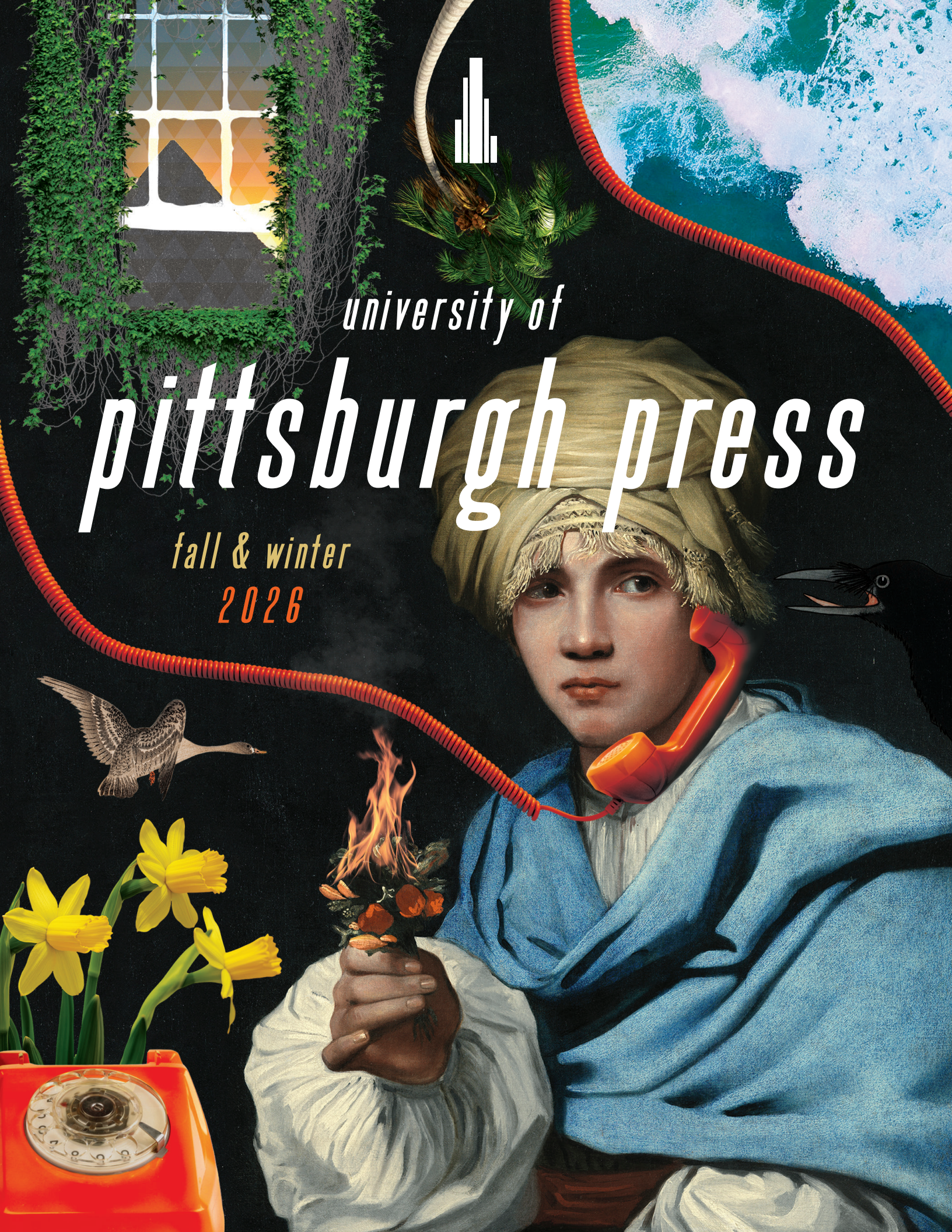

university of

pittsburgh press

fall & winter

2026

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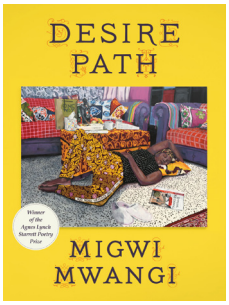

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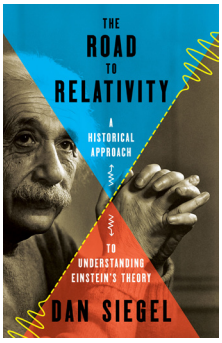

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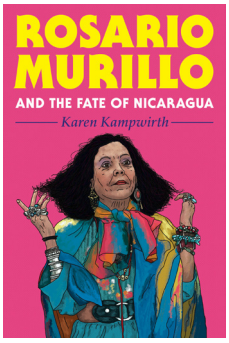

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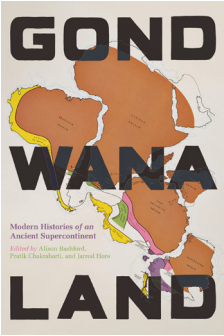

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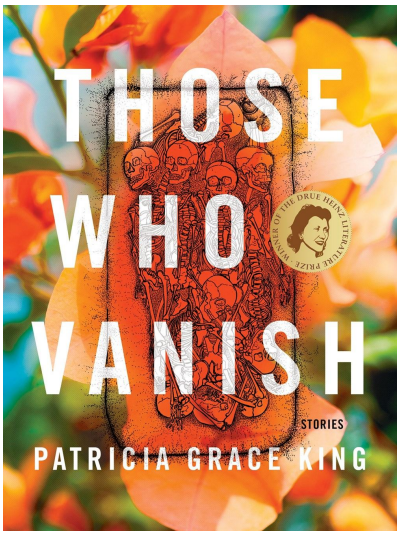


University of Pittsburgh Press
Pub Date: 9/1/2026

9780822949237
$24.00/£18.00 UK
Discount Code: t
Hardcover

288 Pages

Fiction / Short Stories

Series: Drue Heinz Literature Prize

Those Who Vanish

Patricia Grace King

Winner of the 2026 Drue Heinz Literature Prize

Summary

Taking place during the decades-long civil conflict, *Those Who Vanish* follows the stories of Guatemalan citizens and North American expats set on a collision course by war. Martyrs and missionaries, guerrillas and gringos are thrown together amid political violence. A peace worker shelters a rebel fighter. An exile returns to confront the legacy of her parents' murders. The Virgin Mary begins appearing above an elderly woman's stove. Set in a world of daily disappearances, the collection addresses a vital question: When all certainties are snatched away, what remains of lives, of memory, of faith?

Contributor Bio

Patricia Grace King grew up in North Carolina and has since lived in Spain, Guatemala, and the United Kingdom, where she resides. Her short fiction has won the Miami University Novella Prize, the *Arts & Letters* Fiction Prize, and the *Florida Review*'s Leiby Prize. Other stories have been published by *Ploughshares*, *The Gettysburg Review*, *Narrative*, and *Nimrod*. A former Carol Houck Smith Fellow at the University of Wisconsin, she has received additional support from the Sewanee Writers' Conference, the Vermont Studio Center, and the British Library. *Those Who Vanish* is her first book.

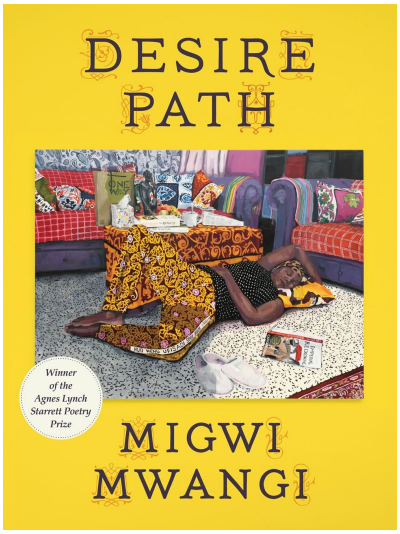
Quotes

"The stories in Patricia Grace King's ravishing *Those Who Vanish* chronicle the consequences of inhabiting spaces both physical and psychic where one doesn't naturally belong. In stories ranging from conflict-ravaged Guatemala to the American Midwest and beyond, King's unrelenting exploration of our need to survive while retaining our humanity propels these narratives into surprising and heart-breaking terrain. As one character poignantly asks of another, 'The real question is, do you want to be found?' *Those Who Vanish* doesn't present us with easy answers but masterfully interrogates what it means to be lost and the often-blinding nature of self-discovery." -Quan Barry, author of *The Unveiling* and judge of the 2026 Drue Heinz Literature Prize

"In the world of *Those Who Vanish*, every absence is present, every presence is anxiously charged, and every unspoken word hangs between characters as dangerous as a grenade. These are unsentimental stories of cultural collisions and the aftershocks of violent conflict, which Patricia Grace King infuses with a gentle and generous life force." -Christopher Castellani, author of *Last Seen*

"Courageous and provocative, edgy and timeless, *Those Who Vanish* is a tapestry of stories that leave the reader entranced and aching with truths. Each character confronts, in dramatically different ways, the barriers of time, place, and circumstance while searching for love in a world fraught with violence and sorrow. The tales are finely crafted and deeply felt. Patricia Grace King's prose is concise, rich, and transformative. It demands to be read." -Kristina Gorcheva-Newberry, author of *The Orchard*

"*Those Who Vanish* is a brilliant and strikingly assured debut. Each story is so vividly imagined and beautifully crafted that it offers the reader a whole world. Charting the experiences of Guatemalan citizens and North American expats under state violence, this varied and substantive collection asks us to consider what it means to believe, to seek safety, and to belong. Patricia Grace King is a powerful writer, and this book will remain in your mind for a long time." -Alix Ohlin, author of *We Want What We Want*



University of Pittsburgh Press
Pub Date: 10/13/2026

9780822968344
$20.00/£15.00 UK
Discount Code: t
Trade Paperback

136 Pages
Poetry
Series: Pitt Poetry Series

Desire Path

Poems

Migwi Mwangi

Winner of the 2026 Agnes Lynch Starrett Poetry Prize

Summary

Desire Path explores how everyday life, memory, history, and politics work against and toward each other across communities and national boundaries. This collection pleats numerous lives: a boy sent to the shops, a neighborhood thief, widows, gravediggers, debtors, and inheritors. There are multifoliate Englishes and silences, glimpses of music by icons such as Bi Kidude and Kanda Bongo Man. There is eros, storytelling, and haunting joy here.

Contributor Bio

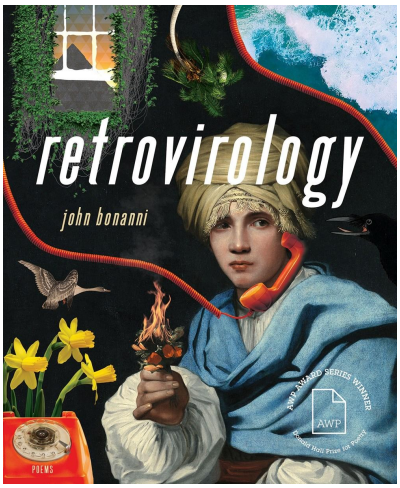
Migwi Mwangi is a storyteller from Nairobi. His honors include the George Bogin Award from The Poetry Society of America and the Strousse Award from *Prairie Schooner*. He lives in Brooklyn, New York.

Quotes

"One of the most exciting, capacious, and daring debuts I've read in years. Migwi Mwangi is a true one—and here to stay." -Ocean Vuong, author of *Time is a Mother*

"Migwi Mwangi is going to be a significant poet not only because of his poetic intelligence (you can feel that intelligence throughout the work) but also because of the background enriching the poems: a rich experience in the world, a rich curiosity, a rich sense of empathy, and a richness of humility. The opening poem, 'To Spoon with You,' announces the collection's intelligence immediately. The poem unfolds with an almost epic reach, moving across cities and geographies, yet ending with quiet dexterity. The balance between maximal range and syntactic elegance defines the book. Many of the poems move between intimacy and estrangement, religion and food, tenderness and danger, without flattening any of these domains. Throughout *Desire Path,* the poems scale outward toward nationhood and community and inward toward the beloved, the body, and belonging. Always with dexterities of diction and perception. The title suggests longing is a journey, a route worn into being by repeated attention. The Levis, the Whitman, the food, the forms and charts, the landscapes and languages: All of this poet's reading and living is metabolized in a voice that feels unmistakably personal, elegant, and assured." -Terrance Hayes, author of *So to Speak* and judge of the 2026 Agnes Lynch Starrett Poetry Prize

"Desire Path is a book of plurals: full of inventive forms, evocative references, and sensory aliveness. Opening this book is like stepping into a library of sight, smell, intimacy, alienation, and geography. Migwi Mwangi's curation is staggering. Oh, how I wanted to linger in each room." -Ama Codjoe, author of *Bluest Nude*



University of Pittsburgh Press
Pub Date: 9/15/2026

9780822968351
$20.00/£15.00 UK
Discount Code: t
Trade Paperback

112 Pages
Poetry
Series: Pitt Poetry Series

retrovirology

Poems

John Bonanni

Poems that Draw from Queer Lineage to Unleash the Wisdom of AIDS Activism into Our Current Political Moment

Summary

Winner of the 2025 Donald Hall Prize for Poetry

retrovirology oscillates between Queer childhood erasure and the AIDS epidemic, pulling from the ACT UP oral history project, informal interviews with survivors, and AIDS historians Sarah Schulman and David France. While some poems elegize key figures of AIDS history such as Larry Kramer and Gaëton Dugas, others operate as ekphrasis against the creative artwork of ACT UP's direct actions. Combining reinterpretations of formal elements such as the concrete poem, the abecedarian, and the villanelle, post-confessional poems converse with a docupoetic history through an arc that examines what it meant to grow up Queer as a child in rural Pennsylvania in the late ’80s and early ’90s, surrounded by messages of gay disease and the violence of its silences. *retrovirology*, then, resurrects Queer elders to allow memory to “rise from its subjugated state” (Jung) and to carry with it, into our futures, all of its wisdom and fire.

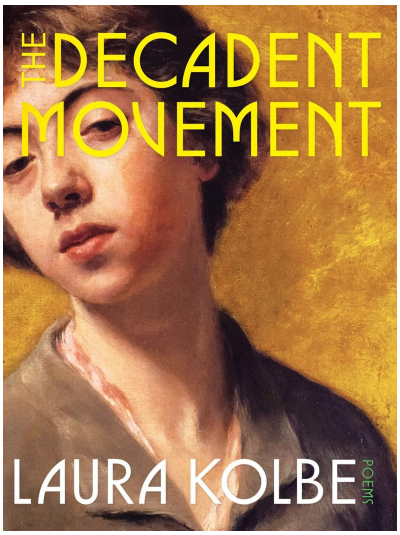
Contributor Bio

John Bonanni founded and edits the *Cape Cod Review*. His poems have appeared in *North American Review*, *Foglifter*, *Black Warrior Review*, *Washington Square Review*, *Florida Review*, and *Gulf Coast*, and his literary criticism has been featured in *DIAGRAM*, *Denver Quarterly*, *The Rumpus*, and *The Kenyon Review*. He teaches on Cape Cod.

Quotes

"Committed to ‘remember what everyone wants to forget,’ *retrovirology* is stirring, persuasive proof that courage and outrage have mattered, and still can. The subjects here: intimacy and revolution, history and our rights, and equally, the slow burn of queer joy, the unstoppable fire of queer visibility. John Bonanni makes from that fire an essential music." -Carl Phillips, author of *Scattered Snows, to the North*

"retrovirology captures the urgency that few books contain: This book is a remembrance of those who passed away during the AIDS epidemic, but equally, it is an altar built to honor those Ancestors of that mournful time. And I say, now in this new year, in this new place—where some are trying to take us back to an old place—now is the time for urgency. Now is the time for those Ancestors’ wisdom. Now is the time to call their names: Larry Kramer and Gaëton Dugas. Now is the time to speak back against erasure. To reclaim this history. This crucial fierceness. Now: This remembrance that is painful but also beautiful. Now: A taking up space on the page and within the spirit. And I’m so grateful to have read this book—I’m so grateful that it chose me in this time." -Honorée Fanonne Jeffers, author of *Misbehaving at the Crossroads: Essays and Writings* and judge of the 2025 Donald Hall Prize for Poetry



University of Pittsburgh Press
Pub Date: 9/22/2026

9780822968368
$20.00/£15.00 UK
Discount Code: t
Trade Paperback

128 Pages
Poetry
Series: Pitt Poetry Series

The Decadent Movement

Poems

Laura Kolbe

A Reverse-Diary in Poems that Chronicles the First Year of Motherhood and Nine Months of Pregnancy, from End to Beginning

Summary

The Decadent Movement is a book-length suite of poems that spins backward in time through the early days of parenthood and the preceding nine months of pregnancy. Beginning a year after childbirth in the harried throes of marriage and parenting, the collection proceeds toward its finale "Minus Time," which marvels at death's near-identical twin – that infinite period of nonexistence that precedes each new life. From the opening poem "Afterword," each dated poem slides backward in time, with the poem "Hinge" at the manuscript's midpoint spoken from the moment of childbirth.

This unraveling of a predicament by playing it in reverse – "Muybridged / out so anyone could see, framed, a woman / running for her life" – allows for rigorously honest accounting of mixed feelings about motherhood and its accompanying physical and psychic changes, detached from the readymade tropes of the "pregnancy plot."

The Decadent Movement is a book about the fear of loss (of sexual personhood, bodily self-determination, the ability to write, and the license to be headlong and volatile). Yet it is also about the need to insist on new terms of engagement with those we love, new languages of willfulness and desire.

Contributor Bio

Laura Kolbe is a physician, medical ethicist, and writer. Her poems have appeared in the *Best American Poetry* series and in *American Poetry Review*, *Conjunctions*, *Harper's*, *The Nation*, *The New York Review of Books*, *The New York Times Magazine*, *The New Yorker*, *Poetry*, *The Yale Review*, and elsewhere. Her first collection, *Little Pharma*, won the Agnes Lynch Starrett Prize and was published by the University of Pittsburgh Press. Her chapbook *Keeping House: Six Longer Love Poems* was selected by Kwame Dawes as the Center for Book Arts annual chapbook contest winner. She teaches and practices medicine in New York City.

