

 Contents 

| | |
|--|----|
| <i>Winter Stars</i> : An Introduction by Paisley Rekdal | XI |
|--|----|

Winter Stars

| | |
|-----------------------|----|
| The Poet at Seventeen | 3 |
| Adolescence | 6 |
| The Cry | 9 |
| Winter Stars | 12 |
| South | 15 |
| Irish Music | 23 |
| Family Romance | 26 |

Elegies

| | |
|--|----|
| Though His Name Is Infinite, My Father Is Asleep | 31 |
| Childhood Ideogram | 34 |

Let Nothing You Dismay

| | |
|----------------------------------|----|
| In the City of Light | 39 |
| My Story in a Late Style of Fire | 42 |
| There Are Two Worlds | 45 |

| | |
|----------------------------|----|
| Oklahoma | 49 |
| After the Blue Note Closes | 52 |
| The Quilt | 54 |
| Decrescendo | 56 |

Puyé

| | |
|----------|----|
| A Letter | 61 |
|----------|----|

Variations

| | |
|--|----|
| Whitman: | 73 |
| Some Grass Along a Ditch Bank | 75 |
| Two Variations on a Theme by Kobayashi | 79 |
| Those Graves in Rome | 86 |

Sensationalism

| | |
|---------------------------------|----|
| The Assimilation of the Gypsies | 91 |
| Sensationalism | 97 |

| | |
|--------------|-----|
| <i>Notes</i> | 101 |
|--------------|-----|

| | |
|------------------------|-----|
| <i>Acknowledgments</i> | 103 |
|------------------------|-----|

| | |
|-------------------------|-----|
| <i>About the Author</i> | 104 |
|-------------------------|-----|