

# CONTENTS

|                   |   |
|-------------------|---|
| To Spoon With You | 1 |
|-------------------|---|

## I

|                                  |    |
|----------------------------------|----|
| In Search of Wa Muthoni's Garden | 9  |
| Elegy Lathered to Ars Poetica    | 10 |
| Ode to Plantain                  | 12 |
| Ode to 91.5 Radio Rahma          | 14 |
| Ambient Prisoner's Dilemma       | 17 |

## II

|                                       |    |
|---------------------------------------|----|
| Ode to the Heat of a Just-Vacant Seat | 23 |
| Form I-589                            | 24 |
| Ode to Farmers' Markets               | 25 |
| Form I-589                            | 27 |
| Cooking Gas Commercial                | 28 |
| Form I-589                            | 29 |
| Ars Finis                             | 30 |
| Form I-589                            | 33 |
| Elegy                                 | 34 |
| Ode to Dosa Man                       | 35 |

|                                   |    |
|-----------------------------------|----|
| Form I-589                        | 36 |
| Ode to Incest Disguised as Litany | 37 |
| Form I-589                        | 39 |

### III

|                               |    |
|-------------------------------|----|
| The Tapsters                  | 43 |
| Contrasuture                  | 46 |
| Before the Climate Clock      | 48 |
| The Cure                      | 49 |
| The Coffin Maker              | 51 |
| Elegy Lotioned to Ars Poetica | 53 |

### IV

|                               |    |
|-------------------------------|----|
| Nomenclature                  | 57 |
| Semiotics                     | 59 |
| The Door                      | 60 |
| Artist Statement              | 64 |
| Ode to Mango Lube             | 65 |
| Still Life, National Hospital | 66 |

|                   |    |
|-------------------|----|
| Endless Traffic   | 71 |
| Trigger Warning   | 72 |
| The Wake          | 73 |
| The Sweet Keepers | 77 |



|                                              |     |
|----------------------------------------------|-----|
| Ode to the Inviting Coldness of a Pillow     | 81  |
| Consular Still Life                          | 86  |
| All the Way from There to Here               | 87  |
| The Attendant                                | 88  |
| Prayer                                       | 93  |
| Night Before the Wedding                     | 95  |
| Ode to Kanda Bongo Man's "My Love Elisabeth" | 96  |
| The Tea Drinker                              | 105 |
| Karatina Market                              | 109 |
| <i>Harvests</i>                              | 113 |
| <i>Gratitudes</i>                            | 117 |