Quotes

"The poems of Laura Kolbe do more than just continue the noble tradition of physician-poets; in *The Decadent Moment* they redefine the relations between body and body, mind and mind, mother and child. The book's astonishing final poem is an apostrophe to the not-yet-existent that 'cannot be studied or moved' but can be talked to. What bodies can do, and must do, is anticipate lovingly." -Bin Ramke, author of *Earth on Earth*

"The intricate, barreling, and multifarious poems in *The Decadent Movement* explore the fraught situation of motherhood with tremendous excitement and frankness. Here is maternity as dilemma and possibility, a cluster of grand yearnings and workaday hazards. The desire to maintain a distinct, inner world comes up against separation as cosmic lostness; and yet, merger is engulfment as well as paradise. All the way through, Laura Kolbe's self-consciousness about transformation keeps things bracingly restless, playful even, full of pleasure-pain." -Sandra Lim, author of *The Curious Thing*

"It is a rare privilege to be inside the mind of this poet as she unspools the chronicle, told in reverse, of the arduous, hallucinatory, and utterly mortal time of pregnancy and early parenthood. With her, we experience the shock of what happens to a body, a marriage, an artist's mind, as she becomes a mother. These poems are beautiful, intelligent, honest, funny, conflicted, hopeful, and real, and tell us the oldest story in a new and necessary way." -Matthew Zapruder, author of *I Love Hearing Your Dreams* and *Story of a Poem*

University of Pittsburgh Press
Pub Date: 9/22/2026

9780822968375
$20.00/£15.00 UK
Discount Code: t
Trade Paperback

98 Pages
Poetry
Series: Pitt Poetry Series

Abider

Poems

Melissa Crowe

A Memoir in Verse that Follows a Semi-Feral Girlchild-Turned-Wife Through Her Queer Awakening Toward Sovereignty

Summary

Equal parts sad, sexy, and searching, *Abider* opens with the central lament/brag of its lover-speaker, that she can never truly leave anything—or anyone—behind. The origins of this abidingness are traced in odes and elegies for a rural girlhood beset with jeopardy and scarcity and neglect. But it was also good-wild, conducive to a reckless freedom she can't help grieving, even as she falls in love at sixteen and marries hard. Meanwhile, other, electric connections are painfully delimited by heteronormative expectations, and her growing dis-ease reveals that she has been trying (and failing) to heal by remaining where she is harmed. She wants—this harrowed, semi-feral girl turned unswerving woman—to stay and go at once, and the tension between her desire for connection and her wish to escape threatens her sense of self and animates these vivid, urgent, tenderhearted poems. Right on time, then, a secret third thing emerges: a final, lush and lucid sonnet sequence that culminates in a promise to abide—first, foremost, always—the self.

Contributor Bio

Melissa Crowe is the author of *Dear Terror, Dear Splendor* and *Lo*, winner of the Iowa Poetry Prize. Her work has appeared in *Copper Nickel*, *Poetry*, *Poetry Northwest*, and the *New England Review* and has been featured in the Academy of American Poets' *Poem-a-Day* series. She was the recipient of the 2021 Robert H. Winner Memorial Award from the Poetry Society of America and is chair of the Department of Creative Writing at the University of North Carolina Wilmington.

Quotes

"Showcasing the poet's ironic best, it's a masterly volume about love, not merely abided, but embodied." -*Publishers Weekly*, Starred Review

"*Abider* by Melissa Crowe is a stirring book about circling story: 'Sometimes we make out the shape of what's coming.' In these poems of reckoned desire and survival, we move from version to version—from inventive making and unmaking, from wildness through grief through the queer body. In the midst of striking sound and muscular lines, Crowe delivers us to the 'particular hand that makes a particular mouth sing' —to the self, to the many selves." -Jan Beatty, author of *Dragstripping*

"Melissa Crowe's *Abider* is a coming-of-ages story of queer eros—may we always be as self-fruitful as these poems invite! Crowe's poems blossom forth into lyric multiverses, weighing many routes to remembering, losing, and sugaring. I didn't want this collection to end, nor for the speaker to choose any one route to pleasure other than abundance." -Jenny Johnson, author of *In Full Velvet*

University of Pittsburgh Press
Pub Date: 10/6/2026

9780822968405
$20.00/£15.00 UK
Discount Code: t
Trade Paperback

92 Pages
Poetry
Series: Pitt Poetry Series

Rupture Anthem

Poems

Hera Naguib

A Journey of Severance, Faith, and Womanhood Across Continents and Cultures

Summary

Ms. Magazine Best Poetry of 2025 and 2026

Rupture Anthem is a journey of severance, faith, and womanhood across continents. It follows an intricate, dazzling record of a Muslim girl's becoming bracketed by the oil boom in the Arabian Gulf, the migrant abuse under the region's restrictive kafala system that built its shining new cities, and the flowering of erotic desire against the backdrop of strict religious mores. The speaker of this stunning book journeys across countries, cultures, and languages in search of belonging and freedom. Against America's War on Terror, its ghostly afterlives in her country, she navigates urban militarism and patriarchy, exploring what it means to be lost among your own people before ending up in the United States, where she discovers freedom is often an unkept promise. Through lyric and documentary poems that braid memory with history and feminist dignity, *Rupture Anthem* architects transformative acts of witness, dissent, and bodily pleasure against the systemic forces that silence.

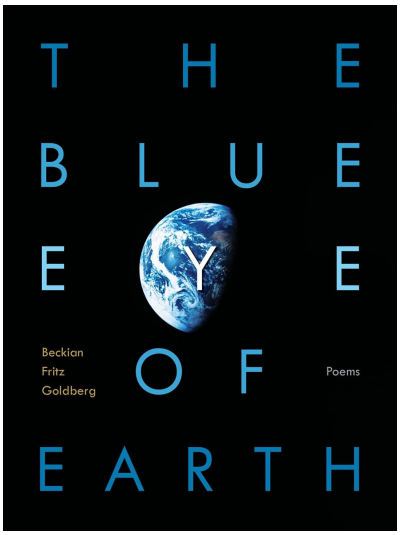
Contributor Bio

Born to Pakistani parents in Saudi Arabia, **Hera Naguib** is a writer and an educator. Hera holds a PhD in Creative Writing from Florida State University, with a focus on global and transnational poetry and an MFA in Poetry from Sarah Lawrence College, where she was a Fulbright Scholar. Hera's work has received support from the Barbara Deming Memorial Fund, Art Omi, VIDA, and Vermont Studio Center. Winner of the John Mackay Shaw Academy of American Poets Award and the *Quarterly West* Poetry Prize. Hera's work has been published or is forthcoming in *The Iowa Review*, *Poetry International*, *Michigan Quarterly Review*, *AGNI*, *Poetry Northwest, The Academy of American Poets* Poem-a-Day series, *New England Review*, *Gulf Coast*, *The Cincinnati Review*, *Wasafiri*, *World Literature Today*, and elsewhere. She lives in Boston, MA.

Quotes

"Rupture Anthem arrives fully formed and fully armed. Hera Naguib's debut is lush, borderless, making an utterly original cartography out of expulsion and 'sudden unbelonging'—poems that know exactly where they stand even when the ground gives way. These are love poems as much as they are poems of displacement: richly sensual, stubbornly alive, insisting that transformation is found in the breaking open." -Tishani Doshi, author of *Egrets, While War*

"In novelistic narrative distilled to brilliant and heady lyric, Hera Naguib writes of a Pakistani family in Saudi Arabia—the hope and longing in such migration—and the trauma of sudden displacement by plainclothes police. Though *Rupture Anthem* leaps between Jeddah and Lahore, this is a story of many people in too many geographies. I had never read such a book—complex in each movement, sincere with lyric ingenuity—that made my own past and present so visible to myself, because I hadn't yet read this book. I didn't know there was a place in English in the United States for such experience, what I'd thought was untranslatable. Who can make another feel so deeply and personally understood, but the poet? This is a debut of the deepest offering: poetry of testimony, poetry of love-call, laded and living." -Sasha Pimentel, author of *For Want of Water* and *Insides She Swallowed*



University of Pittsburgh Press
Pub Date: 9/29/2026

9780822968382
$20.00/£15.00 UK
Discount Code: t
Trade Paperback

120 Pages
Poetry
Series: Pitt Poetry Series

The Blue Eye of Earth

Poems

Beckian Fritz Goldberg

Attends the Earthly Limitations of Human Desire Set Against the Ravishments of Time

Summary

In her first collection in a decade, Beckian Fritz Goldberg returns with *The Blue Eye of Earth,* her tour de force of luminous, meditative poems that measure a secret distance between person and cosmos, memory and desire, beauty and grief. Whether standing at her neighbor's fence of desert oleander, or birdwatching with her mother, or flipping through late-night TV, or going out to watch the moon again, Fritz Goldberg never fails to attend the romance of a world we are sure to lose. This is a lyricist unafraid of the ordinary predicament of the night sky, a place where historical figures, scientific inquiry, and encounters with strangers are imagined with intimacy and music, and where the orphic questions are answered by a glance back. Through precise imagery and philosophical reach, these poems pursue what it means to inhabit a mortal body on a threatened planet while still finding moments of wonder, connection, and astonishment. In *The Blue Eye of Earth*, Beckian Fritz Goldberg offers her sublime, compassionate hymnal to the enduring mysteries of love, consciousness, and mortal time.

Contributor Bio

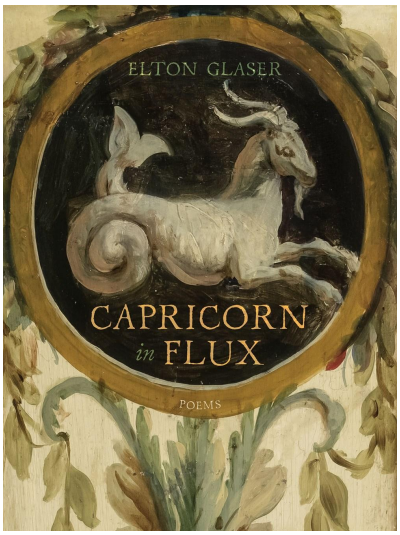
Beckian Fritz Goldberg is the author of seven previous volumes of poetry, including *Never Be the Horse*, winner of the University of Akron Poetry Prize; *Twentieth Century Children*, winner of the *Indiana Review* Chapbook Prize; and *Lie Awake Lake*, winner of the *Field* Poetry Prize. Goldberg has been awarded the Theodore Roethke Poetry Prize from *Poetry Northwest*, *The Gettysburg Review* Annual Poetry Prize, two Arizona Commission on the Arts Poetry Fellowships, and two Pushcart Prizes. Her work has appeared in numerous anthologies and journals, including *New American Poets of the '90s*, *Best American Poetry*, *The American Poetry Review*, *Harper's*, *Gulf Coast*, *Plume*, and others. She currently lives in Oxnard, California, with her two cats.

Quotes

"Wisecracking, relentless, blindsided by loss—the speaker in this collection knows that if she's to be redeemed at all it will be by how much she can conjure into her urgent songs: love poems to the world lost and the one present, even when it's burning down around her. Beckian Fritz Goldberg's tender, desperate poems, like Artaud's actors, signal to us through the flames." -Mark Doty, author of *What Is the Grass: Whitman in My Life*

"In *The Blue Eye of Earth*, Beckian Fritz Goldberg directs her puckish gaze at the harsh beauty of the Arizona badlands, the uncanny ache of an estranged childhood, and the confounding mysteries of body and spirit. Through fabular prose poems, gestural elegies, and brooding, discursive lyrics, Goldberg reminds us that the body's 'purpose / was always beauty, not justice.'" -Anna Journey, author of *Wolf Cut: New and Selected Poems*

"The sorrow only lasts as long as the love.' That crushingly wonderful line speaks deeply of Beckian Fritz Goldberg's fascinations and wisdom. I've never known a poet who can recreate a moment with more detail and depth, who can reach through the present into multiple pasts and weave them together with the live wire of consciousness in such a way that I feel I'm watching someone look into and through a mirror at the same time." -Bob Hicok, author of *Breathe*



University of Pittsburgh Press
Pub Date: 11/10/2026

9780822968399
$20.00/£15.00 UK
Discount Code: t
Trade Paperback

128 Pages
Poetry
Series: Pitt Poetry Series

Capricorn in Flux

Poems

Elton Glaser

Navigates the Indignities and Exuberance of the Fading Years

Summary

Throughout *Capricorn in Flux*, Glaser's eleventh book of poetry, we hear that same voice, vivid and precise and crackling with verve and wit. To borrow a line from Robert Lowell, he is still "free-lancing out along the razor's edge." But this time, the sprightliness is shadowed by a darker perspective. Now in his early eighties, Glaser takes into account the diminishments and indignities of late age. Though he calls himself "Laureate of the bent vernacular and the slippery joke," he also cannot help but feel the encroachments of the concluding years: "The nervous pressure of what's next." Harboring what comforts are left—the arts, a new love, the cycle of the seasons—Glaser finds the resilience he needs as everything else fades away, that last flare of grace and energy, ever restless and exuberant: "The mind buried alive in the body."

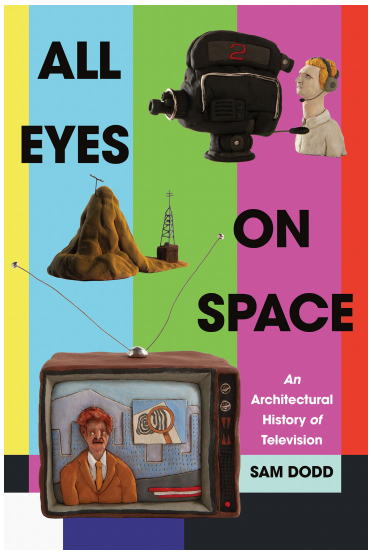
Contributor Bio

Elton Glaser, a native of New Orleans, is distinguished professor emeritus of English at the University of Akron, where he also directed the University of Akron Press and edited the Akron Series in Poetry. Glaser has published ten full-length collections of poetry, most recently *Soul Patch*, winner of the 2025 Off the Grid Poetry Prize. With William Greenway, he coedited *I Have My Own Song for It: Modern Poems of Ohio*. Among his awards are fellowships from the National Endowment for the Arts and the Ohio Arts Council, the Iowa Poetry Award, the *Crab Orchard* Poetry Award, the Pushcart Prize, and the Miller Williams Arkansas Poetry Prize.

Quotes

"Elton Glaser's serious wit and splendid spirit are the perfect anecdote to human aging during a time of world upheaval. In his latest, *Capricorn in Flux*, he's got Frank Sinatra and Brahams, but also the Cramps and Professor Porkchop. Glaser's language is deft and durable, brainy and humane. He is 'that guy who always campaigned / to turn Glocks into glockenspiels.'" -Denise Duhamel, author of *Pink Lady*

"With *Capricorn in Flux*, his eleventh collection, Elton Glaser approaches legend status. The rhythm of his revelations come at punk velocities mixed with a Blues base line melancholy: He says more in ten lines than most poets say in ten poems! In funny, viciously elegant turns, Glaser investigates our current culture and the forces of distraction that bleed, and bleed into, our everyday search for truth." -Dorothy Barresi, author of *What We Did While We Made More Guns*



University of Pittsburgh Press
Pub Date: 9/29/2026

9780822968122
$40.00/£30.00 UK
Discount Code: s
Paperback

9780822948681
$120.00/£89.00 UK
Discount Code: x
Hardcover

312 Pages
48 b&w illustrations
Architecture / History

All Eyes on Space

An Architectural History of Television

Sam Dodd

Reveals Television as the Architecture of America's Spatial Imagination

Summary

In *All Eyes on Space*, Sam Dodd looks at television and sees architecture: a dynamic system of spatial design, environmental planning, and bodily control operating behind and beyond the small screen. By transmitting images and sounds across vast distances, television brings faraway places into immediate view and, in the process, reshapes how space is imagined and inhabited. Yet, this seemingly effortless presentation of "distant sight" is only possible because of deliberate architectural investments made throughout the second half of the twentieth century. From the 1940s onward, American architects and planners designed stations, studios, towers, cables, and screens while also experimenting with television as a medium for public communication and engagement. Drawing on archival records, original broadcasts, and works of art and design, Dodd plots a history of television architecture in the United States to show how the medium produced a distinctly American spatial logic that tethered expansionist ambitions to the management of visibility and access. Ultimately, this book reveals how a ubiquitous medium commonly understood as immaterial—if not ephemeral—became one of the century's most consequential built environments.

Contributor Bio

Sam Dodd is an assistant professor of art history and criticism in the Department of Art at Stony Brook University.

Quotes

"*All Eyes on Space* exposes television as an amalgam of modern design and electronic signals that collapsed distance to bring much of the world within an American sphere of influence. From futuristic studios and postwar transmission towers to later programming and media property development, Sam Dodd shows how distant vision reshaped our perception of reality. Part architectural history and part media critique, this book reckons with material infrastructures and spatial conceptions that underpin our digital, placeless lives today." -Sandy Isenstadt, University of Delaware

"Superb research and masterful storytelling. Sam Dodd shifts our conventional view of American television to help us understand it as a designed system, a mode of place-making, and ultimately, a form of modern architecture. A must-read for anyone interested in the Television Age and the origins, evolution, and future of screen-based (material) culture." -Monica Penick, University of Texas at Austin

University of Pittsburgh Press
Pub Date: 11/17/2026

9780822968184
$40.00/£30.00 UK
Discount Code: s
Paperback

9780822948896
$120.00/£89.00 UK
Discount Code: x
Hardcover

304 Pages
73 b/w illustrations
History / Asia

Housing Modern India

Home Improvements and Urban Ideals in Twentieth-Century Bombay

Abigail McGowan

How Domestic Spaces Shaped the Modern Indian City

Summary

Housing Modern India explores how ideals of house and home provided crucial sites for the negotiation of urban modernity during the late colonial and early independence periods. Focusing on Bombay, the cosmopolitan metropolis that helped define the promise and perils of urban life on the subcontinent, Abigail McGowan places concerns about domestic space at the heart of urban history. Efforts to remake Bombay prioritized reshaping homes to advance modern ideals of sanitation, community, consumption, and national identity. The city was constructed, in other words, not just through the efforts of planning regimes and their built forms, but also through the personal tastes and material choices driving the design of domestic interiors. *Housing Modern India* builds urban history from the inside outward, showing how housing reformers, community leaders, state planners, and regular consumers helped create modern Bombay by designing, building, and decorating new types of Indian homes.

