

CONTENTS

<i>Acknowledgments</i>	ix
Introduction: Why We Need to Develop Spatial Theories for the Americas	3
PART I. DISMANTLING EUROCENTRISM	
1 How Canonical Histories of Architecture Erased the Americas	21
2 Concepts of Space in Itineraries, Maps, and the Cartesian World	42
3 American Roots of Cartesian Concepts	56
4 Renaissance and Baroque Counterinfluences	73
PART II. FOUNDATIONS OF SPATIAL THEORIES FOR THE AMERICAS	
5 Amerindian Perspectivism as Pre-Hispanic Spatial Theory	93
6 The Infinite Grid of Coloniality	110
7 The <i>Laboratorio Americano</i> of the Nineteenth Century, 1803–1898	127
8 Modernist Responses to American Spaces	144
9 Theorizing the American Vernacular from Las Vegas to the <i>Favelas</i>	160
10 Spatial Aspects of CEPAL, Liberation Theology, and Pedagogy of the Oppressed	180
11 Theorizing the Undrawn	200
Conclusion: Where Do We Go from Here?	216
<i>Notes</i>	225
<i>Bibliography</i>	249
<i>Index</i>	267