, University of York



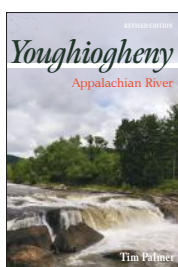
## The Art of Freedom

Kamaladevi Chattopadhyay and the Making of Modern India

NICO SLATE

\$45.00 • Cloth • 978-0-8229-4820-9 • 368 pp.

“A propulsive and searching biography of Indian anticolonial activist and women’s advocate Kamaladevi Chattopadhyay.” —*Publishers Weekly*



## Youghiogheny

Appalachian River, Revised Edition

TIM PALMER

\$24.95 • Paper • 978-0-8229-6709-5 • 396 pp.

“A perfect day for me would be to join Tim Palmer on the Youghiogheny, and reading this book is the next-best thing.”

—Eric Harder, Youghiogheny riverkeeper and Mountain Watershed Association

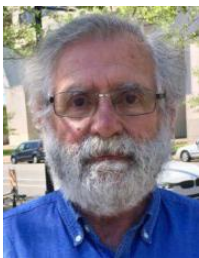
## RUSSIAN, EAST EUROPEAN, AND CENTRAL EURASIAN STUDIES

The Press's Russian and East European Studies series was established in 1984. Since then, it has grown to include a list of distinguished books from a variety of disciplinary, ideological, and methodological perspectives on every aspect of the region's history, politics, society, economics, and culture. With the dissolution of old Cold War boundaries, the series has expanded its scope to include the German-speaking parts of Central Europe as a vital factor in the region. REES thus takes under its purview potentially everything from Aachen to Vladivostok, and from Tirana to Petersburg.

Central Eurasia embodies a rich historical legacy that includes some of the world's greatest art, epic literature, vast empires, nomadic peoples, and great urban centers. For millennia, this region has exerted a powerful influence on the history of Europe, Asia, and the Middle East. Yet for all its importance, Central Eurasia remains insufficiently explored by modern scholarship. The Press's Central Eurasia in Context series provides a unique and valuable venue for the publication and promotion of the best scholarly work on and from this region.

Books in these series have recently won the Alice Davis Hitchcock Book Award, the Slovak Studies Association Best Book Prize, the Hungarian Studies Association Book Prize, the Historia Nova Prize, and the Austrian State Prize for the History of Social Sciences and been shortlisted for the Witold Pilecki International Book Award and the Central Eurasian Studies Society Book Award in Social Sciences, among other honors.

### ABOUT THE REES SERIES EDITOR

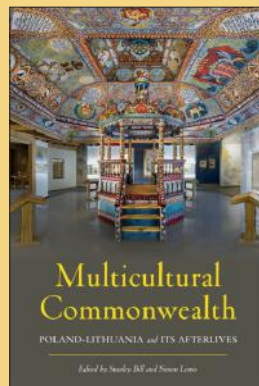
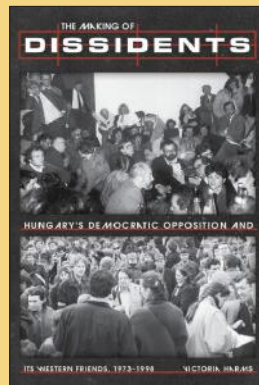
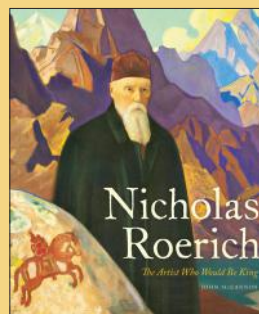


**Jonathan Harris** is professor emeritus of political science at the University of Pittsburgh. He is the author of several books, including *Subverting the System: Gorbachev's Reform of the Party's Apparatus, 1986–1991* and *The Split in Stalin's Secretariat, 1939–1948*.

### ABOUT THE CEC SERIES EDITOR



**Douglas Northrop** is professor of history and Middle East studies at the University of Michigan. He is the author of *An Imperial World: Empires and Colonies since 1750*, coauthor of *Transition to Democracy: Political Change in the Soviet Union, 1987–1991*, and editor of *A Companion to World History*. He is also the author of *Veiled Empire: Gender and Power in Stalinist Central Asia*, which won the Bruce Lincoln Book Prize and the Heldt Prize. Northrop is coeditor of the Cambridge Comparative World History series from Cambridge University Press.



# My Literary and Moral Meanderings

A Memoir

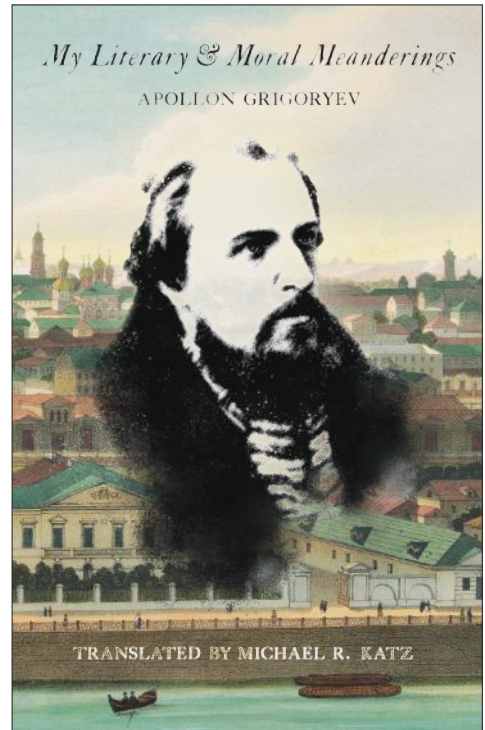
APOLLON GRIGORYEV

Translated by MICHAEL R. KATZ

With an Introduction by WAYNE DOWLER

## The Translated Autobiography of Apollon Grigoryev

*My Literary and Moral Meanderings* was written in response to a challenge from the Dostoevsky brothers Fyodor and Mikhail; they asked Apollon Grigoryev to write an autobiography that included his childhood. The childhood autobiography was already an established genre in Russia, with writers like Leo Tolstoy and Alexander Herzen making well-known contributions. But *Meanderings* was much more than a memoir. It was an experiment in which Grigoryev examined his childhood through the lens of “organic criticism,” a literary critical theory that he had painfully worked out over the years. His memoir undertook to uncover the currents that shaped Russian reality through their revelation in literature. Western readers might find the primacy ascribed by the author to literature in shaping national consciousness strange. But in Russia, writers are often seen as secular prophets, and although a minor literary figure, Grigoryev personified the type and exercised a profound influence on Fyodor Dostoevsky, Ivan Turgenev, and other great writers of his time.



### LITERARY COLLECTIONS / RUSSIAN STUDIES

March 4, 2025  
Cloth \$30.00s • £24.00  
5.5 × 8.5 • 172 pp.  
978-0-8229-4855-1  
eBook available

### RUSSIAN AND EAST EUROPEAN STUDIES

Apollon Grigoryev (1822–1864) was a Russian poet, literary and theater critic, and memoirist.

### MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at ASEES 2025

## THE PITT POETRY SERIES

Since its inception in 1967, the Pitt Poetry Series has been a vehicle for America's finest contemporary poets. Throughout its history, the series has provided a voice for the diversity that is American poetry, representing poets from many backgrounds without allegiance to any one school or style.

We are proud to publish debut poets each year through the Agnes Lynch Starrett Prize, and every three years through a collaboration with the Cave Canem Poetry Prize. We also publish the winners of the Association of Writers and Writing Programs' Donald Hall Prize for Poetry.

Pitt poets have recently won the Norma Farber First Book Award, the Lambda Literary Award for Bisexual Poetry, the PEN/Jean Stein Book Award, the Kate Tufts Discovery Award, the Kingsley Tufts Award, the National Book Critics Circle Award, and others. Our poets have also recently been finalists and semifinalists for the National Book Award in Poetry, National Book Critics Circle Award in Poetry, PEN Award for Poetry in Translation, the Eric Hoffer Award, and numerous regional poetry awards, among other honors.

### ABOUT THE SERIES EDITORS

Photo by  
Becky Turner Braddock



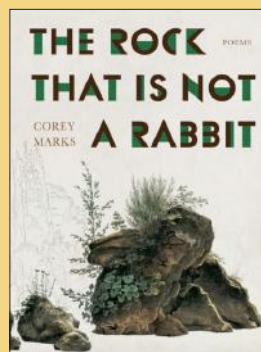
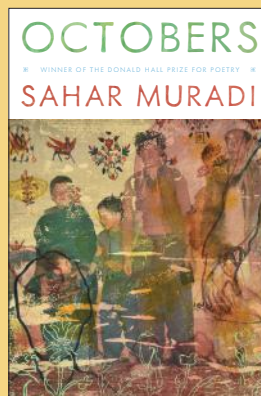
Terrance Hayes's poetry collections include *American Sonnets for My Past and Future Assassin*, finalist for the National Book Award; *How to Be Drawn*, finalist for the National Book Award and the National Book Critics Circle Award; *Lighthouse*, winner of the National Book Award and finalist for the National Book Critics Circle Award; and *Wind in a Box*, finalist for the Hurston-Wright Legacy Award, among others. Hayes is currently professor of English at New York University.



Nancy Krygowski's book *Velocity* won the Agnes Lynch Starrett Poetry Prize in 2006, and her most recent poetry collection is *The Woman in the Corner*. She teaches poetry at Carnegie Mellon University and in Carlow University's Madwomen in the Attic program.



Jeffrey McDaniel is the author of six books of poetry, most recently *Holiday in the Islands of Grief*. Other books include *Chapel of Inadvertent Joy*, *The Endarkenment*, *The Splinter Factory*, *The Forgiveness Parade*, and *Alibi School*. He teaches at Sarah Lawrence College and lives in the Hudson Valley.



# Pink Lady

DENISE DUHAMEL

**Poetry That Examines Promises and Family Dynamics through the Intimacy of Aging**

“Only Denise Duhamel could have written these poems. *Pink Lady* takes a common but often overlooked subject—the decline of an elderly parent—and finds in it all the meat of the human heart. Duhamel shares not just the painful moments but the intimate, the illuminating, and the joyful. And all along we have the humor of the speaker and her resilient mother who complains of the ‘wackadoodle’ in the White House and the COVID-induced absurdity that forces her nurses to suit up like astronauts.”

—Beth Ann Fennelly, author of *Heating & Cooling: 52 Micro-Memoirs*

“These clear-eyed poems gracefully bear witness to the end of a beloved parent’s life: the indignities, role reversals, and moments of panic and tenderness. The whole crazy matrix of pain and unanticipated consolation is revealed with equanimity and deep emotional intelligence. The COVID-19 pandemic and 2020 US presidential election provide a backdrop and a sense of the political freefall, turmoil, and fear that dominated public life back then. Did I weep while reading this humane, bright-spirited, heart-rending memoir-in-poems? Yes!”

—Amy Gerstler, author of *Scattered at Sea*

“In *Pink Lady*, a memoir in poems, Duhamel allows us to walk with her as she witnesses the steady decline of her mother’s physical and cognitive abilities. When my own mother began this phase, I became wedged between crushing sadness and trying *not* to think about it, but of course, I was consumed by it. Duhamel composes a riveting portrait of her mother at life’s close—and her mother becomes many mothers, perhaps *all* our aging mothers. At the same time, we recognize the speaker as someone whose efforts to cope might mirror our own in a similar situation. Poetry should help us bear what we cannot bear. With piercing empathy and surprising grace, these poems do that.”