Contributor Bio

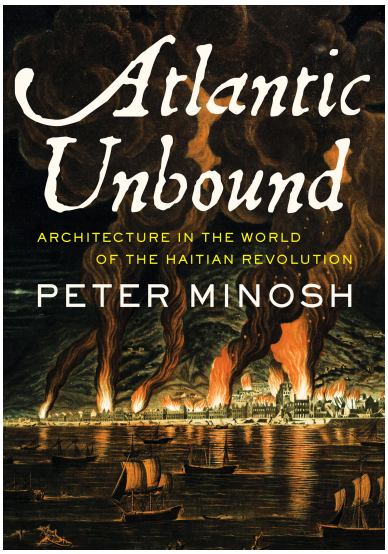
Abigail McGowan is professor of history at the University of Vermont. She is the author of *Crafting the Nation in Colonial India* and coeditor of *Towards a History of Consumption in South Asia*.

Quotes

"*Housing Modern India* offers a fresh and original interpretation of the making of urban modernity in twentieth-century Bombay. Drawing on a rich array of primary sources, this deeply researched and finely crafted book shows how house and home became central to the cultural imaginings and material practices of urban life in India's premier metropolis. Deftly traversing and transcending deeply entrenched binaries of the 'public' and the 'private,' Abigail McGowan highlights how an astonishingly varied cast of actors—city planners, social activists, businessmen, advertisers, and ordinary residents—reshaped the meanings of what it meant to be 'urban' and 'modern.' *Housing Modern India* is required reading for all those who are interested in the past, present, and future of the city in South Asia and elsewhere." -Prashant Kidambi, University of Leicester

"*Housing Modern India* contributes in new and important ways to our understanding of urban modernity in twentieth-century South Asia. Abigail McGowan widens the housing question in Bombay into a powerful analytical tool to examine how ideals of house and home featured prominently in the vision for an independent India." -Nikhil Rao, Wellesley College

"*Housing Modern India* situates the home at the heart of the urban experience that shaped Bombay's modernity. It offers a refreshing perspective into how new home ideals in the domestic sphere remade public spaces and institutions in the twentieth century. Abigail McGowan navigates the history of state intervention in housing in the aftermath of the plague through the years of community housing and new architectural and home furnishing styles up to the early years of India's independence when official and private efforts converged to fulfill a new vision of nation building. The rapidly changing skyline of the city today is a material testimony to this place and its people's intimate connections with house and home." -Manjiri Kamat, University of Mumbai



University of Pittsburgh Press
Pub Date: 12/1/2026

9780822968269
$35.00/£26.00 UK
Discount Code: s
Paperback

9780822949169
$120.00/£89.00 UK
Discount Code: x
Hardcover

232 Pages
77 b&w illustrations
Architecture / History
Series: Culture Politics & the Built Environment

Atlantic Unbound

Architecture in the World of the Haitian Revolution

Peter Minosh

Reframes Neoclassical Architecture through Revolution, Empire, and Transnational Exchange

Summary

In *Atlantic Unbound*, Peter Minosh examines neoclassical architecture within the Atlantic World—a site of colonialism, resource extraction, commodity circulation, capital, and slavery spanning Europe, North America, and the Caribbean in the eighteenth and nineteenth centuries. Minosh focuses on France during the expansion of its colonial empire and the French Revolution, Saint-Domingue during and after the Haitian Revolution, and the United States in the decade following the ratification of the Constitution. By analyzing architecture's relationship to revolutionary politics, colonial practices, and Enlightenment discourse, this book reveals buildings, cities, and landscapes as products of transnational exchange and cross-cultural interaction that shaped the modern world. By positioning neoclassical architecture within colonialism and slavery and rethinking its role in Atlantic revolutions, *Atlantic Unbound* reorients neoclassicism as a globalized modernity—a negotiation of global systems and hybrid sovereignties.

Contributor Bio

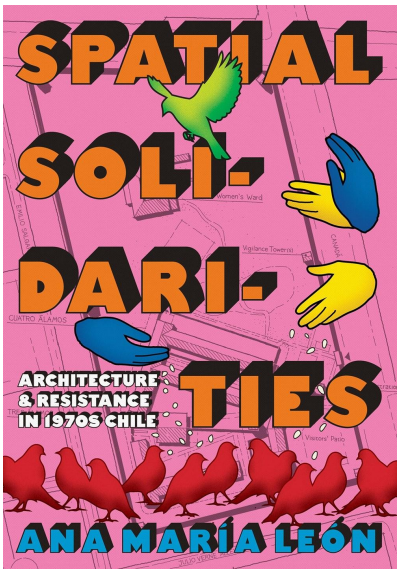
Peter Minosh is a historian of architecture, urbanism, and landscape with a focus on the relationship between politics and the built environment. He has taught at Oberlin College, Cornell University, University of Toronto, and Tufts University. Minosh has published in the *Journal of the Society of Architectural Historians*, *Race and Modern Architecture*, and *Writing Architectural History*.

Quotes

"*Atlantic Unbound* is a remarkable book with a number of singular achievements. Using Haiti as a hub around which Caribbean, North American, and European cultural and political developments can be arrayed and analyzed is logical, innovative, and entirely necessary. The specific figures who are brought into the spotlight, along with their architectural endeavors, powerfully illuminate these Atlantic World places and the connections between them. Every single chapter is enlivened with unique and powerful insights, at times pulled from archives and at times drawn from the visual analysis of buildings, their remains, and/or their representations." -Nathaniel Robert Walker, Catholic University of America

"*Atlantic Unbound* powerfully reframes neoclassical architecture, showing how it both embodies and exposes the many contradictions at the heart of Enlightenment. Peter Minosh's illuminating case studies, all haunted in different ways by the Haitian Revolution, slowly unravel myths of universal harmony, sovereignty, and reason to reveal their structural dependence on the violent repressions of race and enslavement." -Meredith Martin, New York University

"Asking readers to critically reexamine relationships between modernity, democracy, politics, race, and architecture, *Atlantic Unbound* is an important contribution to architectural history. It invites a rethinking not only of the temporal period under study, but also how we understand subsequent architecture of the nineteenth, twentieth, and twenty-first centuries. Indeed, this book will inspire a much-needed revaluation of canonical buildings as well as bring attention to understudied structures." -Erica Morawski, Pratt Institute



University of Pittsburgh Press
Pub Date: 12/8/2026

9780822968313
$40.00/£30.00 UK
Discount Code: s
Paperback

9780822949213
$120.00/£89.00 UK
Discount Code: x
Hardcover

296 Pages
72 b&w illustrations
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Spatial Solidarities

Architecture and Resistance in 1970s Chile

Ana María León

Reclaims Architecture's Role in Resistance, Justice, and Collective Survival

Summary

Between 1973 and 1990, the authoritarian military dictatorship of Chile maintained its control through a network of detention and torture centers designed to create fear and isolation. *Spatial Solidarities* illuminates how architects, artists, activists, and other political agents resisted the Chilean regime through spatial practices. Within these spaces, prisoners responded creatively: producing drawings, performances, and architectural projects; rearranging their bodies and living areas; and connecting through songs, shadows, and mutual care. They collected resources, created systems of mutual aid, and smuggled out site plans and names to expose the regime's crimes. Some imagined their detention centers as free towns, reversing the logic of imprisonment through theatrical acts. These cultural responses, Ana María León argues, are forms of spatial solidarity—acts of connection, care, and imagination. By focusing on spatial history, León reclaims the experiences of the disappeared through the spaces they shaped, conveying how architecture can be a tool for resistance, justice, and collective survival.

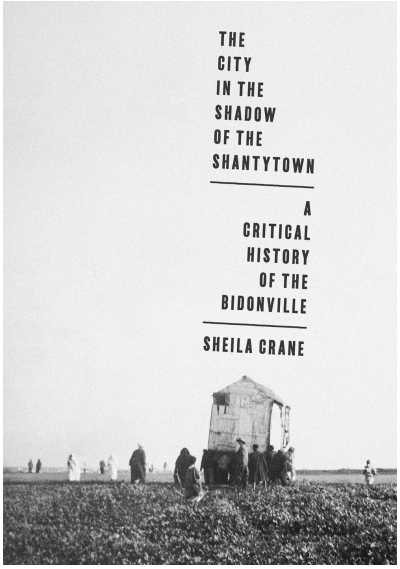
Contributor Bio

Ana María León is associate professor of architecture in the Graduate School of Design at Harvard University. She is the author of *Modernity for the Masses: Antonio Bonet's Dreams for Buenos Aires* and *A Ruin in Reverse / Bones of the Nation*.

Quotes

"*Spatial Solidarities* is unique, well argued, and covers an important blind spot in the scholarship, dislocating several tenets of our canon and expanding the normative definition of architecture in ways that are very much needed today." -Fernando Luiz Lara, University of Pennsylvania

"A remarkable and deeply original contribution, *Spatial Solidarities* offers a compelling new perspective on the spatial configuration of power in Pinochet's Chile. Through its nuanced account of bodily practices and subtle material gestures of resistance, the book powerfully shows how observing creativity and poetic action are indispensable both to an architectural understanding of space and to imagining fissures within violent spatial orders." -Amari Peliowski, Universidad de Chile



University of Pittsburgh Press
Pub Date: 9/8/2026

9780822968252
$50.00/£37.00 UK
Discount Code: s
Paperback

9780822948926
$120.00/£89.00 UK
Discount Code: x
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432 Pages
147 b&w and color illustrations
Architecture / History
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The City in the Shadow of the Shantytown

A Critical History of the Bidonville

Sheila Crane

Illuminates How North African Communities Reshaped Spaces Defined by Colonial Power

Summary

Architects, politicians, and planners have repeatedly framed shantytowns or slums as aberrant, unplanned developments that stand apart from the city proper, rather than integral components of the urban landscape with their own layered histories and often unrealized potentials. Describing a site as a bidonville––the francophone equivalent of the shantytown––positioned it as a foil to and catalyst for new architectural projects, anticipating and authorizing its targeting, control, and dispossession. In this richly illustrated study, Sheila Crane charts the emergence of the bidonville, a term first consolidated in Casablanca following the establishment of the French Protectorate of Morocco in 1912 that was subsequently used to categorize and systematically target urban areas across Morocco, Algeria, and beyond—processes that continue to shape planning and urban landscapes today. Tracing significant episodes that extend into the post-independence period, Crane reveals how the bidonville became a potent artifact of the colonial city and a formative site for anticolonial thinking and action. Far from self-contained enclosures, sites deemed bidonvilles were shaped by dynamic human and non-human entanglements central to this book.

Contributor Bio

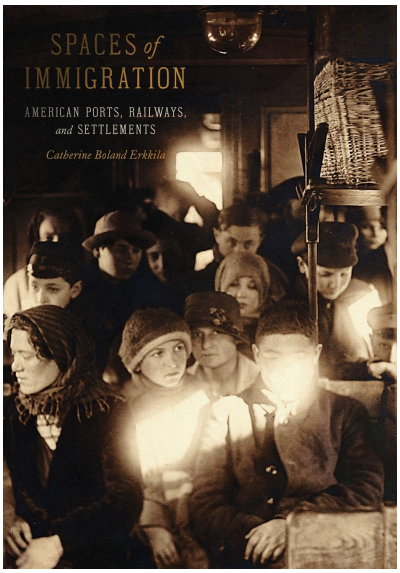
Sheila Crane is professor of architectural history at the University of Virginia. She is also associate editor of the *Journal of the Society of Architectural Historians* for 2026–2027 and will assume the role of editor for 2028–2029.

Quotes

"*The City in the Shadow of the Shantytown* offers a deeply researched account of urban informality at the center of colonial city-making. Sheila Crane's brilliant analysis reframes bidonvilles, or shantytowns, as politically charged urban forms embedded in the global circuits and ecological disruptions of capital. This is architectural history at its best, and a much-needed corrective to global urban studies' longstanding dehistoricization of informality." -Kenny Cupers, University of Basel

"Sheila Crane significantly changes the established narrative about bidonvilles in French-speaking North Africa by tracing their growth and habitation during the transformation of Ottoman land laws into French property regimes. Rather than criminalizing the bidonvillesas unplanned slums or romanticizing them with the euphemism of informal cities, she discusses these built landscapes both as an urban corollary of plantation during French colonization and as places of anti-colonial resistance. She weaves their history with the iconic but understudied housing environments, as well as the concept of autogestion and autoconstruction during the independence struggles." -Esra Akcan, Cornell University

"Sheila Crane artfully dissects the concept and materiality of bidonvilles in French-ruled North Africa. *The City in the Shadow of the Shantytown* reveals that commonly accepted vocabularies of colonialism, architecture, urbanism, and race mask kaleidoscopic interactions among language, policies, laws, cultural practices, and environments over the decades since France commandeered the region. Crane's study is inherently engaging and offers significant lessons for the study of colonial landscapes everywhere." -Dell Upton, University of California, Los Angeles



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Pub Date: 7/7/2026

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272 Pages
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Spaces of Immigration

American Ports, Railways, and Settlements

Catherine Boland Erkkila

Imparts a Greater Understanding of the Immigrant Experience in America through Spatial History

Summary

By transporting waves of newly arrived immigrants along rail lines from both coasts, railway companies played an active role in repopulating the interior of the country. *Spaces of Immigration* follows the travel routes of immigrants during a foundational period of American infrastructure, showing how the built environment of the railways fostered segregation through physical isolation and reinforced hierarchies according to race, ethnicity, and class. Catherine Boland Erkkila highlights the magnitude of this forced separation: how spatial design and the experiences within it reflected prejudices of contemporary middle-class Americans who viewed immigrants as poor, diseased, and dangerous. *Spaces of Immigration* draws attention to the control wielded by railroad companies and government officials, who dispatched European immigrants to ethnic enclaves across the Midwest, some of which still exist. This book ultimately offers a greater understanding of the immigrant experience in America through the lens of spatial history, revealing deeply embedded conflicts still pervasive in our society today.

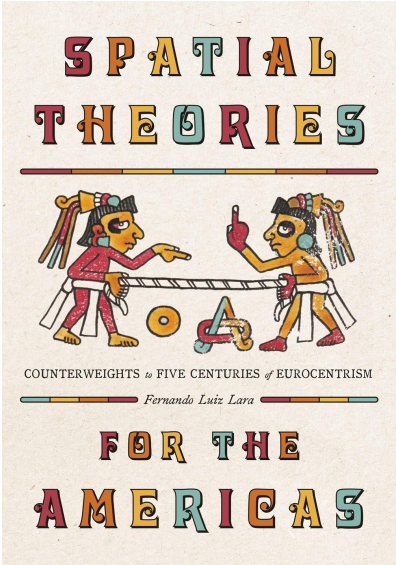
Contributor Bio

Catherine Boland Erkkila is an architectural historian specializing in American cultural landscapes of the nineteenth and twentieth centuries. Her work has received several awards, including the Jacob K. Javits Fellowship, a Newberry Library fellowship, and the Vernacular Architecture Forum's 2016 Bishir Prize. She previously worked as the managing editor of *SAH Archipedia* and taught at Rutgers University.

Quotes

"Meticulously researched and documented, Erkkila's investigation provides a rich and timely historical perspective for the current immigration crisis in the US." -*Choice*

"*Spaces of Immigration* is a groundbreaking and important scholarly contribution to American history, particularly the history of immigration, ethnic history, and business history, as well as architectural history, vernacular architecture studies, the history of interiors, and American studies. Although railways and railway stations have been studied extensively in the past, *Spaces of Immigration* employs a novel conceptual framework and knits together place, space, movement, and experience in a way that enriches all the disciplines involved." -Paula Lupkin, University of North Texas



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Pub Date: 7/28/2026

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296 Pages
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Spatial Theories for the Americas

Counterweights to Five Centuries of Eurocentrism

Fernando Luiz Lara

Confronts the Insufficiencies of Canonical Architectural Texts

Summary

Shortlist, 2025 Architectural Book Award in Architectural Theory

To study the built environment of the Americas is to wrestle with an inherent contradiction. While the disciplines of architecture, urban design, landscape, and planning share the fundamental belief that space and place matter, the overwhelming majority of canonical knowledge and the vernacular used to describe these disciplines comes from Europe, a very different continent. With this book, Fernando Luiz Lara discusses several theories of space—drawing on cartography, geography, anthropology, and architecture—and proposes counterweights to five centuries of Eurocentrism. The first part of *Spatial Theories for the Americas* offers a critique of Eurocentrism in the discipline of architecture, problematizing its theoretical foundation in relation to the inseparability of modernization and colonization. The second part makes explicit the insufficiencies of a hegemonic Western tradition at the core of spatial theories by discussing a long list of authors who have thought about the Americas. To overcome centuries of Eurocentrism, Lara concludes, will require a tremendous effort, but, nonetheless, scholars and architects of the Americas have the responsibility of looking at their built environments through their own lenses. *Spatial Theories for the Americas* proposes a fundamental step in that direction.

Contributor Bio

Fernando Luiz Lara is professor of architecture at the Weitzman School of Design, University of Pennsylvania. He is the author of *The Rise of Popular Modernist Architecture in Brazil* and coauthor of *Street Matters: A Critical History of Twentieth-Century Urban Policy in Brazil* and *Modern Architecture in Latin America*.

