THE FALL OF 1990

Depending on whose word you trust, the rain was either tapering off

or coming down so hard it sounded like fruit on the roof of our car.

In one version it took us an hour to find a parking spot.

In the other
we circled the block
once and there

it was—waiting right out front.

We loved Boston,

we were just ready for a change. Or: We had a month to settle up and leave. We left

any way you tell it—omens everywhere or signs of mercy,

even light, as we pulled up, got out, stood

like a family in the city's palm.
We were a family—

my father held my sister's hand and I bobbed

like a buoy in my mother's arms.

BILLS

I remember when the lights used to go out. The sun untangling itself

like a shoelace above the trees and my father

running late.
I remember the money vanishing but not

where I'd kept it the black heels of the eviction lady,

my mother's maiden name in her mouth.

SCHOOL NIGHTS

From one couch to another, she used to tell him

Pick on someone else tonight because I'm not going to be

your punching bag—
the living room

erupting in laughter, of all things,

then muted by tears she was tired

of having to shed while Vanna White glittered

in the night's sequined gown and a bank of consonants

and vowels waited to be touched.

INITIATION

I'd just learned to swim when he taught me to float face down in the pool. The idea was to hold my breath and relax, limb to limb, until someone, ideally my mother, looked up from their weight loss magazine in horror. Four or five. I studied him first, grinned until his body looked like a leaf minding its own finished business. At the time, I didn't know he wanted to die. The allure of the ocean not what it spit back out but what it kept.

He was so proud when I did as I was told, coming up for air only after my mother felt like she'd slipped down a flight of stairs, and he stood in the oversized t-shirt he wore to hide his stomach, beaming like we finally had something in common.