—Tim Seibles, author of *Voodoo Libretto: New and Selected Poems*

When her mother agrees to enter a Rhode Island nursing home in December of 2019, Denise Duhamel promises she’ll visit at least once a month. By March of 2020, everyone is in lockdown. The elegies in *Pink Lady* explore the resiliency of her elderly mother and nurses on the frontline, as well as the personal and universally experienced anxieties faced during pandemic policies. With focus, obsession, and even humor, Duhamel chronicles the separation of a mother and daughter, documenting the power of imagination, the aging body, and the limits of caregiving.



## POETRY

January 14, 2025  
Paperback \$20.00t • £16.00  
6 × 9 • 96 pp.  
978-0-8229-6736-1  
eBook available

## PITT POETRY SERIES



Photo by Claire Holt

Denise Duhamel is a distinguished university professor in the MFA program at Florida International University in Miami. Her previous books include *Second Story*, *Scald*, *Blowout*, *Ka-Ching!*, *Two and Two*, and *Queen for a Day: Selected and New Poems*. She is a recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

## MARKETING PLANS

- National print and online review attention
- Select author appearances
- Galley mailing
- Social media outreach
- Online promotion
- Feature at AWP 2025

# The Law of Truly Large Numbers

JAMES KIMBRELL

**Explores How Grief Opens New Channels for Understanding and Love**

“James Kimbrell is an American master. His poems are perfectly balanced, giving us just enough moments of laughter to keep us from crying—as Shakespeare might’ve observed, ‘He uses his folly like a stalking-horse, and under the presentation of that he shoots his wit.’ Kimbrell rides the line between this world and the next at one hundred miles per hour in a ’72 Dodge Duster—reminding the reader, in order to keep up, ‘You need to keep the camera moving at the same speed.’ Kimbrell shakes us into a new perspective where we look up from the book at a giant mirror in the sky and ‘gain the illusion of spaciousness.’”

—Travis Mossotti, author of *Apocryphal Genesis*

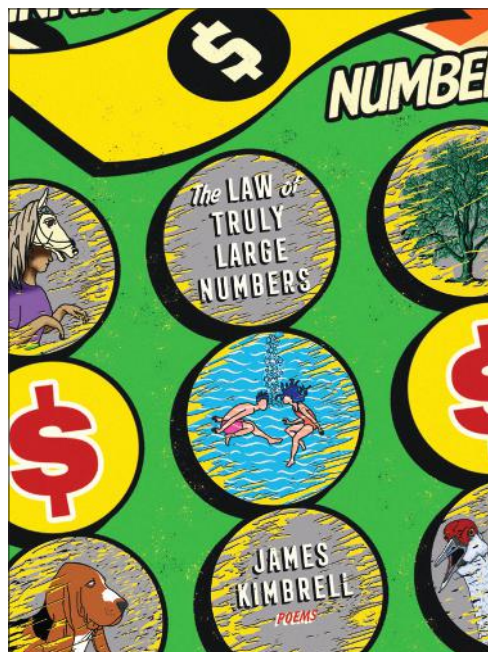
“James Kimbrell’s new poems defy categorization. His tone is his own, his ear pitch perfect. His genius is to concentrate such a granular attention that each poem embodies a new, unpredicted discovery. Above all, he writes with unbridled intimacy and wit, of people, places, and things that he loves. *The Law of Truly Large Numbers* is the work of a contemporary master.”

—Rodney Jones, author of *Alabama*

“James Kimbrell’s *The Law of Truly Large Numbers* is that rare collection of poems that delivers not just narrative but the transformations only lyric poetry can provide. Over and over, Kimbrell transforms the quotidian into the valuable. Whether it be a bowl made from a tree in the yard, or the ways in which love grows from the heart that has been rendered cold, these moving poems of memory and recollection will surprise and captivate you. Here we have one of our best poets writing some of his best work.”

—C. Dale Young, author of *Prometeo*

*The Law of Truly Large Numbers* is a book about coming to terms with loss and the arrival of unexpected, perhaps undeserved, love. Based on the statistical principle that in a truly large sample set anything outrageous is likely to happen, this book explores not only the outrageous things that have already happened—the loss of siblings and parents; the loss of home, friends, and relatives; the weight of illness and physical aging—but also the discovery and rediscovery of friendship as well as romantic and familial connections. Often locating themselves where mourning and celebration, grief and humor intersect, these poems consider the sometimes unexpected ways in which grief might open new channels for understanding and, ultimately, for love.



## POETRY

January 28, 2025  
Paperback \$20.00t • £16.00  
6 × 8 • 96 pp.  
978-0-8229-6737-8  
eBook available

## PITT POETRY SERIES



Photo by Michelle Likes

James Kimbrell is the author of *Smote*, *The Gatehouse Heaven*, and *My Psychic* and the cotranslator of *Three Poets of Modern Korea: Yi Sang, Hahm Dong-Seon, and Choi Young-Mi*. He has received a Guggenheim Fellowship, the Ruth Lilly Fellowship, the Discovery/*The Nation* Prize, a Whiting Award, the John and Renee Grisham Fellowship, the Florida Book Award, the Bess Hokin Prize from *Poetry Magazine*, and two fellowships from the National Endowment for the Arts. A native of Mississippi, he now serves as distinguished research professor at Florida State University.

## MARKETING PLANS

- National print and online review attention
- Select author appearances
- Galley mailing
- Social media outreach
- Online promotions
- Feature at AWP 2025

# The Sweating Sickness

REBECCA LEHMANN

## Reflections on Myths, Pandemics, and Politics

“Each intricate poem in *The Sweating Sickness* turns its faceted surface to reflect memories cut so finely each has sharpened edges. The remarkable interlocking villanelle suites and meditations on mythology and Anne Boleyn turn and churn in an acrobatic and exquisite display. And in the hazy rotation of the earth from one season to the next we observe the ache of Lehmann’s autumnal poems as we’re confronted by urgent specters who refuse to be ignored. These are breathtaking poems.”

—**Oliver de la Paz**, author of *The Diaspora Sonnets*

“*The Sweating Sickness* is rich with layered secrets. Rebecca Lehmann’s painstakingly unswerving vision welds together gray Midwestern autumn and searing Orphic underworld. Winking out from below—intershot with grit and fancy, anger and awe—glint hidden contrapuntals, interlinked villanelles, reconnections, exultations. This is a book of chaotic love.”

—**Annie Finch**, author of *Spells: New and Selected Poems*

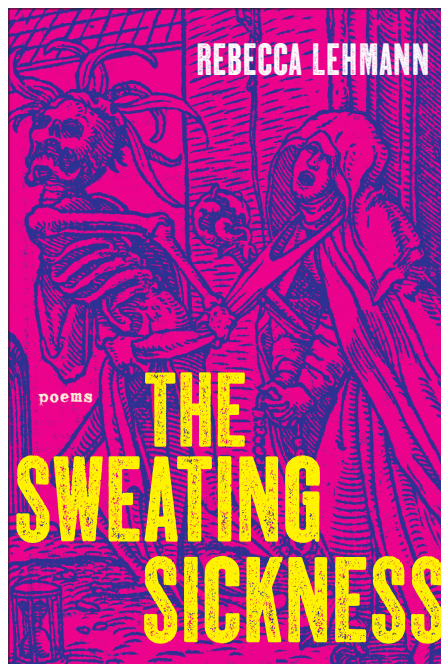
“Rebecca Lehmann’s new collection sings from the absolute pivot-point of Ovidian metamorphosis yet refuses to be wiped out by the prerogatives of aftermath: ‘I will not howl and burn, as I burned, I will not splinter.’ These songs of experience insist that there is a reward for survival, beyond survival: not the end of pain, but a dark-lit song that travels with it.”

—**Joyelle McSweeney**, author of *Death Styles*

“Lehmann combines fierce honesty about the experience of being a woman in an unforgiving patriarchy with flawless craft that takes the reader to places of pain, betrayal, and joy. From her villanelles to her elegies, Lehmann combines the political and the intimate to create an imaginative portrayal of how memory and the present coalesce to form a life.”

—**Sandra Simonds**, author of *Triptychs*

Rebecca Lehmann’s *The Sweating Sickness* contains wide-ranging topics—the suicide of an abusive ex, parenting young children, fairy tales, reproductive rights, domestic violence, ghost stories, ancient myth—all set to the backdrop of the COVID-19 pandemic. Both personal and political, these poems interrogate how we grieve, what it means to be a woman in post-Roe America, and how private and public ghosts can come back to haunt us. Surrealist, maximalist, formal, and with an ear to the underworld, *The Sweating Sickness* spins the reader into an eco-fabulist wonderland, where anything can happen, and does.



### POETRY

February 11, 2025  
Paperback \$20.00t • £16.00  
6 x 9 • 80 pp.  
978-0-8229-6738-5  
eBook available

### PITT POETRY SERIES



Photo by Josh Frye

Rebecca Lehmann is the author of the poetry collections *Ringer*, winner of the Donald Hall Prize for Poetry, and *Between the Crackups*. Her writing has been featured in the *American Poetry Review*, the *Threepenny Review*, NPR’s *The Slowdown*, and other venues. Her debut novel, *The Beheading Game*, is forthcoming from Crown Publishing. Originally from Door County, Wisconsin, Lehmann teaches creative writing at Saint Mary’s College in Indiana and is the founding editor of *Couplet Poetry*.

### MARKETING PLANS

- National print and online review attention
- Select author appearances
- Galley mailing
- Social media outreach
- Online promotions
- Feature at AWP 2025

# The Occupant

JENNIFER MAIER

**A Sense of Beauty and Strangeness Beneath the Surface of Ordinary Thought**

“Inside these wise, porous, funny, wrenching poems, an intimate understanding pours from a hairbrush, an alarm clock, from dust bunnies and sunflowers, and a human heart is lit by their gaze. I want to call this book magical, and it is, but it’s the magic of the everyday, of the aliveness and attention that flow into and through us when we can turn ourselves to meet them. Which, thankfully, Jennifer Maier does, finding over and over that the things of this world are telling us everything we most need to hear.”

—Kasey Jueds, author of *The Thicket*

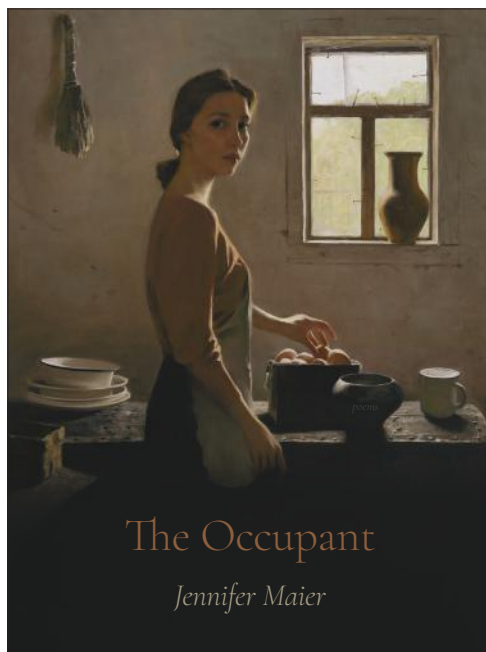
“From the moment I began to read, these poems took my breath away—or quieted it, so I could hear the voices of the various objects that speak, as individual flowers do in Louise Glück’s *The Wild Iris*—a conch shell, a whisk, matches, lingerie. The Occupant’s enchantment is also the reader’s.”

—Sharon Bryan, author of *Sharp Stars*

“This is a mature, intelligent, and technically deft book of poems. It is an absolute pleasure to read.”

