

Contents

Acknowledgments xi

Part 1. Overview

Chapter 1. Nodes of Convergence, Material Complexes, and
Entangled Itineraries 5

Pamela H. Smith

Chapter 2. Trans-Eurasian Routes of Exchange: A Brief
Historical Overview 25

Tansen Sen and Pamela H. Smith

Part 2. Entangled Itineraries: Modes of Approach

Chapter 3. The Silk Roads as a Model for Exploring Eurasian
Transmissions of Medical Knowledge: Views from the
Tibetan Medical Manuscripts of Dunhuang 47

Ronit Yoeli-Tlalim

Chapter 4. Things (*Wu*) and Their Transformations (*Zaowu*) in
the Late Ming Dynasty: Song Yingxing's and Huang Cheng's
Approaches to Mobilizing Craft Knowledge 63

Dagmar Schäfer

Chapter 5. Curative Commodities between Europe and
Southeast Asia, 1500–1700 79

Tara Alberts

Chapter 6. Translating the Art of Tea: Naturalizing Chinese
Savoir Faire in British Assam 99

Francesca Bray

Part 3. Material Complexes in Motion

Chapter 7. The Itinerary of Hing/*Awei*/Asafetida across Eurasia,
400–1800 141

Angela Ki Che Leung and Ming Chen

Chapter 8. Smoke and Silkworms: Itineraries of Material
Complexes across Eurasia 165

**Pamela H. Smith, Joslyn DeVinney, Sasha Graft,
and Xiaomeng Liu**

Chapter 9. Itineraries of Images: Agents of Integration in the
Buddhist Cosmopolis 182

Tansen Sen

Chapter 10. Itineraries of Inkstones in Early Modern
China 202

Dorothy Ko

Part 4. Convergences and the Emergence of New Objects of Knowledge

Chapter 11. Convergences in and around Bursa: Sufism,
Alchemy, Iatrochemistry in Turkey, 1500–1750 227

Feza Günergun

Chapter 12. A Wooden Skeleton Emerges in the Knowledge Hub
of Edo Japan 258

Chang Che-chia

Notes 283

Bibliography 327

Contributors 379

Index 383