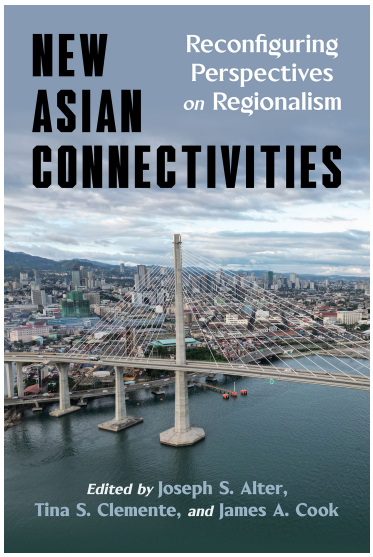
Quotes

"While human beings have inhabited the lands of the Americas for some thirty thousand years, why is it that people act like only the last three hundred matter? Author Lara explores this oversight in *Spatial Theories for the Americas.* Recommended. All readers." -*Choice*

"*Spatial Theories for the Americas* represents a fertile ground for new questions on contemporary space-making and on how to counteract the unjust materiality and sociability of neoliberal cities across the continents." -*Journal of Urban Affairs*

"This book is an indispensable read for scholars and practitioners invested in the evolution of architectural theory and discourse across the Americas. It challenges, disrupts, and ultimately transforms how we engage with architecture in the region, offering a road map for a more inclusive and representative architectural future." -*Journal of the Society of Architectural Historians*

"The impact of Lara's book on how architecture around the globe is taught and the need for decolonization cannot be understated. There is much to unlearn. This book is an important resource for those wanting to learn about and advocate for a reciprocal, reflective, relational, relevant, respectful and responsible approach to design." -*Arizona Journal for Hispanic Studies*



University of Pittsburgh Press
Pub Date: 10/27/2026

9780822968245
$40.00/£30.00 UK
Discount Code: s
Paperback

9780822949152
$120.00/£89.00 UK
Discount Code: x
Hardcover

360 Pages
5 b/w images
Social Science / Cultural & Ethnic Studies

New Asian Connectivities

Reconfiguring Perspectives on Regionalism

Edited by Joseph S. Alter, Tina S. Clemente, James A. Cook

How Emerging Intra-Regional Dynamics Are Reshaping the Study of Asia

Summary

New Asian Connectivities brings together scholarship in the humanities, social sciences, business, and law to reimagine the nuances of regional interconnectivity in Asia and to challenge notions of boundaries and boundedness in reconceptualizing the field of Asian studies. Focusing on connections that animate Asian regionalism and the academic study of Asia, this edited volume operates in three overlapping interdisciplinary areas: the construction of cultural positionality; the interdependence of governance, policy, and legislation; and the enmeshment of regionalized political economies amid increasingly decentralized global power. These contributions foreground analyses of cultural production, economic flows, and social mobility that cut across South and Southeast Asia and extend toward East and West Asia to form new networks of regional interconnection. Pushing against the rigid boundaries of nationalized identities, state institutions, internationalized development schemes, and government-sanctioned trade policies, these essays reexamine the diverse dimensions of intra-Asian regionalism and its robustness as an approach to scholarly inquiry.

Contributor Bio

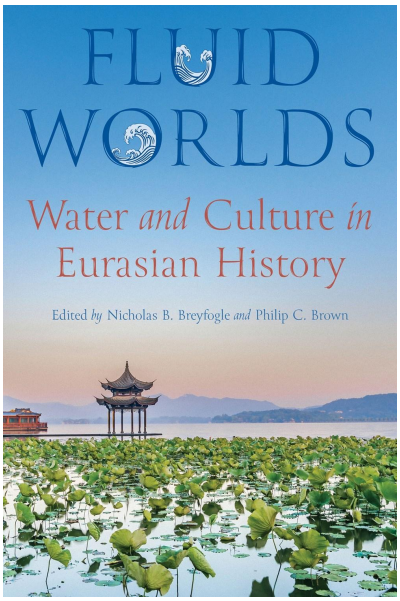
Joseph S. Alter is professor of anthropology and director of the Asian Studies Center at the University of Pittsburgh.

Tina S. Clemente is professor in the Asian Center at the University of the Philippines Diliman.

James A. Cook is a historian of modern China and associate director of the Asian Studies Center at the University of Pittsburgh.

Quotes

"Joseph S. Alter, Tina S. Clemente, and James A. Cook have skillfully brought together an edited volume that reconceptualizes Asia. By examining key issues from cultural, governance, and political economy approaches, this volume provides a truly interdisciplinary perspective on Asian communities and interconnectedness. I highly recommend this edited book to anyone interested in Asian studies, Asian regionalism, and Global Asias." -John James Kennedy, University of Kansas



University of Pittsburgh Press
Pub Date: 12/08/2026

9780822968030
$50.00/£37.00 UK
Discount Code: s
Paperback

9780822949046
$120.00/£89.00 UK
Discount Code: x
Hardcover

416 Pages
18 b&w illustrations, 12 maps, 1 table
History / Asia

Fluid Worlds

Water and Culture in Eurasian History

Edited by Nicholas Breyfogle, Philip Brown

How Human Societies from East Asia to Russia Have Historically Imagined and Used Water

Summary

Bodies of water have played myriad roles in human history—as cultural landmarks, foundation myths and origin stories, symbols of identity, sources of political legitimacy, and as ways of constructing shared values. Focusing on the rivers, lakes, glaciers, and seas of Eurasia—including China, Japan, Korea, Vietnam, Central Asia, the tsarist empire, and the Soviet Union—*Fluid Worlds* investigates water's role in human culture, from the fourteenth century to the twenty-first. As the authors of this edited collection show, political authority, social status, and cultural importance have been core categories for producing knowledge about water. Ultimately, how humans think about and assign value to water affects the actions they take to try to control, transform, or move it, from hydroelectric dam building to waterscape conservation. Today, as the world population grows, water supplies are increasingly polluted, glaciers melt, sea levels rise, and aquifers deplete, we face profound ethical and ideological dilemmas about managing the world's water. Lessons from the historical relationships between human culture and water will take on increasing relevance as we consider how to confront these challenges and shape our future.

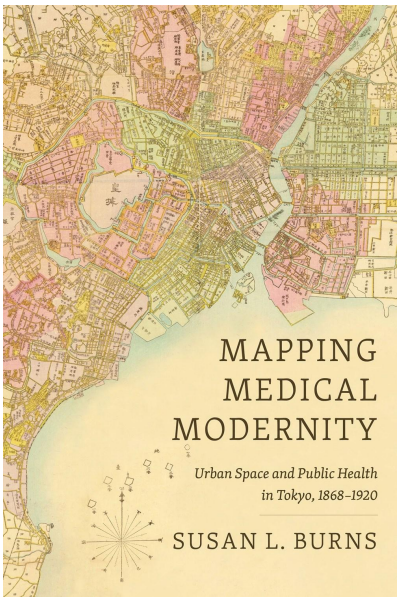
Contributor Bio

Nicholas B. Breyfogle is professor of history and Director of the Harvey Goldberg Center for Excellence in Teaching at The Ohio State University.

Philip C. Brown is professor emeritus of Japanese and East Asian history at The Ohio State University.

Quotes

"In this splendid collection, Nicholas Breyfogle and Philip Brown have assembled an international and interdisciplinary roster of authors who offer fresh insights on the history of water from the Volga to Vietnam. In their hands, water is less about acre-feet or cubic kilometers per second and more about diverse cultural meanings of springs, streams, rivers, canals, dams, and seas, and how these meanings intersected with the exercise of political power in Eurasia. A strong addition to the literature in environmental humanities and environmental history." -John McNeill, Georgetown



University of Pittsburgh Press
Pub Date: 7/28/2026

9780822967996
$40.00/£30.00 UK
Discount Code: s
Paperback

9780822948889
$120.00/£89.00 UK
Discount Code: x
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328 Pages
21 b/w and 20 color illustrations
History / Asia
Series: Histories and Ecologies of Health

Mapping Medical Modernity

Urban Space and Public Health in Tokyo, 1868–1920

Susan L. Burns

Visualizing the Transformation of Tokyo's Modern Healthscape

Summary

Mapping Medical Modernity explores the history of medical modernization and public health in late nineteenth- and early twentieth-century Tokyo, a city undergoing rapid transformation from the seat of power of the Tokugawa shoguns of the Edo period to the capital of a modern nation-state and its expanding empire in the Meiji period. Tracing the development of institutions and policies designed to improve medical care and public health in a dense urban environment, Susan L. Burns examines tensions between the involved parties—including doctors and policymakers, police and civil officials, residents and those who governed them—and provides case studies focused on three of the city's major challenges in public health: syphilis, cholera, and mental illness. Drawing upon a wide range of archival materials and contemporary accounts, Burns also employs geographic information system analysis in mapping the complicated relationships interlinking aspects of the urban environment, social life, public policy, and commercialized medical culture to demonstrate visually how policy decisions and medical capitalism gradually reshaped existing spatial arrangements in the city as well as the social relations that unfolded within them.

Contributor Bio

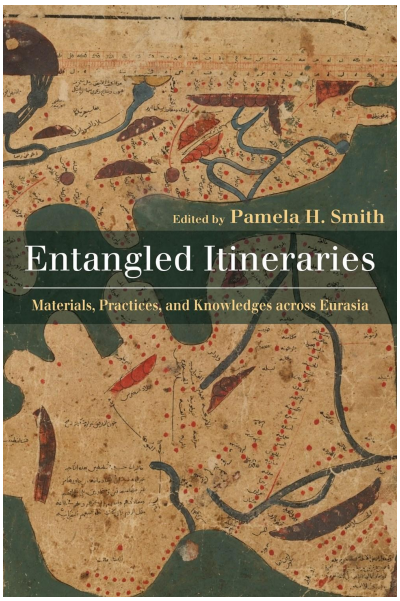
Susan L. Burns is professor of Japanese History and East Asian Languages and Civilizations at the University of Chicago. Burns received her PhD from the University of Chicago in 1994 and after teaching at the University of Texas, she returned to the University of Chicago in 2002 as an associate professor of History. In addition to numerous articles, Burns is the author of *Before the Nation: Kokugaku and the Imagining of Community in Early Modern Japan* and *Kingdom of the Sick: A History of Leprosy and Japan*, and co-editor of *Gender and Law in the Japanese Imperium*.

Quotes

"This marvelous book reconstructs the medical world of turn-of-the-century Tokyo. Susan L. Burns deftly balances attention to individual experiences of health and disease with comprehensive overviews of state policy and professional formation at a crucial moment in the making of the modern world. This book is indispensable for anyone concerned with the history and politics of Tokyo and urban public health." -Mary Augusta Brazelton, University of Cambridge

"Susan L. Burns's wonderful *Mapping Medical Modernity* lives up to its ambitious title, combining an erudite survey of the evolution of public health ideas and institutions over the course of the nineteenth century with a granular study of the distribution and treatment of syphilis, mental health, and cholera in Tokyo." -David L. Howell, Harvard University

"*Mapping Medical Modernity* offers a socio-spatial history of health governance in Tokyo. Susan L. Burns explores the interplay of the built environment, administrative efforts to manage disease, legal regulation and policing, and the pathogens themselves. She reveals how efforts to control the disease too easily turned into criticism of the poor and reinforcement of social hierarchies. Combining innovative historical methods with textured accounts of lived experience, Burns illuminates the complex entanglement of medicine, governance, and urban life in the making of modern Tokyo." -Amy Borovoy, Princeton University



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Science / History
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Entangled Itineraries

Materials, Practices, and Knowledges across Eurasia

Pamela H. Smith

The Movement and Circulation of Materials, People, and Practices across the Eurasian Continent over Nearly Two Millennia

Summary

Trade flowed across Eurasia, around the Indian Ocean, and over the Mediterranean for millennia, but in the early modern period, larger parts of the globe became connected through these established trade routes. Knowledge, embodied in various people, materials, texts, objects, and practices, also moved and came together along these routes in hubs of exchange where different social and cultural groups intersected and interacted.

Entangled Itineraries traces this movement of knowledge across the Eurasian continent from the early years of the Common Era to the nineteenth century, following local goods, techniques, tools, and writings as they traveled and transformed into new material and intellectual objects and ways of knowing. Focusing on nonlinear trajectories of knowledge in motion, this volume follows itineraries that weaved in and out of busy, crowded cosmopolitan cities in China; in the trade hubs of Kucha and Malacca; and in centers of Arabic scholarship, such as Reyy and Baghdad, which resonated in Bursa, Assam, and even as far as southern France. Contributors explore the many ways in which materials, practices, and knowledge systems were transformed and codified as they converged, swelled, at times disappeared, and often reemerged anew.

Contributor Bio

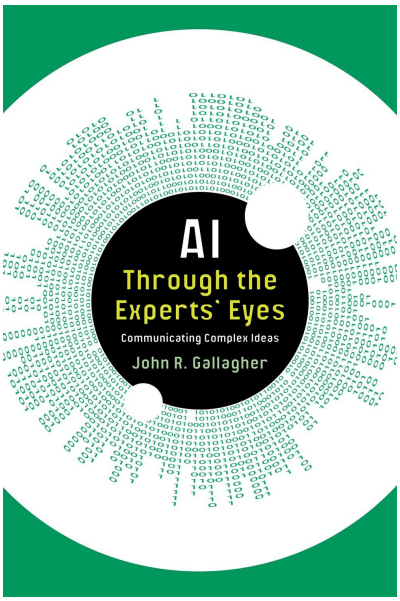
Pamela H. Smith is Seth Low Professor of History and founding director of the Center for Science and Society at Columbia University where she teaches history of early modern Europe and the history of science.

Quotes

"One of the many pleasures this volume offers is the community of scholars it represents. . . . The successful outcome proves that however difficult it might seem to write histories spanning cultural and linguistic zones, and however far out of their comfort zones scholars may be, collaborations do work and produce important volumes such as this one." -*Technology and Culture*

"This well-organized symposium volume is a timely contribution to the field of world history. Instead of proposing yet another all-encompassing mega-framework that aims at organizing every era obsessively, the book presents several approaches and examples to study the 'itineraries' of materials, practices, and knowledge while engaging other existing analytical categories." -*Journal of World History*

"*Entangled Itineraries*—with its breadth of topics; its attention to movement, exchange, translation, adaptation; its experimental mobilization of new heuristic concepts; and its expansive perspectives—opens up new frontiers in the study of human knowledge. It promises to provoke a major and positive reassessment in the field of history of science and will excite students and faculty in a variety of fields. An ambitious, necessary, and vital collection." -Federico Marcon, Princeton University



AI Through the Experts' Eyes

Communicating Complex Ideas

John R. Gallagher

Reveals How Those Creating Artificial Intelligence Think About and Communicate Their Work

Summary

AI Through the Experts' Eyes reveals the humanity behind artificial intelligence. John R. Gallagher foregrounds practitioners' stories and the real-life culture from which these disruptive technologies emerge. Representing reality to computers is at the heart of AI, and Gallagher spotlights the challenges of doing so under the combined pressures of the break-neck pace of these technologies' growth and ever-present hype, both external and internal. Drawing on more than 100 interviews with AI scientists and practitioners, the author showcases the ways AI researchers face these challenges through writing and communicating their findings, including how they define terms, work in teams, share their research, and approach ethics.

Contributor Bio

John R. Gallagher is professor of English at the University of Illinois, Urbana-Champaign, where he also is a faculty affiliate at the School of Information Sciences. He is the author of *Case Study Research in the Digital Age* and *Update Culture and the Afterlife of Digital Writing*. He fuses qualitative inquiry with natural language processing and machine learning to study social media.

Quotes

"*AI Through the Experts' Eyes* is a highly accessible, useful, timely, and interesting book on the workflow around artificial intelligence and machine learning and the discourse and writing practices of scientists and researchers. By providing an example of the discourse practices for these scientists and the problem of what he defines as terminology drift, John Gallagher will prompt reflection on terminology use in helpful and constructive ways." -Jim Ridolfo, University of Kentucky

University of Pittsburgh Press Pub
Date: 9/15/2026

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$35.00/£26.00 UK
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University of Pittsburgh Press
Pub Date: 10/20/2026

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Beyond Affirmation

Reckoning with Imperial Legacies in Feminist Rhetorical Theory

Rebecca Dingo, Rachel C. Riedner

A Transnational Rethinking of Feminist Rhetorical Theory

Summary

Beyond Affirmation inspires feminist rhetorical scholarship to shift attention from the speech and action of individual rhetors to analysis of how and with what consequence rhetorics circulate. The book considers the rise of feminist rhetorical theory and historicizes it within the political moment of the Cold War. *Beyond Affirmation* attends to the rhetorical legacies of the Cold War and its imperialist project, showing how sentimentality subsumed the US academy and dominant feminist rhetorical method of recovery, resulting in the creation of exceptional rhetorical figures. Demonstrating politics of recovery work, chapters offer new methods for the twenty-first century. Through distinct case studies, the authors track the rhetorical processes through which subjects establish certain gendered, raced, imperial, or national political objectives. Rebecca Dingo and Rachel C. Riedner argue that scholars must address the contexts within which social actors speak and act as well as how rhetorical agency and action can be picked up and circulated for political purposes. By forwarding a transnational feminist rhetorical analytic as an alternative to rhetorics of affirmation, *Beyond Affirmation* emphasizes solidarity.

Contributor Bio

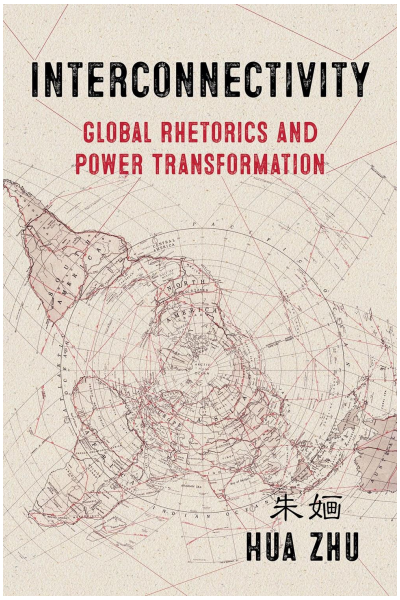
Rebecca Dingo is professor in the Department of English and the Department of Women's and Gender Studies at the University of Missouri. She is the author of *Networking Arguments: Rhetoric, Transnational Feminism, and Public Policy Writing*.

Rachel C. Riedner is professor of writing and of women's, gender, and sexuality studies at the George Washington University. She is the author of *Writing Neoliberal Values*: *Rhetorical Connectivities and Globalized Capitalism*.