—Robert Cording, author of *Without My Asking*

*The Occupant* is a collection of persona and prose poems that explores the “inner lives” of common household objects, along with that of “The Occupant” of the house, their human keeper. Taken together, their shifting perspectives engage questions of time, mortality, and the nature of consciousness itself, reminding readers of the beauty and strangeness that lurk under the surface of ordinary thought—the “other world” that, as Paul Éluard noted, “resides in this one.”



## POETRY

April 8, 2025  
Paperback \$20.00t • £16.00  
6 × 8 • 80 pp.  
978-0-8229-6739-2  
eBook available

## PITT POETRY SERIES



Jennifer Maier is the author of *Now, Now* and *Dark Alphabet*, which was named one of Ten Remarkable Books of 2006 by the Academy of American Poets and was shortlisted for the 2008 Poets’ Prize. Her poems have appeared in *Poetry*, *Plume*, *Southern Humanities Review*, *Scientific American*, *The Gettysburg Review*, *American Poet*, and elsewhere. She works as a professor of modern literature and poetics, writer in residence, and senior faculty in poetry in the MFA program at Seattle Pacific University.

## MARKETING PLANS

- National print and online review attention
- Select author appearances
- Galley mailing
- Social media outreach
- Online promotions
- Feature at AWP 2025



# New Playlist

DAVID TRINIDAD

## Disarmingly Personal Poems in the Spirit of Fun

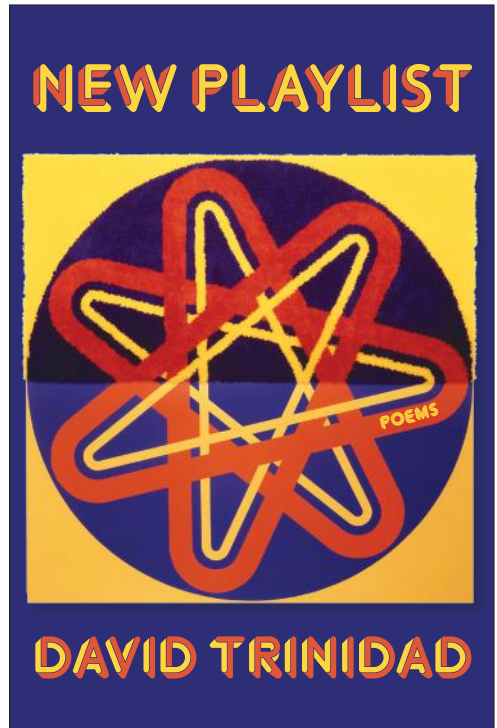
“David Trinidad is a legend. For decades, while many have chased trends, Trinidad has amassed a body of work completely his own, and *New Playlist* is a wonderful addition to ‘Trinidadian’ poetics. In this poet’s world, everything—Plath’s recipes, Hollywood stars and gossip, underlined passages from a book—is transformed into poetry. His work turns me into a fangirl—Trinidad is my movie-star crush.”

—Aaron Smith, author of *Stop Lying*

“*New Playlist* will restore your faith in poetry. It puts the fun back into profundity. How? By combining conceptual cool with personal revelation, the bright surfaces of pop culture with interior reflections on memory and childhood. Creation merges with curation. Trinidad is a connoisseur of sublime delicacies such as precode Hollywood movies, fading pop stars, literary gossip, and other enticing curios. These superb poems glow with the intimacy of pleasures shared.”

—Elaine Equi, author of *The Intangibles*

**N***ew Playlist* holds a variety of poetic forms: odes, found, haiku, prose, list, collages, one-liners, sonnets, and more. With his trademark wit and inventiveness, David Trinidad “plays” with these forms as if they were toys. He creates a Wikipedia cento in which each line illustrates how little is known of sixty-five ancient Greek poets. He gives us an itinerary of “Things to Do” in ten 1970s disaster films. He catalogs Sylvia Plath’s recipe cards and all the references to beer in a book by Bernadette Mayer. His subjects are as “fun” as his forms: pop singer Dusty Springfield, Marcel Proust, Bashō, Hollywood movies and actresses, old cartoons, a prom dress thief loose in a girls’ dorm. But “play” does not preclude seriousness, as Trinidad addresses physical scars, encounters with homophobia, and the wonders and wounds of childhood.



### POETRY

March 11, 2025  
Paperback \$20.00t • £16.00  
6 × 9 • 96 pp.  
978-0-8229-6740-8  
eBook available

### PITT POETRY SERIES

David Trinidad is the author of *Sleeping with Bashō*, *Digging to Wonderland*, and *Peyton Place: A Haiku Soap Opera*. He is also the editor of *A Fast Life: The Collected Poems of Tim Dlugos*, *Punk Rock Is Cool for the End of the World: Poems and Notebooks of Ed Smith*, and *Divining Poets: Dickinson*, an Emily Dickinson tarot deck. Trinidad lives in Los Angeles.

### MARKETING PLANS

- National print and online review attention
- Select author appearances
- Galley mailing
- Social media outreach
- Online promotions
- Feature at AWP 2025

# New & Notable Poetry

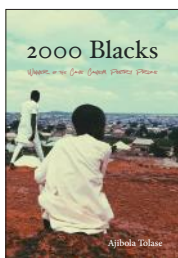


## Dragstripping

JAN BEATTY

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“Jan Beatty writes at full throttle, a plunge into the self without flinching.” —Sandra Cisneros, author of *Woman without Shame*



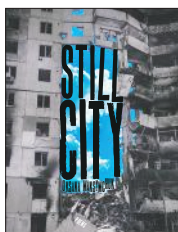
## 2000 Blacks

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## Still City

OKSANA MAKSYMCHUK

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“A beautifully articulated expression of war’s ongoing impact.” —*Library Journal*



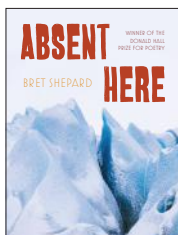
## Querida

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## Absent Here

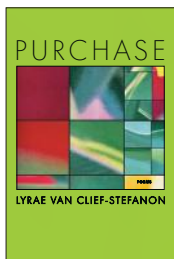
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# New & Notable Poetry



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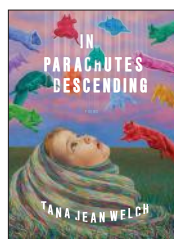


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## ARCHITECTURE AND URBAN HISTORY

The Press publishes books in the history of architecture, the built environment, and urban history across many different landscapes and cultures. Multidisciplinary and international, our list focuses on spatial histories that have the potential to influence many other kinds of historical thought and writing. The centerpiece of this list is our Culture, Politics, and the Built Environment series. Books in this series address the intersecting relationships between the built environment and a range of cultural forces, exploring the ways buildings, cities, and landscapes influence—and are in turn shaped by—the formulation and function of deep social, economic, and political structures.

Our long-standing History of the Urban Environment series complements these efforts with an emphasis on the history of the human-built environment from a broad range of perspectives—geographical, technological, ecological, cultural, and social—in both domestic and international contexts. Featuring new work that examines the historical impact of urbanization, it showcases the best scholarship in the field.

Press books in these areas have recently won the On the Brinck Book Award, the John Brinckerhoff Jackson Book Prize, the Charles Rufus Morey Book Award, the Antoinette Forester Downing Book Award, and the Alice Davis Hitchcock Award, among other honors.

### ABOUT THE CULTURE, POLITICS, AND THE BUILT ENVIRONMENT SERIES EDITOR:



**Dianne Harris** is dean of the College of Arts & Sciences at the University of Washington. From 2017 to 2021 she was a senior program officer at the Andrew W. Mellon Foundation. Prior to that she served as dean of the College of Humanities and as professor of history at the University of Utah. Among her most recent publications are *Second Suburb: Levittown, Pennsylvania* and *Little White Houses: How the Postwar Home Constructed Race in America*.

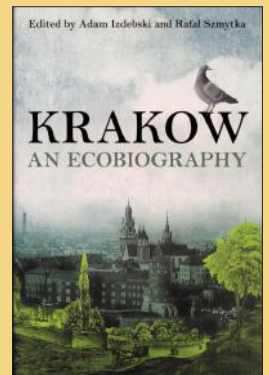
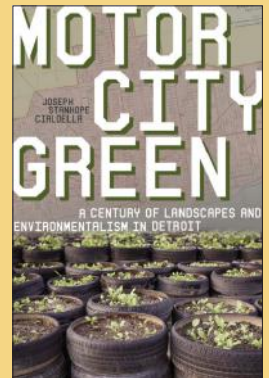
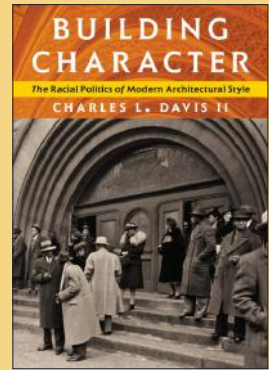
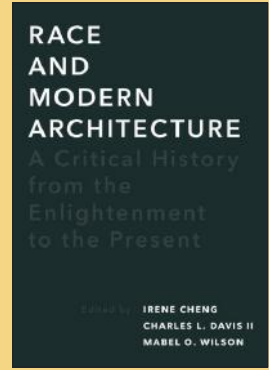
### ABOUT THE HISTORY OF THE URBAN ENVIRONMENT SERIES EDITORS:



**Martin V. Melosi** is Cullen Professor Emeritus of History and founding director of the Center for Public History at the University of Houston. He received the Distinguished Research Award and the Distinguished Service Award from the American Society for Environmental History, the Distinguished Service Award from the Urban History Association, and the Esther Farfel Award from the University of Houston. Melosi is the author or editor of twenty-two books and more than one hundred articles and book chapters.



**Joel A. Tarr** is Richard S. Caliguiri University Professor Emeritus of History and Policy at Carnegie Mellon University. He is the recipient of the Leonardo da Vinci Medal from the Society for the History of Technology, the Distinguished Service Award from the American Society for Environmental History, and the Distinguished Scholar Award from the American Society for Environmental History. He is the author, coauthor, and coeditor of several prize-winning books.



# Grounding Berlin

Ecologies of a Technopolis, 1871 to the Present

Edited by TIMOTHY MOSS

**A Historical Survey of Environmental and Infrastructure Politics in Berlin**

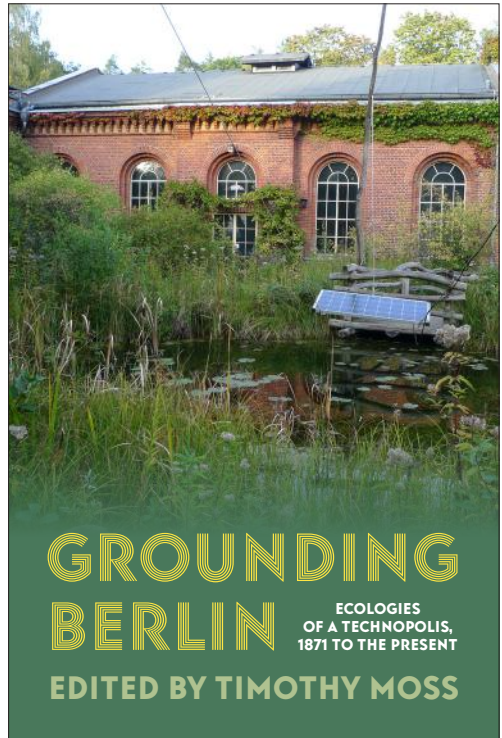
“Berlin was a particularly dynamic and disrupted city in the twentieth century. Here, the concept of infrastructure as a medium of continuity has to prove itself. The eminent authors of this volume present a broad panorama of approaches, actors, and areas of conflict. This gives color and depth to the history of an exemplary ‘technopolis.’”

