

CONTENTS

<i>Acknowledgments</i>	vii
Introduction	
A Night Out at the Movies	
	3
1. Melindrosas and Movie-Struck Girls in Brazilian Print Culture	
	27
2. Region and Race, Gender and Urbanization in Brazilian Silent Cinema	
	51
3. Making Cinemas Safe for Senhoras in 1920s Rio de Janeiro and São Paulo	
	85
4. Class, Race, and Desire at the Movies	
	107
5. Dreams and Memories of a Respectable City	
	141
Conclusion	
Seductions in the Street and Gendered Visions of Urban Life	
	175
<i>Notes</i>	
	181
<i>Bibliography</i>	
	203
<i>Index</i>	
	219