Quotes

"*Beyond Affirmation* may be long overdue, but I am glad it is finally here. The book is an education all on its own. Rebecca Dingo and Rachel Riedner argue at an ambitious intersection, drawing transnational feminist, global comparative, human rights, and critical media scholars into a shared conversation about the central idea and problem of 'figures'—those catalyzing forces that activate a priori, harmful, and often violent gendered or racialized norms, and that are intrinsically tied to imperial megarhetorics. Their case studies are provocative but accessible, and their theorizing is rich, deftly treating each 'figure' as an entanglement of symbolic actions that cause some ideas or beliefs to stand in for others." -Tarez Graban, Florida State University

"*Beyond Affirmation* traces the rhetorics of affirmation through which feminist scholarship inadvertently upholds systems of power. Through a transformative analysis of rhetorical figures, Rebecca Dingo and Rachel C. Riedner push the field beyond a liberal politics of inclusion toward methods that name and critique structures of violence and injustice. Ultimately, this book guides feminist rhetoricians toward rhetorical solidarities that enable us to intervene in systems of harm." -Jennifer Nish, Michigan Technological University



University of Pittsburgh Press
Pub Date: 10/13/2026

9780822968191
$35.00/£26.00 UK
Discount Code: s
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Discount Code: x
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288 Pages
Language Arts & Disciplines
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Interconnectivity

Global Rhetorics and Power Transformation

Hua Zhu

A Study of Comparative Global Rhetorics and Power

Summary

All rhetorics function within the dynamics of power. Hua Zhu proposes interconnectivity as a frame of power transformation. Western understandings of power relations as oppositional and essentialist result in the systematic production of the Other—a structure that is reproduced in the West/non-West hierarchy. Interconnectivity as a new conceptual framework, on the other hand, conceives of any dyadic relationship as "relating-yet-separating" and as a resource for interdependence. It fosters a new discursive order where there is no center to imagine from, but subjects of all kinds can coexist and coevolve. To theorize how this discursive order takes place, Zhu examines the enactment of interconnectivity in different sites, from ancient China to global contact zones and to contemporary writing classrooms. She concretizes how one can act, think, and become to subvert othering and to bring forth a living environment where interlocutors can become interdependent.

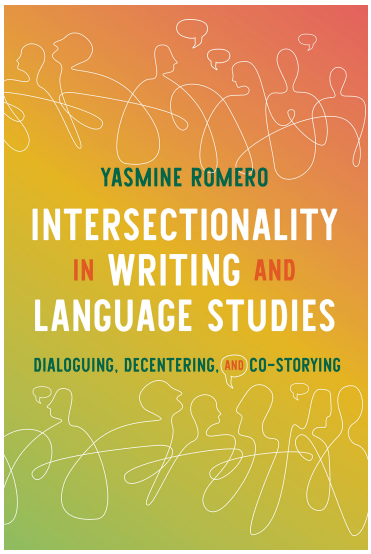
Contributor Bio

Hua Zhu is assistant professor of writing and rhetoric at the University of Utah.

Quotes

"Hua Zhu's *Interconnectivity* matters. It redefines global and comparative rhetorics, setting a new direction for both subfields. It clarifies central concepts in the Chinese rhetorical tradition, revealing the power dynamics within ancient strategies. Most importantly, it is perhaps the first book-length study linking Chinese classical rhetoric to the teaching of writing by international instructors, envisioning a new discursive order of interdependence where the powerful and powerless coexist and evolve together." -Hui Wu, University of Texas at Tyler

"In *Interconnectivity*, Hua Zhu offers a groundbreaking contribution to comparative global rhetorics by theorizing interconnectivity while masterfully employing the art of recontextualization to dismantle essentialist binaries. By interweaving ancient and contemporary global rhetorics, Zhu provides an inspiring pathway to power transformation to promote cross-cultural interdependence and co-evolution." -Huiling Ding, North Carolina State University



University of Pittsburgh Press
Pub Date: 10/27/2026

9780822968276
$35.00/£26.00 UK
Discount Code: s
Paperback

9780822949176
$120.00/£89.00 UK
Discount Code: x
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240 Pages
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Intersectionality in Writing and Language Studies

Dialoguing, Decentering, and Co-Storying

Yasmine Romero

A Study of the Centrality of Intersectionality to Writing and Language Studies

Summary

Intersectionality emerged as a critique of feminism from Black feminist activists and teacher-scholars in the 1970s. Intersectional perspectives illuminate how multiple aspects of identity come together and relate to one another. Yasmine Romero proposes intersectional processes for analyzing classroom talk and text, as well as innovating teaching and learning strategies attuned to students' lived experiences, identities, and identification practices. Romero unpacks the relationships between teachers and students and how diverse identities and identification practices converge within pedagogical interactions. She establishes frameworks for teachers to forge connections between lived experiences and local and global issues that impact teaching and learning; suggests theoretical, methodological, and pedagogical practices that address multiple intersections converging within teaching and learning spaces; and empowers teachers to enact change through action-reflection processes of dialoguing, decentering, and co-storying.

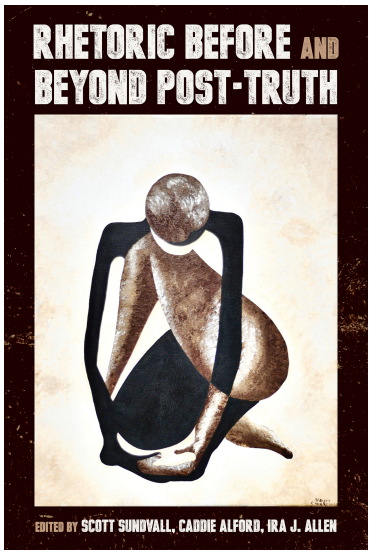
Contributor Bio

Yasmine Romero is associate professor of English at the University of Hawaiʻi-West Oʻahu.

Quotes

"*Intersectionality in Writing and Language Studies* offers a powerful and necessary intervention in writing and language studies, centering intersectionality not as a static framework but as a lived, dynamic process of dialogue, disruption, and co-construction. Through deeply reflective storytelling and rigorous critical analysis, Yasmine Romero challenges entrenched lines of thinking and invites educators and scholars to reimagine pedagogy, research, and relational practice in more equitable and humanizing ways. This is a courageous, intellectually rich, and transformative contribution that will resonate widely across language education and beyond." -Kisha Bryan Jordan, Tennessee State University

"In *Intersectionality in Writing and Language Studies*, Yasmine Romero makes a timely intervention in our field's discourse and practice with a carefully theorized re-orientation to intersectionality as a pedagogical praxis rooted in Black Feminist epistemology, grounded in sensing bodies, critically and reflexively attuned to e/affect, and unwaveringly committed to action. Romero compellingly models and invites us into a way of being 'more radical, more open, more willing to learn *with* others to coalesce for change.' This is a must-read for writing and language teacher-scholars at all stages." -Ann Shivers-McNair, University of Arizona



University of Pittsburgh Press
Pub Date: 12/8/2026

9780822968177
$40.00/£30.00 UK
Discount Code: s
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9780822949114
$120.00/£89.00 UK
Discount Code: x
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Rhetoric Before and Beyond Post-Truth

Edited by Scott Sundvall, Caddie Alford, Ira J. Allen

An Interdisciplinary Rhetorical Perspective on the Emergence of Post-Truth as a Feature of Contemporary Life

Summary

Rhetoric has long had a contentious relationship with the idea of truth, and the field of contemporary rhetorical studies has often been skeptical of easy understandings of truth. Meanwhile, hostility to truth is doing a lot of real-world damage, even if truth itself may never have been completely reliable. The idea of post-truth poses systemic problems for rhetoric's traditional concerns. Active obfuscation, negation of truth, and even truth-indifference are certainly not new. But the past couple of decades have seen a proliferation and pervasiveness of falsities, rendering the term "post-truth" an identifiable marker of the contemporary moment. Public life regularly provides examples of both post-truth in action and efforts to combat it by invoking truth. In *Rhetoric Before and Beyond Post-Truth*, a range of English, communications, philosophy, and political science scholars draw on the resources of rhetoric to understand this moment, how truth has functioned in the past, and how it may continue to function when it is no longer accepted.

Contributor Bio

Scott Sundvall is an associate professor of English at the University of Memphis and the editor of *Rhetorical Speculations: Emerging Technologies and the Future and Potential of Rhetoric and Writing Studies*.

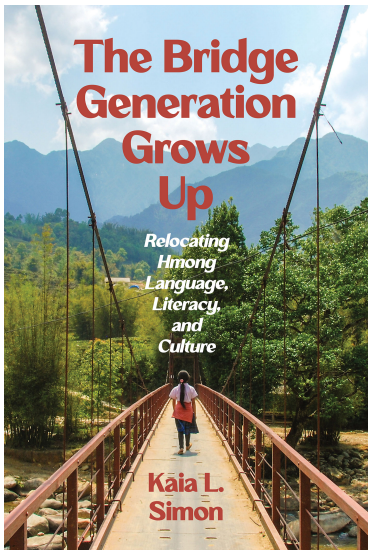
Caddie Alford is associate professor of English at Virginia Commonwealth University and the author of *Entitled Opinions: Doxa After Digitality*.

Ira J. Allen is associate professor of English and of politics and international affairs at Northern Arizona University. He is the author of two books, including *The Ethical Fantasy of Rhetorical Theory*.

Quotes

"The truth slips away from us. Sometimes we fail to recognize it. Other times we bury it under layers of detritus. For both those who still want the truth and those who might happily do without it, this book is essential for understanding our brave new world." -Nathan Crick, Texas A&M University

"From the 'truth' of antiquity to contemporary conspiratorial conviction, the authors of *Rhetoric Before and Beyond Post-Truth* make a strong case that the West, with notable exceptions, has always been post-truth, understood in the rhetorical traditions as contingent to a time, culture, and the discourse networks that span across them. With the frame that global capitalism is shifting from neoliberalism toward the technoliberalism of digital platform realities, each author advances fascinating insights into how communities past and present have wrestled over questions of truth, not just in argument, but affectively in emergent ecologies of data. This is a foundational collection, the first of its kind to directly address the epistemological crisis hastened and created by the arrival of the era of artificial intelligence and dictatorships. It advances a powerfully useful vocabulary, gleaned across centuries, for rhetorically reckoning with our current conjuncture, projecting possible futures and the coming planetary polycrisis. This is crucial reading right now and for scholars of the future, human or otherwise." -Joshua Gunn, University of Texas at Austin



University of Pittsburgh Press
Pub Date: 11/24/2026

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$35.00/£26.00 UK
Discount Code: s
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$120.00/£89.00 UK
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The Bridge Generation Grows Up

Relocating Hmong Language, Literacy, and Culture

Kaia L. Simon

A Study of the Literate Lives of the Children of Hmong Refugees

Summary

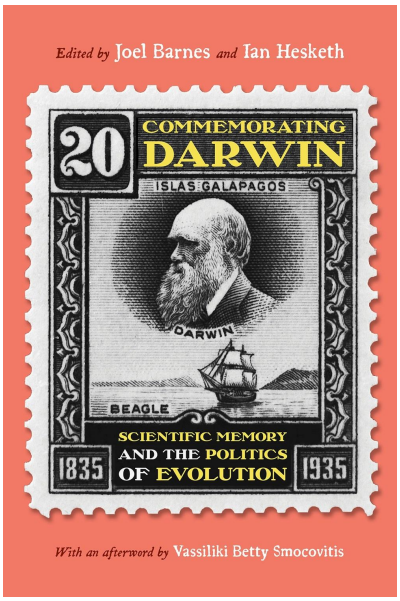
The Bridge Generation Grows Up examines how daughters of Hmong refugees growing up in America develop skills to read and write across languages and cultures. Kaia L. Simon demonstrates how a childhood spent bridging languages and cultures leads members of this community to relocate Hmong language, literacy, and culture for their parents, for themselves, and for their children. They do this work within the operations of intersecting macro-level forces related to geopolitics, race, ethnicity, gender, socioeconomics, and citizenship in ways that foster the vitality and thriving of Hmong language and culture in the United States. This book offers a generational perspective on the familial and emotional dimensions of literacy for children of migrants, especially those who grow up after a critical event of mass relocation. Simon illustrates how this generation occupies a unique linguistic, literate, and cultural position that allows its members to strategically and purposefully move themselves and their communities toward more just, inclusive, and sustainable lives.

Contributor Bio

Kaia L. Simon is associate professor of English at the University of Wisconsin-Eau Claire.

Quotes

"Kaia L. Simon’s book beautifully details the literate agility developed by Hmong women who bridge geographic, linguistic, and generational divides. Grounded in the narrative perspective of a generation after mass migration, the book helps readers think hard about what it means to be women who bridge through literacy: challenging gendered expectations, enacting translingual agency, and creating ‘new ways of being.’" -Rebecca Lorimer Leonard, University of Massachusetts Amherst



University of Pittsburgh Press
Pub Date: 10/6/2026

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$40.00/£30.00 UK
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Commemorating Darwin

Scientific Memory and the Politics of Evolution

Edited by Joel Barnes, Ian Hesket; Afterword by Vassiliki Betty Smocovitis

Traces How Global Darwin Celebrations Shaped Evolutionary Science and Society

Summary

Since Charles Darwin's death in 1882, people across the world have used forms of commemoration and memorialization to celebrate, and at times critique, various aspects of Darwin's scientific, social, and cultural impact. Commemorative events, activities, and publications marking major anniversaries of Darwin's birth and death, of the publication of *On the Origin of Species* (1859) and other works, and of the *Beagle* voyage, have been occasions for the casting and recasting of narratives of the history of evolutionary science, spurs to new historical research, and episodes in the public legitimation of contemporary scientific developments. They have engendered much discussion and debate about relations between evolution and religious belief as well as political questions related to issues of nation-building and social development. This volume examines these commemorative activities in global perspective, exploring the complexity of meanings of Darwin and his science to different social, cultural, scientific, and national groups, from the moment of Darwin's death up to the recent sesquicentennial of *The Descent of Man* (1871) in 2021.

Contributor Bio

Joel Barnes is honorary research fellow in the School of Historical and Philosophical Inquiry at the University of Queensland.

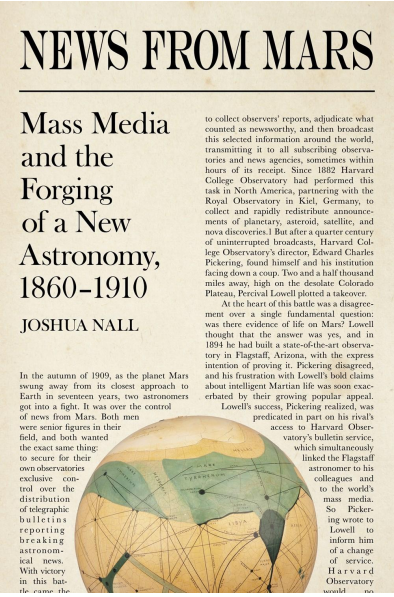
Ian Hesketh is associate professor of history in the School of Historical and Philosophical Inquiry at the University of Queensland.

Quotes

"The eleven essays in *Commemorating Darwin* are well written, informative, and varied in their portrayals. They are also refreshingly original: Each author takes a different approach depending on their topic, and the final result provides the reader a new understanding of just how Darwin's scientific work impacted a wide range of societies across the world." -Marsha Richmond, Wayne State University

"Joel Barnes, Ian Hesketh, and their colleagues press us to think seriously about the politics of the act of remembering. Revisiting key Darwin-related anniversaries, they show us that, in every instance, the celebrants created a moral meaning of 'Darwin' and 'Darwinism' that spoke to social, political, and cultural anxieties specific to their own time and place. They thus underline the contingent and creative nature of cultural memory." -Piers J. Hale, University of Oklahoma

"From Darwin's day to our own, remembrance of him has been a complex, culturally potent business. *Commemorating Darwin* examines that business on a thrillingly global scale, exposing the intertwining scientific, religious, and political agendas at play whenever and wherever the man and his legacies have been memorialized. A landmark volume." -Gregory Radick, University of Leeds


NEWS FROM MARS

Mass Media and the Forging of a New Astronomy, 1860–1910

JOSHUA NALL

In the autumn of 1909, as the planet Mars swung away from its closest approach to Earth in seventeen years, two astronomers got into a fight. It was over the control of news from Mars. Both men were senior figures in their field, and both wanted the exact same thing: to secure for their own observatories exclusive control over the distribution of telegraphic bulletins reporting breaking astronomical news. With victory in this battle came the

to collect observers' reports, adjudicate what counted as newsworthy, and then broadcast this selected information around the world, transmitting it to all subscribing observatories and news agencies, sometimes within hours of its receipt. Since 1882 Harvard College Observatory had performed this task in North America, partnering with the Royal Observatory in Kiel, Germany, to collect and rapidly redistribute announcements of planetary, asteroid, satellite, and nova discoveries.1 But after a quarter century of uninterrupted broadcasts, Harvard College Observatory's director, Edward Charles Pickering, found himself and his institution facing down a coup. Two and a half thousand miles away, high on the desolate Colorado Plateau, Percival Lowell plotted a takeover.

At the heart of this battle was a disagreement over a single fundamental question: was there evidence of life on Mars? Lowell thought that the answer was yes, and in 1894 he had built a state-of-the-art observatory in Flagstaff, Arizona, with the express intention of proving it. Pickering disagreed, and his frustration with Lowell's bold claims about intelligent Martian life was soon exacerbated by their growing popular appeal.