—Dirk van Laak, University of Leipzig

“*Grounding Berlin* fills an essential gap in Berlin’s history: how to understand the complex intertwining of its multiple ecologies and networked technologies in making the modern technopolis. *Grounding Berlin* provides the essential guide to the often hidden ‘ecotechnical’ dynamics, relations, and controversies in constructing Berlin’s atmospheric, surface, volumetric, and underground spaces.”

—Simon Marvin, University of Sheffield

This collection explores the pioneering contribution of Berlin to urban technology and urban ecology in Europe and around the world over the past 150 years. Following the 1871 unification of Germany, Berlin experienced rapid industrialization and urbanization. Providing the necessary energy, water, waste removal, and land required massive interventions in the city and its surrounding region. As Berlin transformed nature in the name of urban modernism, it earned a global reputation as a technopolis. This reputation for innovation in urban technology was fanned in the Weimar Republic and revived—in very different ways—in West Berlin to cope with political isolation after 1949, to embrace a sustainability agenda in the early years of the reunified city, and to decarbonize the city today. Berlin is an instructive case study to understand the ambitions and tensions involved in transforming environments through technology across highly diverse political regimes. More broadly, the book advances envirotech history as a productive lens on shifting relationships between society, nature, and technology in cities.



## URBAN HISTORY / EUROPE

June 10, 2025  
Cloth \$60.00s • £47.00  
6 × 9 • 384 pp.  
44 b&w illustrations  
978-0-8229-4832-2  
eBook available

## HISTORY OF THE URBAN ENVIRONMENT



Photo by Stéphanie Photography

Timothy Moss is senior researcher at the Integrative Research Institute on Transformations of Human-Environment Systems (IRI THESys) at the Humboldt University of Berlin and an honorary professor at the Leibniz University Hannover.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at ASEH 2025

# A Territory in Conflict

Eras of Development and Urban Architecture  
in Gaza

FATINA ABREEK-ZUBIEDAT

**A Groundbreaking Study of the Urban and  
Architectural History of Gaza**

“In the depths and depravities of Gaza’s devastation appears *A Territory in Conflict*. We should all adopt as our motto Fatina Abreek-Zubiedat’s phrase that the past ‘must be uncovered against its negation.’ She has amply demonstrated the wisdom of these words through her steady gaze and her passionate commitment to deep research, all in the most difficult and urgent of circumstances.”

—Mark Crinson, Birkbeck, University of London

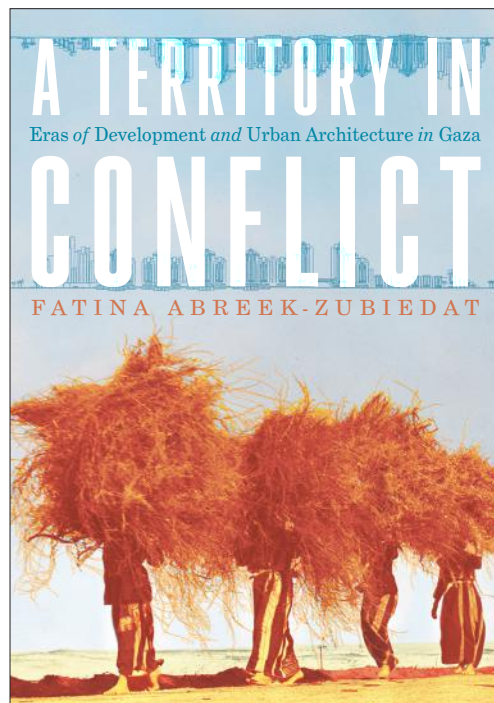
“*A Territory in Conflict* breaks new ground not only in uncovering a great deal of new knowledge about Gaza’s material history, but also in theorizing the ties of architectural historiography to conflict, violence, development, and colonialism.”

—Panayiota Pyla, University of Cyprus

“*A Territory in Conflict* provides a much-needed corrective to the dominant erasure of Gaza’s rich spatial history and its reduction to an object of violence.”

—Patricia Morton, University of California, Riverside

*A Territory in Conflict* explores Israeli and Palestinian projects of modernization and development in the Gaza Strip, from the outset of Israel’s military occupation in 1967 to the Oslo Accords of 1993. Rather than reduce the Gaza Strip to an arena of war and violence, Fatina Abreek-Zubiedat resurrects the urban and architectural history of Gaza’s cities and the varied perspectives and identities of the people who shaped them. Through a close examination of planning activities in occupied Palestinian territory focusing on development, settlement, and security, her book highlights the collision between Israeli occupation, Palestinian nationalism, and regional peace processes; politics of class and citizenship; contestation between camps and cities; and the tensions inherent in Israeli development policies designed to establish lasting control over the territory’s demographics and resources. Abreek-Zubiedat probes the power of architecture in conflict zones, illustrating the agency of Gaza’s cultural elite: its mayors, architects, and engineers. At the same time, she draws attention to alternative voices, Gaza’s local inhabitants and refugees—illuminating the conflicts, complexities, and contradictions of settler colonialism in the Middle East. Her innovative approach to urbanization, resettlement, and rehabilitation in the Gaza Strip offers a groundbreaking account of the Israel-Palestine conflict that goes beyond the limited framework of colonizer/colonized binary, restoring Gaza’s cities in the public eye and giving voice to the people who inhabit them.



## ARCHITECTURE / HISTORY

March 18, 2025  
Cloth \$65.00s • £51.00  
7 × 10 • 288 pp.  
69 b&w illustrations  
978-0-8229-4845-2  
eBook available

## CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Fatina Abreek-Zubiedat is assistant professor of architectural history and criticism at the Tel Aviv University and head of the research lab Spaces-in-Transition.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at AAS & SAH 2025

# Model Schools in the Model City

Race, Planning, and Education in the Nation's Capital

AMBER N. WILEY

**How Black Washingtonians Directed Urban Planning and Design Policy for Public Education**

“Original, impressively researched, and ambitious, *Model Schools in the Model City* is an important book, one that challenges shibboleths, particularly in the history of urban renewal.”

—Marta Gutman, City College of New York

“In Amber N. Wiley’s capable hands, the school buildings of Washington, DC, past and present, classical and brutalist, become metaphor and monument to African Americans’ quest for full citizenship rights (or a lack thereof).”

—George Derek Musgrove, University of Maryland, Baltimore County

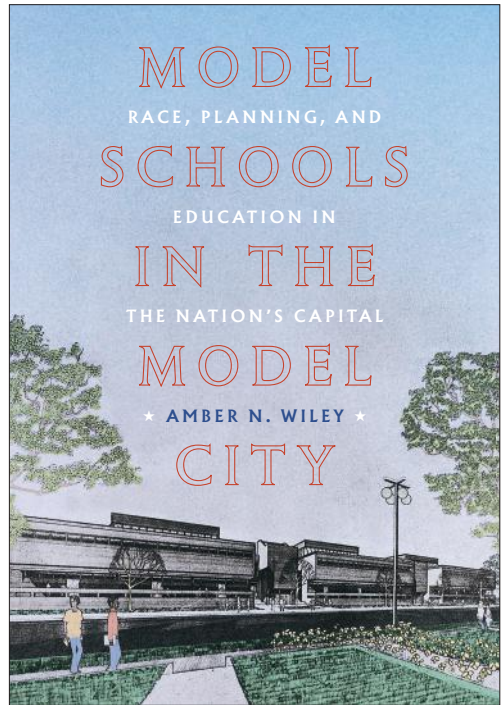
“*Model Schools for the Model City* is a far-reaching, original, and (at times) personal story about architecture, education, and urbanism in Washington, DC.”

—Carla Yann, Rutgers University–New Brunswick

“Reveals a truth hidden in plain sight: the struggle for equal access to public education—long a route to freedom for Black Americans—was a battle over buildings.”

—Brian Goldstein, Swarthmore College

Access to educational resources has been a tool of liberation for Black Americans from the antebellum period to the present. With this book, Amber N. Wiley emphasizes the value of education as a means for social equality—Black Americans wanted the American Dream to apply to them, and equal opportunity for quality education was at the forefront of making that dream a reality. *Model Schools in the Model City* chronicles how Black Washingtonians used public education as a means of racial uplift in the face of entrenched white resistance and repeated assertions of white supremacy. For Black Washingtonians, it was the school building—a permanent structure, made of sturdy material—that was the physical realization of Black liberation, agency, and the right to exist as citizens of the United States. Furthermore, it was the school building that stood as the litmus test to whether Black Washingtonians’ citizenship was perpetually guaranteed; thus, they fought with all the tools at their disposal to maintain access to quality education in the nation’s capital. In this book, Wiley recounts the untold story of Black Washingtonians’ educational ambitions, especially as they were manifested in the schools themselves.



## ARCHITECTURE / HISTORY

March 25, 2025  
Cloth \$75.00s • £59.00  
7 × 10 • 456 pp.  
141 b&w illustrations  
978-0-8229-4846-9  
eBook available

## CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Photo by Amin Haseem

Amber N. Wiley is a presidential associate professor in historic preservation and the former Matt and Erika Nord Director of the Center for the Preservation of Civil Rights Sites at the University of Pennsylvania.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at SAH 2025

# Spaces of Immigration

American Ports, Railways, and Settlements

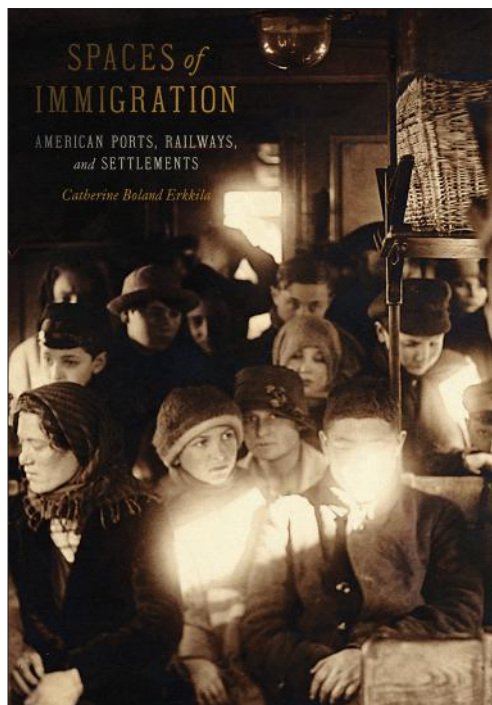
CATHERINE BOLAND ERKKILA

**Imparts a Greater Understanding of the Immigrant Experience in America through Spatial History**

“*Spaces of Immigration* is a groundbreaking and important scholarly contribution to American history, particularly the history of immigration, ethnic history, and business history, as well as architectural history, vernacular architecture studies, the history of interiors, and American studies. Although railways and railway stations have been studied extensively in the past, *Spaces of Immigration* employs a novel conceptual framework and knits together place, space, movement, and experience in a way that enriches all the disciplines involved.”

—Paula Lupkin, University of North Texas

By transporting waves of newly arrived immigrants along rail lines from both coasts, railway companies played an active role in repopulating the interior of the country. *Spaces of Immigration* follows the travel routes of immigrants during a foundational period of American infrastructure—from ports of arrival to train cars and depots to settlements—showing how the built environment of the railways fostered segregation through physical isolation and reinforced hierarchies according to race, ethnicity, and class. Catherine Boland Erkkila highlights the magnitude of this forced separation: how spatial design and the experiences within it reflected prejudices of contemporary middle-class Americans who viewed immigrants as poor, diseased, and dangerous. *Spaces of Immigration* draws attention to the control wielded by railroad companies and government officials, who dispatched European immigrants to ethnic enclaves across the Midwest, some of which still exist. These colonization efforts, Boland Erkkila argues, were motivated by profit through exploitation: the promise of cheap labor and the purchase of land along designated routes. At the same time, Asian immigrants were detained like prisoners on the West Coast. This book ultimately offers a greater understanding of the immigrant experience in America through the lens of spatial history, revealing deeply embedded conflicts still pervasive in our society today.



## SPATIAL HISTORY

April 15, 2025  
Cloth \$65.00s • £51.00  
7 x 10 • 272 pp.  
68 b&w illustrations  
978-0-8229-4849-0  
eBook available

## CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Catherine Boland Erkkila is an architectural historian specializing in American cultural landscapes of the nineteenth and twentieth centuries. Her work has received several awards, including the Jacob K. Javits Fellowship, a Newberry Library fellowship, and the Vernacular Architecture Forum's 2016 Bishir Prize. She previously worked as the managing editor of SAH Archipedia and taught at Rutgers University.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at SAH 2025



# World Observation

Empire, Architecture, and the Global Archive  
of Itō Chūta

MATTHEW MULLANE

**An Incisive Study of a Towering Figure in Modern  
Japanese Architecture**

“Were *World Observation* solely a biography of the architect Itō Chūta, it would be a valuable and compelling study, given Itō’s importance to the origins of the field of Japanese architecture. But Matthew Mullane’s book is so much more. *World Observation* makes a strong case that the modern practice of observation and the history of architectural design in Japan are inseparable.”

—Yukio Lippit, Harvard University

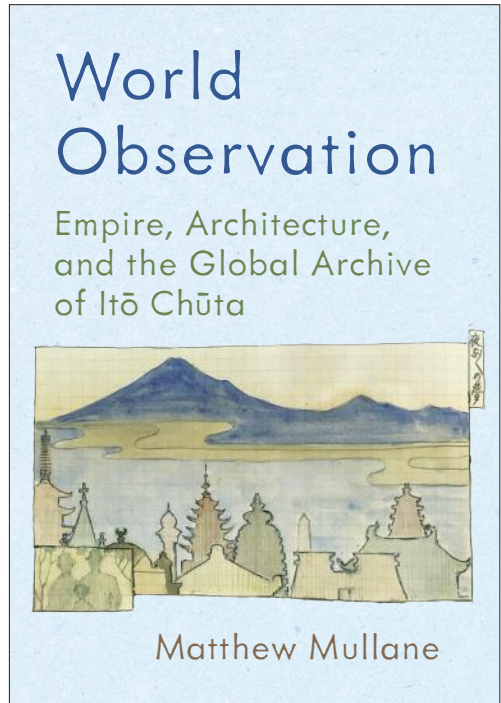
“Thanks to this deeply researched study, readers can at last gain a full and nuanced picture of twentieth-century scholar, architect, and pan-Asianist ideologue Itō Chūta. As Mullane demonstrates, Itō’s fascinating and eccentric body of work is equally important to our understanding of global architectural modernity as it is to the history of modern Japan.”

—Jordan Sand, Georgetown University

“This impressive study is theoretically sophisticated, is based on rigorous archival research, and tackles aspects of Itō’s career that some postwar scholarship has shied away from, including his contributions to Japanese imperialism.”

—Jonathan Reynolds, Barnard College, Columbia University

*World Observation* explores the archives and architecture of Itō Chūta (1867–1954), the eminent architectural thinker of the Japanese empire, who traveled across Asia, Europe, and North America to create the first world history of architecture in Japanese from a truly global set of encounters. In his mission to integrate Japan into existing world histories, legitimate Japanese colonial expansion, and train observers to see the world in the way that he did, Itō theorized new kinds of “observation” (*kansatsu*) in writing and drawing that strategically blended epistemological values from European science, philosophy, and anthropology with Japanese Buddhism, folklore, and naturalism. *World Observation* presents close readings of Itō’s writings, sketches, and designs to cast new light on a key figure in the architectural history of Imperial Japan and situate his contributions within the sweep of global architectural history across the late nineteenth and early twentieth centuries.



## ARCHITECTURE / HISTORY

April 22, 2025  
Cloth \$75.00s • £59.00  
7 × 10 • 384 pp.  
68 b&w & 47 color illustrations  
978-0-8229-4844-5  
eBook available

## CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Matthew Mullane is assistant professor of the history and theory of architecture at Radboud University in the Netherlands.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at SAH & AAS 2025

# HISTORY AND PHILOSOPHY OF SCIENCE, TECHNOLOGY, AND MEDICINE

The University of Pittsburgh Press has published important work on topics central to general philosophy of science since the 1960s. After joining the Press in 2013, editorial director Abby McAllister expanded this distinguished program into the history and philosophy of science, technology, and medicine. Our HPSTM titles cover a wide range of subjects that explore the development of scientific thought and practice across broad spans of time, geography, and diverse cultures.

The Press has several book series under this umbrella, including Science and Culture in the Nineteenth Century; Histories and Ecologies of Health; *The Correspondence of John Tyndall*; Science, Values, and the Public; and Intersections: Histories of Environment, Science, and Technology in the Anthropocene.

Our HPSTM titles have recently won the American Institute for the History of Science's Edward Kremers Award, the Royal History Society's Whitfield Prize for a first monograph in the field of British and Irish history, the History of Science Society Philip J. Pauly Prize for best first book on the history of American science, the American Institute of Aeronautics and Astronautics' Gardner-Lasser Aerospace History Literature Award, the Society for Renaissance Studies Book Prize, and numerous Outstanding Academic Title honors from *Choice*, among other honors.

## SERIES EDITORS

### Science and Culture in the Nineteenth Century

Bernard Lightman, York University

### Histories and Ecologies of Health

Robert Peckham, independent historian and writer on science, technology, and medicine

### *The Correspondence of John Tyndall*

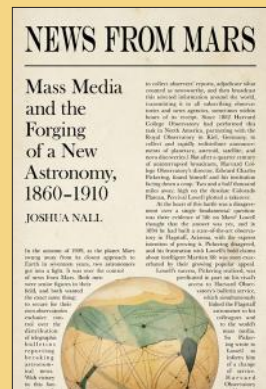
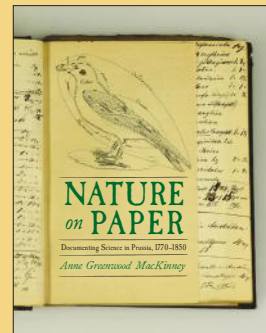
Roland Jackson, the Royal Institution; Bernard Lightman, York University; and Michael S. Reidy, Montana State University

### Science, Values, and the Public

Heather E. Douglas, Michigan State University

### Intersections: Histories of Environment, Science, and Technology in the Anthropocene

Sarah S. Elkind, San Diego State University, and Finn Arne Jørgensen, University of Stavanger, Norway



# Ecologies of Disease Control

Spaces of Health Security in Historical Perspective

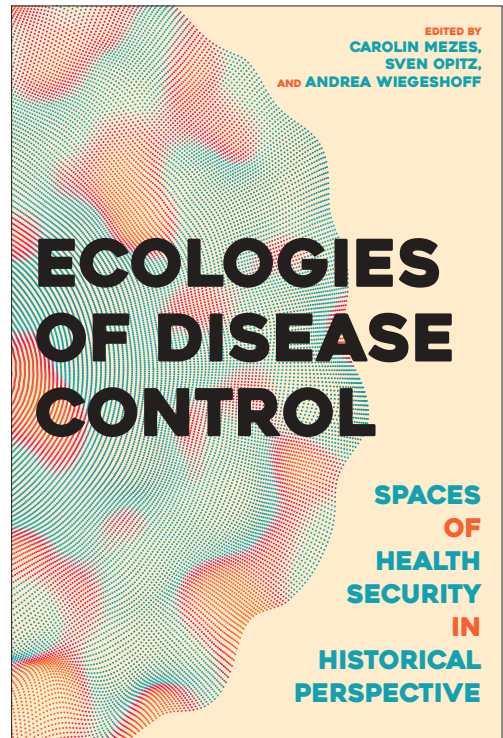
Edited by CAROLIN MEZES, SVEN OPITZ,  
and ANDREA WIEGESHOFF

**A Critical Perspective on Ecological Concepts Informing  
Historical and Current Practices of Health Security**

“A rich set of essays through which disease histories are ‘ecologized’ for a new generation. Long gone is single and simple causation. Rather, the authors here explore centuries of hosts, zones, routes, mutations, herds, webs, and entanglements. The fresh embedding of ‘ecologies’ and ‘environmentality’ in histories of disease is one the few positive outcomes of COVID-19.”

—Alison Bashford, author of *Global Population: History, Geopolitics and Life on Earth*

*Ecologies of Disease Control* explores the relationship between ecological conceptions of epidemics and forms of infectious disease control. Bringing historical, sociological, anthropological, and geographical case studies from the late eighteenth century to the present into dialogue, contributors unearth a multiplicity of spatial configurations in governing epidemics, putting contemporary health security regimes into historical perspective. Emerging infectious diseases—HIV/AIDS, malaria, tuberculosis, influenza, SARS, West Nile virus, Marburg virus—and the threat they posed to national security and geopolitical order have incentivized the development of global health security initiatives since the 1990s. Yet, as this volume reveals, various practices of disease control have made epidemic outbreaks a matter of ecological management as well. These practices involve ecosystems and infrastructures, more-than-human mobilities, disease landscapes, elemental atmospheres, metabolic entanglements, and real-time information systems. As scholars in the humanities and social sciences begin to adopt ecology as an analytical framework, this volume offers a critical perspective on the ecological concepts that inform historical and current practices of health security.



## HISTORY OF MEDICINE / PUBLIC HEALTH

April 8, 2025  
Cloth \$65.00s • £51.00  
6 × 9 • 312 pp.  
978-0-8229-4848-3  
eBook available

## HISTORIES AND ECOLOGIES OF HEALTH

Carolin Mezes is a postdoctoral fellow at Bielefeld University.

Sven Opitz is professor of political sociology at Philipps University Marburg.

Andrea Wiegeshoff is an affiliated researcher in the Department of Modern History at the University of Marburg and an adjunct lecturer at the universities of St. Gallen and Bonn.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS 2025

# Reading the World

British Practices of Natural History, 1760–1820

EDWIN D. ROSE

**How Natural History Connected Diverse Individuals and Information from Across the Globe**

“Edwin Rose’s fascinating study shows how the great natural history collections of the early British empire were transformed into printed information. With exciting new insights into paper technologies, *Reading the World* links book production with ideas about plant and animal classification and reveals the ways notable natural history publications fostered imperial agendas, built global networks of naturalists, and defined English gentlemen. Highly recommended.”