Lowell's success, Pickering realized, was predicated in part on his rival's access to Harvard Observatory's bulletin service, which simultaneously linked the Flagstaff astronomer to his colleagues and to the world's mass media. So Pickering wrote to Lowell to inform him of a change of service. Harvard Observatory would no

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Pub Date: 5/4/2026

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296 Pages
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News from Mars

Mass Media and the Forging of a New Astronomy, 1860-1910

Joshua Nall

Explores a Transatlantic News Economy That Circulated Information and Actively Shaped New Claims about the Red Planet

Summary

Mass media in the late nineteenth century was full of news from Mars. In the wake of Giovanni Schiaparelli's 1877 discovery of enigmatic dark, straight lines on the red planet, astronomers and the public at large vigorously debated the possibility that it might be inhabited. As rivalling scientific practitioners looked to marshal allies and sway public opinion—through newspapers, periodicals, popular books, exhibitions, and encyclopedias—they exposed disagreements over how the discipline of astronomy should be organized and how it should establish acceptable conventions of discourse. *News from Mars* provides a new account of this extraordinary episode in the history of astronomy, revealing how major transformations in astronomical practice across Britain and America were inextricably tied up with popular scientific culture and a transatlantic news economy that enabled knowledge to travel. As Joshua Nall argues, astronomers were journalists, too, eliding practice with communication in consequential ways. As writers and editors, they played a pivotal role in the emergence of a "new astronomy" dedicated to the study of the physical constitution and life history of celestial objects, blurring harsh distinctions between those who produced esoteric knowledge and those who disseminated it.

Contributor Bio

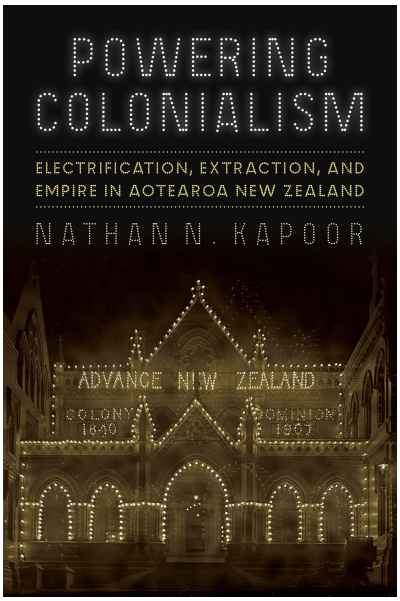
Joshua Nall is curator of modern sciences at the Whipple Museum of the History of Science in the Department of the History and Philosophy of Science at the University of Cambridge. He is a fellow of the Royal Astronomical Society, where he serves as chair of the society's Heritage Committee.

Quotes

"*News from Mars* is a sophisticated work demonstrating how the modern discipline of astronomy forged new norms and identities amid the changing world of journalism and mass culture. The most important contribution of this book is to provide a convincing analysis of the symbiotic relationship between the media and scientific communities." -*Isis*

Nall makes a compelling and deeply researched case . . . that historians of astronomy indeed need to be attentive to the entanglements of astronomy and media in the years between the 1860s and the 1920s. . . . *News from Mars* is, then, a major scholarly achievement, not just making better sense of supposedly well-trodden ground, but also pointing the way forward to different approaches to the history of modern astronomy." -*Physics in Perspective*

"Nall's nuanced account of how astronomers attempted to discredit and compete with Proctor and Lowell shows that the disciplinary norms of professional astronomy emerged during, not before, the canal controversy." -*Physics Today*



University of Pittsburgh Press
Pub Date: 11/17/2026

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Powering Colonialism

Electrification, Extraction, and Empire in Aotearoa New Zealand

Nathan N. Kapoor

Explores How Exploitative Electric Power Systems Facilitated the Creation of a Modern State

Summary

Powering Colonialism explores the history of electrification and its relationship to colonialism in Aotearoa New Zealand. Exploitative electric infrastructure, Nathan N. Kapoor argues, was not inevitable, and it was not determined by geography or a coincidence of colonization—it was by design. By the twenty-first century, hydropower provided more than half the country's electricity. Although it is now lauded as a renewable energy source, advocates for the earliest hydroelectrification schemes were more concerned with extracting greater profits and highlighting British technological superiority. Settlers, miners, and politicians saw electricity as a tool for achieving modernity, wealth, and self-sufficiency, and Aotearoa New Zealand's vast river system, once a barrier to colonial expansion, was now used to justify it. The electrification projects Kapoor examines in *Powering Colonialism*—from hydroelectric power for gold mining in the 1880s to Māori-led geothermal energy plants in use today—illustrate how, from the very beginning of Aotearoa New Zealand's transition to electric power, settlers designed and used electric power systems in service to their colonial mission.

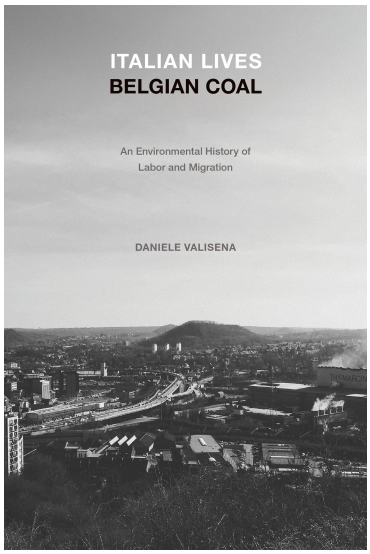
Contributor Bio

Nathan N. Kapoor is assistant professor of history at Illinois State University. He is the editor of *Electric Power in Victorian Britain* and coeditor of volume 8 of *The Correspondence of John Tyndall*.

Quotes

"In this thought-provoking book, Nathan N. Kapoor deftly explores the relationship between electrification and settler colonial logics in Aotearoa New Zealand. Through five different electrification projects, Kapoor powerfully demonstrates that modern Aotearoa's electric energy systems were not determined by a path of least resistance, but rather were historically conceived, adapted, and justified in accordance with settler colonial notions of land use and value imported from across the British Empire. *Powering Colonialism* is a necessary read for anyone seeking to understand settler colonialism's role in shaping global energy systems." -Jessica Urwin, University of Tasmania

"Nathan N. Kapoor's lively book fills a welcome gap in scholarship on electrification in Aotearoa New Zealand. It reveals the legacy of colonial development projects in shaping the country's current electricity generation system, and that there was nothing inevitable or natural about the emergence of such infrastructure. His work also points to the losses—environmentally, socially, and to the Māori—of such grandiose projects of modernity and cautions current decision-makers to be cogniscent of avoiding past mistakes." -James Beattie, Sun Yat-sen University



University of Pittsburgh Press
Pub Date: 10/6/2026

9780822968061
$40.00/£30.00 UK
Discount Code: s
Paperback

9780822949060
$120.00/£89.00 UK
Discount Code: x
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360 Pages
History / Modern
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Italian Lives, Belgian Coal

An Environmental History of Labor and Migration

Daniele Valisena

How the Toxic Legacy of Coal, Migrant Labor, and Industrial Capitalism Shapes the World We Live In

Summary

On June 23, 1946, Italy and Belgium signed the “men in exchange for coal” agreement, in which Italy committed to sending fifty thousand workers each year to the Belgian coal mines, and Belgium pledged to supply a few thousand tons of coal to Italy each month. The first treaty of its kind, the agreement paved the way for the European Coal and Steel Community, a precursor of the European Union. In *Italian Lives, Belgian Coal*, Daniele Valisena explores the relationship between labor migration, coal extraction, and environmental transformation in the Belgian coalfields of Wallonia. Drawing from French, Italian, and Belgian archival documents; printed primary sources; and oral history interviews conducted by the author, this book breaks new methodological and empirical ground, blending environmental history and the history of migration, historical literature and anthropological work, and history and the contemporary. Each chapter captures and interrogates the agency of different actors, including the Italian and Belgian states, the coal industry, medical experts, miners, and the ecologies that develop in polluted areas left by the coal industry. *Italian Lives, Belgian Coal* tells a sobering story of the environmental and corporeal injustice wielded by capitalist institutions and its impact on health and medical science, society, and nature.

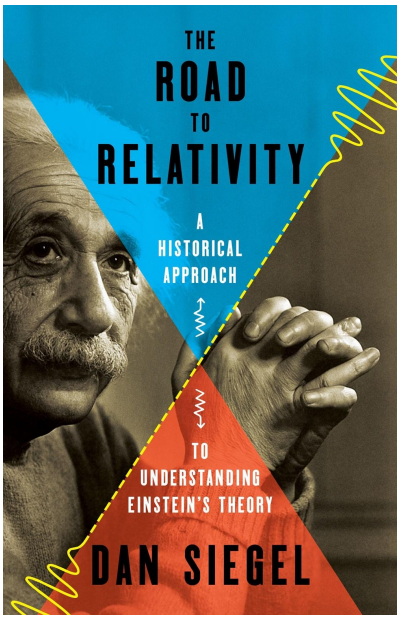
Contributor Bio

Daniele Valisena is a visiting fellow at the German Historical Institute Pacific Office at University of California, Berkeley. He is a coeditor of *Trame: Ecologie politiche del presente*.

Quotes

"Italian Lives, Belgian Coal is a pathbreaking contribution at the intersection of migration studies and environmental history. With remarkable methodological creativity, Daniele Valisena brilliantly illuminates the entangled histories of coal, labor, and Italian migration in the Belgian coalfields, powerfully reimagining industrial landscapes as sites of mobility, memory, and environmental struggle. A deeply researched and vividly written study that reshapes our understanding of Europe’s industrial past." -Judith Rainhorn, Université Paris 1 Panthéon-Sorbonne

"*Italian Lives, Belgian Coal* recovers the toxic legacy of industrial ‘progress.’ Drawing on archives and oral histories, Daniele Valisena guides us across a haunting landscape of slag heaps, polluted rivers, and ruined factoryscapes. He unearths a history obscured by coal corporations, the Belgian and Italian states, and even unions. By showing how industrial Wallonia persists in bodies, soil, memory, and landscapes, this study shows the ideological function of the concept of post-industrial society. Valisena warns us that Wallonia’s toxic legacy of illness, polluted ruins, and poverty is a preview of what awaits any region caught in the extractivist logic of industrial capitalism." -Colin Fisher, University of San Diego



University of Pittsburgh Press
Pub Date: 11/10/2026

9780822968337
$35.00/£26.00 UK
Discount Code: s
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9780822949183
$120.00/£89.00 UK
Discount Code: x
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296 Pages
48 b&w illustrations
Science / History

The Road to Relativity

A Historical Approach to Understanding Einstein's Theory

Dan Siegel

Demystifies Relativity by Charting Its Origins, Logic, and Lasting Impact

Summary

Albert Einstein transformed our understanding of the universe—but he didn't do it alone. *The Road to Relativity* traces the full arc of the relativity revolution, from the overlooked protorelativity period (1880–1905) through Einstein's 1905 breakthrough and the long road to acceptance into the 1930s. Dan Siegel explains the radical reconception of space, time, mass, and energy, along with the novel logic and structure that set Einstein'swork apart, bringing a clear understanding of relativity to readers without a background in physics. Retracing the steps taken by Einstein and his predecessors and followers, the author leads readers, step by step, to a full understanding of relativity. Vivid analogies and inventive expository strategies clarify difficult concepts such as time dilation, length contraction, and $E = mc^2$. *The Road to Relativity* also reexamines Einstein's intellectual precursors and the contested reception of his ideas, reshaping our view of one of science's greatest revolutions and offering a modern, nuanced account of both its making and its meaning—one that highlights both Einstein's singular insight and the collaborative groundwork that made it possible.

Contributor Bio

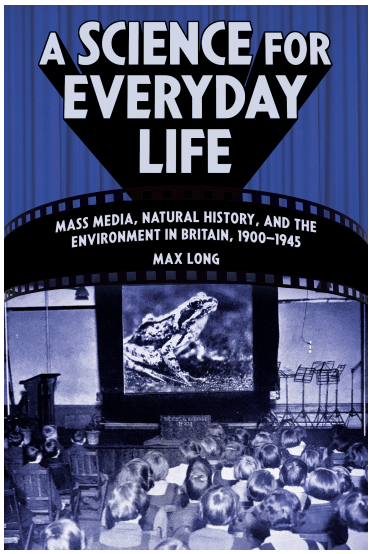
Dan Siegel is emeritus professor of the history of science at the University of Wisconsin–Madison.

Quotes

"A well written, comprehensive, detailed, yet broadly accessible account of one of the most significant scientific revolutions of recent times initiated by one of the greatest scientists of all time. Dan Siegel enhances our understanding of how this revolution arose and influenced the sciences and other facets of culture far beyond its sphere. He also offers a new perspective on the relationship of a transformative scientist such as Einstein to his scientific community." -David Cassidy, Hofstra University

"Dan Siegel has a special gift for clear and vivid exposition, and he conveys difficult issues and concepts with a minimum of technicalities. He tells the story of relativity in a novel way, with useful insights into the process of theory making in general." -Olivier Darrigol, Centre National de la Recherche Scientifique

"Dan Siegel has written the book the relativity revolution deserved but never had. By taking the protorelativity period seriously—the quarter-century of work by Lorentz, Poincaré, and others that established the building blocks Einstein would radically restructure—Siegel shows that even the most celebrated breakthrough in modern physics was a two-phase transformation, not a single stroke of genius. His vivid mountain-climbing metaphor captures what linear narratives miss: While the protorelativists pushed straight up from base camp, battling unresolved puzzles about the structure of the electron, Einstein found a completely different route around the mountain—reaching a higher summit by asking different questions rather than by solving the old ones. What makes this book exceptional is the way it integrates history with pedagogy. The protorelativity material does not merely credit Einstein's predecessors; it provides the concrete, pictorial entry point that makes Einstein's abstract reasoning genuinely accessible. And by tracing the long road to acceptance—thirty years in which protorelativistic and relativistic approaches coexisted, competed, and cooperated—Siegel dismantles the myth of instant paradigm shifts. This is a book that deepens our understanding of both the physics and the process by which scientific revolutions actually unfold." -Jürgen Renn, Max Planck Institute of Geoanthropology, author of *The Evolution of Knowledge*



University of Pittsburgh Press
Pub Date: 12/15/2026

9780822968306
$40.00/£30.00 UK
Discount Code: s
Paperback

9780822949206
$120.00/£89.00 UK
Discount Code: x
Hardcover

376 Pages
39 b&w illustrations
Science / History

A Science for Everyday Life

Mass Media, Natural History, and the Environment in Britain, 1900–1945

Max Long

How Mass Media Redefined Natural History as Everyday Knowledge

Summary

A Science for Everyday Life argues that mass media and communications technologies transformed the way British people thought about and experienced the natural world by democratizing knowledge about science and the environment. From progressive educational methods and new modes of museum display to microcinematographic film techniques, new broadcast technologies, and popular periodicals, the British public engaged with a wide variety of novel ways of approaching the natural world during this period, many of which emphasized the relevance of nature in modern everyday life. Drawing on a wide array of original archival sources including films, radio broadcasts, magazines, newspapers, lantern slides, and school teaching manuals, this book offers a new account of the production and circulation of popular ideas about science and the environment in the first half of the twentieth century.

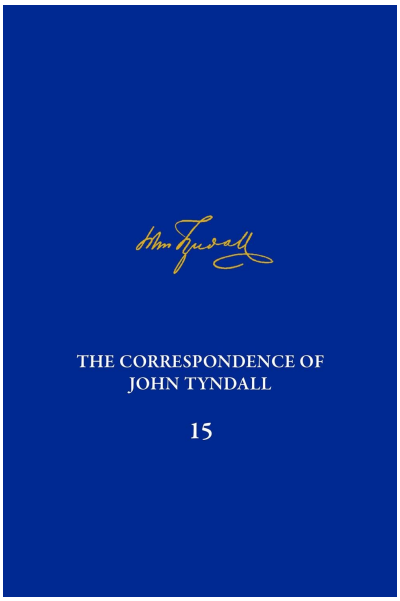
Contributor Bio

Max Long is a historian of media, science, and the environment in twentieth-century Britain. He is a Darby Fellow in Modern History at Lincoln College, University of Oxford.

Quotes

"*A Science for Everyday Life* is a groundbreaking exploration of the spaces, places, and cultures of new natural history media in the early twentieth century. Max Long leads us through rich encounters with people bursting with novel ideas and equipped with revolutionary techniques and technologies. He compellingly shifts historical understanding of how new media profoundly reshaped cultural perceptions about the wider natural world." -Andy Flack, University of Bristol

"Max Long tells a compelling story of natural history in mass media. For education and entertainment, nature appeared in schools, in cinema, and on the radio, becoming part of popular everyday experience. Like the media it considers, *A Science for Everyday Life* entertains as it educates." -David Matless, University of Nottingham



University of Pittsburgh Press
Pub Date: 8/4/2026

9780822948346
$150.00/£112.00 UK
Discount Code: s
Hardcover

656 Pages
Science / History
Series: The Correspondence of John Tyndall

The Correspondence of John Tyndall, Volume 15

The Correspondence, November 1875–December 1877

Edited by Richard England, Tanya O'Sullivan

Tyndall Continues Scientific Experiments and Marries Louisa Hamilton

Summary

The fifteenth volume of *The Correspondence of John Tyndall* contains 466 letters covering the period from November 1875 to December 1877. Tyndall was by now an established man of science with a far-reaching reputation. The most significant work he undertook in this period involved his experiments on spontaneous generation and his consulting for Trinity House on lighthouse illuminations and sound-signaling. Alongside these projects, he married Louisa Hamilton in a small ceremony in London on February 29, 1876. This event offers a brief respite from the intense scientific and technical communications that dominate his life in the mid-1870s, and subsequent letters reveal his newfound domestic happiness.

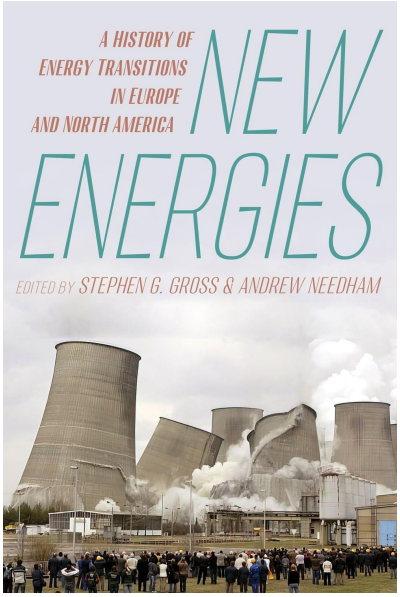
Contributor Bio

Richard England is a professor of philosophy and dean of the Pine Honors College at Eastern Illinois University. With Bernard Lightman and Catherine Marshall, he edited the *Papers of the Metaphysical Society* (2015) as well as a volume of essays about them (2019). His current projects focus on science and the Bible in the nineteenth century, and on technology and distraction in twenty-first-century higher education.