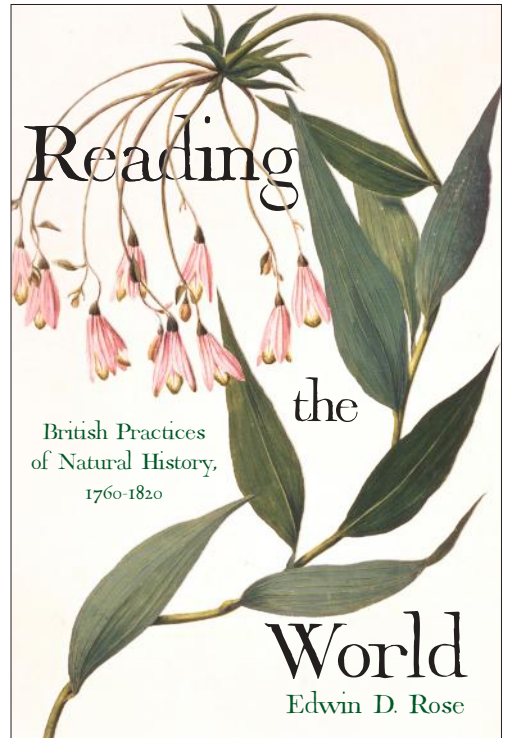
—Janet Browne, Harvard University

“*Reading the World* is a richly detailed exploration of the interplay between natural history and book culture in the late eighteenth and early nineteenth centuries. Rose reveals how ‘paper technologies’—from collection slips to natural history books—transformed amassing, classifying, and the global knowledge networks throughout the British empire. This groundbreaking work masterfully offers us a new perspective of how print culture and innovative collecting practices reshaped scientific authority and knowledge production in the making of the modern world.”

—Gordon McQuat, University of King’s College

In the eighteenth and nineteenth centuries—a period that marked the emergence of a global modernity—educated landowners, or “gentlemen,” dominated the development of British natural history, utilizing networks of trade and empire to inventory nature and understand events across the world. Specimens, ranging from bittern to the plants of Botany Bay, were collected, recorded, and classified, while books were produced in London and copies distributed and used across Britain, Continental Europe, the Pacific, Asia, and the Americas. Natural history connected a diverse range of individuals, from European landowners to Polynesian priests, incorporating, distributing, synthesizing, and appropriating information collected on a global scale.

In *Reading the World*, Edwin D. Rose positions books, natural history specimens, and people in a close cycle of literary production and consumption. His book reveals new aspects of scientific practice and the specific roles of individuals employed to collect, synthesize, and distribute knowledge—reevaluating Joseph Banks’s and Daniel Solander’s investigations during James Cook’s *Endeavour* voyage to the Pacific. Uncovering the range of skills involved in knowledge production, Rose expands our understanding of natural history as a cyclical process, from the initial collection and identification of specimens to the formal publication of descriptions to the eventual printing of sources.



## HISTORY OF SCIENCE

March 18, 2025  
Cloth \$65.00s • £51.00  
6 × 9 • 408 pp.  
62 b&w illustrations  
978-0-8229-4851-3  
eBook available

## SCIENCE & CULTURE IN THE NINETEENTH CENTURY



Edwin D. Rose is currently AHRC Research Fellow in the Department of History and Philosophy of Science at the University of Cambridge and Advanced Research Fellow at Darwin College, Cambridge. From May 2025 he will be a Leverhulme Trust Early Career Research Fellow in the School of Philosophy, Religion and History of Science at the University of Leeds.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Targeted museum media outreach
- Feature at HSS 2025

# Imperial Weather

Meteorology, Science, and the Environment in Colonial Malaya

FIONA WILLIAMSON

**A Fresh Perspective on Colonial-Era Science, Climate, and Empire in Malaysia and Singapore**

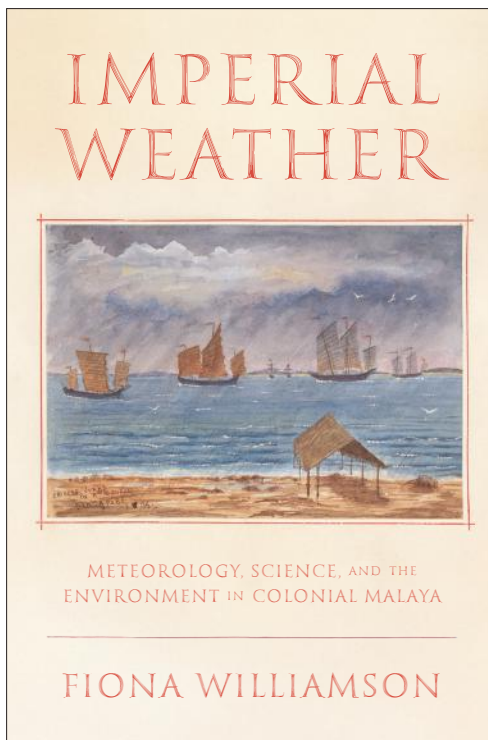
“This book offers a fresh perspective on colonialism in the tropics by uncovering the history of weather science in British Malaya. The story of Malayan meteorology is analyzed in connection with global developments. Yet Williamson remains focused on what made Malaya unique. Far from a narrative of scientific advancement facilitating colonial control, *Imperial Weather* highlights the uneven and inconsistent nature of scientific knowledge about climate.”

—Claire Lowrie, University of Wollongong

“*Imperial Weather* is an absorbing exploration of weather sciences, environmental history, and atmospheric research. Fiona Clare Williamson has produced a finely tuned, suspenseful account of the role science, technology, and health played in British-controlled Malaya, highlighting the socio-natural forces that shaped and challenged the monoliths of progress, science, and technological development in a colonial space.”

—Vladimir Jankovic, The University of Manchester

Tropical weather in colonial Malaya presented an unknown atmosphere that manifested in extremes and uncertainties. From 1840 to 1940, the Indigenous landscapes of Singapore and Penang Islands were altered in ways that will never be reclaimed, the natural ecology of much of the peninsula forever changed by the British colonial government. With this book, Fiona Williamson revisits the fraught relationship between climate, weather science, and empire within the Straits Settlements in the long nineteenth century. Her book examines official and scientific responses to local weathers within the multicultural ports and peripheries of Singapore and George Town, Malaysia. The challenges of creating a livable environment in tropical conditions, she explains, frequently pushed the colonial government beyond its capacities, and solutions often came at the expense of nature, which, ironically, made managing the weather more problematic. *Imperial Weather* offers a deep exploration of various official attempts to understand and apply structure to the previously unknown or uncontrollable through knowledge gathering, institutionalization, and technological and infrastructural change. Drawing from the history of science—especially the history of meteorology—and environmental history, it explores the multiple interests, capacities, and capabilities at play, including the state of scientific knowledge and the economy, funding, and importantly, socioenvironmental needs and practicalities.



## HISTORY OF SCIENCE

April 7, 2025  
Cloth \$65.00s • £51.00  
6 × 9 • 320 pp.  
4 b&w illustrations  
978-0-8229-4842-1  
eBook available

INTERSECTIONS: HISTORIES OF ENVIRONMENT, SCIENCE, AND TECHNOLOGY IN THE ANTHROPOCENE



Fiona Williamson is professor of environmental history in the College of Integrative Studies at Singapore Management University. She is a fellow of the Royal Historical Society and copresident of the International Commission for the History of Meteorology.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at AAS, ASEH, & HSS 2025

# Cosmic Fragments

Dislocation and Discontent in the Global Space Age

Edited by ASIF A. SIDDIQI

**Uncovers the Colonial Ambitions and Moral Ambiguities of Spaceflight**

“*Cosmic Fragments* enlarges the purview of the history of space exploration, foregrounding those narrative fragments normally consigned to the edges—environmental damage, Indigenous dispossession, infrastructural entanglements, failed pathways, and cultural registers of ambiguity and rupture. This anthology is a significant achievement and is poised to make a valuable contribution to space history.”

—Matthew Hersch, Harvard University

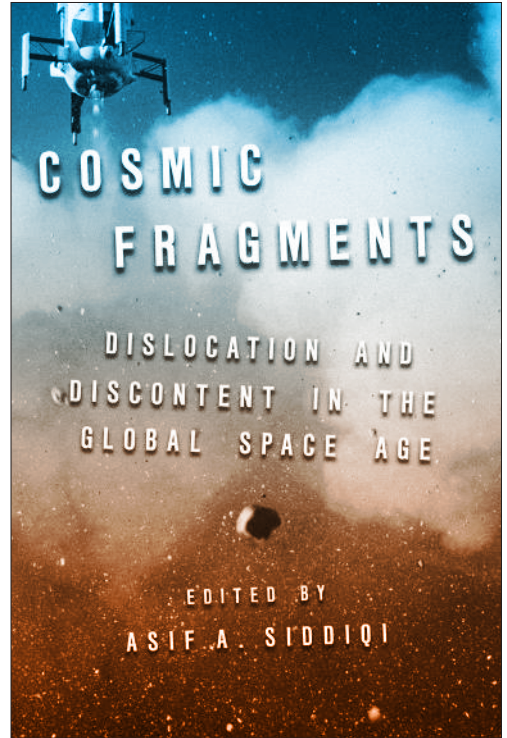
“*Cosmic Fragments* makes a valuable contribution to space exploration history through its coverage of the negative and problematic aspects of space development.”

—Michael J. Neufeld, author of *Von Braun: Dreamer of Space, Engineer of War*

“*Cosmic Fragments* is an exciting collection of essays challenging the commonsense idea that space history is only the technological innovations and political interests of the Cold War superpowers. The book gives us a new history that disrupts our favorite ‘right stuff’ myths, unveiling overlooked places, people, and perspectives. It is essential reading for exploring the space-age ruins of India, Japan, Australia, South America, Canada, and China, as well as those of Russia and the United States.”

—DeWitt Douglas Kilgore, Indiana University

Looking beyond the well-trodden, celebratory narratives of space exploration and the powerful nostalgia of lunar landings, *Cosmic Fragments* focuses instead on the moral ambiguities of spaceflight. Beyond the fetishization of machines, men, and manifest destiny and the Cold War tensions of the space race lies a history rife with violence, racial inequity, colonial ambitions, and catastrophe. This volume yields new insights on the crucial role of environmental damage, Indigenous dispossession, population displacements, infrastructural entanglements, and narratives of decline in space exploration situated within larger questions in the history of science, technology, and the environment. Each chapter explores histories of space travel across nations and regions to better understand the destructive power of infrastructure, waste, and exploitative legal regimes at the height of the space age. Drawing from postcolonial science studies, science and technology studies, and anthropology, contributors suggest that phenomena designed to disenfranchise and dislocate, such as the displacement of Indigenous peoples, were deeply imbedded in the coloniality of space travel. By confronting and challenging problematic early accounts rooted in the cultural mores of settler colonialism, *Cosmic Fragments* offers a fundamental repositioning of the history of spaceflight.



## SCIENCE / HISTORY

April 7, 2025  
Cloth \$65.00s • £51.00  
6 × 9 • 416 pp.  
15 b&w illustrations  
978-0-8229-4843-8  
eBook available

INTERSECTIONS: HISTORIES OF ENVIRONMENT, SCIENCE, AND TECHNOLOGY IN THE ANTHROPOCENE



Asif A. Siddiqi is professor of history at Fordham University in New York. He writes and teaches on the history of science and technology as well as on modern Russian history. His books include *The Red Rockets' Glare: Spaceflight and the Soviet Imagination, 1857–1957* and the forthcoming *Departure Gates: Global Histories of Space on Earth*. Siddiqi is the recipient of a Guggenheim Fellowship (2015) and the coeditor of the Studies in the History of Science and Technology series at Johns Hopkins University Press.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at ASEH & HSS 2025

# The Correspondence of John Tyndall, Volume 15

The Correspondence,  
November 1875–December 1877

Edited by RICHARD ENGLAND  
and TANYA O'SULLIVAN

Series Editors

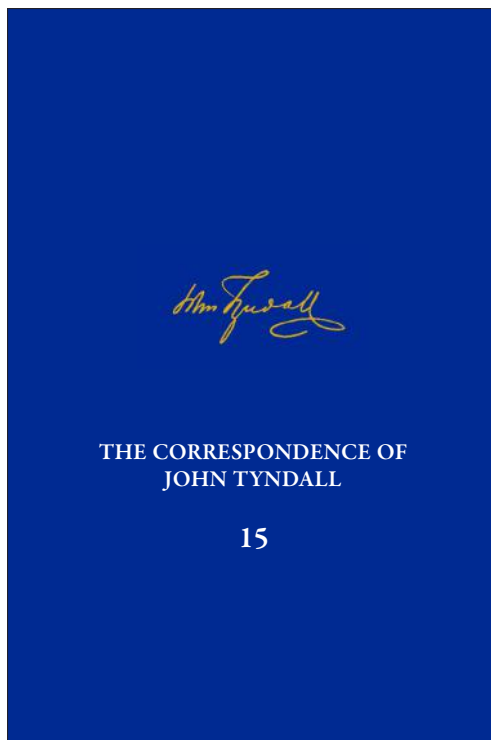
Roland Jackson, Bernard Lightman, and Michael S. Reidy

Associate Series Editors

Michael D. Barton, Erin Grosjean, and Michael  
Laurentius

**Tyndall Continues Scientific Experiments and Marries  
Louisa Hamilton**

The fifteenth volume of *The Correspondence of John Tyndall* contains 466 letters covering the period from November 1875 to December 1877. Tyndall was by now an established man of science with a far-reaching reputation. The most significant work he undertook in this period involved his experiments on spontaneous generation and his consulting for Trinity House on lighthouse illuminations and sound-signaling. Alongside these projects, he married Louisa Hamilton in a small ceremony in London on February 29, 1876. This event offers a brief respite from the intense scientific and technical communications that dominate his life in the mid-1870s, and subsequent letters reveal his newfound domestic happiness.



## HISTORY OF SCIENCE

June 17, 2025  
Cloth \$150.00s • £118.00  
6 × 9 • 656 pp.  
978-0-8229-4834-6  
eBook available

## THE CORRESPONDENCE OF JOHN TYNDALL



Richard England is a professor of philosophy and dean of the Pine Honors College at Eastern Illinois University. With Bernard Lightman and Catherine Marshall, he edited the *Papers of the Metaphysical Society* (2015) as well as a volume of essays about them (2019). His current projects focus on science and the Bible in the nineteenth century, and on technology and distraction in twenty-first-century higher education.

Tanya O'Sullivan is an independent researcher based in Northern Ireland. She is the author of *Geographies of City Science: Urban Lives and Origin Debates in Late Victorian Dublin*.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature at HSS 2025

## LATIN AMERICAN STUDIES

With a vigorous and wide-ranging list in Latin American studies, including multiple dedicated series and a peer-reviewed journal, the University of Pittsburgh Press seeks to highlight not only Latin American history, politics, and culture but also important artists, writers, and performers. Our interdisciplinary list includes many titles that explore Latin American cultural practices, histories, and institutions, and their effect on our present moment.

The Pitt Latin American Series began in 1968 and has a broad focus on all topics concerning Latin America. The Latinx and Latin American Profiles series outlines the shape of US Latinx and Latin American producers of cultural content and their work through multidisciplinary studies. A third series, *Illuminations: Cultural Formations of the Americas*, highlights the historical sedimentation and genealogies that cut through time and across continents. The Press also publishes *Cuban Studies*, the premier scholarly journal on that topic.

Titles in our Latin American studies series have recently won the RMCLAS Thomas McGann Award; Conference on Latin American History's Socolow-Johnson Prize, Bolton-Johnson Prize, and Warren Dean Prize; the Brazilian Studies Association's Roberto Reis Award; and prizes from the Latino Book Awards and the Ecuadorian Studies Section, Mexico Section, the Southern Cone Studies Section, and the Venezuelan Studies Section of the Latin American Studies Association.

### SERIES EDITORS

#### Pitt Latin American Series

Catherine Conaghan, Queen's University

#### Latinx and Latin American Profiles

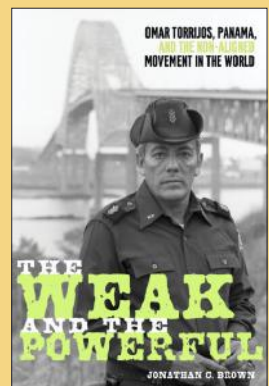
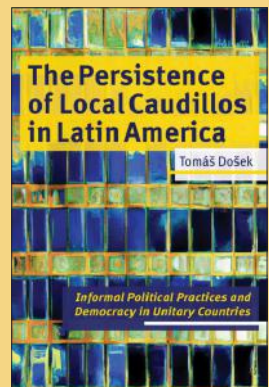
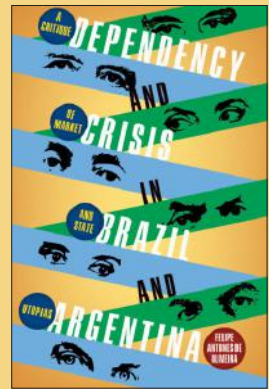
Frederick Luis Aldama, The Ohio State University

#### Illuminations: Cultural Formations of the Americas

Jorge Coronado, Northwestern University

#### Cuban Studies

Michael Bustamante, University of Miami; Lillian Guerra, University of Florida; Jennifer Lambe, Brown University; Daniel J. Fernández-Guevara, University of Florida





# Comparing Socialist Approaches

Economics and Social Security in Cuba, China, and Vietnam

CARMELO MESA-LAGO

**A Comparative Study of Socialism as Practiced in Cuba, China, and Vietnam**

“Mesa-Lago, globally acknowledged for his groundbreaking studies on pension systems and their reforms, one of the most experienced and most productive scholars in social policy, is still pursuing new ideas and original research. His book provides novel insights by taking a comparative look at two socialist socioeconomic models—an extraordinary, innovative, and fruitful approach.”

—Ulrich Becker, director, Max-Planck-Institut für Sozialrecht und Sozialpolitik

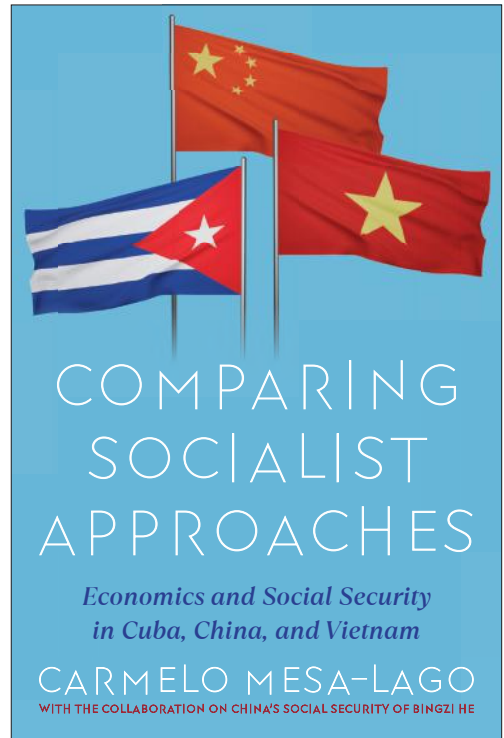
“This book is a fascinating read for academics and policy makers interested in two different socialist pension systems, not in abstract but including many policy issues and the complications that inevitably arise as a design evolves over the years.”

—Nicholas Barr, London School of Economics

“Carmelo Mesa-Lago is a world-renowned social security researcher. His new book is very worth reading. It is also the only such academic book I have seen so far. It is of great academic value and methodological innovation.”

—Bigwen Zheng, Chinese Academy of Social Sciences

Carmelo Mesa-Lago looks at the two main socialist models across three countries to compare central planning and socialist markets. Under the Cuban central plan, large state enterprises have been unable to generate economic growth, even with mild structural market reforms and a small controlled private sector. In the Sino-Vietnamese model of a socialist marketplace, dynamic private enterprises of all sizes, together with large state enterprises, operate under a decentralized plan with state regulation and control. This has allowed for accelerated growth and social improvement. The two models are contrasted on five major economic policies: ownership of the means of production, agrarian reform, industrialization processes, employment, and currency and exchange rate unification. Mesa-Lago argues that the socialist market model has a better performance than the central plan across economic and social indicators. He then recommends policies to improve social protection in the three countries.



## POLITICAL SCIENCE

April 8, 2025  
Cloth \$65.00s • £51.00  
6 x 9 • 360 pp.  
33 b&w illustrations  
978-0-8229-4847-6  
eBook available

## PITT LATIN AMERICAN SERIES



Carmelo Mesa-Lago is distinguished service professor emeritus of economics and Latin American studies at the University of Pittsburgh. He has published about 90 books in seven languages in 39 countries and received many awards, including the ILO International Prize on Decent Work (shared with Nelson Mandela) for his work on social protection in the world.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature for AAS & LASA 2025

# Profitable Offices

Corruption, Anticorruption, and the Formation of Venezuela's Neopatrimonial State, 1908–1948

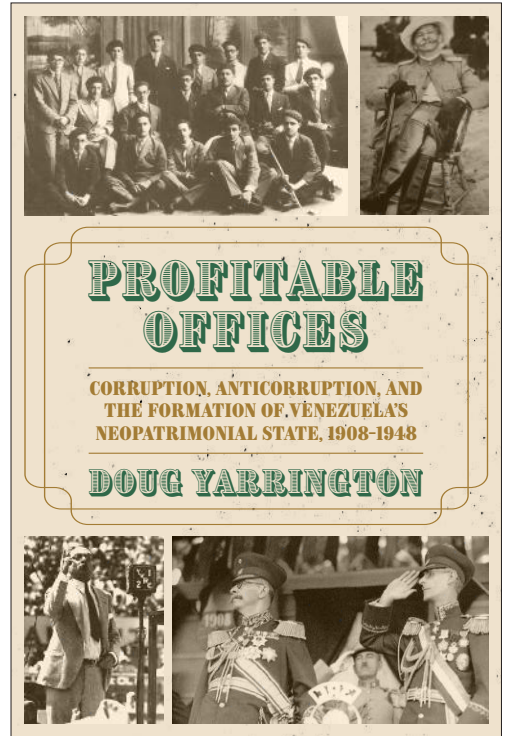
DOUG YARRINGTON

**A New Explanation for the Foundations of the Modern Venezuelan State**

“Doug Yarrington has written an intellectually fascinating history of Venezuela. He mines new sources, chisels out well-written prose, and unveils novel arguments about the dictatorship of Juan Vicente Gómez. *Profitable Offices* surefootedly explores the conundrum of corruption.”

—Christoph Rosenmuller, Middle Tennessee State University

During the crucial period of its formation, the opposing forces of corruption and anticorruption shaped Venezuela's new national state and its relationship with society. National strongman Juan Vicente Gómez, who ruled from 1908 to 1935, fastened control over key areas of the economy, extracted wealth from the Venezuelan people, and distributed resources to favorites. Utilizing a variety of discursive strategies, Venezuelans denounced this profiteering, and in 1945 reformers seized power in an attempt to create a new political system free from the last remnants of Gómez's government. The tragic unraveling of that attempt at reform led to the continuation of corruption, setting the stage for the political crises of the late twentieth century. Combining methods from the humanities and social sciences, *Profitable Offices* offers a fresh interpretation of Venezuelan history during the first half of the twentieth century while also pioneering a new approach to the historical study of corruption and the struggle against it.