Tanya O'Sullivan is an independent researcher based in Northern Ireland. She is the author of *Geographies of City Science: Urban Lives and Origin Debates in Late Victorian Dublin*.

Quotes

"A vivid glimpse into the exhausting and exhilarating life of one of Victorian science's most interesting figures." -*H-Net Reviews*



University of Pittsburgh Press
New in Paperback
Pub Date: 5/4/2026

9780822968474
$40.00/£30.00 UK
Discount Code: s
Paperback

344 Pages
History / United States

New Energies

A History of Energy Transitions in Europe and North America

Edited by Stephen G. Gross, Andrew Needham

Captures the Drama and Complexity of Past Transitions While Looking toward Energy Sources of the Future

Summary

Over the past 250 years, energy transitions have occurred repeatedly—the rise of coal in the nineteenth century, the explosion of oil in the twentieth century, the nuclear utopianism of the 1950s and 1960s. These transitions have been as revolutionary as any political or economic upheaval, and they required changes in infrastructure and behavior. Yet new energies never wholly replace old ones. This volume historicizes energy production and consumption while demonstrating how energy use has reshaped everything from social life and economic organization to political governance. It foregrounds the importance of energy for big historical questions about capitalism, democracy, inequality, the environment, and identity, and it argues that energy systems themselves merit attention as key agents of historical change. Given the urgency of climate change, and the central position that energy plays in causing and potentially solving global warming, this volume engages history as a discipline in the debate over what may be most monumental energy transition of all time: the shift away from fossil fuels.

Contributor Bio

Andrew Needham is associate professor of history at New York University. He is the author of *Power Lines: Phoenix and the Making of the Modern Southwest* and coeditor of *Indian Cities: Histories of Indigenous Urbanization*.

Stephen G. Gross is associate professor of history and the director of the Center for European and Mediterranean Studies at New York University. He is the author of *Export Empire: German Soft Power in Southeastern Europe, 1890–1945* and *Germany in the Age of Oil, Atoms, and Climate Change*.

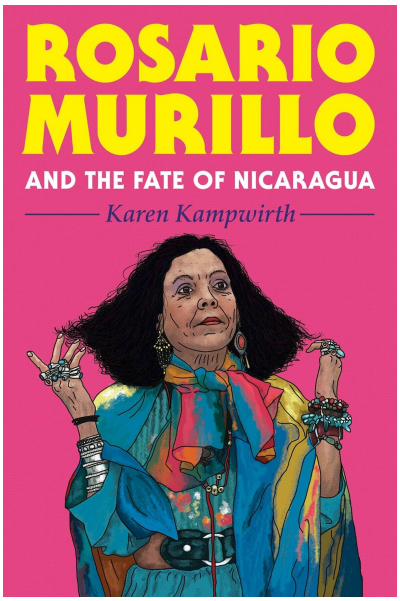
Quotes

"A landmark collection that deserves to find a wide audience." -*American Historical Review*

"A meticulously researched and presented collection that sets the agenda for future energy transitions research." -*H-Net Reviews*

"Essential reading to those who pursue energy history in the twentieth century." -*EuropeNow*

"A book of this kind is therefore very welcome in the field of energy history. It helps refine the understanding we have of past energy transitions and systems. It should also contribute to a clearer analysis of our current situation and offer a better view of the ways out of a fossil-fueled economy that is destroying the world. As such, it is another witness to the central role of humanities in the answer to global warming—provided that decision-makers listen to them." -*Technology and Culture*



University of Pittsburgh Press
Pub Date: 11/03/2026

9780822968290
$35.00/£26.00 UK
Discount Code: s
Paperback

9780822949190
$120.00/£89.00 UK
Discount Code: x
Hardcover

224 Pages
History / Latin America
Series: Pitt Latin American Series

Rosario Murillo and the Fate of Nicaragua

Karen Kampwirth

A Critical Biography of the Nicaraguan Political Figure Rosario Murillo

Summary

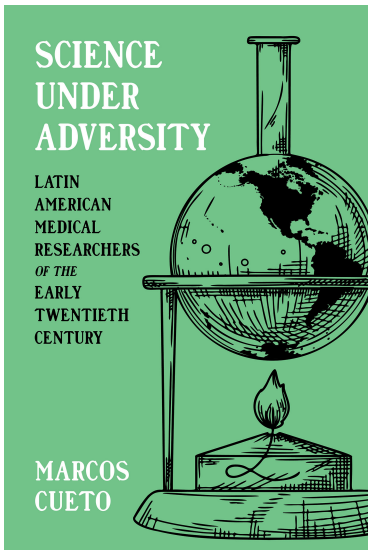
Murillo has been first lady of Nicaragua twice (1985–1990 and 2007–2017), vice president (2017–2025), and copresident (since February 2025). She also is a published poet who has been involved in Sandinista politics since the late 1960s. With her husband, Daniel Ortega, she was part of the movement that fought against the Somoza dictatorship and then against the Contra rebels. Particularly since returning to power in the twenty-first century, Ortega and Murillo have become increasingly authoritarian, ordering imprisonment, torture, and murder of their perceived opponents, which has pushed thousands into exile and caused millions to live in fear. Karen Kampwirth draws on interviews with those close to Murillo, archival sources, and Murillo's own words to create a portrait of a woman who was willing to sacrifice her principles, family, and allies in her quest for power. Murillo's story challenges many of our assumptions about womanhood and dictatorship. It is a cautionary tale of the female condition, and how, in their effort to push against that condition, some women make awful choices, with terrible consequences.

Contributor Bio

Karen Kampwirth is professor and the Robert W. Murphy Chair in Political Science at Knox College. She is the author of *LGBTQ Politics in Nicaragua: Revolution, Dictatorship, and Social Movements*.

Quotes

"Rosario Murillo is one of the most consequential figures in contemporary Nicaraguan politics. In this fascinating and deeply researched work, feminist political scientist Karen Kampwirth traces Murillo's transformation from young mother, poet, and Sandinista militant to revolutionary first lady and, ultimately, authoritarian copresident with her husband Daniel Ortega. Situating Murillo within Nicaragua's turbulent political history, Kampwirth offers a compelling narrative of gender, power, and cruel ambition."
-Florence E. Babb, University of North Carolina at Chapel Hill



University of Pittsburgh Press
Pub Date: 12/22/2026

9780822968238
$35.00/£26.00 UK
Discount Code: s
Paperback

9780822949145
$120.00/£89.00 UK
Discount Code: x
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232 Pages
7 b&w
Science / History
Series: Pitt Latin American Series

Science Under Adversity

Latin American Medical Researchers of the Early Twentieth Century

Marcos Cueto

A Study of the Development of Physiology in Argentina, Mexico, and Peru

Summary

Science under Adversity argues that the Global South served as a dynamic arena of scientific innovation, circulation, and international collaboration. In this richly detailed history of the development of Latin American physiology in the early- to mid-twentieth century, Marcos Cueto shows that productive tensions between doctors and scientists in Argentina, Mexico, and Peru and their counterparts at US research centers and philanthropies shaped the life sciences in the region. Latin American physiologists took part in networks of scientific power that dictated distinctive styles of laboratory research and strategies. By tracing the trajectories, challenges, and overlooked figures who shaped these developments, the book highlights the crucial role of the global circulation of academic science in consolidating the modern life sciences—and reveals how Latin American researchers confronted asymmetries while redefining what it meant to be modern, universal, and simultaneously rooted in local realities. In doing so, it contributes to broader historiographical debates on the geopolitics of knowledge, demonstrating that scientific modernity itself was shaped through unequal yet mutually constitutive exchanges.

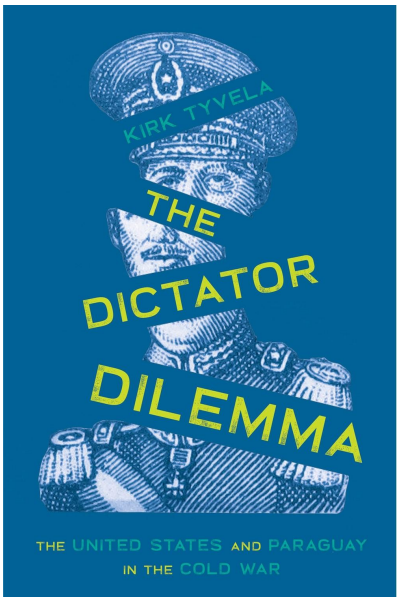
Contributor Bio

Marcos Cueto is professor of the history of science and health at Casa de Oswaldo Cruz in Rio de Janeiro, Brazil, and a researcher at the Instituto de Estudios Peruanos in Lima, Peru. He is the author or coauthor of four books, including *Medicine and Public Health in Latin America: A History*, which won the George Rosen Award from the American Association for the History of Medicine.

Quotes

"This masterful and captivating study redefines science as a modern, universal, and yet locally rooted endeavor under adversity. Drawing on rich archival material, Marcos Cueto dismantles the linear narratives of scientific modernization and uncovers the hidden dynamics of scientific practice, discourse, and paradigms in three Global South nations long obscured by dominant accounts of scientific development." -Claudia Agostoni, Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México

"Powerful, inspiring, and crisply argued, *Science Under Adversity* showcases how Latin American researchers produced innovative research while negotiating the global scientific order. Whereas most histories of global medicine are overdetermined by the archives of the Rockefeller, Ford, and Guggenheim Foundations, Marcos Cueto centers the experiences of Argentinian, Peruvian, and Mexican physicians as they forged transnational research communities, advocated for collaboration and autonomy, and navigated political challenges and geopolitical inequities. A timely call to action about how medical researchers past and present overcome discrimination and authoritarian attacks on science." -Elizabeth O'Brien, University of California, Los Angeles



University of Pittsburgh Press
New in Paperback
Pub Date: 5/4/2026

9780822968481
$35.00/£26.00 UK
Discount Code: s
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272 Pages
History / Latin America
Series: Pitt Latin American Series

The Dictator Dilemma

The United States and Paraguay in the Cold War

Kirk Tyvela

The Story of US Relations with the Stroessner Dictatorship

Summary

The Dictator Dilemma tells the story of US bilateral relations with the Alfredo Stroessner dictatorship (1954–1989). Tyvela focuses on how and why that diplomatic relationship changed during the Cold War from cooperation, based on mutual opposition to communism, to conflict, based on clashing expectations concerning democratic reforms and human rights. The policy debates by officials in Washington and in Asunción brought out a tension that has defined US diplomacy for more than a century: how can the United States partner with tyrants while credibly proclaiming to advance a democratic mission in the world? Tyvela argues that the Stroessner regime was symbolic of a broader foreign policy struggle to perpetuate, enforce, and ultimately redefine the importance of friendly dictators to US global and hemispheric interests.

Contributor Bio

Kirk Tyvela is an associate professor of history at the University of Wisconsin-Milwaukee at Washington County.

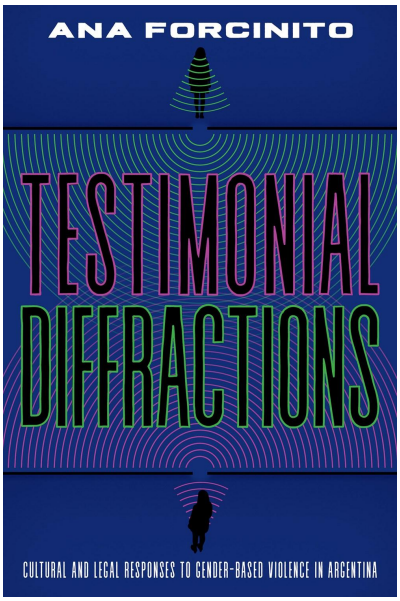
Quotes

"To discover another example of how the Cold War played out in a small nation at the heart of Latin America, read this important book." -*American Historical Review*

"Kirk Tyvela’s book on the bilateral relationship is a deeply researched and compelling addition to the literature on U.S.-Latin American relations." -*The Latin Americanist*

"Tyvela's extensive use of the US archival record, especially during the 1950s and I960s, when support for anti-communist dictators was axiomatic and rarely challenged, lends much greater depth to the previously known trajectory of US policy towards Paraguay, as well as adding further insights into Paraguay's responses. Future studies of US Cold War policy in Latin America will no longer be able to ignore the Paraguayan case; the author has truly brought Paraguay in from the cold." -*International Affairs*

"An ambitiously conceived, expertly researched, and engagingly told work of history. Tyvela has provided a landmark study of U.S.-Paraguayan relations, and a richly rewarding read for anyone with an interest in U.S. policy in Latin America." -*Diplomatic History*



University of Pittsburgh Press
Pub Date: 8/25/2026

9780822968108
$40.00/£30.00 UK
Discount Code: s
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9780822949008
$120.00/£89.00 UK
Discount Code: x
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360 Pages
40 b&w
Literary Criticism / Caribbean & Latin American
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Testimonial Diffractions

Cultural and Legal Responses to Gender-Based Violence in Argentina

Ana Forcinito

Investigates New Forms of Resonance Emerging from Argentina's Feminist and Transfeminist Movements

Summary

Ana Forcinito explores how testimonial voices have played a pivotal role in the fight for justice, memory, and gender rights. Through the concept of diffraction, she examines how these voices move through and reshape barriers to construct sonic spaces that connect bodies and create spaces for listening. While Argentina is sometimes regarded as a global leader in human rights, LGBTQIA+ rights, and feminist movements, legal and judicial responses to gender-based violence following the last military dictatorship (1976–1983) were slow to materialize. This book explores these delayed advancements while highlighting the role of testimonial voices in shaping them. Testimonial expressions outside the legal scenario denounce violence and explore the edges of memory and the difficulties of narrating violent events and their aftermaths while exposing how gender-based violence is entangled with other expressions of violence.

Contributor Bio

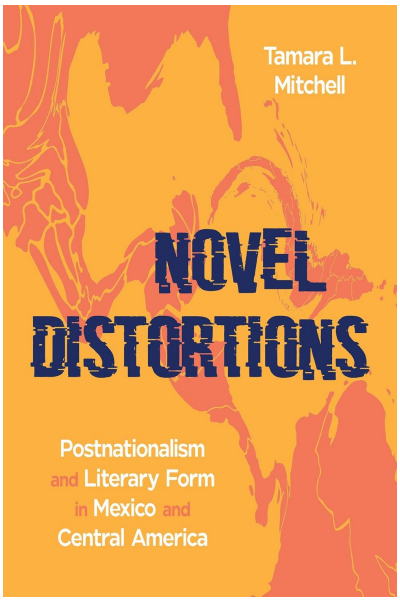
Ana Forcinito is a professor of Spanish and Portuguese studies at the University of Minnesota. She is the author of four books, including *Intermittences: Memory, Justice, and the Poetics of the Visible*, and the executive editor of *Hispanic Issues*.

Quotes

"Ana Forcinito is an exceptional literary critic and feminist theorist and an articulate human rights scholar of remarkable erudition and elegance whose previous books have illuminated testimonial discourse in Latin America. In this timely volume focused on Argentina, she brings to English-language readers landmark court cases of femicide, travesticide, and transfemicide. Forcinito analyzes feminist, travesti, and trans interventions and offers a superb reading of the Ni Una Menos movement, rendering gender-based violence not only visible, but audible." -Ksenija Bilbija, University of Wisconsin-Madison

"A thorough review of the impact of the diffraction of the voice as embodied affect: in testimonials offered in legal and judicial proceedings involving state gender-based violence, femicide, travesticide, and transfemicide; in cultural production foreshadowing paradigm shifts; and in neo-feminist public and political entanglements of nomadic and multiple bodies struggling for human rights—a tour de force." -Cynthia M. Tompkins, Arizona State University

"Ana Forcinito has written an extraordinary book—a book whose resonances are incalculable. In it, she explores gender-based violence and the ensuing feminist and transfeminist struggles in Argentina in recent years, without losing sight of the testimonial dimension—one that captures not only the accounts of victims but also the resonance of the voice and the constitution of a sonic space in which *différance* itself manifests as *diffraction*. It is impossible not to listen to its urgency with both terror and fascination." -Sergio Villalobos-Ruminott, University of Michigan, Ann Arbor



University of Pittsburgh Press
Pub Date: 9/15/2026

9780822968115
$35.00/£26.00 UK
Discount Code: s
Paperback

9780822949084
$120.00/£89.00 UK
Discount Code: x
Hardcover

320 Pages
2 b&w
Literary Criticism / Caribbean & Latin American
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Novel Distortions

Postnationalism and Literary Form in Mexico and Central America

Tamara Mitchell

A Study of Emergent Political and Literary Forms in the Neoliberal Era

Summary

The novel emerged in lockstep with the nation-state, serving as the cultural counterpart to political form in the modern era. However, these dynamics are unraveling as the raison d'être of the contemporary state veers from its people to the neoliberal market. In *Novel Distortions*, Tamara L. Mitchell analyzes recent (1996–2019) Mexican and Central American fiction and theorizes this emergent epoch through the lens of postnationalism, which describes the altered but still active role of the patriarchal nation-state in society and culture, as well as the way in which novelistic form inscribes and is a symptom of these changes. Within this context, Mitchell examines narrative fiction that mobilizes a postnational aesthetics to illuminate the distortionary effects of neoliberalism and state violence on modern literary and political forms. As Mexico and Central America confront this new reality, this corpus dramatizes the state's incapacity to guarantee the security of its people and territory. At the same time, the works' postnational aesthetics lend imaginative definition to forms of relationality, care, and storytelling that defy the individuality and exclusion fomented by emergent neoliberal logic.