## HISTORY / LATIN AMERICA

April 22, 2025  
Cloth \$60.00s • £47.00  
6 × 9 • 296 pp.  
5 b&w illustrations  
978-0-8229-4850-6  
eBook available

## PITT LATIN AMERICAN SERIES



Photo by Maria Swall

Doug Yarrington is associate professor of history at Colorado State University, where he teaches Latin American and world history.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature for LASA 2025

# A Promising Past

Remodeling Fictions in Parque Central, Caracas

VICENTE LECUNA

**An Examination of Venezuelan Culture  
Conceptualized through Urban Renewal**

“This book is a significant theoretical contribution to Latin American studies in general and to the understanding of the cultural ambiguities modernization brought about to the region. In a prodigious argumentative tour de force, Caracas’s Parque Central—a large-scale urban renewal project—serves as a model in the account of the struggle for control over the production of collective self-images.”

—Miguel Gomes, University of Connecticut

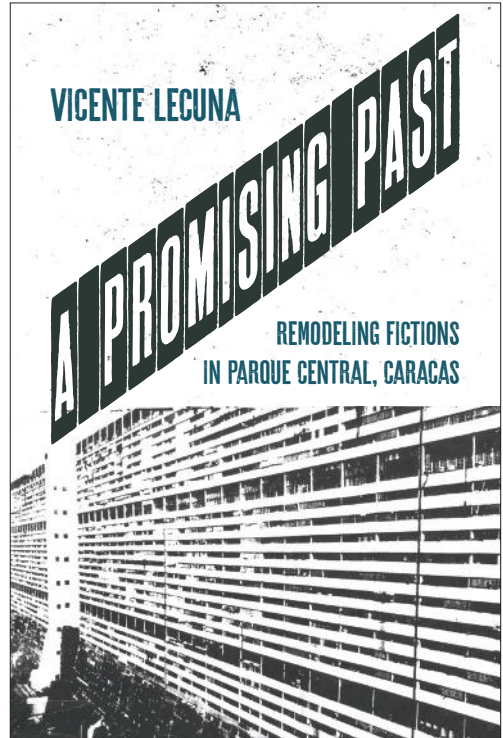
“In *A Promising Past*, Vicente Lecuna offers a refreshingly interdisciplinary analysis of the confluence of aesthetic, political, and social realities in the creation and representation of Parque Central on the Caracas streetscape and in the Venezuelan imagination. His approach yields new insights into the relationship between modernity and the Latin American city while also providing a revealing angle on the political currents that have shaped Venezuela in the last half century.”

—Ronald Briggs, Barnard College

“*A Promising Past* is an imaginative and innovative study that garners fascinating insight into an underrepresented area of Caracas.”

—Rebecca Jarman, University of Leeds

Vicente Lecuna examines an array of fictions surrounding Parque Central, a high-rise development conceived and built by the Venezuelan government as a key component of a modernization and urban renewal project. He classifies these fictions into two types: modeling and remodeling. Modeling fictions reflect an inaugural, festive, utopian nature and herald a better future that would abolish the chaotic urban past and allow a new middle class to thrive under modern, clean, orderly, and republican conditions. By contrast, remodeling fictions recast the complex as dark, sinister, contaminated, dangerous, and dirty. Lecuna argues that the Venezuelan state was behind the modeling fictions, while the later remodeling fictions emerged from an empty space that opened during the 1980s, a period that followed oil industry collapse, rising foreign debt, currency devaluation, and mass population exodus. The state gradually abandoned its functions, thereby introducing a long period of stagnation, unemployment, deregulation, and the rise of an informal economy, setting the stage for authoritarian takeover.



## LITERARY CRITICISM / LATIN AMERICA

June 10, 2025  
Cloth \$60.00s • £47.00  
5.5 × 8.5 • 192 pp.  
30 b&w illustrations  
978-0-8229-4853-7  
eBook available

## ILLUMINATIONS



Vicente Lecuna is professor of Latin American literature and culture and chair of the Department of Modern Languages and Literatures at John Jay College of Criminal Justice, CUNY.

## MARKETING PLANS

- Scholarly reviews
- Online promotion
- Social media outreach
- Feature for LASA 2025

## COMPOSITION AND RHETORIC

The Composition, Literacy, and Culture series was established in 1989. It publishes in composition and rhetoric, literacy, and culture; the history of writing, reading, and instructional practice; the construction of literacy and letters; and the relations between language and gender, ethnicity, race, and class. The goal of the series is to bring together scholarship that crosses traditional boundaries. The editors welcome investigations that step outside the usual forms and outlines of academic inquiry.

Books in the CLC series recently have won the David H. Russell Award from the National Council of Teachers of English, the Top Book Award from the National Communication Association's Communication Ethics Division, and several Outstanding Book Awards from the Conference on College Composition and Communication. CLC books also recently received honorable mentions in the Rhetoric Society of America Book Awards and Society for the Study of American Women Writers Book Awards, among other honors.

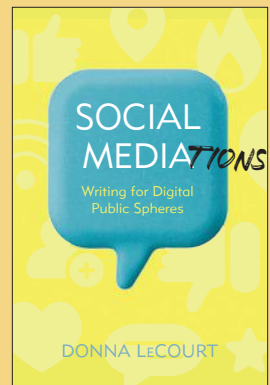
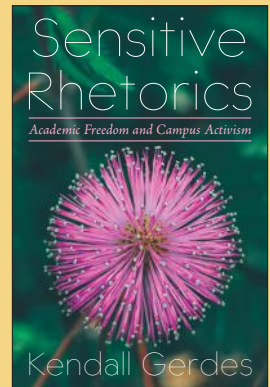
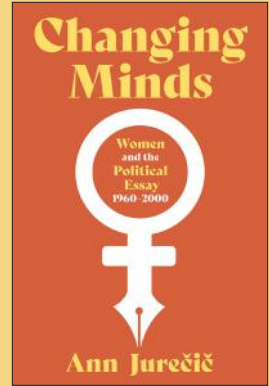
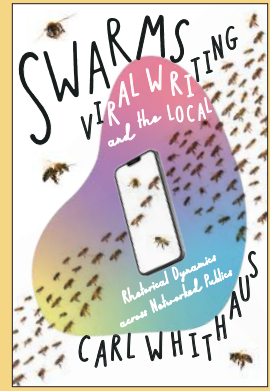
### ABOUT THE SERIES EDITORS



**Aja Y. Martinez** is associate professor of Latina/Latino studies at the University of Illinois Urbana-Champaign. She is author of the award-winning *Counterstory: The Rhetoric and Writing of Critical Race Theory* (2nd edition forthcoming) and co-author with Robert O. Smith of *The Origins of Critical Race Theory: The People and Ideas that Created a Movement*.



**Stacey Waite** is the Susan Rosowski Associate Professor of English at the University of Nebraska and the author of *Teaching Queer: Radical Possibilities for Writing and Knowing*. Waite is also the coeditor of *Ways of Reading: An Anthology for Writers*, 11th ed., and *The Best of the Independent Rhetoric and Composition Journals 2011* and has published four collections of poetry.



# Achy Affects

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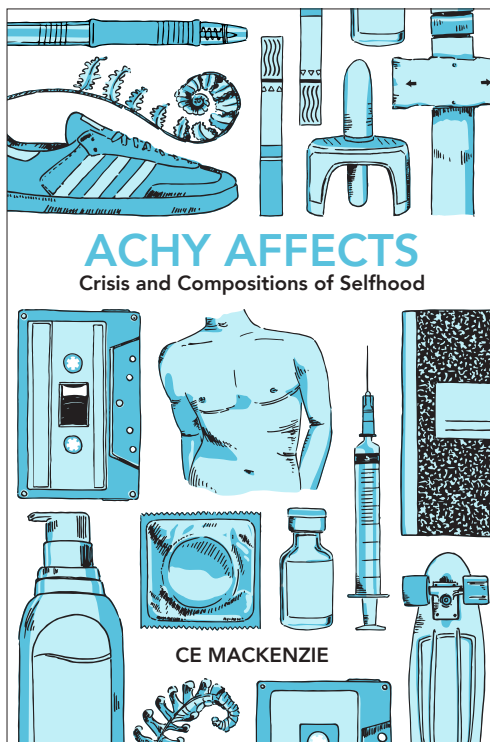
“*Achy Affects* deftly weaves poetics and theory with personal narrative on topics like divorce, ‘coming out,’ and on-the-ground work in harm reduction. CE Mackenzie imagines new ways to be in the pains and pleasures—the aches of life—as a refusal of capitalism’s demands for product, a position that reframes not only what it means to know and how we know, but also what it means to live a meaningful life or to simply live. *Achy Affects* offers a breath of fresh air and a much-needed intervention into affect studies and recent resedimentations of a binary of ‘good’ and ‘bad’ feeling.”

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*Achy Affects* is the first affect text to refuse the emotional binary. CE Mackenzie’s insistence on recognizing the range of feelings, specifically their collisions and overlaps, is grounded in community outreach, formed through life writing and positioned at the intersections of health rhetoric, trans and affect theories, and composition studies. Organized into four affects—wonder, shame, shyness, and nostalgia—with a final chapter on ache, *Achy Affects* explores how capitalist logics make communities of people—specifically queer, trans, and drug using—into rhetorical spectacles for the purpose of productive futures. Mackenzie asks how an affective sensitivity toward ache can lead us into deeper compositions of selfhood. Ache, as a heuristic for writing without fix, for writing into the daily and chronic realities of our felt selves, complicates emotion by describing it as collaged, not binaried. Affect has too long relied on dichotomized notions of feeling, but by centering ache, Mackenzie attempts to skirt the trap of positive versus negative to instead release the human body from the spectacle it is forced to perform.



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Photo by Mary Beth Ray

CE Mackenzie is a multidisciplinary humanities scholar specializing in health rhetoric, queer and affect studies, and harm reduction. They are currently a postdoctoral associate and the program coordinator for the Humanities Center at the University of Pittsburgh.

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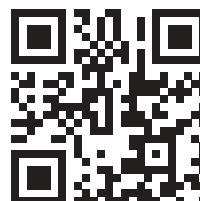
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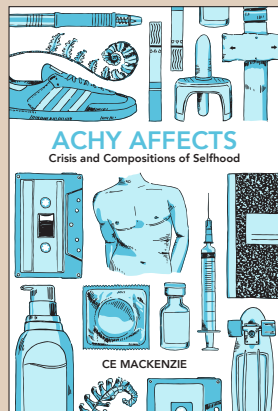
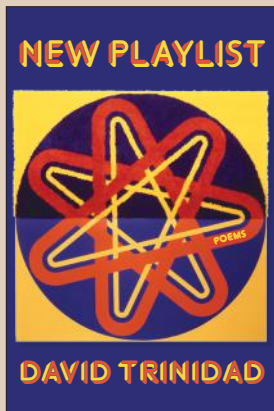
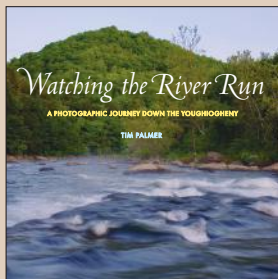
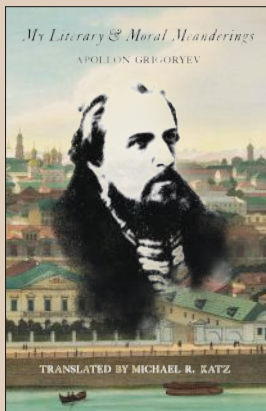
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