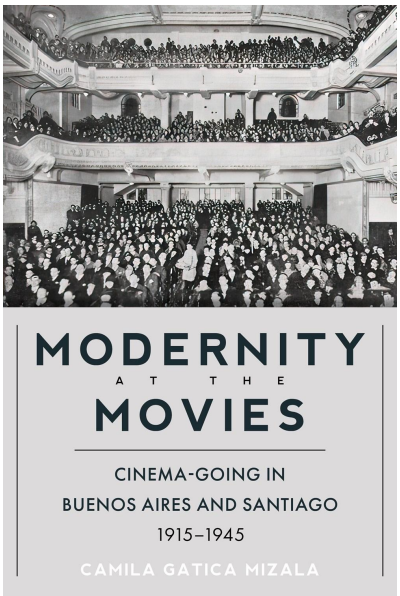
Contributor Bio

Tamara Mitchell is assistant professor of Spanish at the University of British Columbia.

Quotes

"*Novel Distortions* issues a clarion call to scholars of Mexican and Central American literature to stop siloing these regions in our analyses. Through a series of incisive close readings, Tamara Mitchell unpacks how authors from across Mesoamerica mobilize a postnational aesthetic attuned to the neoliberal reorganization of life, labor, and community." -Carolyn Fornoff, Cornell University

Novel Distortions is a theoretically sophisticated book about literary form, and a groundbreaking approach to the ways in which the novel has morphed during the neoliberal era. Tamara L. Mitchell, one of the finest scholars in the field, offers a masterful study of the relationship between the literary and the political sure to become a model for critics across fields." -Ignacio M. Sanchez Prado, author of S*trategic Occidentalism: On Mexican Fiction, the Neoliberal Book Market, and the Question of World Literature*



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Modernity at the Movies

Cinema-Going in Buenos Aires and Santiago, 1915-1945

Camila Gatica Mizala

A Methodological Study of Going to the Movies as Cultural and Societal Practice

Summary

Cinema can both reflect the world as it is and offer escape from it. In *Modernity at the Movies*, Camila Gatica Mizala explores the ideas of reflection versus escapism and examines how modes of understanding the current moment emerged through the practice of going to the movies in Santiago and Buenos Aires between 1915 and 1945. Using cinema and variety magazines published in both cities, she analyzes the technology, architecture, attendance, behavior, language, censorship, and overall experience of cinema-going. Gatica Mizala brings together the perception and reception of cinema as a modern art form, shifting the focus from the production of films to the experience of the audience when viewing them. By focusing on the audience instead of the films, this study effectively articulates the ways that cinema, as a modern activity, was incorporated into everyday life and discuss what it meant to be modern in early- to mid-century Latin America.

Contributor Bio

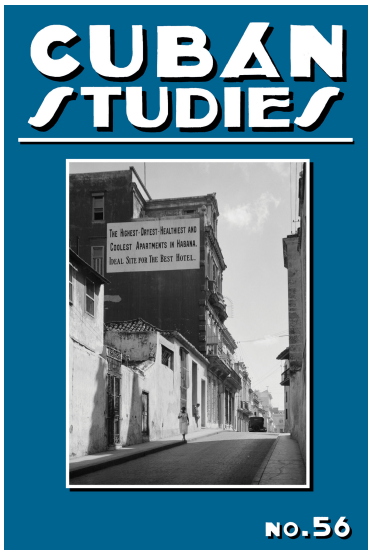
Camila Gatica Mizala is assistant professor at Universidad de Chile's Department of Historical Sciences, where she teaches modules on contemporary history of the Americas and images in Latin American history. Her research focuses on film reception in urban contexts and cultural diplomacy.

Quotes

"It is not an exaggeration to say that there are such revelations on almost every page. [*Modernity at the Movies*] will be of interest to scholars in the field and will undoubtedly suggest many avenues for future research." -*Hispanic American Historical Review*

"A welcome contribution to studies of multiple modernities and urban history, as Mizala's goal is to analyze how social and cultural dynamics unfolded in the cinema affected the everyday lives of people living in these two Latin American capitals." -*Journal of Social History*

"*Modernity at the Movies* constitutes a contribution to the global history of technology as it shifts attention from the context of technical innovation to the appropriation process. It narrates the story of motion pictures with a unique twist: the protagonists are not the Parisians at the Lumière brothers' first screenings but the inhabitants of the dynamic capital cities of a distant yet interconnected southern Latin America." -*Technology and Culture*



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History / Caribbean & West Indies
Series: Cuban Studies

Cuban Studies 56

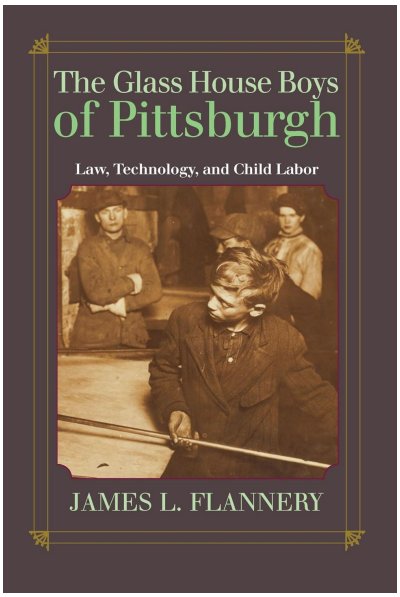
Jennifer L. Lambe

Volume 56 of Cuban Studies

Summary

Cuban Studies is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section. In publication since 1970, this interdisciplinary journal covers all aspects of Cuban history, politics, culture, diaspora, and more. In Volume 56, the Voices from Cuba section includes four pieces. There also are five research articles and two dossiers, one that focuses on Cuban solidarity in the post-pandemic era and one on the circulation of global literature with Cuba in the 1960s and 1970s.

Contributors include: Tamarys L. Bahamonde, Michael J. Bustamante, Nicola Dracoulis, Mayra Espina, Daniel J. Fernández-Guevara, Patricia Figueroa, Anna Forné, Juan Antonio García Borrero, Katerina Gonzalez Seligmann, Katrin Hansing, Jorge J. Locane, Aaron Coy Moulton, Xu Peng, Lisandro Pérez, Jack DeVry Riordan, Allen Guillermo Rivas Prado, Adriana Rodríguez-Alfonso, José Ramón Sánchez, Olga Sanz Casasnovas, and Esther Whitfield.



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Series: Regional

The Glass House Boys of Pittsburgh

Law, Technology, and Child Labor

James L. Flannery

Reveals the Societal, Economic, and Political Factors That Allowed Child Labor to Perpetuate

Summary

At the end of the nineteenth century, Pittsburgh led the nation in glass production. Glass bottle plants relied heavily on adolescent boys for their manufacturing process. These “glass house boys” worked both day and night, as plants ran around the clock to meet production demands and remain competitive with their newly automated rivals. The boys performed menial tasks, received low wages, and had little to say on their own behalf.

By the turn of the century, most states had greatly reduced the use of children in industry, but Pennsylvania lawmakers lagged behind. In *The Glass House Boys of Pittsburgh*, James L. Flannery presents an original and compelling examination of legislative clashes over this singular issue. Through extensive research in Pennsylvania state legislature archives, National Child Labor Committee reports, and union and industry journals, Flannery uncovers a complex web of collusion between union representatives, industrialists, and legislators that kept child labor reform at bay despite national pressure, a concerted effort by reformers, and changes to education laws.

Contributor Bio

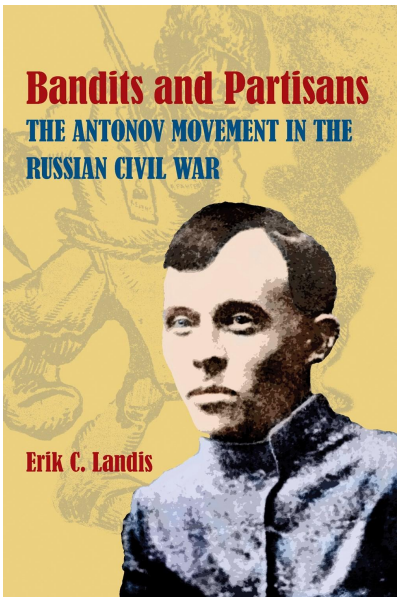
James L. Flannery (1949–2023) was a professor at the University of Pittsburgh School of Law.

Quotes

"Succeeds at re-creating the world of children who earned meager wages by assisting men in the production of bottles. Simply fleshing out their experiences would be a triumph. Fortunately, 'The Glass House Boys of Pittsburgh' has bigger ambitions, as it considers definitions of childhood, the physical and political contours of work, and the logic and practice of reform." -*Journal of American History*

"Admirably explodes the myth that the advent of automated glass blowing machinery ended the industry's use of child labor. Flannery correctly points out that while the new automated factories could afford to reduce or even eliminate dependence on children, their hand competitors were forced to take the opposite strategy and intensify the use of children to make up for their competitive disadvantages. Thus, a labor-saving technology had the perverse effect of actually increasing the exploitation of children." -*The Journal of the Gilded Age and Progressive Era*

"In this superb monograph, James Flannery deepens our understanding of efforts to regulate and eliminate child labor in the early twentieth century. Focusing on western Pennsylvania glass houses, the author shows how both manufacturers and glass blowers conspired to find ways around child labor laws and compulsory school attendance. Unlike earlier studies, *The Glass House Boys of Pittsburgh* is a work of legal history. It deepens and complicates our understanding of the whole anti-child labor movement and of industrial responses. It is a vital addition to the literature on progressive reform efforts." -Joseph M. Hawes, University of Memphis



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432 Pages
History
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Bandits and Partisans

The Antonov Movement in the Russian Civil War

Erik C. Landis

Details the Insurgency Led by Aleksandr Antonov Against the Soviets in 1920

Summary

Beginning in the fall of 1920, Aleksandr Antonov led an insurgency that became the largest armed peasant revolt against the Soviets during the Civil War. Yet by the summer of 1921, the revolt had been crushed, and popular support for the movement had all but disappeared. Until now, details of this conflict have remained hidden. Erik C. Landis mines provincial and central Soviet archives and international collections to provide a depth of detail and historical analysis never before possible in this definitive account of the uprising. Landis examines both sides of the conflict, probing the testimonies of the insurgents, their opponents, and those caught in between. Readers witness firsthand the frustrations, failures, and internal conflicts of the Bolsheviks and the spirit of rebellion that drove the insurgents and helped drive a localized dispute into a well-organized mass rebellion that struck fear in the hearts of Communist leaders. This political and military threat was influential in bringing about Lenin's conciliatory New Economic Policy, which allowed farmers and villages to sustain themselves in a quasi-market economy. *Bandits and Partisans* presents a gripping tale of brutality, domination, and revolt, placing readers at the frontlines of the complex and rich history of the Russian Civil War and the consolidation of the new Soviet state.

Contributor Bio

Erik C. Landis is lecturer in modern European history at Oxford Brookes University.

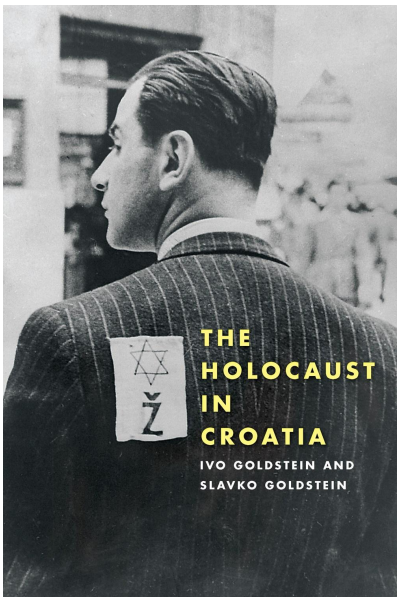
Quotes

"Landis's book will be the definitive study of the Antonov episode. Based on wide reading in the archives and an impressive range of other primary and secondary literature, Landis has produced the most rounded account we are likely to get." *-American Historical Review*

"This book has much to offer scholars of contentious political mobilizations, peasant rebellions, and insurgencies and counter-insurgencies, as well as those concerned with the reintegration of demobilized soldiers into post-war societies." *-Journal of Social History*

"Landis has provided us with a new understanding of the Tambov uprising and he reconceptualizes the very nature of popular rebellion during the Civil War. This is an excellent addition to recent literature that is giving us a more complex understanding of the relationship between the population and the Soviet state and about state-building in general during the Russian Revolution. It is a stimulating read as well." *-The Russian Review*

"An excellent example of how a solid grasp of the social forces at work can increase the value of wide-ranging archival research." *-Slavic Review*



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History / Modern
Series: Russian and East European Studies

The Holocaust in Croatia

Ivo Goldstein, Slavko Goldstein
Finalist, 2016 National Jewish Book Award (Holocaust category)

Published in Association with the United States Holocaust Memorial Museum

The Holocaust in Croatia recounts the history of the Croatian Jewish community during the Second World War with a focus on the city of Zagreb. The authors' accessible narrative, here available in English for the first time, has been praised for its objectivity, and is complemented by a large bibliography offering an outstanding referential source to archival materials. As such, this book stands as the definitive account of the Jews in Croatia, up to and including the criminal acts perpetrated by the pro-Nazi Ustasha regime, and adds significantly to our knowledge of the Holocaust.

Summary

The Holocaust in Croatia recounts the history of the Croatian Jewish community during the Second World War, with a focus on the city of Zagreb. Ivo and Slavko Goldstein have grounded their study in extensive research in recently opened archives, additionally aided by the memories of survivors to supplement and enrich the interpretation of documents. The authors' accessible narrative, here available in English for the first time, has been praised for its objectivity (including rare humane acts by those who helped to save Jews) and is complemented by a large bibliography offering an outstanding referential source to archival materials. As such, *The Holocaust in Croatia* stands as the definitive account of the Jews in Croatia, up to and including the criminal acts perpetrated by the pro-Nazi Ustasha regime, and adds significantly to our knowledge of the Holocaust.

Contributor Bio

Ivo Goldstein is a professor in the faculty of Humanities and Social Sciences at the University of Zagreb, Croatia. Since January of 2013, he has served as the Croatian Ambassador to France.

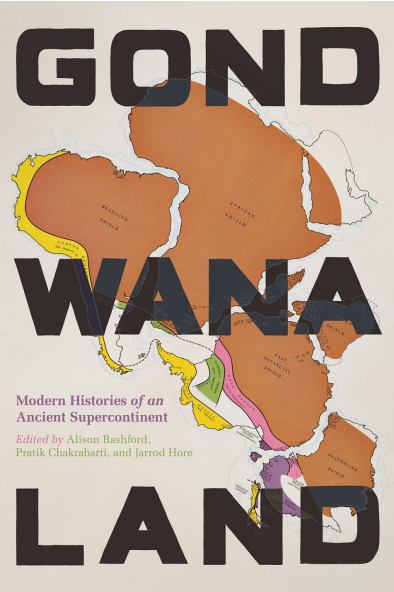
Slavko Goldstein is a writer, publicist, documentary film director, screenwriter, and politician. He was a member of Tito's partisan units during the Ustasha regime.

Quotes

The authors document the destruction of about 80 percent of the Jews in the quasi-autonomous Independent State of Croatia. The pro-Nazi Croatian Ustashe movement imposed violent policies to cleanse Croatia of Serbs, Jews, and Roma (aka Gypsies).... The authors martial a vast array of primary sources, along with critical analysis of postwar works of Croatian Holocaust denial, especially after the fall of communism. Written in intimate detail, the book is an important source about a lesser-known corner of the Holocaust in the heart of Europe. Highly recommended. -*Choice*

The *Holocaust in Croatia* is a voluminous work and a substantial contribution to the study of European Jewry. This new English translation is long overdue and destined to reach a far broader audience while influencing Holocaust Studies in a profound manner. -*European History Quarterly*

The Holocaust in Croatia stands as the definitive account of the Jews in Croatia. -*New Books Network*



University of Pittsburgh Press
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Science / History

Gondwanaland

Modern Histories of an Ancient Supercontinent

Edited by Alison Bashford, Pratik Chakrabarti, Jarrod Hore

Folding the Deep Past into the Modern Present

Summary

The ancient landmass of Gondwanaland began to break up two hundred million years ago into what would become present-day Africa, Antarctica, Australasia, South America, and South Asia—a prehuman "Global South" connected territorially across the southern hemisphere. Named by European geologists in the nineteenth century after the Gondwana region in central India, Gondwanaland has spawned rich and unexpected histories in which the supercontinent has been mythologized and reinvented in response to contemporary geopolitical circumstances. Bridging history, geography, and the geosciences, this volume analyzes the multidimensional interpretations of Gondwanaland in the modern world, tracing its diverse resonances and legacies in politics, science, culture, and the environment across five continents. By reassembling Gondwanaland into a hemispheric history of the southern Earth, this collection considers how deep geological pasts continue to inform geographical and political imaginaries into the present.

Contributor Bio

Alison Bashford is Scientia Professor of History at the University of New South Wales, Sydney.

Pratik Chakrabarti is the National Endowment for the Humanities Cullen Chair in History and Medicine at the University of Houston.

Jarrod Hore is a Scientia Lecturer in the School of Humanities and Languages at the University of New South Wales, Sydney.

Quotes

"From South Africa to central India, from Argentinian Patagonia to the Australian Outback, *Gondwanaland* recreates an ancient supercontinent as a lived reality uniting past and present. This landmark volume provides a new vision of the history of the earth sciences and moves it to the center of global history." -Jim Secord, University of Cambridge

"For too long, Earth history revolved around familiar stories of celebrated scientists from Europe and the United States. This wonderful book changes the conversation. With the ancient supercontinent Gondwanaland as a conceptual anchor, it offers a deep history of our planet narrated from the South. Ranging across cosmology, geology, theology, and environmental thought, the essays in this volume show how dynamic encounters within diverse ways of knowing shaped our understanding of the globe." -Lukas Rieppel, Brown University

"What echoes still remain from the forging and sundering of a mighty ancient continent, hundreds of millions of years ago? This many-faceted intellectual adventure explores the legacy of Gondwanaland: in geology, in geography, in biology, and not least, as it intertwined with and influenced the great currents of history among human societies, its deep-time patterns continuing to resonate on today's dramatically changed Earth. The diverse perspectives of this excellent book are a model of how barriers between disciplines of knowledge may be spanned to help illuminate some of the deepest connections that we have with our planet." -Jan Zalasiewicz, University of Leicester

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